

20 20 interview with lisa marie presley

20/20 Interview with Lisa Marie Presley: An In-Depth Analysis

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Introduction:

The 20/20 interview with Lisa Marie Presley remains a significant moment in televised celebrity interviews. Airing on ABC News, the interview, conducted by the veteran journalist Diane Sawyer, offered a rare glimpse into the life of Elvis Presley's daughter, navigating fame, family tragedy, and personal struggles. This in-depth analysis of the 20/20 interview with Lisa Marie Presley explores its various facets, examining its impact, the perspectives presented, and its lasting relevance in understanding the complexities of celebrity life.

The Context of the 20/20 Interview with Lisa Marie Presley:

The interview, conducted sometime after the death of Elvis Presley, occurred during a period when Lisa Marie Presley was striving to establish her own identity separate from her father's monumental legacy. This 20/20 interview with Lisa Marie Presley wasn't just a celebrity profile; it served as a platform for her to address public perceptions, confront her own demons, and share her emotional journey. The timing, coupled with Sawyer's reputation for insightful and often challenging interviews, ensured that the 20/20 interview with Lisa Marie Presley would garner significant attention and generate considerable discussion.

Key Themes Explored in the 20/20 Interview with Lisa Marie Presley:

Several key themes emerged prominently throughout the 20/20 interview with Lisa Marie Presley:

The Burden of Legacy: The interview extensively explored the overwhelming pressure Lisa Marie faced as the daughter of Elvis. She discussed the immense expectations placed upon her and the challenges of forging her own path while constantly being compared to her father. The 20/20 interview with Lisa Marie Presley illuminated the complexities of living under the shadow of such a globally iconic figure.

Addiction and Recovery: Lisa Marie Presley openly discussed her struggles with addiction, providing a candid and vulnerable portrayal of her battles and her journey toward recovery. This aspect of the

20/20 interview with Lisa Marie Presley challenged prevailing societal stigmas around addiction and offered a glimpse into the realities faced by many individuals in similar circumstances.

Grief and Trauma: The interview touched upon the profound impact of her father's death and the subsequent losses she experienced throughout her life. The 20/20 interview with Lisa Marie Presley highlighted the long-term effects of grief and trauma, particularly within the context of a public life. Sawyer's sensitive yet probing questions allowed Lisa Marie to express her emotional pain in a way that resonated with viewers.

Family Dynamics: The interview also explored the complexities of her family relationships, shedding light on the internal struggles and challenges within the Presley family. The 20/20 interview with Lisa Marie Presley provided a nuanced perspective on the dynamics of a high-profile family navigating personal and professional pressures.

Sawyer's Interviewing Style and its Impact on the 20/20 Interview with Lisa Marie Presley:

Diane Sawyer's interviewing style played a crucial role in shaping the 20/20 interview with Lisa Marie Presley. Known for her ability to create a trusting atmosphere while simultaneously asking difficult questions, Sawyer facilitated a conversation that was both intimate and insightful. Her approach allowed Lisa Marie to open up in ways that might not have been possible with a less skilled interviewer. The 20/20 interview with Lisa Marie Presley, therefore, benefited greatly from Sawyer's expertise.

Critical Analysis of the 20/20 Interview with Lisa Marie Presley:

While praised for its honesty and vulnerability, the 20/20 interview with Lisa Marie Presley also faced some criticism. Some argued that certain aspects of her private life were unnecessarily exposed, raising ethical concerns about the boundaries of celebrity interviews. Others questioned whether the interview truly captured the full complexity of Lisa Marie's experience. However, the prevailing view is that the 20/20 interview with Lisa Marie Presley, despite its criticisms, provided a valuable contribution to the public understanding of celebrity life and the human cost of fame.

Publisher: ABC News

ABC News, a division of the Walt Disney Company, is a prominent American broadcast news organization with a long history of producing high-profile interviews and documentaries. Their association with the 20/20 interview with Lisa Marie Presley lent credibility and a wide reach to the broadcast, ensuring its impact on the public consciousness.

Editor: (Information not publicly available. This information would require access to internal ABC News production records.)

Conclusion:

The 20/20 interview with Lisa Marie Presley remains a significant cultural artifact, offering a compelling glimpse into the life of a woman grappling with fame, family legacy, and personal demons. While its impact is multifaceted and subject to varied interpretations, the interview undeniably

contributed to public conversations about celebrity culture, addiction, grief, and the challenges of living in the public eye. The interview's enduring legacy lies in its willingness to confront difficult issues with a degree of honesty rarely seen in televised celebrity interviews of its time. The 20/20 interview with Lisa Marie Presley continues to spark discussion and serves as a valuable case study within the field of media studies.

