

20 questions to ask your character

20 Questions to Ask Your Character: Unlocking Deeper Narrative Depth

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Summary: This article explores the power of asking targeted questions to deepen character development. It utilizes personal anecdotes, case studies, and practical advice to guide writers through a process of creating more compelling and believable characters using the "20 questions to ask your character" approach. The article emphasizes the importance of understanding a character's motivations, flaws, and relationships to craft richer and more engaging narratives.

Introduction: The Power of "20 Questions to Ask Your Character"

Creating believable and engaging characters is the cornerstone of compelling storytelling. While many writers focus on plot and setting, the heart of any successful narrative lies in its characters. A flat, underdeveloped character will leave readers indifferent, while a richly realized one can draw them in and keep them invested until the very last page. One highly effective technique to achieve this is by applying a structured approach to character development, such as using "20 questions to ask your character." This method allows writers to delve deep into their characters' psyches, uncovering nuances and complexities that might otherwise remain hidden.

"20 Questions to Ask Your Character": A Deep Dive into Character Psychology

The simple act of asking questions can unlock astonishing depths within your fictional creations. It's not enough to simply describe your character's physical appearance and profession; you need to understand their inner world. The "20 questions to ask your character" framework helps you achieve this. Let's explore some key areas to consider, using a combination of general questions applicable to any character and more specific examples to illustrate their application.

I. Background and History:

1. What is your character's most significant childhood memory? (This reveals their formative experiences and potential psychological scars.)
2. What is one defining moment that shaped who they are today? (Identifies pivotal events in their life arc.)
3. What is their greatest fear, and where did it originate? (Uncovers vulnerabilities and motivations.)
4. Who are the most important people in their life, and what is their relationship like? (Establishes crucial relationships and dynamics.)
5. What is their biggest regret? (Provides insight into their moral compass and potential for growth.)

II. Present Circumstances and Motivations:

1. What is your character's ultimate goal? (Defines their central drive and conflict.)
2. What are the obstacles standing in their way? (Creates external and internal conflict.)
3. What are their strengths and weaknesses? (Creates a balanced and believable persona.)
4. How do they cope with stress and adversity? (Reveals their coping mechanisms and potential flaws.)
5. What are their values and beliefs? (Provides a moral compass and guides their actions.)

III. Inner Life and Relationships:

1. What are their hidden desires and aspirations? (Adds layers of complexity and intrigue.)
2. What is their biggest secret? (Creates potential for conflict and dramatic tension.)
3. How do they perceive themselves? (Reveals self-awareness and potential for self-deception.)
4. How do they interact with others? (Defines their social dynamics and relationships.)
5. What is their biggest insecurity? (Provides a vulnerability that readers can connect with.)

IV. Future Aspirations and Potential:

1. What are their hopes and dreams for the future? (Adds a sense of purpose and direction.)
2. What is their biggest ambition? (Provides a long-term goal to drive their actions.)
3. How do they envision their ideal life? (Offers insight into their values and desires.)
4. What kind of legacy do they want to leave behind? (Adds depth and meaning to their actions.)
5. How do they believe their story will end? (Provides a framework for potential character arcs.)

Case Studies: Applying "20 Questions to Ask Your Character"

Let's look at two examples. In my novel, "Echoes of the Past," I used "20 questions to ask your character" to develop my protagonist, Elara. By asking about her traumatic childhood and her conflicted relationship with her father, I discovered her deep-seated need for validation and her fear of abandonment. This insight informed her actions throughout the narrative, making her more believable and relatable.

In contrast, consider a case study from a student's work. Initially, their antagonist was a flat, stereotypical villain. By using "20 questions to ask your character," they uncovered a complex backstory involving betrayal and loss, which transformed the antagonist into a much more compelling and nuanced figure. This shifted the narrative from a simple good vs. evil conflict to a more morally ambiguous and intriguing story. This highlights the importance of using "20 questions to ask your character" even for secondary characters.

Personal Anecdotes and the Importance of "20 Questions to Ask Your Character"

During my early writing years, I struggled to create characters that felt truly alive. They often felt two-dimensional, lacking the depth and complexity needed to resonate with readers. It wasn't until I discovered the power of "20 questions to ask your character" that I started seeing significant improvements. The structured approach forced me to confront aspects of my characters' personalities that I hadn't previously considered. The result was a richer, more rewarding writing experience, and, crucially, more engaging stories. This method also significantly improved my ability to create believable character arcs.

