

20 INTERVIEW WITH LISA MARIE PRESLEY

UNPACKING THE LEGACY: EXPLORING INTERVIEWS WITH LISA MARIE PRESLEY

LISA MARIE PRESLEY, THE ONLY CHILD OF ELVIS AND PRISCILLA PRESLEY, LIVED A LIFE AS CAPTIVATING AND COMPLEX AS HER FATHER'S LEGACY. WHILE A SINGLE, DEFINITIVE "20 INTERVIEW" COMPILATION DOESN'T EXIST, EXPLORING THE NUMEROUS INTERVIEWS SHE GAVE THROUGHOUT HER LIFE PROVIDES INVALUABLE INSIGHT INTO HER PERSONAL STRUGGLES, HER RELATIONSHIP WITH HER FATHER'S FAME, AND HER OWN TUMULTUOUS JOURNEY. THIS ARTICLE DELVES INTO THE MULTIFACETED TAPESTRY OF LISA MARIE PRESLEY'S INTERVIEWS, ANALYZING RECURRING THEMES, EXAMINING KEY MOMENTS, AND UNCOVERING THE ENDURING IMPACT OF HER PUBLIC PERSONA. WE'LL EXPLORE THE UNIQUE PERSPECTIVES OFFERED BY DIFFERENT INTERVIEWS, HIGHLIGHTING THE CANDIDNESS AND VULNERABILITY SHE OFTEN DISPLAYED.

THE ELUSIVE "20 INTERVIEW" AND ITS RELATED THEMES:

IT'S IMPORTANT TO CLARIFY THAT THERE'S NO SINGLE, WIDELY RECOGNIZED COLLECTION OF 20 SPECIFIC INTERVIEWS FORMING A SINGULAR ENTITY. HOWEVER, LISA MARIE PRESLEY GAVE NUMEROUS INTERVIEWS ACROSS VARIOUS PLATFORMS THROUGHOUT HER CAREER. THIS ARTICLE ANALYSES THE COLLECTIVE IMPACT OF THESE INTERVIEWS, EXTRACTING COMMON THREADS AND ANALYZING THEIR SIGNIFICANCE.

THE BURDEN OF INHERITANCE: NAVIGATING THE SHADOW OF ELVIS

PERHAPS THE MOST CONSISTENT THEME IN LISA MARIE PRESLEY'S INTERVIEWS IS THE COMPLEX RELATIONSHIP SHE HAD WITH HER FATHER'S MONUMENTAL FAME. SHE OFTEN SPOKE OF THE IMMENSE PRESSURE AND SCRUTINY SHE FACED GROWING UP IN HIS SHADOW. MANY INTERVIEWS HIGHLIGHT THE CHALLENGES OF MAINTAINING HER OWN IDENTITY WHILE CONSTANTLY BEING COMPARED TO OR DEFINED BY HER FATHER'S LEGACY.

EMOTIONAL TOLL: INTERVIEWS FREQUENTLY REVEALED THE EMOTIONAL TOLL THIS PLACED ON HER, INCLUDING FEELINGS OF ISOLATION, INADEQUACY, AND A CONSTANT STRUGGLE FOR SELF-DISCOVERY. THE ABSENCE OF A NORMAL CHILDHOOD, CONSTANTLY IN THE PUBLIC EYE, LEFT A LASTING MARK.

FINANCIAL ASPECTS: THE MANAGEMENT OF ELVIS PRESLEY'S ESTATE AND ITS INHERENT FINANCIAL COMPLEXITIES FREQUENTLY SURFACED IN INTERVIEWS. SHE DISCUSSED THE CHALLENGES OF PRESERVING THE LEGACY WHILE ALSO DEALING WITH THE CONSIDERABLE FINANCIAL BURDENS AND RESPONSIBILITIES INVOLVED.

PUBLIC PERCEPTION VS. PERSONAL REALITY: LISA MARIE OFTEN EXPRESSED FRUSTRATION WITH PUBLIC PERCEPTIONS OF HER, PARTICULARLY THE MEDIA'S TENDENCY TO SENSATIONALIZE HER PERSONAL LIFE RATHER THAN ACKNOWLEDGING HER OWN AMBITIONS AND STRUGGLES. INTERVIEWS REVEALED HER DESIRE TO BE SEEN AS AN INDIVIDUAL BEYOND THE "DAUGHTER OF ELVIS" LABEL.

SUBSTANCE ABUSE AND MENTAL HEALTH: A CANDID LOOK AT PERSONAL STRUGGLES

NUMEROUS INTERVIEWS SAW LISA MARIE PRESLEY OPENLY DISCUSS HER STRUGGLES WITH ADDICTION AND MENTAL HEALTH. THIS CANDIDNESS WAS BOTH GROUNDBREAKING AND DEEPLY AFFECTING, CONTRIBUTING TO A GREATER UNDERSTANDING OF THE PRESSURES FACED BY INDIVIDUALS UNDER INTENSE PUBLIC SCRUTINY.

TRANSPARENCY AND VULNERABILITY: HER WILLINGNESS TO SHARE HER VULNERABILITIES CHALLENGED THE OFTEN-SANITIZED IMAGE OFTEN PRESENTED BY CELEBRITIES. THESE INTERVIEWS SERVED AS A POWERFUL TESTAMENT TO THE IMPORTANCE OF SEEKING HELP AND BREAKING THE STIGMA SURROUNDING MENTAL HEALTH CHALLENGES.

IMPACT ON RELATIONSHIPS: INTERVIEWS OFTEN REVEALED THE EFFECT OF HER STRUGGLES ON HER PERSONAL RELATIONSHIPS, HIGHLIGHTING THE COMPLEXITIES OF MAINTAINING HEALTHY CONNECTIONS WHILE BATTLING PERSONAL DEMONS.

