

20 questions for deep character creation

20 Questions for Deep Character Creation: Unveiling the Nuances of Fictional Personalities

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Introduction: Beyond the Surface – Delving into the Depth of Character

Creating believable and compelling characters is the cornerstone of successful storytelling. While many writers focus on superficial aspects, truly engaging characters require depth, nuance, and a well-developed internal life. This article explores the power of targeted questions to achieve this depth, presenting "20 questions for deep character creation" that will help writers craft richly realized individuals who resonate with readers. We will delve into the psychological underpinnings of character creation, examining research findings that support the effectiveness of these questions in developing believable and memorable characters.

20 Questions for Deep Character Creation: Unlocking the Inner World

The following 20 questions are designed to unearth crucial aspects of your character's personality, history, and motivations. These "20 questions for deep character creation" are not merely surface-level inquiries; they probe the subconscious, revealing the hidden drives and conflicts that shape behavior.

Section 1: Past and Present:

1. What is your character's most significant childhood memory? (Explores early influences and emotional foundations)
2. What is one defining moment that shaped your character's worldview? (Identifies pivotal experiences and their lasting impact)
3. What is your character's biggest regret? (Reveals flaws, vulnerabilities, and potential for growth)
4. What is your character's greatest fear? (Uncovers hidden insecurities and potential conflict points)
5. What is your character's most prized possession? (Illustrates values, priorities, and sentimental attachments)
6. What is a skill your character secretly wishes they possessed? (Highlights desires, ambitions, and areas for development)
7. What is one thing your character is fiercely protective of? (Reveals core values and potential conflict triggers)
8. What is a significant relationship that shaped your character's identity? (Explores interpersonal dynamics and their influence)

Section 2: Inner Life and Motivations:

1. What is your character's greatest strength? (Defines their capabilities and potential)
2. What is your character's biggest weakness? (Creates realistic flaws and potential for conflict)
3. What is your character's deepest desire? (Provides a driving force for their actions)

4. What motivates your character more than anything else? (Uncovers their primary goals and ambitions)
5. What is your character's moral compass? (Defines their ethical boundaries and potential conflicts)
6. What is your character's personal philosophy or belief system? (Provides a framework for their decision-making)

Section 3: External Manifestations:

1. How does your character express their emotions? (Reveals nonverbal cues and communication style)
2. What are your character's habits and mannerisms? (Adds realism and individuality)
3. What is your character's typical day like? (Grounds the character in a realistic context)
4. What is your character's physical appearance and how does it reflect their inner self? (Connects internal and external worlds)
5. What are your character's relationships with others like? (Explores interpersonal dynamics and social interactions)
6. How does your character react under pressure? (Reveals resilience, coping mechanisms, and breaking points)

Research Findings and Data Supporting the Effectiveness of "20 Questions for Deep Character Creation"

Research in cognitive psychology supports the idea that a thorough understanding of a character's past, present, and motivations leads to more believable and engaging portrayals. Studies on narrative transportation theory show that readers become more invested in stories when they can empathize with characters, and this empathy is fostered by well-developed characters with consistent and relatable inner lives. The "20 questions for deep character creation" methodology aims to facilitate this empathy by providing a structured approach to exploring a character's psychological depth. Studies on character archetypes also indicate that while understanding established archetypes can be beneficial, truly unique and memorable characters emerge from a nuanced exploration of individual traits and

experiences – something these 20 questions directly address.

Furthermore, empirical research in creative writing pedagogy suggests that structured exercises, such as answering in-depth questions about character background, significantly improve the quality of student writing. This suggests that the focused approach of "20 questions for deep character creation" directly contributes to higher-quality character development. The results show a positive correlation between the use of such prompts and the development of more complex, believable, and engaging characters in fictional narratives.

Conclusion

Utilizing "20 questions for deep character creation" offers a powerful framework for crafting believable and compelling characters. By delving into a character's past, motivations, and inner life, writers can move beyond superficial descriptions and create characters that resonate with readers on a deeper level. The questions presented here, grounded in psychological research and pedagogical practice, serve as a springboard for exploring the full potential of your fictional creations. Remember that the process of answering these questions is as important as the answers themselves; it is through this exploration that the true essence of your characters will emerge.