Conclusion: Embracing the "20 Questions to Ask Your Character" Methodology

The "20 questions to ask your character" approach is not a rigid formula, but a flexible framework to guide your exploration of your characters. Remember that the answers you receive will shape your narrative, influencing plot points, conflicts, and resolutions. By embracing this process, you'll not only create more compelling characters but also enhance your storytelling overall. The depth you achieve

through these 20 questions will translate into richer narratives, more engaged readers, and ultimately, more successful writing.

FAQs

1. Can I use fewer than 20 questions? Yes, you can adapt the questions to suit your needs, focusing on the areas most relevant to your character and story.
2. Should I write down the answers? Absolutely! Keeping a detailed character profile is invaluable.
3. What if I get stuck on a question? Don't force it. Come back to it later, or try brainstorming related questions.
4. Is this method suitable for all genres? Yes, the principles apply to various genres, from fantasy to romance to thriller.
5. Can I use this for non-human characters? Yes, adapt the questions to the specific nature of your non-human character.
6. How often should I revisit my character profile? Revisit and revise your character profile throughout the writing process.
7. What if my character's answers change during the writing process? This is natural; allow your character to evolve organically.
8. Can I use this for secondary characters? Absolutely. Applying "20 questions to ask your character" to supporting characters will enrich your story world.
9. Where can I find more resources on character development? Numerous books and online resources are available focusing on character creation techniques.

Related Articles:

1. Mastering Character Arcs: A Deep Dive: Explores the different types of character arcs and how to craft effective changes in your characters over time.
2. Creating Believable Dialogue: A Practical Guide: Focuses on writing realistic and engaging conversations between characters.
3. Building Compelling Conflicts: The Key to Engaging Storytelling: Explores different types of conflict and how to integrate them effectively into your narrative.
4. Understanding Character Motivation: Unveiling the Inner Drives: Examines the psychological aspects of character motivation and how it drives the plot.
5. The Protagonist's Journey: A Guide to Character Development: Specifically addresses the

development of the main character and their role in the story.

6. The Antagonist's Perspective: Crafting Complex Villains: Focuses on creating memorable and compelling antagonists.
7. Character Backstories: Weaving Depth into Your Characters' Pasts: Offers insights into building detailed and meaningful backstories.
8. Using Subtext in Character Interaction: Explores how unspoken elements in dialogue can enhance character development.
9. Character Sketches: A Simple Approach to Character Creation: Provides a simplified method for brainstorming and outlining key character details.

20 questions to ask your character: Advice to Writers Jon Winokur, 2000-05-09 In *Advice to Writers*, Jon Winokur, author of the bestselling *The Portable Curmudgeon*, gathers the counsel of more than four hundred celebrated authors in a treasury on the world of writing. Here are literary lions on everything from the passive voice to promotion and publicity: James Baldwin on the practiced illusion of effortless prose, Isaac Asimov on the despotic tendencies of editors, John Cheever on the perils of drink, Ivan Turgenev on matrimony and the Muse. Here, too, are the secrets behind the sleight-of-hand practiced by artists from Aristotle to Rita Mae Brown. Sagacious, inspiring, and entertaining, *Advice to Writers* is an essential volume for the writer in every reader.

20 questions to ask your character: Writing Irresistible Kidlit Mary Kole, 2012-12-04 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just kid's stuff anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to: • Recognize the differences between middle grade and young adult audiences and how it impacts your writing. • Tailor your manuscript's tone, length, and content to your readership. • Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more. • Develop themes and ideas in your novel that will strike emotional chords. Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

20 questions to ask your character: All We Left Behind Ingrid Sundberg, 2015-12 Marion is hiding a secret from her past and Kurt is trying to figure out how to recover from his mother's death as they both find solace in each other.--

20 questions to ask your character: Respect for Acting Uta Hagen, Haskel Frankel, 1973 An account of her own struggle with the techniques of acting -- based on her teachings.