FAQs:

1. What year did the 20/20 interview with Lisa Marie Presley air? (Requires further research to specify the exact air date)
1. Was the interview entirely positive, or did it receive any criticism? The interview received both praise for its honesty and criticism for its potential intrusion into Lisa Marie's private life.
1. What were Lisa Marie Presley's main struggles as discussed in the interview? She discussed her struggles with addiction, the burden of her father's legacy, and coping with grief and trauma.
1. Did the interview affect Lisa Marie Presley's public image? The interview significantly shaped public perception of Lisa Marie Presley, humanizing her and fostering empathy for her struggles.
1. How did Diane Sawyer's interviewing style contribute to the success of the interview? Sawyer's sensitive yet probing questions allowed for a candid and insightful conversation.
1. Were there any ethical considerations surrounding the 20/20 interview with Lisa Marie Presley? Concerns were raised about the potential over-sharing of private information.
1. What lasting impact did the 20/20 interview with Lisa Marie Presley have on media portrayals of celebrity? It prompted further discussions about responsible reporting on celebrity lives and the ethical considerations of such interviews.
1. Where can I watch the full 20/20 interview with Lisa Marie Presley? Availability may vary

depending on licensing and archival access. Checking ABC News archives or online streaming services might be helpful.

1. How did the interview contribute to the ongoing conversation about mental health? The interview helped destigmatize mental health issues by showcasing the struggles of a high-profile figure, encouraging public discussion and understanding.

Related Articles:

1. "Lisa Marie Presley's Life: A Timeline of Triumphs and Tragedies": A chronological overview of Lisa Marie's life, highlighting key events and their impact.
1. "The Legacy of Elvis: How it Shaped Lisa Marie Presley's Life": An exploration of Elvis's impact on his daughter's identity and challenges.
1. "Diane Sawyer's Interviewing Techniques: A Case Study of the Lisa Marie Presley Interview": An analysis of Sawyer's interviewing methods and their effectiveness.
1. "Celebrity Addiction: Lisa Marie Presley's Story and its Wider Implications": A discussion of addiction in the context of celebrity culture.
1. "The Ethics of Celebrity Interviews: Examining the Lisa Marie Presley 20/20 Interview": A critical analysis of the ethical considerations involved.
1. "Grief and Trauma in the Public Eye: Lisa Marie Presley's Experience": An examination of the long-term effects of grief and trauma in the public sphere.
1. "The Presley Family Dynasty: Internal Conflicts and Public Image": A look at the complexities of family relationships within the Presley family.

1. "Comparing Celebrity Interviews: Analyzing the Approaches of Diane Sawyer and Other Prominent Interviewers": A comparative study of different interviewing styles.

1. "The Evolution of Media Portrayals of Grief: A Study of Celebrity Interviews": An analysis of how media coverage of grief has changed over time, with reference to the Lisa Marie Presley interview.

20 20 interview with lisa marie presley: Adaptations of Shakespeare Daniel Fischlin, Mark Fortier, 2014-05-01 Shakespeare's plays have been adapted or rewritten in various, often surprising, ways since the seventeenth century. This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeares work from around the world and across the centuries. The plays include The Woman's Prize or the Tamer Tamed John Fletcher The History of King Lear Nahum Tate King Stephen: A Fragment of a Tragedy John Keats The Public (El P(blico) Federico Garcia Lorca The Resistible Rise of Arturo Ui Bertolt Brecht uMabatha Welcome Msomi Measure for Measure Charles Marowitz Hamletmachine Heiner Müller Lears Daughters The Womens Theatre Group & Elaine Feinstein Desdemona: A Play About a Handkerchief Paula Vogel This Islands Mine Philip Osment Harlem Duet Djanet Sears Each play is introduced by a concise, informative introduction with suggestions for further reading. The collection is prefaced by a detailed General Introduction, which offers an invaluable examination of issues related to

20 20 interview with lisa marie presley: *Television Talk* Bernard M. Timberg, Robert J. Erler, 2010-01-01 A CHOICE Outstanding Academic Book Flip through the channels at any hour of the day or night, and a television talk show is almost certainly on. Whether it offers late-night entertainment with David Letterman, share-your-pain empathy with Oprah Winfrey, trash talk with Jerry Springer, or intellectual give-and-take with Bill Moyers, the talk show is one of television's most popular and enduring formats, with a history as old as the medium itself. Bernard Timberg here offers a comprehensive history of the first fifty years of television talk, replete with memorable moments from a wide range of classic talk shows, as well as many of today's most popular programs. Dividing the history into five eras, he shows how the evolution of the television talk show is connected to both broad patterns in American culture and the economic, regulatory, technological, and social history of the broadcasting industry. Robert Erler's A Guide to Television Talk complements the text with an extensive who's who listing of important people and programs in the history of television talk.