FAQs

1. Can I use these 20 questions for any genre? Yes, these questions are adaptable to various genres, from fantasy to romance to science fiction. The specific details of the answers will change based on the setting, but the underlying principles of character development remain consistent.
1. How much detail should I provide for each answer? The more detail, the better. Aim for rich, descriptive answers that go beyond simple statements. The depth of your responses will directly influence the depth of your characters.
1. What if I get stuck on a question? Don't force it. Step away for a while, and then return to the question with a fresh perspective. You might find it helpful to brainstorm related ideas or explore related questions.

1. Do I have to answer all 20 questions? While answering all 20 is recommended for maximum depth, you can prioritize the questions most relevant to your story and character.
1. Can I adapt or change these questions? Absolutely. Feel free to adapt these "20 questions for deep character creation" to better fit your specific needs and the unique demands of your story.
1. How do I use this information to write my story? Integrate the insights you gain from answering these questions into your narrative by revealing character traits through actions, dialogue, and internal monologues.
1. Are these questions only for protagonists? No, these questions are applicable to all characters, major and minor, protagonists and antagonists. Developing well-rounded characters will elevate the overall quality of your story.
1. Can I use this for non-human characters? Yes, these principles can be adapted to create nuanced non-human characters. Consider how their species, culture, and environment would shape their responses to these questions.
1. Where can I find more resources on character development? Numerous books and websites offer in-depth information on character development. Search for resources on character arcs, character motivations, and the psychology of fiction.

Related Articles:

1. "Building Believable Characters: A Step-by-Step Guide": This article provides a comprehensive overview of the character development process, including outlining, backstory creation, and character arc design.

1. "The Psychology of Fictional Characters: Exploring Motivations and Behaviors": This explores the psychological principles underlying character creation, drawing upon research in psychology and literature.
1. "Creating Compelling Antagonists: A Guide to Writing Effective Villains": This focuses specifically on the creation of memorable antagonists, offering practical tips and insights.
1. "Character Arcs: Plotting the Journey of Transformation": This examines the concept of character arcs, discussing different types of arcs and strategies for crafting compelling character transformations.
1. "Writing Realistic Dialogue: Techniques for Authentic Character Voices": This explores the importance of authentic dialogue in revealing character personality and motivations.
1. "The Power of Backstory: Using the Past to Shape the Present": This dives into the crucial role of backstory in shaping a character's present actions and decisions.
1. "Developing Consistent Characterization: Avoiding Plot Holes and Inconsistencies": This focuses on the importance of consistency in character portrayal, offering strategies for avoiding common pitfalls.
1. "Show, Don't Tell: Revealing Character Through Action and Subtext": This article explores effective techniques for revealing character traits indirectly, through action and subtext rather than direct exposition.
1. "Using Character Sketches to Brainstorm and Refine Your Characters": This article introduces the concept of character sketches as a valuable tool for brainstorming and developing detailed character profiles.

20 questions for deep character creation: Advice to Writers Jon Winokur, 2000-05-09 In *Advice to Writers*, Jon Winokur, author of the bestselling *The Portable Curmudgeon*, gathers the counsel of more than four hundred celebrated authors in a treasury on the world of writing. Here are literary lions on everything from the passive voice to promotion and publicity: James Baldwin on the practiced illusion of effortless prose, Isaac Asimov on the despotic tendencies of editors, John Cheever on the perils of drink, Ivan Turgenev on matrimony and the Muse. Here, too, are the secrets behind the sleight-of-hand practiced by artists from Aristotle to Rita Mae Brown. Sagacious, inspiring, and entertaining, *Advice to Writers* is an essential volume for the writer in every reader.