ADVOCACY AND SUPPORT: HER OPENNESS IN INTERVIEWS LIKELY SERVED AS A SOURCE OF COMFORT AND INSPIRATION FOR OTHERS FACING SIMILAR STRUGGLES, UNDERSCORING THE POTENTIAL FOR POSITIVE CHANGE THROUGH OPEN DIALOGUE.

MUSICAL ASPIRATIONS AND ARTISTIC ENDEAVORS

BEYOND HER FATHER’S SHADOW, LISA MARIE PRESLEY PURSUED HER OWN MUSICAL CAREER. INTERVIEWS EXPLORED HER ARTISTIC AMBITIONS, CREATIVE PROCESSES, AND THE CHALLENGES OF ESTABLISHING HERSELF AS A MUSICIAN INDEPENDENT OF HER FAMILY NAME.

CREATIVE INDEPENDENCE: SHE OFTEN HIGHLIGHTED HER DESIRE TO BE JUDGED ON HER OWN MERITS AS A MUSICIAN, SEPARATE FROM HER LINEAGE.

MUSICAL INFLUENCES: INTERVIEWS PROVIDED INSIGHT INTO HER MUSICAL INFLUENCES AND INSPIRATIONS, SHOWCASING HER OWN UNIQUE ARTISTIC VOICE.

RECEPTION AND CRITICISM: THE RECEPTION OF HER MUSIC AND ITS CRITICAL ANALYSIS WAS A FREQUENT SUBJECT, SHOWCASING HER RESILIENCE IN NAVIGATING PUBLIC OPINION.

VISUAL REPRESENTATION OF INTERVIEW THEMES:

THEME	FREQUENCY IN INTERVIEWS (ILLUSTRATIVE)	SIGNIFICANCE
FATHER’S LEGACY	HIGH	DEFINING ASPECT OF HER LIFE AND IDENTITY
SUBSTANCE ABUSE/MENTAL HEALTH	HIGH	OPENNESS AND VULNERABILITY CHALLENGED SOCIETAL NORMS
MUSICAL CAREER	MODERATE	PURSUIT OF INDEPENDENCE AND ARTISTIC SELF-EXPRESSION
RELATIONSHIPS	MODERATE	IMPACT OF PUBLIC LIFE AND PERSONAL STRUGGLES ON HER INTERPERSONAL CONNECTIONS

MEANINGFUL REFLECTIONS:

LISA MARIE PRESLEY’S INTERVIEWS OFFER A POIGNANT WINDOW INTO THE COMPLEXITIES OF LIVING UNDER INTENSE PUBLIC SCRUTINY. HER VULNERABILITY, CANDOR, AND WILLINGNESS TO SHARE HER PERSONAL STRUGGLES SERVE AS A POWERFUL TESTAMENT TO THE HUMAN SPIRIT’S RESILIENCE. WHILE THE ELUSIVE “20 INTERVIEW” COLLECTION DOESN’T EXIST, ANALYZING THE MULTITUDE OF INTERVIEWS SHE GAVE REVEALS A COMPELLING NARRATIVE OF A WOMAN GRAPPLING WITH IMMENSE PRESSURE, NAVIGATING PERSONAL DEMONS, AND STRIVING TO FORGE HER OWN IDENTITY. HER LEGACY EXTENDS BEYOND HER FATHER’S FAME, RESONATING WITH THOSE WHO HAVE STRUGGLED WITH SIMILAR CHALLENGES.

5 INSIGHTFUL FAQs:

1.

Did Lisa Marie Presley ever regret entering the public eye? While she clearly struggled with the constant scrutiny, interviews don’t explicitly indicate regret but rather a constant negotiation of her privacy versus her public role.
1.

How did Lisa Marie Presley’s interviews impact public perception of mental health? Her openness helped destigmatize discussions surrounding substance abuse and mental health, providing a platform for

1. WHAT WERE LISA MARIE PRESLEY'S KEY MUSICAL INFLUENCES? HER INTERVIEWS REVEALED A DIVERSE RANGE OF INFLUENCES, BLENDING ROCK AND ROLL WITH OTHER GENRES, REFLECTING HER INDIVIDUAL ARTISTIC DEVELOPMENT.
1. HOW SUCCESSFUL WAS LISA MARIE PRESLEY'S MUSICAL CAREER? WHILE COMMERCIALLY HER SUCCESS MIGHT NOT HAVE MATCHED HER FATHER'S, HER MUSICAL CAREER REPRESENTED HER PERSONAL ARTISTIC PURSUIT AND DESIRE FOR INDEPENDENCE.
1. WHAT IS THE ENDURING LEGACY OF LISA MARIE PRESLEY'S INTERVIEWS? HER HONEST AND VULNERABLE INTERVIEWS LEFT A LASTING IMPACT, HIGHLIGHTING THE COMPLEXITIES OF FAME, FAMILY LEGACY, AND PERSONAL STRUGGLES, INSPIRING CONVERSATIONS AROUND MENTAL HEALTH AND THE CHALLENGES FACED BY PUBLIC FIGURES.

📖 **20 interview with lisa marie presley: Elvis and Ginger** Ginger Alden, 2015-08-04 THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

20 interview with lisa marie presley: Child Bride Suzanne Finstad, 2011-04-20 The myth-shattering account of the most famous—and most taboo—marriage in rock-and-roll history “Fascinating . . . Finstad's research and her analysis of Priscilla's complex character make for a riveting read.”—New York Post The real story [of Elvis and Priscilla] is infinitely more powerful than the myth and, ultimately, tragic; the true Priscilla more complex. Priscilla Beaulieu Presley is not, and never was, the fragile, demure child-woman she has come to personify; she is, in a word, a survivor, a woman of indomitable will and almost frightening determination.—from the Author's Note *Child Bride* reveals the hidden story of rock icon Elvis Presley's affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. But who is Priscilla—and what was her role in their infamous relationship? Award-winning biographer Suzanne Finstad perceptively pieces together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken publicly—to uncover the truth behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. *Child Bride*, the definitive biography of Priscilla Beaulieu Presley, unveils the

controversial woman who evolved from a lonely teenager bound to the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire—a rags-to-riches saga of secrets, lies, and betrayal.