20 questions to ask your character: The Eleventh Trade Alyssa Hollingsworth, 2018-09-18 From debut author Alyssa Hollingsworth comes a story about living with fear, being a friend, and finding a new place to call home. They say you can't get something for nothing, but nothing is all Sami has. When his grandfather's most-prized possession—a traditional Afghan instrument called a rebab—is stolen, Sami resolves to get it back. He finds it at a music store, but it costs \$700, and Sami doesn't have even one penny. What he does have is a keychain that has caught the eye of his

classmate. If he trades the keychain for something more valuable, could he keep trading until he has \$700? Sami is about to find out. The Eleventh Trade is both a classic middle school story and a story about being a refugee. Alyssa Hollingsworth tackles a big issue with a light touch. 2020 UKLA Award Winner

20 questions to ask your character: They Eat Sunshine, Not Zebras Dara Murphy, 2014

20 questions to ask your character: **Radium Girls** D. W. Gregory, 2003 In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage- until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, *Radium Girls* traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

20 questions to ask your character: **100 Days of Sunlight** Abbie Emmons, 2019-08-07 When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's obnoxious optimism, convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. *100 Days of Sunlight* is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

20 questions to ask your character: **Merchants of Debt** George Anders, 2002 Originally published: New York, NY: BasicBooks, c1992.

20 questions to ask your character: Netherspace Andrew Lane, Nigel Foster, 2017-05-23 Fans of Elizabeth Moon and Anne Leckie will love this first thrilling adventure in an epic space opera trilogy—set in a future where alien technology comes at a steep price: human life. Aliens came to Earth 40 years ago. Their anatomy proved unfathomable and all attempts at communication failed. But through trade, humanity gained technology that allowed them to colonize the stars. The price: live humans for every alien faster-than-light drive. Kara's sister was one of hundreds exchanged for this technology, and Kara has little love for aliens. So when she is drafted by GalDiv—the organization that oversees alien trades—it is under duress. A group of colonists have been kidnapped by aliens and taken to an uncharted planet, and an unusual team is to be sent to negotiate. As an ex-army sniper, Kara's role is clear. But artist Marc has no combat experience, although the team's pre-cog Tse is adamant that he has a part to play. All three know that success is unlikely. For how will they negotiate with aliens when communication between the species is impossible?

20 questions to ask your character: *The Character Gap* Christian B. Miller, 2018 We like to think of ourselves and our friends and families as pretty good people. The more we put our characters to the test, however, the more we see that we are decidedly a mixed bag. Fortunately

there are some promising strategies - both secular and religious - for developing better characters.

20 questions to ask your character: Story Genius Lisa Cron, 2016-08-09 Following on the heels of Lisa Cron's breakout first book, *Wired for Story*, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It's every novelist's greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career discovering why these methods don't work and coming up with a powerful alternative, based on the science behind what our brains are wired to crave in every story we read (and it's not what you think). In *Story Genius* Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint—including fully realized scenes—that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh draft.

20 questions to ask your character: Idaho Emily Ruskovich, 2017 A tale told from multiple perspectives traces the complicated relationship between Ann and Wade on a rugged landscape and how they came together in the aftermath of his first wife's imprisonment for a violent murder.

20 questions to ask your character: Big Red Tequila Rick Riordan, 2013-01-08 From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series Everything in Texas is bigger . . . even murder. Meet Tres Navarre—tequila drinker, Tai Chi master, and unlicensed P.I., with a penchant for Texas-size trouble. Jackson “Tres” Navarre and his enchilada-eating cat, Robert Johnson, pull into San Antonio and find nothing waiting but trouble. Ten years ago Navarre left town and the memory of his father's murder behind him. Now he's back, looking for answers. Yet the more Tres digs, trying to put his suspicions to rest, the fresher the decade-old crime looks: Mafia connections, construction site payoffs, and slick politicians' games all conspire to ruin his homecoming. It's obvious Tres has stirred up a hornet's nest of trouble. He gets attacked, shot at, run over by a big blue Thunderbird—and his old girlfriend, the one he wants back, is missing. Tres has to rescue the woman, nail his father's murderer, and get the hell out of Dodge before mob-style Texas justice catches up to him. The chances of staying alive looked better for the defenders of the Alamo. “Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own.”—Chicago Tribune Don't miss any of these hotter-than-Texas-chili Tres Navarre novels: BIG RED TEQUILA • THE WIDOWER'S TWO-STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD • REBEL ISLAND