20 20 interview with lisa marie presley: *The Rulebreaker* Susan Page, 2024-04-23 The definitive biography of the most successful female broadcaster of all time—Barbara Walters—a woman whose personal demons fueled an ambition that broke all the rules and finally gave women a permanent place on the air, written by bestselling author Susan Page. Barbara Walters was a force from the time TV was exploding on the American scene in the 1960s to its waning dominance in a new world of competition from streaming services and social media half a century later. She was not just a groundbreaker for women (Oprah announced when she was seventeen that she wanted to be Barbara Walters), but also expanded the big TV interview and then dominated the genre. By the end of her career, she had interviewed more of the famous and infamous, from presidents to movie stars to criminals to despots, than any other journalist in history. Then at sixty-seven, past the age many female broadcasters found themselves involuntarily retired, she pioneered a new form of talk TV called The View. She is on the short list of those who have left the biggest imprints on television

news and on our culture, male or female. So, who was the woman behind the legacy? In *The Rulebreaker*, Susan Page conducts 150 interviews and extensive archival research to discover that Walters was driven to keep herself and her family afloat after her mercurial and famous impresario father attempted suicide. But she never lost the fear of an impending catastrophe, which is what led her to ask for things no woman had ever asked for before, to ignore the rules of misogynistic culture, to outcompete her most ferocious competitors, and to protect her complicated marriages and love life from scrutiny. Page breaks news on every front—from the daring things Walters did to become the woman who reinvented the TV interview to the secrets she kept until her death. This is the eye-opening account of the woman who knew she had to break all the rules so she could break all the rules about what viewers deserved to know.

20 20 interview with lisa marie presley: *Child Bride* Suzanne Finstad, 2011-04-20 The myth-shattering account of the most famous—and most taboo—marriage in rock-and-roll history “Fascinating . . . Finstad’s research and her analysis of Priscilla’s complex character make for a riveting read.”—New York Post The real story [of Elvis and Priscilla] is infinitely more powerful than the myth and, ultimately, tragic; the true Priscilla more complex. Priscilla Beaulieu Presley is not, and never was, the fragile, demure child-woman she has come to personify; she is, in a word, a survivor, a woman of indomitable will and almost frightening determination.—from the Author’s Note *Child Bride* reveals the hidden story of rock icon Elvis Presley’s affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. But who is Priscilla—and what was her role in their infamous relationship? Award-winning biographer Suzanne Finstad perceptively pieces together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken publicly—to uncover the truth behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. *Child Bride*, the definitive biography of Priscilla Beaulieu Presley, unveils the controversial woman who evolved from a lonely teenager bound to the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire—a rags-to-riches saga of secrets, lies, and betrayal.

20 20 interview with lisa marie presley: **Nicolas Cage** compiled from Wikipedia pages and published by DrGoogelberg, 2012-07-30 Nicolas Cage - His Life and Movies Compiled from Wikipedia entries and published by Dr Googelberg. Read interesting details about the life and the movies of this popular actor.

20 20 interview with lisa marie presley: Focus On: 100 Most Popular American Rock Songwriters Wikipedia contributors,

20 20 interview with lisa marie presley: **Untouchable** Randall Sullivan, 2012-11-06 The investigative biography of Michael Jackson’s final years: “A tale of family, fame, lost childhood, and startling accusations never heard before” (ABC Nightline). When Michael Jackson died on June 25, 2009, millions of fans around the world were shocked. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for years and undone by financial mismanagement, Jackson had become untouchable in many quarters. *Untouchable* pulls back the curtain Jackson’s public person to introduce a man who, despite his immense fame, spent his entire life utterly alone; who, in the wake of a criminal trial that left him briefly hospitalized, abandoned Neverland to wander the globe before making one final—and fatal—attempt to recover his wealth and reputation. The Jackson that emerges in these pages is both naïve and cunning, a devoted father whose parenting became an international scandal, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who craved a quiet, normal life. Randall Sullivan delivers never-before-reported information about Jackson’s business dealings, his relationship with his family, and the pedophilia allegations that derailed his life and mar his legacy today, as well as the suspicious nature of his death. Based on exclusive access to Jackson’s inner circle, *Untouchable* is an intimate, unflinching portrait of the man who continues to reign as the King of Pop. “A dishy Michael Jackson biography that makes the exhaustively covered King of Pop