20 interview with lisa marie presley: Focus On: 100 Most Popular American Rock Songwriters Wikipedia contributors,

20 interview with lisa marie presley: Nicolas Cage compiled from Wikipedia pages and published by DrGoogelberg, 2012-07-30 Nicolas Cage - His Life and MoviesCompiled from Wikipedia entries and published by Dr Googelberg.Read interesting details about the life and the movies of this popular actor.

20 interview with lisa marie presley: Adaptations of Shakespeare Daniel Fischlin, Mark Fortier, 2014-05-01 Shakespeare's plays have been adapted or rewritten in various, often surprising, ways since the seventeenth century. This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeares work from around the world and across the centuries. The plays include The Woman's Prize or the Tamer Tamed John Fletcher The History of King Lear Nahum Tate King Stephen: A Fragment of a Tragedy John Keats The Public (El P(blico) Federico Garcia Lorca The Resistible Rise of Arturo Ui Bertolt Brecht uMabatha Welcome Msomi Measure for Measure Charles Marowitz Hamletmachine Heiner Müller Lears Daughters The Womens Theatre Group & Elaine Feinstein Desdemona: A Play About a Handkerchief Paula Vogel This Islands Mine Philip Osment Harlem Duet Djanet Sears Each play is introduced by a concise, informative introduction with suggestions for further reading. The collection is prefaced by a detailed General Introduction, which offers an invaluable examination of issues related to

20 interview with lisa marie presley: The Rulebreaker Susan Page, 2024-04-23 The definitive biography of the most successful female broadcaster of all time—Barbara Walters—a woman whose personal demons fueled an ambition that broke all the rules and finally gave women a permanent place on the air, written by bestselling author Susan Page. Barbara Walters was a force from the time TV was exploding on the American scene in the 1960s to its waning dominance in a new world of competition from streaming services and social media half a century later. She was not just a groundbreaker for women (Oprah announced when she was seventeen that she wanted to be Barbara Walters), but also expanded the big TV interview and then dominated the genre. By the end of her career, she had interviewed more of the famous and infamous, from presidents to movie stars to criminals to despots, than any other journalist in history. Then at sixty-seven, past the age many female broadcasters found themselves involuntarily retired, she pioneered a new form of talk TV called The View. She is on the short list of those who have left the biggest imprints on television news and on our culture, male or female. So, who was the woman behind the legacy? In The Rulebreaker, Susan Page conducts 150 interviews and extensive archival research to discover that Walters was driven to keep herself and her family afloat after her mercurial and famous impresario father attempted suicide. But she never lost the fear of an impending catastrophe, which is what led her to ask for things no woman had ever asked for before, to ignore the rules of misogynistic culture, to outcompete her most ferocious competitors, and to protect her complicated marriages and love life from scrutiny. Page breaks news on every front—from the daring things Walters did to become the woman who reinvented the TV interview to the secrets she kept until her death. This is the eye-opening account of the woman who knew she had to break all the rules so she could break all the rules about what viewers deserved to know.

20 interview with lisa marie presley: Television Talk Bernard M. Timberg, Robert J. Erler, 2010-01-01 A CHOICE Outstanding Academic Book Flip through the channels at any hour of the day or night, and a television talk show is almost certainly on. Whether it offers late-night entertainment with David Letterman, share-your-pain empathy with Oprah Winfrey, trash talk with Jerry Springer, or intellectual give-and-take with Bill Moyers, the talk show is one of television's most popular and enduring formats, with a history as old as the medium itself. Bernard Timberg here offers a comprehensive history of the first fifty years of television talk, replete with memorable moments from a wide range of classic talk shows, as well as many of today's most popular programs. Dividing

the history into five eras, he shows how the evolution of the television talk show is connected to both broad patterns in American culture and the economic, regulatory, technological, and social history of the broadcasting industry. Robert Erler's *A Guide to Television Talk* complements the text with an extensive who's who listing of important people and programs in the history of television talk.

20 interview with lisa marie presley: *Elvis by the Presleys* Priscilla Beaulieu Presley, Lisa Marie Presley, 2005 Family photos, reminiscences, and still-life photography of Elvis's possessions.

20 interview with lisa marie presley: *New Beginnings* Antonina Duridanova, 2021-06-03 Burning with desire to share the value of freedom, Antonina takes you from her plight in communist Bulgaria to the free shores of America. Following unfortunate events of life in a totalitarian regime in Bulgaria, Antonina bids goodbye to her homeland and flees to the Western world. She provides true experiences and observations of what life is in a communist society—her family's lands and cattle being confiscated by the agricultural labor cooperatives; the censorship of the press and any literal, artistic, and scientific works from the West; religion being prohibited; and any deviation from the norm leading to detention in a labor camp. Her last crossing of the Bulgarian-Yugoslavian border almost costs Antonina her life and makes up her mind to never go back. She describes her life as an immigrant at the refugee camp in Traiskirchen, Austria, while waiting for an American visa. Antonina is ecstatic when the plane cruises over the Statue of Liberty and lands in the most amazing city in the world—New York. She describes how she could taste, smell, feel, and touch freedom as she gets off the plane, ready to embark on new adventures. Antonina gets educated and becomes a good specialist in taxation, working for the United States Treasury Department. Ultimately, after the fall of the Berlin Wall, she is invited to go back to Bulgaria and fix a broken tax system as a representative of the United States government. Her work in the newly democratic society of Bulgaria paved the way for the country to become a member of NATO, escaping Soviet influence, and later being accepted in the family of the European Union. 20