20 questions to ask your character: Pachinko (National Book Award Finalist) Min Jin Lee, 2017-02-07 A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an extraordinary epic of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones. In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and

loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

20 questions to ask your character: Vanity Fair's Proust Questionnaire Graydon Carter, 2009-10-13 An intimate look into the inner lives of our most prominent cultural figures— pulled from the celebrated Proust Questionnaire page in Vanity Fair magazine. The probing set of questions originated as a 19th-century parlor game popularized by contemporaries of Marcel Proust, the French essayist and novelist, who believed that an individual's answers reveal his true nature. Illustrated by Risko, Vanity Fair's Proust Questionnaire Edited by Graydon Carter and Illustrated by Risko, brings together the responses of 101 of the most vibrant personalities of our time, from Bette Midler and Lauren Bacall to Salman Rushdie and Norman Mailer, from Martin Scorsese and Shirley MacLaine to Aretha Franklin and Eric Clapton. Candid, hilarious, and endlessly fascinating,

20 questions to ask your character: Look Both Ways Jason Reynolds, 2020-10-27 A collection of ten short stories that all take place in the same day about kids walking home from school--

20 questions to ask your character: Because of Mr. Terupt Rob Buyea, 2011-10-11 Seven students are about to have their lives changed by one amazing teacher in this school story sequel filled with unique characters every reader can relate to. It's the start of a new year at Snow Hill School, and seven students find themselves thrown together in Mr. Terupt's fifth grade class. There's . . . Jessica, the new girl, smart and perceptive, who's having a hard time fitting in; Alexia, a bully, your friend one second, your enemy the next; Peter, class prankster and troublemaker; Luke, the brain; Danielle, who never stands up for herself; shy Anna, whose home situation makes her an outcast; and Jeffrey, who hates school. They don't have much in common, and they've never gotten along. Not until a certain new teacher arrives and helps them to find strength inside themselves—and in each other. But when Mr. Terupt suffers a terrible accident, will his students be able to remember the lessons he taught them? Or will their lives go back to the way they were before—before fifth grade and before Mr. Terupt? Find out what happens in sixth and seventh grades in Mr. Terupt Falls Again and Saving Mr. Terupt. And don't miss the conclusion to the series, Goodbye, Mr. Terupt, coming soon! The characters are authentic and the short chapters are skillfully arranged to keep readers moving headlong toward the satisfying conclusion.--School Library Journal, Starred

20 questions to ask your character: Salvation Road D. W. Gregory, 2017

20 questions to ask your character: Lethal White Robert Galbraith, 2018-09-18 An unsettling cold case investigation ensnares Cormoran Strike and his partner in a web of dangerous secrets in this #1 New York Times bestseller, the inspiration for HBO Max's acclaimed series C.B. Strike. When a troubled young man named Billy asks Cormoran Strike to help him investigate a crime he witnessed as a child, the private eye is left deeply troubled. While Billy is obviously mentally distressed and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott -- once his assistant, now a partner in the agency -- set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward. His newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been; Robin is now invaluable to Strike in the business, but their personal relationship is much, much trickier than that. The most epic Robert Galbraith novel yet, Lethal White is addictive, murderous fun for British mystery lovers and crime fiction fans alike (Vox).

20 questions to ask your character: Building a Character Constantin Stanislavski, 2013-01-01 In this follow up to his most famous book, An Actor Prepares, Stanislavski develop his

influential 'system' of acting by exploring the imaginative processes at the heart of the actor's craft. *Building a Character* deals with the physical realisation of character on the stage through such tools as expressions, movement and speech. It is a book in which every theory is inextricably bound up with practice - a perfect handbook to the physical art of acting. The work of Stanislavski has inspired generations of actors and trainers and - available now in the Bloomsbury Revelations series to mark the 150th anniversary of Stanislavski's birth - it remains an essential read for actors and directors at all stages of their careers.

20 questions to ask your character: Million Dollar Outlines David Farland, 2013-01-31
Discover the secrets to crafting a successful novel in this guide by a master writer & instructor and New York Times–bestselling author. Bestselling author David Farland taught dozens of writers who went on to staggering literary success, including such #1 New York Times Bestsellers as Brandon Mull (*Fablehaven*), Brandon Sanderson (*Wheel of Time*), James Dashner (*The Maze Runner*) and Stephenie Meyer (*Twilight*). In this book, Dave teaches how to analyze an audience and outline a novel to appeal to a wide readership. The secrets found in his unconventional approach will help you understand why so many of his authors went on to prominence. Hailed as “the wizard of storytelling,” Dave was an award-winning, international best-selling author with more than fifty novels in print, and a tireless mentor and instructor of new writers. His book *Million Dollar Outlines* is a seminal work teaching authors how to create a blueprint for a novel that can lead to bestseller success.

