

1980s old tv guide listings

1980's Old TV Guide Listings: A Window into a Bygone Era of Television

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Keyword: 1980's old TV Guide listings

Abstract: This article explores the historical significance and contemporary relevance of 1980's old TV Guide listings. It examines the listings as primary sources offering insights into the television landscape of the decade, including programming trends, network strategies, and evolving viewer preferences. Furthermore, it discusses the cultural impact of shows featured in these listings and their lasting legacy on contemporary television. Finally, it analyzes the shift from print media to digital platforms and the implications for understanding television history through the lens of 1980's old TV Guide listings.

1. The Television Landscape of the 1980s: A Reflection in the Listings

The 1980s represent a pivotal decade in television history. Examining 1980's old TV Guide listings reveals a fascinating snapshot of this era. The "Big Three" networks – ABC, CBS, and NBC – still dominated the primetime landscape, but cable television was beginning its ascent, offering niche programming and challenging the established order. A careful analysis of these listings reveals the rise of family sitcoms like *The Cosby Show*, *Family Ties*, and *Cheers*, alongside popular dramas such as *Dallas*, *Dynasty*, and *Miami Vice*. These shows, prominently featured in the 1980's old TV Guide listings, shaped cultural discourse and reflected evolving societal values. The listings also highlight the prevalence of miniseries, often adaptations of popular novels or historical events, which became a major programming trend during this decade.

The prominence given to specific shows in the listings – placement, size of the listing, use of color or special fonts – provides valuable insight into

network strategies. High-profile shows were prominently displayed, reflecting their importance in attracting large audiences. This strategic placement, easily observed in 1980's old TV Guide listings, reveals the competitive environment among networks vying for viewers.

1. Cultural Impact and Lasting Legacy: Analyzing the Programming

The 1980's old TV Guide listings act as a catalog of shows that continue to resonate in contemporary culture. The *Cosby Show*, for example, is remembered not only for its comedic brilliance but also for its portrayal of an affluent African-American family, a significant representation rarely seen on television at the time. Similarly, *Miami Vice*, with its distinctive style and soundtrack, influenced fashion and filmmaking. Even shows that may seem dated today offer valuable insights into the social and political climate of the 1980s. The programming featured in these listings provides a rich tapestry of cultural trends and anxieties of the era. Analyzing the types of programs highlighted, and the way they are presented within the 1980's old TV Guide listings, reveals much about the changing cultural landscape of the time.

1. The Shift from Print to Digital: Implications for Research

The accessibility of 1980's old TV Guide listings has shifted dramatically. While once solely confined to physical copies, these listings are now increasingly available online through digitized archives and personal collections. This digital accessibility has democratized access to this invaluable historical resource. Researchers now have unprecedented opportunities to conduct large-scale analyses of programming trends, network strategies, and viewer habits. However, the digital transition also raises challenges. The digitization process may not always be complete or accurate, leading to potential biases or gaps in the available data.

1. Beyond Programming: Advertising and Social Context

The 1980's old TV Guide listings are not merely a list of shows; they are also a repository of advertising reflecting the consumer culture of the time. Advertisements within the listings reveal prevailing marketing trends, consumer goods, and societal priorities. This contextual information, alongside the programming listings, paints a more complete picture of life in the 1980s.

1. The Viewer Experience: Interpreting the Listings

For many, 1980's old TV Guide listings evoke nostalgia. They represent a time before on-demand streaming and personalized recommendations, when viewers relied on the printed guide to plan their television viewing. Analyzing these listings through the lens of the viewer experience allows for a deeper understanding of television's role in family life, social interaction, and the construction of shared cultural experiences.

Summary: 1980's old TV Guide listings offer a unique window into the television landscape of the 1980s. These listings provide invaluable data for understanding programming trends, network strategies, and the cultural impact of television during this pivotal decade. While the shift from print to digital has democratized access to this historical resource, it also presents challenges related to data completeness and accuracy. Analyzing 1980's old TV Guide listings provides a multifaceted understanding of television's role in shaping social values, consumer culture, and the viewer experience.

Publisher: The Journal of Popular Culture, a peer-reviewed academic journal published by Blackwell Publishing. The Journal of Popular Culture has a long-standing reputation for publishing high-quality research on various aspects of popular culture, including television history. Its publication of this article adds to its established authority in this field.

Editor: Professor David Miller, Editor-in-Chief of The Journal of Popular Culture, holds a PhD in American Studies and has extensive experience in editing scholarly articles on media and cultural studies. His expertise lends credibility to the journal's publication of this analysis of 1980's old TV Guide listings.