20 interview with lisa marie presley: *My Friend Michael* Frank Cascio, 2011-11-15 Everyone knows Michael Jackson—the myth. This is the revealing true story of Michael Jackson—the man. To Frank Cascio, Michael Jackson was many things—second father, big brother, boss, mentor, and teacher, but most of all he was a friend. Though Cascio was just a few years old when he first met Jackson in 1984, at the peak of the pop star's career, Jackson was at the center of his life for the next twenty-five years, allowing Cascio to observe firsthand the greatest entertainer the world had ever seen. In that time, he became the ultimate Michael Jackson insider, yet remained publicly silent about his experiences. Until now. In *My Friend Michael*, Cascio refutes the rumors, lies, and accusations that have accumulated over the years, providing a candid look at the Michael Jackson he knew for more than two decades. Offering an uplifting and definitive account of the legend, Cascio details how he grew up alongside Jackson, traveling the world with him on concert tours and eventually working for him. Through this lens, Cascio captures Jackson's most private and tumultuous moments, while also setting the record straight on the entertainer's notorious and misunderstood lifestyle—from his Peter Pan reality and his sexuality to the false allegations against him. As Cascio shows, there was a great deal more to Michael Jackson than the headlines about him have suggested. Cascio reveals his friend in all his complexity, bringing to light his passions and joys as well as his flaws and eccentricities. Including stories about Jackson that have never before been made public, Cascio creates a balanced, human look at the pop star, one that shows Jackson as the very real person he was—a lively friend with an endearingly juvenile sense of humor. What emerges is a clear-eyed yet deeply respectful portrait of Jackson—a man who was at times unremarkably average but also terribly scarred by his life in the spotlight. Packed with never-before-seen photos, anecdotes, and insights, *My Friend Michael* is a trove of Michael Jackson lore that both celebrates his life and redefines our understanding of the man behind the myth.

20 interview with lisa marie presley: *Priscilla, Elvis and Me* Michael Edwards, 1989 An actor who lived with Priscilla Presley after her separation from Elvis describes their stormy relationship, their drug problems and detoxification, Presley's daughter Lisa Marie, the shadowy presence of Elvis Presley, and their breakup

20 interview with lisa marie presley: *Elvis and Me* Priscilla Presley, Sandra Harmon, 2023-08-01 The #1 New York Times bestselling memoir that reveals the intimate story of Elvis Presley and Priscilla Presley, told by the woman who lived it. THE INSPIRATION FOR THE MAJOR MOTION PICTURE PRISCILLA, DIRECTED BY SOFIA COPPOLA Decades after his death, millions of fans continue to worship Elvis the legend. But very few knew him as Elvis the man. Here in her own words, Priscilla Presley tells the story of their love, revealing the details of their first meeting, their marriage, their affairs, their divorce, and the unbreakable bond that has remained long after his tragic death. A tribute to both the man and the legend, *Elvis and Me* gives Elvis fans the world over an unprecedented look at the true life of the King of Rock 'N' Roll and the woman who loved him.

20 interview with lisa marie presley: *The Colonel* Alanna Nash, 2014-06-01 Almost the only indisputable fact about Colonel Tom Parker is that he was the manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker – indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash's prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as "Tom Parker". But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina – because the former fairground barker (who shamelessly negotiated as such even with top record company and film executives) knew them from his days on the circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas – two shows nightly, seven days a week, until boredom and despair brought on the excessive drug use that killed him – because for Parker he was an open chit – whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar.

20 interview with lisa marie presley: *Elvis* Sally A. Hoedel, 2022-06-21 Storia dell'icona più amata di tutti i tempi Elvis Presley è morto il 16 agosto del 1977. Aveva solo quarantadue anni. Sulle circostanze della sua scomparsa è stato detto e scritto di tutto, e le teorie più disparate aleggiavano intorno alla fatidica notte in cui si è spenta la più grande star del XX secolo. Icona, animale da palcoscenico, leggenda della musica ma anche figlio, padre, marito: chi era davvero Elvis fuori dal palcoscenico e quale è stata la causa della sua morte? Sally A. Hoedel ha intervistato centinaia di testimoni, ha raccolto prove scientifiche e documenti ufficiali per mettere insieme i pezzi mancanti di una storia di cui, a distanza di tanti anni, si sa ancora molto poco. Il risultato è un libro inchiesta appassionante, che restituisce a Elvis la sua umanità, rischiando le nebbie del mito e rivelando qualcosa di ancora più sconvolgente: contrariamente a quanto si pensa, niente avrebbe potuto salvare il re del rock and roll. Storia e vita del re del rock 'n' roll «Prima di Elvis c'era il nulla.» John Lennon «Da fan di Elvis che ha cercato per anni di mettere insieme i pezzi del puzzle, posso finalmente dire che l'enigma è risolto.» «Un libro che appassiona: chiunque abbia amato la musica di Elvis non potrà che commuoversi.» «Essere famosi non vuol dire essere meno umani. Questo libro

straordinario ci restituisce l'Elvis più "vero" che abbiamo mai conosciuto.» Sally A. Hoedel Si è laureata in giornalismo alla Michigan State University e si occupa di formazione. Ha dedicato anni alla ricerca sui retroscena della vita di Elvis, intervistando amici e conoscenti per risolvere l'enigma della sua morte. Il libro frutto della sua inchiesta, *Elvis*, ha vinto l'Independent Publisher Book Award e il Literary Excellence Pencraft Award per la categoria non fiction.

20 interview with lisa marie presley: Diane Sawyer Gerda Gallop-Goodman, 2001-12 A biography of the popular talk show host who rose from a childhood of poverty to become one of the most visible women in the nation.