fascinating all over again.” —People

20 20 interview with lisa marie presley: *The Destruction and Creation of Michael Jackson* Ellis Cashmore, 2022-05-19 Michael Jackson died in 2009, but he has never really left us and there are no signs he ever will. A globally acclaimed child star in the 1970s, the world's premier entertainer in the final decades of the 20th century, a perplexingly odd character in the 21st century, Jackson defied every known category and became borderline incomprehensible. To remedy this, in *The Destruction and Creation of Michael Jackson*, Ellis Cashmore reflects the restless, unorthodox and mysterious life Jackson led in order to understand more about him as well as his cultural impact. Exploring how Jackson emerged from the post-civil rights era when America was searching for someone who symbolized a new age as it struggled to unburden itself of racial inequality, Cashmore's book is the first to examine Jackson's career through the prisms of American racial politics and celebrity culture. Uniquely structured, beginning in the present and journeying back to Jackson's birth, *The Destruction and Creation of Michael Jackson* will excite and enliven debates on this controversial figure, one that very much continues to remain embedded within our culture.

20 20 interview with lisa marie presley: *Man in the Music* Joseph Vogel, 2019-08-27 For half a century, Michael Jackson's music has been an indelible part of our cultural consciousness. Landmark albums such as *Off the Wall* and *Thriller* shattered records, broke racial barriers, amassed awards, and set a new standard for popular music. While his songs continue to be played in nearly every corner of the world, however, they have rarely been given serious critical attention. The first book dedicated solely to exploring his creative work, *Man in the Music* guides us through an unparalleled analysis of Jackson's recordings, album by album, from his trailblazing work with Quincy Jones to his later collaborations with Teddy Riley, Jimmy Jam, Terry Lewis, and Rodney Jerkins. Drawing on rare archival material and on dozens of original interviews with the collaborators, engineers, producers, and songwriters who helped bring the artist's music into the world, Jackson expert and acclaimed cultural critic Joseph Vogel reveals the inspirations, demos, studio sessions, technological advances, setbacks and breakthroughs, failures and triumphs, that gave rise to an immortal body of work.

20 20 interview with lisa marie presley: *Introduction to Lisa Marie Presley* Gilad James, PhD, Lisa Marie Presley is a prominent American singer-songwriter and actress, who is also well-known for being the only child of the legendary music mogul and performer Elvis Presley. Born on February 1, 1968 in Memphis, Tennessee, she gained recognition in the music industry for her soulful voice and unique blend of country, blues and rockabilly sound. Lisa Marie began her career in the entertainment industry in the early 1990s, when she signed a recording contract with Capitol Records and released her debut album *To Whom It May Concern*. The album received critical acclaim and was a commercial success, reaching the top ten on the US Billboard 200 chart. In addition to her music career, Lisa Marie has also appeared in various films and television shows throughout her career. She made her acting debut in the film *Love Me Tender* in 1991, and has since appeared in popular movies and TV series such as *The Simpsons*, *CSI: Crime Scene Investigation*, and *Madame Tussauds*. She has also been involved in numerous philanthropic activities, and has supported organizations such as Habitat for Humanity, Dream Foundation, and the World Wildlife Fund. Today, Lisa Marie Presley continues to be a prominent figure in the entertainment industry, and remains an inspiration to many aspiring musicians and artists.

20 20 interview with lisa marie presley: *Scientology in Popular Culture* Stephen A. Kent, Susan Raine, 2017-07-14 This multidisciplinary study of Scientology examines the organization and the controversies around it through the lens of popular culture, referencing movies, television, print, and the Internet—an unusual perspective that will engage a wide range of readers and researchers. For more than 60 years, Scientology has claimed alternative religious status with a significant number of followers, despite its portrayals in popular culture domains as being bizarre. What are the reasons for the vital connections between Scientology and popular culture that help to maintain or challenge it as an influential belief system? This book is the first academic treatment of Scientology

that examines the movement in a popular-culture context from the perspective of several Western countries. It documents how the attention paid to Scientology by high-profile celebrities and its mention in movies, television, and print as well as on the Internet results in millions of people being aware of the organization—to the religious organization's benefit and detriment. The book leads with a background on Scientology and a discussion of science fiction concepts, pulps, and movies. The next section examines Scientology's ongoing relationship with the Hollywood elite, including the group's use of celebrities in its drug rehabilitation program, and explores movies and television shows that contain Scientology themes or comedic references. Readers will learn about how the Internet and the mainstream media of the United States as well as of Australia, Germany, and the UK have regarded Scientology. The final section investigates the music and art of Scientology.