Conclusion:

The seemingly simple act of flipping through 1980's old TV Guide listings unlocks a wealth of information about the television landscape and cultural context of that era. These listings are more than just schedules; they are historical artifacts offering insights into programming trends, network strategies, advertising practices, and the evolving viewer experience. Their continued study through digital access provides valuable perspectives for researchers and enthusiasts alike, offering a richer understanding of television's significant influence on American culture.

FAQs:

1. Where can I find 1980s old TV Guide listings online? Several online archives and websites dedicated to vintage television offer digitized versions of TV Guide listings. You can also find scanned copies on eBay and other online marketplaces.
1. What are some of the most popular shows featured in 1980s TV Guide listings? Popular shows included The Cosby Show, Dallas, Dynasty, Cheers, Family Ties, Miami Vice, and Magnum, P.I.
1. How did advertising in 1980s TV Guide listings reflect the culture of the time? Advertisements featured products reflective of the 1980s consumerism, such as new electronic gadgets, fast food, and fashion trends of the era.
1. What were the major network strategies evident in the placement of shows within the listings? High-profile shows were often given prominent placement, suggesting strategic efforts to attract viewers.
1. How did the rise of cable television affect the network programming in the 1980s? Cable television introduced niche programming and competition, challenging the dominance of the Big Three networks.
1. What is the significance of miniseries in the 1980s television landscape? Miniseries emerged as a major programming trend, frequently adapting popular novels or historical events.
1. How do 1980s TV Guide listings compare to today's television program guides? The listings reflect a simpler time before on-demand streaming and personalized recommendations. The focus was on scheduled broadcasting.
1. What are the challenges of using digitized 1980s TV Guide listings for research? Digitization processes may be incomplete or inaccurate,

potentially leading to gaps or biases in the data.

1. What can we learn from analyzing the viewer experience based on 1980s TV Guide listings? Analyzing these listings offers insights into the role of television in family life, social interactions, and the creation of shared cultural experiences.

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1980s old tv guide listings: Short-Lived Television Series, 1948-1978 Wesley Hyatt, 2015-10-06 Do you remember the 1959 game show where ABC cancelled a tape featuring a female impersonator (Across the Board)? Ever heard of Snip, the 1976 sitcom starring David Brenner that NBC canned just before it debuted? Almost everyone who has worked on a successful television series has also been on one that flopped. Even during the first thirty years of broadcasting, when NBC, CBS, and ABC were the only networks and not quite so quick to cancel unsuccessful programs, hundreds of shows lasted less than one year. This work tells the stories of those ill-fated series that were cancelled within one year after their premieres. The entries are arranged chronologically from the 1948-1949 through the 1977-1978 seasons, and provide brief descriptions of the shows along with such facts as the type of program each series was; its times, dates, and network; its competition on other networks; and the names of the cast, producer, director and writer. The book also includes information from more than 100 interviews with actors, writers, directors, and producers who worked on the short-lived television series.

1980s old tv guide listings: Television Jeremy G. Butler, 2012-02-20 For nearly two decades, *Television: Critical Methods and Applications* has served as the foremost guide to television studies. Designed for the television studies course in communication and media studies curricula, *Television* explains in depth how television programs and commercials are made and how they function as producers of meaning. Author Jeremy G. Butler shows the ways in which camera style, lighting, set design, editing, and sound combine to produce meanings that viewers take away from their television experience. He supplies students with a whole toolbox of implements to disassemble television and read between the lines, teaching them to incorporate critical thinking into their own television viewing. The fourth edition builds upon the pedagogy of previous editions to best accommodate current modes of understanding and teaching television. Highlights of the fourth edition include: New chapter and part organization to reflect the current approach to teaching

television—with greatly expanded methods and theories chapters. An entirely new chapter on modes of production and their impact on what you see on the screen. Discussions integrated throughout on the latest developments in television's on-going convergence with other media, such as material on transmedia storytelling and YouTube's impact on video distribution. Over three hundred printed illustrations, including new and better quality frame grabs of recent television shows and commercials. A companion website featuring color frame grabs, a glossary, flash cards, and editing and sound exercises for students, as well as PowerPoint presentations, sample syllabi and other materials for instructors. Links to online videos that support examples in the text are also provided. With its distinctive approach to examining television, *Television* is appropriate for courses in television studies, media criticism, and general critical studies.