20 interview with lisa marie presley: Untouchable Randall Sullivan, 2012-11-06 The investigative biography of Michael Jackson's final years: "A tale of family, fame, lost childhood, and startling accusations never heard before" (ABC Nightline). When Michael Jackson died on June 25, 2009, millions of fans around the world were shocked. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for years and undone by financial mismanagement, Jackson had become untouchable in many quarters. *Untouchable* pulls back the curtain Jackson's public person to introduce a man who, despite his immense fame, spent his entire life utterly alone; who, in the wake of a criminal trial that left him briefly hospitalized, abandoned Neverland to wander the globe before making one final—and fatal—attempt to recover his wealth and reputation. The Jackson that emerges in these pages is both naïve and cunning, a devoted father whose parenting became an international scandal, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who craved a quiet, normal life. Randall Sullivan delivers never-before-reported information about Jackson's business dealings, his relationship with his family, and the pedophilia allegations that derailed his life and mar his legacy today, as well as the suspicious nature of his death. Based on exclusive access to Jackson's inner circle, *Untouchable* is an intimate, unflinching portrait of the man who continues to reign as the King of Pop. "A dishy Michael Jackson biography that makes the exhaustively covered King of Pop fascinating all over again." —People

20 interview with lisa marie presley: Elvis Shirley Connell, 2012-01-01

20 interview with lisa marie presley: Is Elvis Alive? Gail Brewer-Giorgio, 1988

20 interview with lisa marie presley: This Brilliant Darkness: A Book of Strangers Jeff Sharlet, 2020-02-11 "A luminous, moving and visual record of fleeting moments of connection." —New York Times Book Review, Editors' Choice A visionary work of radical empathy. Known for immersion journalism that is more immersed than most people are willing to go, and for a prose style that is somehow both fierce and soulful, Jeff Sharlet dives deep into the darkness around us and awaiting us. This work began when his father had a heart attack; two years later, Jeff, still in his forties, had a heart attack of his own. In the grip of writerly self-doubt, Jeff turned to images, taking snapshots and posting them on Instagram, writing short, true stories that bloomed into documentary. During those two years, he spent a lot of time on the road: meeting strangers working night shifts as he drove through the mountains to see his father; exploring the life and death of Charley Keunang, a once-aspiring actor shot by the police on LA's Skid Row; documenting gay pride amidst the violent homophobia of Putin's Russia; passing time with homeless teen addicts in Dublin; and accompanying a lonely woman, whose only friend was a houseplant, on shopping trips. Early readers have called this book "incantatory," the voice "prophetic," in "James Agee's tradition of looking at the reality of American lives." Defined by insomnia and late-night driving and the companionship of other darkness-dwellers—night bakers and last-call drinkers, frightened people and frightening people, the homeless, the lost (or merely disoriented), and other people on the margins—*This Brilliant Darkness* erases the boundaries between author, subject, and reader to ask: how do people live with suffering?

20 interview with lisa marie presley: The Destruction and Creation of Michael Jackson Ellis Cashmore, 2022-05-19 Michael Jackson died in 2009, but he has never really left us and there are no signs he ever will. A globally acclaimed child star in the 1970s, the world's premier entertainer in the final decades of the 20th century, a perplexingly odd character in the 21st century, Jackson

defied every known category and became borderline incomprehensible. To remedy this, in *The Destruction and Creation of Michael Jackson*, Ellis Cashmore reflects the restless, unorthodox and mysterious life Jackson led in order to understand more about him as well as his cultural impact. Exploring how Jackson emerged from the post-civil rights era when America was searching for someone who symbolized a new age as it struggled to unburden itself of racial inequality, Cashmore's book is the first to examine Jackson's career through the prisms of American racial politics and celebrity culture. Uniquely structured, beginning in the present and journeying back to Jackson's birth, *The Destruction and Creation of Michael Jackson* will excite and enliven debates on this controversial figure, one that very much continues to remain embedded within our culture.

20 interview with lisa marie presley: Somebody's Daughter Ashley C. Ford, 2021-06-01
INSTANT NEW YORK TIMES BESTSELLER NBCC John Leonard Prize Finalist Indie Bestseller "This is a book people will be talking about forever." —Glennon Doyle, #1 New York Times bestselling author of *Untamed* "Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it." —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. *Somebody's Daughter* steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

20 interview with lisa marie presley: Memphis Mafia Princess Shirley Dieu, 2017-05-19
Back in the 1970s, Las Vegas was a playground, not only for the rich and famous, but for anyone with big dreams. Beneath its public glamour and glitz was the private monarchy of Elvis Presley. Most people could only imagine what it was like to be a part of Elvis's world back then, but I lived it. I have written this book without bias or self-proclamation so that I may share the story of what was with those of you who loved him then and those of you who still love and respect him today.

20 interview with lisa marie presley: Ann-Margret Ann-Margret, Todd Gold, 1995-02-01

20 interview with lisa marie presley: Elizabeth and Michael Donald Bogle, 2017-06-06 A dual biography of entertainment legends Elizabeth Taylor and Michael Jackson that explores their individual careers and personal lives leading up to and including their 25-year friendship.

20 interview with lisa marie presley: Hammer Head: The Making of a Carpenter Nina MacLaughlin, 2015-03-16 No other book has made me want to re-read Ovid and retile my bathroom floor, nor given me the conviction that I can do both. I loved it. —Rosie Schaap, author of *Drinking with Men* A warm and inspiring book for anyone who has ever dreamed of changing tracks, *Hammer Head* is the story of a young woman who quit her desk job to become a carpenter. Writing with infectious curiosity, Nina MacLaughlin—a Classics major who couldn't tell a Phillips from a flathead screwdriver—describes the joys and frustrations of making things by hand. Filled with the wisdom of writers from Ovid to Mary Oliver and MacLaughlin's own memorable accounts of working with wood, unfamiliar tools, and her unforgettable mentor, *Hammer Head* is a passionate book full of sweat, bashed thumbs, and a deep sense of finding real meaning in work and life.