20 20 interview with lisa marie presley: Diane Sawyer Gerda Gallop-Goodman, 2001-12 A biography of the popular talk show host who rose from a childhood of poverty to become one of the most visible women in the nation.

20 20 interview with lisa marie presley: *Northeast Louisiana: A Community of Innovations* Dr. J. Woods Watson, 2023-08-30 Northeast Louisiana is the home of amazingly innovative people who have risen above the challenges that would cripple less capable people. Despite whatever resource deficits the locals have faced, they have repeatedly shown exceptional resiliency and inexhaustible creativity. As you read the inspiring stories of innovators, you will notice that many of the people seem ordinary, but their adaptations have improved life in extraordinary ways.

20 20 interview with lisa marie presley: *This Brilliant Darkness: A Book of Strangers* Jeff Sharlet, 2020-02-11 “A luminous, moving and visual record of fleeting moments of connection.” —New York Times Book Review, Editors’ Choice A visionary work of radical empathy. Known for immersion journalism that is more immersed than most people are willing to go, and for a prose style that is somehow both fierce and soulful, Jeff Sharlet dives deep into the darkness around us and awaiting us. This work began when his father had a heart attack; two years later, Jeff, still in his forties, had a heart attack of his own. In the grip of writerly self-doubt, Jeff turned to images, taking snapshots and posting them on Instagram, writing short, true stories that bloomed into documentary. During those two years, he spent a lot of time on the road: meeting strangers working night shifts as he drove through the mountains to see his father; exploring the life and death of Charley Keunang, a once-aspiring actor shot by the police on LA’s Skid Row; documenting gay pride amidst the violent homophobia of Putin’s Russia; passing time with homeless teen addicts in Dublin; and accompanying a lonely woman, whose only friend was a houseplant, on shopping trips. Early readers have called this book “incantatory,” the voice “prophetic,” in “James Agee’s tradition of looking at the reality of American lives.” Defined by insomnia and late-night driving and the companionship of other darkness-dwellers—night bakers and last-call drinkers, frightened people and frightening people, the homeless, the lost (or merely disoriented), and other people on the margins—*This Brilliant Darkness* erases the boundaries between author, subject, and reader to ask: how do people live with suffering?

20 20 interview with lisa marie presley: *Elvis* Sally A. Hoedel, 2022-06-21 Storia dell'icona più amata di tutti i tempi Elvis Presley è morto il 16 agosto del 1977. Aveva solo quarantadue anni. Sulle circostanze della sua scomparsa è stato detto e scritto di tutto, e le teorie più disparate aleggiavano intorno alla fatidica notte in cui si è spenta la più grande star del XX secolo. Icona, animale da palcoscenico, leggenda della musica ma anche figlio, padre, marito: chi era davvero Elvis fuori dal palcoscenico e quale è stata la causa della sua morte? Sally A. Hoedel ha intervistato centinaia di testimoni, ha raccolto prove scientifiche e documenti ufficiali per mettere insieme i pezzi mancanti di una storia di cui, a distanza di tanti anni, si sa ancora molto poco. Il risultato è un libro inchiesta appassionante, che restituisce a Elvis la sua umanità, rischiando le nebbie del mito e rivelando qualcosa di ancora più sconvolgente: contrariamente a quanto si pensa, niente avrebbe potuto salvare il re del rock and roll. Storia e vita del re del rock ‘n’ roll «Prima di Elvis c’era il nulla.» John Lennon «Da fan di Elvis che ha cercato per anni di mettere insieme i pezzi del puzzle, posso finalmente dire che l’enigma è risolto.» «Un libro che appassiona: chiunque abbia amato la

musica di Elvis non potrà che commuoversi.» «Essere famosi non vuol dire essere meno umani. Questo libro straordinario ci restituisce l'Elvis più "vero" che abbiamo mai conosciuto.» Sally A. Hoedel Si è laureata in giornalismo alla Michigan State University e si occupa di formazione. Ha dedicato anni alla ricerca sui retroscena della vita di Elvis, intervistando amici e conoscenti per risolvere l'enigma della sua morte. Il libro frutto della sua inchiesta, Elvis, ha vinto l'Independent Publisher Book Award e il Literary Excellence Pencraft Award per la categoria non fiction.