20 questions for deep character creation: The Ultimate RPG Gameplay Guide James D'Amato, 2019-10-08 Improve your RPG campaign with this comprehensive and interactive guide to making the most out of your gaming experience. Whatever RPG game you play, from D&D to Call of Cthulu to licensed games like Star Wars, every detail is important. From setting the scene to choosing the right music or even adjusting the lighting to create the right atmosphere, every choice helps maximize your gaming experience. *The Ultimate RPG Gameplay Guide* provides practical advice for everything from pre-game preparations and in-game improvisation to working out a plan of attack with your teammates to learning how to lean into the setting of your game. Including instructions, prompts, and activities, it offers everything you need for successful, fun role-playing with your friends every time you play. Create hours of narrative and make the most out of your storytelling skills by setting the perfect scene for your adventure. Whether you need advice on your character or working better with your gaming group, James D'Amato includes everything you'll need to take your game to the next level.

20 questions for deep character creation: Heart Grant Howitt, Christopher Taylor, 2020-06 Roleplaying game set in a strange undercity that warps to match your heart's desire.

20 questions for deep character creation: Building a Character Constantin Stanislavski, 2013-01-01 In this follow up to his most famous book, *An Actor Prepares*, Stanislavski develop his influential 'system' of acting by exploring the imaginative processes at the heart of the actor's craft. *Building a Character* deals with the physical realisation of character on the stage through such tools as expressions, movement and speech. It is a book in which every theory is inextricably bound up with practice - a perfect handbook to the physical art of acting. The work of Stanislavski has inspired generations of actors and trainers and - available now in the Bloomsbury Revelations series to mark the 150th anniversary of Stanislavski's birth - it remains an essential read for actors and directors at all stages of their careers.

20 questions for deep character creation: Marvel Multiverse Role-Playing Game: Playtest Rulebook Matt Forbeck, 2022-03-29 INTRODUCING THE MARVEL MULTIVERSE ROLE-PLAYING GAME! Take on the roles of Marvel's most famous Super Heroes--or create entirely new ones--to fight some of the most dangerous Super Villains in the Marvel Universe! Join Marvel and Tabletop RPG fans alike in this upcoming playtest of Marvel's new game. Co-created by Matt Forbeck (*THE MARVEL ENCYCLOPEDIA*, *Dungeons & Dragons: Endless Quest*) and packed with illustrations by Marvel's amazing artists, the PLAYTEST RULEBOOK features a subset of the rules for the upcoming game--including character creation and combat--plus an introductory scenario and full profiles for some of Marvel's greatest heroes: Spider-Man, Captain America, Captain Marvel, Wolverine, and more. To get started, all you need is this book, three regular dice, and a group of friends. Players who grab the PLAYTEST RULEBOOK will also have the chance to offer official feedback on the rules and help shape the game for its full release. Don't miss out on this chance to influence and enjoy the MARVEL MULTIVERSE ROLE-PLAYING GAME!

20 questions for deep character creation: Radium Girls D. W. Gregory, 2003 In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage- until the girls who painted them began to fall ill with a mysterious disease. Inspired by a

true story, *Radium Girls* traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

20 questions for deep character creation: Dragonmarked Michelle Lyons, Keith Baker, C. A. Suleiman, 2006 You belong to one of the great dynastic houses of commerce, and you bear an arcane symbol of your house's power on your skin. This dragonmark makes you special. It grants you access to arcane powers. Whether it's a gift of the great dragon Eberron or a sign of the draconic Prophecy, no one knows. However, one thing is certain: Those who possess dragonmarks have a destiny, the exact nature of which has yet to be revealed.... This supplement explores each of the thirteen dragonmarked houses in detail and presents advice for playing dragonmarked characters within a house or house guild. In addition, the book introduces exciting new options for dragonmarked characters, including prestige classes, feats, and spells. Finally, it discusses aberrant dragonmarks and their role in the campaign. Book jacket.

20 questions for deep character creation: The Lincoln Highway Amor Towles, 2021-10-05 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope.” —Bill Gates “A real joyride . . . elegantly constructed and compulsively readable.” —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. “Once again, I was wowed by Towles’s writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero’s journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel.” – Bill Gates

20 questions for deep character creation: Story Genius Lisa Cron, 2016-08-09 Following on the heels of Lisa Cron's breakout first book, *Wired for Story*, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It's every novelist's greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career discovering why these methods don't work and coming up with a powerful alternative,

based on the science behind what our brains are wired to crave in every story we read (and it's not what you think). In *Story Genius* Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint—including fully realized scenes—that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh draft.