20 interview with lisa marie presley: Unbound Tarana Burke, 2021-09-14 INSTANT NEW YORK TIMES BESTSELLER Searing. Powerful. Needed. —Oprah "Sometimes a single story can

change the world. Unbound is one of those stories. Tarana's words are a testimony to liberation and love." —Brené Brown From the founder and activist behind one of the largest movements of the twentieth and twenty-first centuries, the me too movement, Tarana Burke debuts a powerful memoir about her own journey to saying those two simple yet infinitely powerful words—me too—and how she brought empathy back to an entire generation in one of the largest cultural events in American history. Tarana didn't always have the courage to say me too. As a child, she reeled from her sexual assault, believing she was responsible. Unable to confess what she thought of as her own sins for fear of shattering her family, her soul split in two. One side was the bright, intellectually curious third generation Bronxite steeped in Black literature and power, and the other was the bad, shame ridden girl who thought of herself as a vile rule breaker, not as a victim. She tucked one away, hidden behind a wall of pain and anger, which seemed to work...until it didn't. Tarana fought to reunite her fractured self, through organizing, pursuing justice, and finding community. In her debut memoir she shares her extensive work supporting and empowering Black and brown girls, and the devastating realization that to truly help these girls she needed to help that scared, ashamed child still in her soul. She needed to stop running and confront what had happened to her, for Heaven and Diamond and the countless other young Black women for whom she cared. They gave her the courage to embrace her power. A power which in turn she shared with the entire world. Through these young Black and brown women, Tarana found that we can only offer empathy to others if we first offer it to ourselves. Unbound is the story of an inimitable woman's inner strength and perseverance, all in pursuit of bringing healing to her community and the world around her, but it is also a story of possibility, of empathy, of power, and of the leader we all have inside ourselves. In sharing her path toward healing and saying me too, Tarana reaches out a hand to help us all on our own journeys.

20 interview with lisa marie presley: *Man in the Music* Joseph Vogel, 2019-08-27 For half a century, Michael Jackson's music has been an indelible part of our cultural consciousness. Landmark albums such as *Off the Wall* and *Thriller* shattered records, broke racial barriers, amassed awards, and set a new standard for popular music. While his songs continue to be played in nearly every corner of the world, however, they have rarely been given serious critical attention. The first book dedicated solely to exploring his creative work, *Man in the Music* guides us through an unparalleled analysis of Jackson's recordings, album by album, from his trailblazing work with Quincy Jones to his later collaborations with Teddy Riley, Jimmy Jam, Terry Lewis, and Rodney Jerkins. Drawing on rare archival material and on dozens of original interviews with the collaborators, engineers, producers, and songwriters who helped bring the artist's music into the world, Jackson expert and acclaimed cultural critic Joseph Vogel reveals the inspirations, demos, studio sessions, technological advances, setbacks and breakthroughs, failures and triumphs, that gave rise to an immortal body of work.

20 interview with lisa marie presley: *365 Style* Nicky Hilton, 2014-09-02 From red carpets and runways to front row at Fashion Week, designer and muse Nicky Hilton has earned her reputation as a style icon. Exposed to the top tier of the fashion industry from childhood, in this style guide Hilton reveals tips and tricks of the trade she has learned along the way. Never having employed a stylist, Hilton has created her own personal style. In this guide she helps you discover yours. Despite her opulent upbringing, Nicky maintains a less-is-more mindset and instructs you how to look like a million—without spending a million. Her formula for creating your signature style is as easy as 3-6-5. Consider the 3 main aspects of your lifestyle, choose 6 staple items of clothing, and identify 5 essential accessories. This simple plan will allow you to make savvy wardrobe selections that keep you on-trend and out of hoarder status, for good. Nicky shares her best-kept style secrets: *The \$30 wardrobe item you can't live without *The one closet accessory that keeps you organized at all times *Five must-have wardrobe items *DIY upgrades: from bygone to brilliant *How to pack like a jet-setter Full of personal stories, style successes, fashion mishaps and more, *365 Style* is the ultimate guide to fashion from the style expert turned best friend you never knew you had! This ebook edition has been optimized for viewing on a large-sized screen

20 interview with lisa marie presley: *Open Book* Jessica Simpson, 2020-02-04 The #1 New

York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," football jinx, "mom jeans," "sexual napalm..." and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

20 interview with lisa marie presley: MJ: The Genius of Michael Jackson Steve Knopper, 2015-10-06 A veteran music reporter offers a sweeping and vivid portrait of the King of Pop, from his first on-stage appearance at a local talent show in 1965, to his record-breaking album sales, Grammy awards, dance moves and years of scandal and controversy. --Publisher's description.

20 interview with lisa marie presley: Michael and Me Shana Mangatal, 2016-08-29 More than six years after his death, Michael Jackson continues to fascinate the world. Shana Mangatal was one of Jackson's only constant and true rocks of stability for nearly two decades. Their relationship was quiet and sweet and real—a closely guarded secret, known only to a few trusted employees and friends. Shana is now coming forward to tell their love story. Her story is rich with every little detail. She witnessed the scandals, lawsuits, the release of groundbreaking albums and subsequent world tours, big-budget short films, addictions. *Michael and Me* entertains and inspires, but above all, Shana continues to treat Michael (and his legacy) with respect. This is not an exploitative tell-all, but rather a book that shows the side of Michael people never knew. In it, Shana paints a more intimate picture of this beloved, yet very misunderstood man.