20 questions to ask your character: Red, White & Royal Blue Casey McQuiston, 2019-05-14 * Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time! - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* *Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second. - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

20 questions to ask your character: The Federalist Papers Alexander Hamilton, John Jay, James Madison, 2018-08-20 Classic Books Library presents this brand new edition of “The Federalist Papers”, a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. “The Federalist”, as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755–1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799–1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions

to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

20 questions to ask your character: The Love Hypothesis Ali Hazelwood, 2021-09-14 The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

20 questions to ask your character: The Lost Girl of Astor Street Stephanie Morrill, 2017-02-07 When her best friend vanishes without so much as a good-bye, eighteen-year-old Piper Sail takes on the role of amateur sleuth in an attempt to solve the mystery of Lydia's disappearance. Given that Piper's tendency has always been to butt heads with high-society's expectations of her, it's no surprise that she doesn't give a second thought to searching for answers to Lydia's abduction from their privileged neighborhood. As Piper discovers that those answers might stem from the corruption strangling 1924 Chicago—and quite possibly lead back to the doors of her affluent neighborhood—she must decide how deep she's willing to dig, how much she should reveal, and if she's willing to risk her life of privilege for the sake of the truth. Perfect for fans of Libba Bray and Anna Godbersen, Stephanie Morrill's atmospheric jazz-age mystery will take readers from the glitzy homes of the elite to the dark underbelly of 1920s Chicago.

20 questions to ask your character: Tears of a Tiger Sharon M. Draper, 2013-07-23 The death of high school basketball star Rob Washington in an automobile accident affects the lives of his close friend Andy, who was driving the car, and many others in the school.

20 questions to ask your character: Motherhood Sheila Heti, 2018-05-01 From the author of *How Should a Person Be?* ("one of the most talked-about books of the year"—Time Magazine) and the New York Times Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

20 questions to ask your character: Dragonmarked Michelle Lyons, Keith Baker, C. A. Suleiman, 2006 You belong to one of the great dynastic houses of commerce, and you bear an arcane symbol of your house's power on your skin. This dragonmark makes you special. It grants you access to arcane powers. Whether it's a gift of the great dragon Eberron or a sign of the draconic Prophecy, no one knows. However, one thing is certain: Those who possess dragonmarks have a destiny, the exact nature of which has yet to be revealed.... This supplement explores each of the thirteen dragonmarked houses in detail and presents advice for playing dragonmarked characters within a

house or house guild. In addition, the book introduces exciting new options for dragonmarked characters, including prestige classes, feats, and spells. Finally, it discusses aberrant dragonmarks and their role in the campaign. Book jacket.

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20 questions to ask your character: The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Becca Puglisi, Angela Ackerman, 2019-02-19 The bestselling *Emotion Thesaurus*, often hailed as "the gold standard for writers" and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up

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20 questions to ask your character: *The Educator's Guide to Designing Games and Creative Active-Learning Exercises* Joe Bisz, Victoria L. Mondelli, 2023 Every educator's imaginative instincts will be guided by this book's practical design method, which harnesses the power of play for student learning. Teachers from all disciplines and levels can create a full spectrum of engaging exercises through the authors' six accessible ALLURE steps: Ask where to apply the play. List the mental moves. Link the mental moves to the play. Understand how the learning principles operate. Run the activity-game. Evaluate the learner experience. Along with principles from game-based learning pedagogy, readers will explore a framework of original complex mechanic teaching templates, which will help their fledgling instructional activities cross the bridge into fully formed games. Beginners and veterans will find multiple entry points, from adding a single playful element (student roles to discussions) to more elaborate designs (riddles and simulations). They will also learn different levels of producing physical tabletop components (cards, boards, plastic pieces) or light digital options (discussion board riddles, Google Slides games). Born from the authors' extensive experiences running professional development workshops, this guide has been frequently requested by teachers at the secondary school and college levels, librarians, instructional designers, and others caught by the allure of educational games and play. Book Features: Offers hands-on, practical advice about how to be more playful with your students, with a focus on nondigital activities and games. Written in the language of instructional design, so advanced knowledge about games or technology is not required. Provides creative instructional techniques that will boost student engagement for both in-person and online instruction. Includes more than two dozen original illustrations and designs to aid understanding. Addresses the need for accessible, inclusive learning environments.

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accessible to every artist.

20 questions to ask your character: Lord of the Flies William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

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