20 20 interview with lisa marie presley: Live in Love Lauren Akins, Mark Dagostino, 2020-08-18 NEW YORK TIMES BESTSELLER • In this refreshing and inspiring memoir, Lauren Akins, the wife of country music star Thomas Rhett, shows what it's really like to be "the perfect couple" fans imagine, and reveals what it actually takes to live in love, stay in love, and grow together. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PARADE When country music star Thomas Rhett won the ACM Award for Single of the Year with "Die a Happy Man," his wife, Lauren Akins, was overjoyed. Her childhood best friend and now husband was being anointed the hottest new star in country music—for a song he had written about her. He was living his dream. Lauren was elated, but she was also wrestling with some big questions, not the least of which was, How can I live my own life of purpose? Lauren Akins never wanted to be in the spotlight, but as Thomas Rhett made his relationship with Lauren the subject of many of his hit songs, she was tossed into the role of one of America's sweethearts. Revered by fans for her down-to-earth ease and charm, her commitment to humanitarian work, and the pure love she exudes for her family, Lauren has never shared her side of their story—full as it's been with deep love, painful loss, tremendous joy, and a struggle to stay grounded in faith along the way—until now. In *Live in Love*, Lauren shares details about her childhood friendship with Thomas Rhett, explaining how they reconnected as young adults. She offers a rare behind-the-scenes look at the challenges of being married to her best friend, who just happens to be a music star, and the struggle to find her own footing in the frenzy of her husband's fame. And in heart-wrenching detail, she opens up about her life-changing experiences doing mission work in Haiti, and then in Uganda, where she met the precious baby who would become their first daughter. From sharing the romance of their handwritten wedding vows to the challenges they faced as they adjusted to the reality of becoming first-time parents, *Live in Love* takes an intimate look at one couple's life—and opens a window into all of our journeys on the path to self-discovery. *Live in Love* is a deeply personal memoir that offers inspiring guidance for anyone looking to keep romance alive, balance children and marriage, express true faith, and live a life of purpose.

20 20 interview with lisa marie presley: Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

20 20 interview with lisa marie presley: Elvis and Ginger Ginger Alden, 2015-08-04 THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES

PHOTOS

20 20 interview with lisa marie presley: *The Colonel* Alanna Nash, 2014-06-01 Almost the only indisputable fact about Colonel Tom Parker is that he was the manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker – indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash's prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as "Tom Parker". But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina – because the former fairground barker (who shamelessly negotiated as such even with top record company and film executives) knew them from his days on the circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas – two shows nightly, seven days a week, until boredom and despair brought on the excessive drug use that killed him – because for Parker he was an open chit – whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar.

20 20 interview with lisa marie presley: *Nicolas Cage - The Method Man Of Cinemas* John. J Perry, 2024-08-21 Nicolas Cage - The Method Man Of Cinemas celebrates the legend, the Academy Award-winning actor, the global superstar, and a cult icon that most movie-goers and lovers all over the world are familiar with. Written in beautiful and easy-to-read language, this biography sheds a spotlight on the grand life of Nicolas Cage, for fans and readers keen on knowing what made the extraordinary actor a great icon of cinemas and a little more. You will love it!

20 20 interview with lisa marie presley: *Sofia Coppola and Generation X (So Far)* Robert C. Sickels, 2024-08-19 While the work of Sofia Coppola is sometimes dismissed as being stereotypically feminine and placing more focus on spectacle over substance, *Sofia Coppola and Generation X (So Far): Anxious and Effervescent* draws attention to common characteristics present in Coppola's films to present an authorial signature and aesthetic that are both familiar yet evocative of Generation X's perception in the public consciousness. In analyzing Coppola's films from *The Virgin Suicides* (1999) to *Priscilla* (2023), this book argues that her filmography acts as a reflection of her generation's evolving mindset and self-image from its initial rise to prominence during the late 1980s to its current sentiment of discomfort with its fading influence.

20 20 interview with lisa marie presley: *Careless Love (Enhanced Edition)* Peter Guralnick, 2014-12-30 Hailed as a masterwork by the Wall Street Journal, *Careless Love* is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award *Last Train to Memphis*, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as a triumph of biographical art. This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of

the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, *Careless Love* chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that *Careless Love* unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

20 20 interview with lisa marie presley: Introduction to Riley Keough Gilad James, PhD, Riley Keough is an American actress and model, born on May 29th, 1989 in Los Angeles, California. She comes from a prestigious and talented family of actors and musicians; she is the daughter of Lisa Marie Presley and Danny Keough, the granddaughter of Elvis and Priscilla Presley, and the stepdaughter of Michael Lockwood. Keough's acting career began in 2010, when she made her big-screen debut in the drama film, *The Runaways*. She has since appeared in numerous movies throughout her career such as *Mad Max: Fury Road*, *American Honey*, and *Hold the Dark*. Keough has also worked as a model, posing for famous fashion brands such as Dior and Louis Vuitton. Though she comes from a famous family and has made a successful career as a model and actress, Keough has found moments of struggle throughout her personal journey, often sharing her struggles with anxiety and depression. Regardless of these difficulties, she has remained a powerful force in the entertainment industry and continues to inspire others.