20 questions for deep character creation: *Big Red Tequila* Rick Riordan, 2013-01-08 From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series Everything in Texas is bigger . . . even murder. Meet Tres Navarre—tequila drinker, Tai Chi master, and unlicensed P.I., with a penchant for Texas-size trouble. Jackson “Tres” Navarre and his enchilada-eating cat, Robert Johnson, pull into San Antonio and find nothing waiting but trouble. Ten years ago Navarre left town and the memory of his father’s murder behind him. Now he’s back, looking for answers. Yet the more Tres digs, trying to put his suspicions to rest, the fresher the decade-old crime looks: Mafia connections, construction site payoffs, and slick politicians’ games all conspire to ruin his homecoming. It’s obvious Tres has stirred up a hornet’s nest of trouble. He gets attacked, shot at, run over by a big blue Thunderbird—and his old girlfriend, the one he wants back, is missing. Tres has to rescue the woman, nail his father’s murderer, and get the hell out of Dodge before mob-style Texas justice catches up to him. The chances of staying alive looked better for the defenders of the Alamo. “Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own.”—Chicago Tribune Don’t miss any of these hotter-than-Texas-chili Tres Navarre novels: BIG RED TEQUILA • THE WIDOWER’S TWO-STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD • REBEL ISLAND

20 questions for deep character creation: *Stars Without Number (Perfect Bound)*, 2010-11-21 Stars Without Number is a science fiction role-playing game inspired by the Old School Renaissance and the great fantasy and science-fiction games of the seventies and eighties. * Compatible with most retroclone RPGs * Helps a GM build a sandbox sci-fi game that lets the players leave the plot rails to explore freely * World building resources for creating system-neutral planets and star sectors * 100 adventure seeds and guidelines for integrating them with the worlds you've made * Old-school compatible rules for guns, cyberware, starships, and psionics * Domain rules for experienced characters who want to set up their own colony, psychic academy, mercenary band, or other institution

20 questions for deep character creation: *Firekeeper's Daughter* Angeline Boulley, 2021-03-16 A PRINTZ MEDAL WINNER! A MORRIS AWARD WINNER! AN AMERICAN INDIAN YOUTH LITERATURE AWARD YA HONOR BOOK! A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. “One of this year's most buzzed about young adult novels.” —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi’s hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an

investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

20 questions for deep character creation: *The Ultimate RPG Character Backstory Guide* James D'Amato, 2018-10-02 Ramp up your role-playing game (RPG) and make your character your own with this fun, interactive workbook—an essential addition to any player's gaming kit. You've chosen your class, bought your weapons, and rolled for your stats, and you're now the proud owner of your own RPG (role-playing game) avatar. But before you begin your adventure, there's so much more you can do with your character to make him or her your own! Just how evil is she? What does his dating profile look like? Where did she get that scar? What does he want for his birthday? With fill-in-the blank narratives, prompts, and fun activities to help you customize your character at the start of the game, or build out your backstory as you play, *The Ultimate RPG Character Backstory Book* will help you fully imagine your character and bring them to life for the ultimate gaming experience!

20 questions for deep character creation: *Creating Characters* Howard Lauther, 2004-05-14 A frequent problem area for fiction writers is characterization. If writers jump headlong into a story with only a fuzzy notion about the people who are in it, the result is a collection of characters who are clichéd, stereotypical and not very interesting. *Creating Characters* is an easy to use reference work that looks at character development from many different angles. The book does not tell writers how to write. Instead, it generates a thought process by asking crucial questions about characters' internal and external traits, wants, needs, likes, dislikes, fears, beliefs, strengths, weaknesses, habits and backgrounds. Following these questions, the writer will find an ever deeper and wider array of options. Thus, *Creating Characters* helps writers delve as deeply into a character's psychology as they want. All characters, and the stories they people, can be made richer and more compelling.

20 questions for deep character creation: *The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration* Mary Scannell, 2010-05-28 Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let *The Big Book of Conflict-Resolution Games* help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in *The Big Book of Conflict-Resolution Games* delivers everything you need to make your workplace more efficient, effective, and engaged.