20 interview with lisa marie presley: Elvis by the Presleys Priscilla Presley, Lisa Marie Presley, 2020-02-18 An intimate account of legendary entertainer Elvis Presley, featuring stunning photography and exclusive stories from Priscilla Presley, Lisa Marie Presley, and more Behind the King of Rock and Roll was a husband, father, son, cousin, friend, and spiritual seeker. In *Elvis by the Presleys*, those who knew him best come together to memorialize our greatest star, featuring hours of exclusive family interviews, Elvis quotes, and private family photographs and images of personal memorabilia from the archives of Graceland/Elvis Presley Enterprises. *Elvis by the Presleys* reveals life at Graceland like never before. Graceland is seen as a teeming family retreat, where the kitchen was the center of operations; where tag football games were played in the yard; where folks drove golf carts up and down the hills; and where Elvis spent many of his happiest times. We witness the arc of his love affair with Priscilla; Elvis as a father to his adored Lisa Marie; his obsessions and passions; and the strength of his musical legacy, which continues unabated to this day. There are Christmas cards here, too; contracts and invoices; selections from Lisa Marie's childhood scrapbook; and even a picture of the champagne bottle (signed) from Elvis and Priscilla's wedding. *Elvis by the Presleys* is the tumultuous story of the life of a lovely yet complex man; a portrait of the career of a brilliantly accomplished yet often frustrated artist; an insider's tale of enduring love, related with warmth and unguarded candor . . . and a story told the way only a family can tell it.

20 interview with lisa marie presley: Freakery Rosemarie Garland-Thomson, 1996-10 A groundbreaking anthology that probes the disposition towards the visually different Giants. Midgets. Tribal non-Westerners. The very fat. The very thin. Hermaphrodites. Conjoined twins. The disabled.

The very hirsute. In American history, all have shared the platform equally, as freaks, human oddities, their only commonality their assigned role of anomalous other to the gathered throngs. For the price of a ticket, freak shows offered spectators an icon of bodily otherness whose difference from them secured their own membership in a common American identity--by comparison ordinary, tractable, normal. Rosemarie Thomson's groundbreaking anthology probes America's disposition toward the visually different. The book's essays fall into four main categories: historical explorations of American freak shows in the era of P.T. Barnum; the articulation of the freak in literary and textual discourses; contemporary relocations of freak shows; and theoretical analyses of freak culture. Essays address such diverse topics as American colonialism and public presentations of natives; laughing gas demonstrations in the 1840's; Shirley Temple and Tom Thumb; Todd Browning's landmark movie *Freaks*; bodybuilders as postmodern freaks; freaks in *Star Trek*; Michael Jackson's identification with the Elephant Man; and the modern talk show as a reconfiguration of the freak show. In her introduction, Thomson traces the freak show from antiquity to the modern period and explores the constitutive, political, and textual properties of such exhibits. Freakery is a fresh, insightful exploration of a heretofore neglected aspect of American mass culture.

20 interview with lisa marie presley: *The Final Revival of Opal & Nev* Dawnie Walton, 2021-03-30 An electrifying novel about the meteoric rise of an iconic interracial rock duo in the 1970s, their sensational breakup, and the dark secrets unearthed when they try to reunite decades later for one last tour. A GOOD MORNING AMERICA BUZZ PICK NAMED A BEST BOOK OF 2021 BY BARACK OBAMA * THE WASHINGTON POST * NPR * ESQUIRE * ENTERTAINMENT WEEKLY * GOODREADS * THE MILLIONS * READER'S DIGEST * PHILADELPHIA INQUIRER * EERIE READER * PUBLIC RADIO TULSA * CHICAGO PUBLIC LIBRARY * KIRKUS REVIEWS "Feels truer and more mesmerizing than some true stories. It's a packed time capsule that doubles as a stick of dynamite." —THE NEW YORK TIMES BOOK REVIEW Opal is a fiercely independent young woman pushing against the grain in her style and attitude, Afro-punk before that term existed. Coming of age in Detroit, she can't imagine settling for a 9-to-5 job—despite her unusual looks, Opal believes she can be a star. So when the aspiring British singer/songwriter Neville Charles discovers her at a bar's amateur night, she takes him up on his offer to make rock music together for the fledgling Rivington Records. In early seventies New York City, just as she's finding her niche as part of a flamboyant and funky creative scene, a rival band signed to her label brandishes a Confederate flag at a promotional concert. Opal's bold protest and the violence that ensues set off a chain of events that will not only change the lives of those she loves, but also be a deadly reminder that repercussions are always harsher for women, especially black women, who dare to speak their truth. Decades later, as Opal considers a 2016 reunion with Nev, music journalist S. Sunny Shelton seizes the chance to curate an oral history about her idols. Sunny thought she knew most of the stories leading up to the cult duo's most politicized chapter. But as her interviews dig deeper, a nasty new allegation from an unexpected source threatens to blow up everything. Provocative and chilling, *The Final Revival of Opal & Nev* features a backup chorus of unforgettable voices, a heroine the likes of which we've not seen in storytelling, and a daring structure, and introduces a bold new voice in contemporary fiction.

20 interview with lisa marie presley: *Death and the Rock Star* Catherine Strong, Barbara Lebrun, 2016-03-03 The untimely deaths of Amy Winehouse (2011) and Whitney Houston (2012), and the 'resurrection' of Tupac Shakur for a performance at the Coachella music festival in April 2012, have focused the media spotlight on the relationship between popular music, fame and death. If the phrase 'sex, drugs and rock'n'roll' ever qualified a lifestyle, it has left many casualties in its wake, and with the ranks of dead musicians growing over time, so the types of death involved and the reactions to them have diversified. Conversely, as many artists who fronted the rock'n'roll revolution of the 1950s and 1960s continue to age, the idea of dying young and leaving a beautiful corpse (which gave rise, for instance, to the myth of the '27 Club') no longer carries the same resonance that it once might have done. This edited collection explores the reception of dead rock stars, 'rock' being taken in the widest sense as the artists discussed belong to the genres of

rock'n'roll (Elvis Presley), disco (Donna Summer), pop and pop-rock (Michael Jackson, Whitney Houston, Amy Winehouse), punk and post-punk (GG Allin, Ian Curtis), rap (Tupac Shakur), folk (the Dutchman André Hazes) and 'world' music (Fela Kuti). When music artists die, their fellow musicians, producers, fans and the media react differently, and this book brings together their intertwining modalities of reception. The commercial impact of death on record sales, copyrights, and print media is considered, and the different justifications by living artists for being involved with the dead, through covers, sampling and tributes. The cultural representation of dead singers is investigated through obituaries, biographies and biopics, observing that posthumous fame provides coping mechanisms for fans, and consumers of popular culture more generally, to deal with the knowledge of their own mortality. Examining the contrasting ways in which male and female dead singers are portrayed in the media, the book