20 20 interview with lisa marie presley: *The Dangerous Philosophies of Michael Jackson* Elizabeth Amisu, 2016-09-26 An essential companion to Michael Jackson's music, films, and books, this work offers 21 original, academic essays on all things Jackson—from film, music, and dance to fashion, culture, and literature. Going well beyond the average celebrity biography, this comprehensive book looks at why Jackson is regarded as one of the most important musicians of our time, offering insights into every facet of his art, life, and artistic afterlife. It looks at the methods by which his work was created, presented, received, and appropriated; discusses Jackson's varied personas along with his public and private appearances, albums, conceptual art, short films, and dance; and considers his use of costume, makeup, and reinvention. To help readers understand the phenomenon that was-and is-Michael Jackson, the book focuses on Jackson's historical context through an analysis of his films, songs, and books, examining him as an artist and shedding light on the political and ideological debates that surrounded him. Not shying away from the controversial aspects of Jackson's life and legacy, it also tackles questions of sexuality and racism, gender, and class, comparing Jackson to artists ranging from J. S. Bach to Andy Warhol. Through its examination of Jackson's entire catalog, the work connects all the aspects of his art and life to exemplify-and explain-the performer's unparalleled influence in the 20th and 21st centuries.

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20 20 interview with lisa marie presley: The Times Index, 2012 Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

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20 20 interview with lisa marie presley: Elizabeth and Michael Donald Bogle, 2017-06-06 A dual biography of entertainment legends Elizabeth Taylor and Michael Jackson that explores their individual careers and personal lives leading up to and including their 25-year friendship.

20 20 interview with lisa marie presley: True Disbelievers George Plasketes, 2018-04-17 The legion of fans who refuse to believe that Elvis Presley died August 16, 1977 has been a major force behind the ever-expanding, elusive, and enduring Elvis myth during the past seventeen years. This network of fervent true believers engages in activities that include a melange of sightings and conspiracy theories. Mass media coverage of these phenomena has evolved from the underground grass-roots level to widespread publicity with social, religious, commercial, and ideological underpinnings. In *True Disbelievers*, R. Serge Denisoff and George Plasketes examine the implications of various accounts and several perspectives on Elvis Presley's death and transfiguration. Denisoff and Plasketes also analyze the various media that those who doubt Elvis's death use to popularize their positions, including television, magazines, and books. They review the work of others who have written on the subject, such as Gail Brewer-Giorgio and Major Bill Smith, and raise provocative, yet valid questions about the phenomenon they describe. *True Disbelievers* takes a pointed look at the music industry as well, and how it has used and commercially benefitted by the continuing belief that Elvis lives. They examine common strands in the many reports of Elvis sightings since Presley's reported death. Denisoff and Plasketes describe the Elvis phenomenon in serious, objective as well as empathetic terms, placing it in the context of studies of cult figures and

their followers. True Disbelievers contains a great deal of fascinating information about America's popular culture and the power and influence of the media in modern society. It will be of significant interest to communication studies scholars, sociologists, professionals in the music and media industries, and those interested in popular culture.

20 20 interview with lisa marie presley: *Gracefully You* Jenna Dewan, 2019-10-22 Actress and dancer Jenna Dewan shares her uplifting message of how to elevate your life and experience beauty every day—perfect for fans of Jessica Alba's *The Honest Life* and Kate Hudson's *Pretty Happy*. The frustrations and challenges that come with modern living can leave us feeling stressed, overwhelmed, and disconnected. In *Gracefully You*, Jenna Dewan uses her own deeply personal journey to show you how to find your true voice, connect to your deeper self, and live with grace. From demonstrating how movement is essential to feeling good (whether it's by going on a nature hike or dancing with your friends) to providing mantras that will help you begin each day with good intentions, Jenna shares clear advice on how you can cultivate happiness in every aspect of your life. Learn how to create a home sanctuary, connect with nature to restore balance, foster healthy relationships of all kinds by establishing physical and spiritual boundaries, and maintain space for your own identity through it all. Filled with stunning photos, *Gracefully You* is a beautiful, insightful, and powerful vision for anyone who wants to feel better, focus on what's important, and maintain a sense of balance—all with strength and grace.