20 questions for deep character creation: *The Craft of Character* Mark Boutros, 2020-12-24 "The most complete and comprehensive guide to character I've ever read. Adam Croft Character is at the heart of every story. We love stories because we fall in love with characters, we want to see what happens to them and we want to see them experience hope and despair. International Emmy nominated writer, Mark Boutros, offers a guide to creating characters who are engaging, emotionally driven and memorable. With experience as a screenwriter, novelist, creative writing teacher and mentor, Mark shares a mixture of theory and creative writing exercises to get you thinking about the questions to have in your mind during character creation. A lot of stories are perfectly functional, hitting all the right beats, but often fall short due to a thin or obvious character. Problems people think are related to plot are often symptoms of a deeper issue with the characters.

Mark highlights what is at the core of character, the importance of motivation, trauma, obstacles and how every little detail can enrich an experience for an audience and ultimately make people care. How do you get to know people? By asking questions and getting to know them so you move past the shallow. Do the same during character development and your story will be so much more engaging for it. Each chapter focuses on an aspect important to character development and ends with exercises so you can apply the concepts to your work and write better characters. The book includes: - Goals, desires, lessons - Stakes to your character's goal - Character flaws - Developing your character's voice and world view - Generating truthful obstacles - How to write anti-heroes and compelling villains - Character and personality traits - Common mistakes in character writing - Character research - A character questionnaire The majority of the ideas originate from the author's screenwriting experience, but they apply to all forms of story, whether it be fiction writing or playwriting, because the focus is on what really makes a character stand out and memorable. The job of the writer is to deliver an emotional experience. Character is the heart of that. If you're looking for a book to help you to improve your screenplay writing, fiction writing, or play writing then this is for you. An invaluable tool for beginner and experienced writers. This is perfect for anyone interested in screenwriting books, fiction writing books, or character development books. Praise for *The Craft of Character*: "Would 100% recommend not only for beginners, but also for experienced writers looking to get to know their characters better. A bit like writer-character therapy." reader review "Both the chapters and the exercises are easy to understand and get through. Mark Boutros clearly knows his stuff and seems happy to be able to help the reader, rather than becoming lecturing and elitist. The structure of the book also means that it is easy to dip back into, when you come across a specific problem, and as such it is a great little reference book, which any aspiring storyteller would benefit from." reader review "Normally, I find myself arguing with the author of craft books, but here I would say 90% of what I read were things I either found helpful, or flat out agreed with whole heartedly and just needed a reminder on why these things are important. The exercises were a excellent touch, especially as someone who is teaching writing, it gave me ideas on what to do for my students." reader review

20 questions for deep character creation: *To Kill a Mockingbird* Harper Lee, 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

20 questions for deep character creation: *Million Dollar Outlines* David Farland, 2013-01-31 Discover the secrets to crafting a successful novel in this guide by a master writer & instructor and New York Times–bestselling author. Bestselling author David Farland taught dozens of writers who went on to staggering literary success, including such #1 New York Times Bestsellers as Brandon Mull (*Fablehaven*), Brandon Sanderson (*Wheel of Time*), James Dashner (*The Maze Runner*) and Stephenie Meyer (*Twilight*). In this book, Dave teaches how to analyze an audience and outline a novel to appeal to a wide readership. The secrets found in his unconventional approach will help you understand why so many of his authors went on to prominence. Hailed as “the wizard of storytelling,” Dave was an award-winning, international best-selling author with more than fifty novels in print, and a tireless mentor and instructor of new writers. His book *Million Dollar Outlines* is a seminal work teaching authors how to create a blueprint for a novel that can lead to bestseller success.

20 questions for deep character creation: *The Art of Character* David Corbett, 2013-01-29 Former private investigator and New York Times notable author David Corbett offers a unique and

indispensable toolkit for creating characters that come vividly to life on the page and linger in memory. Corbett provides an inventive, inspiring, and vastly entertaining blueprint to all the elements of characterization—from initial inspiration to realization—with special insights into the power of secrets and contradictions, the embodiment of roles, managing the tyranny of motive, and mastering crucial techniques required for memorable dialogue and unforgettable scenes. This is a how-to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete.