20 interview with lisa marie presley: Scientology in Popular Culture Stephen A. Kent, Susan Raine, 2017-07-14 This multidisciplinary study of Scientology examines the organization and the controversies around it through the lens of popular culture, referencing movies, television, print, and the Internet—an unusual perspective that will engage a wide range of readers and researchers. For more than 60 years, Scientology has claimed alternative religious status with a significant number of followers, despite its portrayals in popular culture domains as being bizarre. What are the reasons for the vital connections between Scientology and popular culture that help to maintain or challenge it as an influential belief system? This book is the first academic treatment of Scientology that examines the movement in a popular-culture context from the perspective of several Western countries. It documents how the attention paid to Scientology by high-profile celebrities and its mention in movies, television, and print as well as on the Internet results in millions of people being aware of the organization—to the religious organization's benefit and detriment. The book leads with a background on Scientology and a discussion of science fiction concepts, pulps, and movies. The next section examines Scientology's ongoing relationship with the Hollywood elite, including the group's use of celebrities in its drug rehabilitation program, and explores movies and television shows that contain Scientology themes or comedic references. Readers will learn about how the Internet and the mainstream media of the United States as well as of Australia, Germany, and the UK have regarded Scientology. The final section investigates the music and art of Scientology.

20 interview with lisa marie presley: The Elvis Book Elvis Presley, 2001-10 (Easy Guitar). 100 songs from The King's career, all arranged for easy guitar without tab. Includes: All Shook Up * An American Trilogy * Are You Lonesome Tonight? * Blue Hawaii * Blue Suede Shoes * Burning Love * Can't Help Falling in Love * Don't Be Cruel (To a Heart That's True) * G.I. Blues * Good Luck Charm * Heartbreak Hotel * Hound Dog * It's Now or Never * Jailhouse Rock * Love Me Tender * Memories * Return to Sender * (Let Me Be Your) Teddy Bear * Treat Me Nice * Viva Las Vegas * and more.

20 interview with lisa marie presley: The Heart Principle Helen Hoang, 2021-09-02 'You might be surprised by just how emotionally raw this one is. But if you're prepared for the journey, it's a great one.' Taylor Jenkins Reid on Goodreads 'I am a fan of Hoang's writing and this was a great novel ... A very affecting novel I found satisfying in every way.' Roxane Gay on Goodreads
A woman struggling with burnout learns to embrace the unexpected - and the man she enlists to help her - in this heartfelt romance. When violinist Anna Sun accidentally achieves career success with a viral YouTube video, she finds herself overwhelmed trying to live up to it. And when her boyfriend of five years announces that he wants an open relationship, a hurt and angry Anna decides to embark on a string of one-night stands. The more unacceptable the men, the better. Enter tattooed, motorcycle-riding Quan Diep. Their first attempt at a one-night stand fails, as does their second and their third - because being with Quan is about more than sex. But when tragedy strikes Anna's family, she takes on a role that threatens to destroy her. Now, Anna and Quan have to fight for their chance at love, but to do that, they also have to fight for themselves. 'An absolutely stunning book, Helen Hoang is a genius!' NetGalley review 'Beautifully written and undeniably addictive ... profoundly moving' NetGalley review

20 interview with lisa marie presley: Michael Jackson, Inc. Zack O'Malley Greenburg, 2014-06-03 The surprising rags-to-riches-to-rags-to-riches story of how Michael Jackson grew a billion-dollar business. Michael Jackson is known by many as the greatest entertainer of all time, but he was also a revolutionary when it came to business. In addition to famously buying the Beatles' publishing catalogue, Jackson was one of the first pop stars to launch his own clothing line, record label, sneakers, and video games—creating a fundamental shift in the monetization of fame and paving the way for entertainer-entrepreneurs like Jay Z and Diddy. All told, Jackson earned more than \$1.1 billion in his solo career, and the assets he built in life have earned more than \$700 million in the five years since his death—more than any other solo music act over that time. Michael Jackson, Inc. reveals the incredible rise, fall, and rise again of Michael Jackson's fortune—driven by the unmatched perfectionism of the King of Pop. Forbes senior editor Zack O'Malley Greenburg uncovers never-before-told stories from interviews with more than 100 people, including music industry veterans Berry Gordy, John Branca, and Walter Yetnikoff; artists 50 Cent, Sheryl Crow, and Jon Bon Jovi; and members of the Jackson family. Other insights come from court documents and Jackson's private notes, some of them previously unpublished. Through Greenburg's novelistic telling, a clear picture emerges of Jackson's early years, his rise to international superstardom, his decline—fueled by demons internal and external, as well as the dissolution of the team that helped him execute his best business moves—and, finally, his financial life after death. Underlying Jackson's unique history is the complex but universal tale of the effects of wealth and fame on the human psyche. A valuable case study for generations of entertainers to come and for anyone interested in show business, Michael Jackson, Inc. tells the story of a man whose financial feats, once obscured by his late-life travails, have become an enduring legacy.

20 interview with lisa marie presley: Ebony, 1994-10 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

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