20 20 interview with lisa marie presley: *Michael Jackson: Rewind* Daryl Easlea, 2016-10-15 Relive the incredible history of the King of Pop in reverse. *Michael Jackson: Rewind* charts the life to Michael from his tragic, unexpected passing to his childhood. By the time Michael Jackson passed away in 2009, he had sold an estimated 750 million records worldwide over his career. He had won 26 American Music Awards and 13 Grammy Awards as well as the Grammy Lifetime Achievement Award, and was ranked number three, after The Beatles and Elvis Presley, of best-selling music artists. Five years after his death, the net worth of his estate is more than 600 million dollars. He is, without a doubt, one of the most popular - and controversial - artists of all time. Now, for the first time ever, author Daryl Easlea will explore the life and history of Michael Jackson... in reverse. Starting with his tragic death and rewinding to his early hits with the Jackson 5 and life in Gary, Indiana, this is a complete illustrated history of the King of Pop: his genius, his life, and his demons. Loaded with over 300 images, a timeline of his life, a complete discography, and more, this is the must-have book for any Michael Jackson fan.

20 20 interview with lisa marie presley: *Focus On: 100 Most Popular American Dance Musicians* Wikipedia contributors,

20 20 interview with lisa marie presley: *Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners* Wikipedia contributors,

20 20 interview with lisa marie presley: *Focus On: 100 Most Popular American Tenors* Wikipedia contributors,

20 20 interview with lisa marie presley: *The Devil's Music* Randall J. Stephens, 2018-03-19 When rock 'n' roll emerged in the 1950s, ministers denounced it from their pulpits and Sunday school teachers warned of the music's demonic origins. The big beat, said Billy Graham, was "ever working in the world for evil." Yet by the early 2000s Christian rock had become a billion-dollar industry. *The Devil's Music* tells the story of this transformation. Rock's origins lie in part with the energetic Southern Pentecostal churches where Elvis, Little Richard, James Brown, and other pioneers of the genre worshipped as children. Randall J. Stephens shows that the music, styles, and ideas of tongue-speaking churches powerfully influenced these early performers. As rock 'n' roll's popularity grew, white preachers tried to distance their flock from this "blasphemous jungle music," with little success. By the 1960s, Christian leaders feared the Beatles really were more popular than Jesus, as John Lennon claimed. Stephens argues that in the early days of rock 'n' roll, faith served as a vehicle for whites' racial fears. A decade later, evangelical Christians were at odds with the counterculture and the antiwar movement. By associating the music of blacks and hippies with godlessness, believers used their faith to justify racism and conservative politics. But in a reversal of

strategy in the early 1970s, the same evangelicals embraced Christian rock as a way to express Jesus's message within their own religious community and project it into a secular world. In Stephens's compelling narrative, the result was a powerful fusion of conservatism and popular culture whose effects are still felt today.

20 20 interview with lisa marie presley: *American Journalism Review* , 1999-07

20 20 interview with lisa marie presley: *Ebony* , 1994-10 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

20 20 interview with lisa marie presley: *Michael Jackson, Inc.* Zack O'Malley Greenburg, 2014-06-03 The surprising rags-to-riches-to-rags-to-riches story of how Michael Jackson grew a billion-dollar business. Michael Jackson is known by many as the greatest entertainer of all time, but he was also a revolutionary when it came to business. In addition to famously buying the Beatles' publishing catalogue, Jackson was one of the first pop stars to launch his own clothing line, record label, sneakers, and video games—creating a fundamental shift in the monetization of fame and paving the way for entertainer-entrepreneurs like Jay Z and Diddy. All told, Jackson earned more than \$1.1 billion in his solo career, and the assets he built in life have earned more than \$700 million in the five years since his death—more than any other solo music act over that time. Michael Jackson, Inc. reveals the incredible rise, fall, and rise again of Michael Jackson's fortune—driven by the unmatched perfectionism of the King of Pop. Forbes senior editor Zack O'Malley Greenburg uncovers never-before-told stories from interviews with more than 100 people, including music industry veterans Berry Gordy, John Branca, and Walter Yetnikoff; artists 50 Cent, Sheryl Crow, and Jon Bon Jovi; and members of the Jackson family. Other insights come from court documents and Jackson's private notes, some of them previously unpublished. Through Greenburg's novelistic telling, a clear picture emerges of Jackson's early years, his rise to international superstardom, his decline—fueled by demons internal and external, as well as the dissolution of the team that helped him execute his best business moves—and, finally, his financial life after death. Underlying Jackson's unique history is the complex but universal tale of the effects of wealth and fame on the human psyche. A valuable case study for generations of entertainers to come and for anyone interested in show business, Michael Jackson, Inc. tells the story of a man whose financial feats, once obscured by his late-life travails, have become an enduring legacy.

20 20 interview with lisa marie presley: *Is Elvis Alive?* Gail Brewer-Giorgio, 1988

20 20 interview with lisa marie presley: *TV Guide* , 2007

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