20 questions for deep character creation: *SPIN® -Selling* Neil Rackham, 2020-04-28 True or false? In selling high-value products or services: 'closing' increases your chance of success; it is essential to describe the benefits of your product or service to the customer; objection handling is an important skill; open questions are more effective than closed questions. All false, says this provocative book. Neil Rackham and his team studied more than 35,000 sales calls made by 10,000 sales people in 23 countries over 12 years. Their findings revealed that many of the methods developed for selling low-value goods just don't work for major sales. Rackham went on to introduce his SPIN-Selling method. SPIN describes the whole selling process: Situation questions Problem questions Implication questions Need-payoff questions SPIN-Selling provides you with a set of simple and practical techniques which have been tried in many of today's leading companies with dramatic improvements to their sales performance.

20 questions for deep character creation: *100 Days of Sunlight* Abbie Emmons, 2019-08-07 When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's obnoxious optimism, convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. *100 Days of Sunlight* is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

20 questions for deep character creation: *Netherspace* Andrew Lane, Nigel Foster, 2017-05-23 Fans of Elizabeth Moon and Anne Leckie will love this first thrilling adventure in an epic space opera trilogy—set in a future where alien technology comes at a steep price: human life. Aliens came to Earth 40 years ago. Their anatomy proved unfathomable and all attempts at communication failed. But through trade, humanity gained technology that allowed them to colonize the stars. The price: live humans for every alien faster-than-light drive. Kara's sister was one of hundreds exchanged for this technology, and Kara has little love for aliens. So when she is drafted by GalDiv—the organization that oversees alien trades—it is under duress. A group of colonists have been kidnapped by aliens and taken to an uncharted planet, and an unusual team is to be sent to negotiate. As an ex-army sniper, Kara's role is clear. But artist Marc has no combat experience, although the team's pre-cog Tse is adamant that he has a part to play. All three know that success is unlikely. For how will they negotiate with aliens when communication between the species is impossible?

20 questions for deep character creation: *The Emotion Thesaurus: A Writer's Guide to*

Character Expression (2nd Edition) Becca Puglisi, Angela Ackerman, 2019-02-19 The bestselling Emotion Thesaurus, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters’ feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters’ emotional responses that are personalized and evocative, this ultimate show-don’t-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character’s reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters’ emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

20 questions for deep character creation: Long Way Down Jason Reynolds, 2017-10-24 “An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

20 questions for deep character creation: Salvation Road D. W. Gregory, 2017

20 questions for deep character creation: Frankenstein Shelley, Mary, 2023-01-11

Frankenstein is a novel by Mary Shelley. It was first published in 1818. Ever since its publication, the story of Frankenstein has remained brightly in the imagination of the readers and literary circles across the countries. In the novel, an English explorer in the Arctic, who assists Victor Frankenstein on the final leg of his chase, tells the story. As a talented young medical student, Frankenstein

strikes upon the secret of endowing life to the dead. He becomes obsessed with the idea that he might make a man. The Outcome is a miserable and an outcast who seeks murderous revenge for his condition. Frankenstein pursues him when the creature flees. It is at this juncture t that Frankenstein meets the explorer and recounts his story, dying soon after. Although it has been adapted into films numerous times, they failed to effectively convey the stark horror and philosophical vision of the novel. Shelley's novel is a combination of Gothic horror story and science fiction.

20 questions for deep character creation: Bird by Bird Anne Lamott, 2007-12-18 NEW YORK TIMES BESTSELLER • An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. Anne Lamott is a warm, generous, and hilarious guide through the writer's world and its treacherous swamps (Los Angeles Times). "Superb writing advice.... Hilarious, helpful, and provocative." —The New York Times Book Review For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'"

20 questions for deep character creation: Save the Cat! Writes a Novel Jessica Brody, 2018-10-09 The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 beats (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

20 questions for deep character creation: The Eleventh Trade Alyssa Hollingsworth, 2018-09-18 From debut author Alyssa Hollingsworth comes a story about living with fear, being a friend, and finding a new place to call home. They say you can't get something for nothing, but nothing is all Sami has. When his grandfather's most-prized possession—a traditional Afghan instrument called a rebab—is stolen, Sami resolves to get it back. He finds it at a music store, but it costs \$700, and Sami doesn't have even one penny. What he does have is a keychain that has caught the eye of his classmate. If he trades the keychain for something more valuable, could he keep trading until he has \$700? Sami is about to find out. The Eleventh Trade is both a classic middle school story and a story about being a refugee. Alyssa Hollingsworth tackles a big issue with a light touch. 2020 UKLA Award Winner

20 questions for deep character creation: Animal Farm George Orwell, 2024

20 questions for deep character creation: They Eat Sunshine, Not Zebras Dara Murphy, 2014

20 questions for deep character creation: Character Strengths and Virtues Christopher Peterson, Martin E. P. Seligman, 2004-04-08 Character has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can

it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

20 questions for deep character creation: Klara and the Sun Kazuo Ishiguro, 2021-03-02
NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

20 questions for deep character creation: A Man in Full Tom Wolfe, 2010-04-01 The Bonfire of the Vanities defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. With *A Man in Full*, the time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. Big men. Big money. Big games. Big libidos. Big trouble. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

20 questions for deep character creation: The Negative Trait Thesaurus: A Writer's Guide to Character Flaws Becca Puglisi, Angela Ackerman, 2013-10-21 Crafting likable, interesting characters is a balancing act, and finding that perfect mix of strengths and weaknesses can be difficult. Not only does a well-drawn protagonist need positive attributes to help him succeed, he must also have flaws that humanize him and give him something to overcome. The same is true of villains and the rest of the story's supporting cast. So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside *The Negative Trait Thesaurus* you'll find: * A vast collection of flaws to explore when building a character's personality. Each entry includes possible causes, attitudes, behaviors, thoughts, and related emotions * Real examples from literature, film, or television to show how each flaw can create life challenges and relational friction * Advice on building layered and memorable characters from the ground up * An in-depth look at backstory, emotional wounds, and how pain twists a character's view of himself and his world,

influencing behavior and decision making * A flaw-centric exploration of character arc, relationships, motivation, and basic needs * Tips on how to best show a character's flaws to readers while avoiding common pitfalls * Downloadable tools to aid writers in character creation The Negative Trait Thesaurus sheds light on your character's dark side. Written in list format and fully indexed, this brainstorming resource is perfect for creating deep, flawed characters readers will relate to.

20 questions for deep character creation: The Alchemist Paulo Coelho, 2015-02-24 A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

20 questions for deep character creation: The Federalist Papers Alexander Hamilton, John Jay, James Madison, 2018-08-20 Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyze the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

20 questions for deep character creation: Chimes of a Lost Cathedral Janet Fitch, 2019-07-02 A young Russian woman comes into her own in the midst of revolution and civil war in this brilliant novel set in a world of furious beauty (Los Angeles Review of Books). After the loves and betrayals of The Revolution of Marina M., young poet Marina Makarova finds herself alone amid the devastation of the Russian Civil War -- pregnant and adrift, forced to rely on her own resourcefulness to find a place to wait out the birth of her child and eventually make her way back to her native city, Petrograd. After two years of revolution, the city that was once St. Petersburg is almost unrecognizable, the haunted, half-emptied, starving Capital of Once Had Been, its streets teeming with homeless children. Moved by their plight, though hardly better off herself, she takes on the challenge of caring for these orphans, until they become the tool of tragedy from an unexpected direction. Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey. Chimes of a Lost Cathedral is the culmination of one woman's journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals its true direction for the future.

20 questions for deep character creation: School, Family, and Community Partnerships Joyce L. Epstein, Mavis G. Sanders, Steven B. Sheldon, Beth S. Simon, Karen Clark Salinas, Natalie Rodriguez Jansorn, Frances L. Van Voorhis, Cecelia S. Martin, Brenda G. Thomas, Marsha D. Greenfeld, Darcy J. Hutchins, Kenyatta J. Williams, 2018-07-19 Strengthen programs of family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, the fourth edition of the bestseller

School, Family, and Community Partnerships: Your Handbook for Action, presents tools and guidelines to help develop more effective and more equitable programs of family and community engagement. Written by a team of well-known experts, it provides a theory and framework of six types of involvement for action; up-to-date research on school, family, and community collaboration; and new materials for professional development and on-going technical assistance. Readers also will find: Examples of best practices on the six types of involvement from preschools, and elementary, middle, and high schools Checklists, templates, and evaluations to plan goal-linked partnership programs and assess progress CD-ROM with slides and notes for two presentations: A new awareness session to orient colleagues on the major components of a research-based partnership program, and a full One-Day Team Training Workshop to prepare school teams to develop their partnership programs. As a foundational text, this handbook demonstrates a proven approach to implement and sustain inclusive, goal-linked programs of partnership. It shows how a good partnership program is an essential component of good school organization and school improvement for student success. This book will help every district and all schools strengthen and continually improve their programs of family and community engagement.

20 questions for deep character creation: *Papers and Paychecks* Lev Lafayette, 2016-12-31
Welcome to *Papers and Paychecks*: The Roleplaying Game of an Industrialized and Technological Society in which you play the part of workers and students glorious trying to succeed against a world of antagonists, and in an antagonistic world.

Additional Resources

URL encoding the space character: + or %20? - Stack Overflow

Jun 6, 2014 · As the aforementioned RFC does not include any reference of encoding spaces as +, I guess using %20 is the way to go today. For example, "%20" is the percent-encoding for ...

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Commented Mar 20, 2021 at 21:11 2 @HaPsantran, `r'{}'.format(my_variable)` and `'{}'.format(my_variable)` are exactly the same thing; the difference between them accomplishes ...

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Apr 6, 2021 · `g++-10 -std=c++20 main.cpp` PS: if you want to go with v10 as default, then update links for gcc , g++ and other related ones, and use v9 (or whatever old you have) by full name. ...

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How to find server name of SQL Server Management Studio

Apr 18, 2013 · I installed Microsoft SQL Server 2008. When I start SQL Server Management Studio (SSMS), I get the Connect to Server login window with a blank textbox for Server name.

How to fix SQL Server 2019 connection error due to certificate issue

Dec 17, 2021 · To improve the answer, let me sum up the comments: While setting TrustServerCertificate=True or Encrypt=false in the connection string is a quick fix, the ...

python - Importing Matplotlib - Stack Overflow

Jan 31, 2017 · I am new to Python and I am learning matplotlib. I am following the video tutorial recommended in the official User Manual of matplotlib: 'Plotting with matplotlib' by Mike Muller.

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A STUDY OF CREATION AND PARADISE - Bible Commentaries

"The inhabitants of the earth whose names have not been written in the book of life from the creation of the world."13 So together with the blueprint of the universe, God also prepared the ...

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can use as part of the Dark Heresy character creation process, as described in Chapter II of the Dark Heresy Core Rulebook. These are in no way essential to the process, ... 01–20 Rangy ...

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tested by animating a game character for a game project and different methods were compared. The study managed to answer the questions of when and why to use each feature, and a ...

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URL encoding the space character or Stack Overflow 6 jun 2014 If you want to use ... A Deep Dive into Jules Verne's "20,000 Leagues Under the Sea": A Comprehensive Guide ... VI. ...

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to this account of God's creation, conveyed to Enoch by the Lord himself, «face to face». 6 The content of these revelations includes the following details: 1. Prior to the creation the Lord ...

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Tell&me&abouts someone&with&whom&you&had&adi²cult8me&working.&How&did&you& ...

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whereas [25] transferred that of the faces. Onizuka et al. [20] further extended [25] by adding the loss of the difference of movement of selected landmarks between the source and target to ...

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intended. At this point in God's creative work, all reproducing creation was both male and female. Only man alone did not yet have that compliment (1 Corinthians 11:8-11). Verse 19-20 "And ...

arXiv:2305.12199v1 [cs.CL] 20 May 2023

challenge for big language models due to the conversational character of the questions and the responses, which can be free-form text and include texts from seven different domains. PILE ...

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