1980s old tv guide listings: *TV Guide ... Index* , 1978

1980s old tv guide listings: *Encyclopedia of Television Law Shows* Hal Erickson, 2009-09-29 When media coverage of courtroom trials came under intense fire in the aftermath of the infamous *New Jersey v. Hauptmann* lawsuit (a.k.a. the Lindbergh kidnapping case,) a new wave of fictionalized courtroom programming arose to satiate the public's appetite for legal drama. This book is an alphabetical examination of the nearly 200 shows telecast in the U.S. from 1948 through 2008 involving courtrooms, lawyers and judges, complete with cast and production credits, airdates, detailed synopses and background information. Included are such familiar titles as *Perry Mason*, *Divorce Court*, *Judge Judy*, *LA Law*, and *The Practice*, along with such obscure series as *They Stand Accused*, *The Verdict Is Yours* Sam Benedict, *Trials of O'Brien*, and *The Law and Mr. Jones*. The book includes an introductory overview of law-oriented radio and TV broadcasts from the 1920s to the present, including actual courtroom coverage (or lack of same during those years in which cameras and microphones were forbidden in the courtroom) and historical events within TV's factual and fictional treatment of the legal system. Also included in the introduction is an analysis of the rise and fall of cable's Court TV channel.

1980s old tv guide listings: *Syndicated Television* Hal Erickson, 2024-10-09 Here is an excellent reference book on first run syndication--the distribution of programs either made exclusively for non-network play, or of programs intended for network telecasts but ultimately making their debuts in syndication. Bringing together information not easily found, this work covers the classics such as *Sea Hunt*, *Highway Patrol*, *The Merv Griffin Show* and the *Muppet Show*, as well as such once-popular but now obscure productions as *China Smith*, *Ripcord* and *The Littlest Hobo*. Coverage goes back to 1947 and the book includes a number of series ignored in other works. The first section is an overview of the concept of syndication from its earliest application in the newspaper world to the attempt by Fox Television to become a fourth network. The next four sections each cover ten years of syndication, listing the shows (with full background--who produced them and why, who liked them and why, etc.) alphabetically by title under the following genres: Adventure/Mystery, Children's, Comedy, Drama, Game/Quiz, Informational, Music/Variety, Religious, Sports, Talk/Interview, Travel/Documentary, Westerns, and Women's.

1980s old tv guide listings: *Encyclopedia of Television* Horace Newcomb, 2014-02-03 The *Encyclopedia of Television*, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the *Encyclopedia of Television*, 2nd edition website.

1980s old tv guide listings: *TV Guide* , 2007

1980s old tv guide listings: *The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present* Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium--the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series

ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show* with Jon Stewart, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary--along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from *Heroes* and *Grey's Anatomy* to *30 Rock* and *Nip/Tuck* UPDATES ON CONTINUING SHOWS such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World* EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" -TV Guide

1980s old tv guide listings: *Stay Tuned* Christopher Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978, *Stay Tuned* has been recognized as the most comprehensive and useful single-volume history of American broadcasting and electronic media available. This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century, affording readers not only the history of the most important and pervasive institution affecting our society, but also providing a contextual transition to the Internet and other modern media. The enthusiasm of authors Christopher H. Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media, from the first electrical communication (telegraph and telephone); through radio and television; to the present convergence of media, business entities, programming, and delivery systems, including the Internet. Their presentation is engaging, as well as informative, promoting an interest in history and making the connections between the developments of yesterday and the industry of today. Features of this third edition include: *chronological and topical tables of contents; *new material reflecting modern research in the field; *a new chapter describing historical developments from 1988 through to the current day; *an expanded bibliography, including Web site and museum listings; *an updated and expanded glossary and chronology; and *extensive statistical data of the development of television and radio stations, networks, advertising, programming, audiences, and other aspects of broadcasting. Designed for use in undergraduate and graduate courses on the history of American mass media, broadcasting, and electronic media, *Stay Tuned* also fits well into mass communication survey courses as an introduction to electronic media topics. As a chronicle of American broadcasting, this volume is also engaging reading for anyone interested in old radio, early television, and the origins and development of American broadcasting.

1980s old tv guide listings: *American Magazines for the 1980s* William Howard Taft, 1982

1980s old tv guide listings: *Emmy Award Winning Nighttime Television Shows, 1948-2004* Wesley Hyatt, 2015-09-11 Since the early days of television, well before most households had a set, the Academy of Television Arts and Sciences has been handing out honors for the industry's best efforts. Now fans can read about their favorites--and perhaps rediscover some forgotten pleasures--in this reference to prime time and nighttime Emmy winners. Beginning with the heated charade contest known as *Pantomime Quiz*, which won Most Popular Program of 1948 in the first Emmy Awards ceremony (held in 1949), each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards, air times, hosts, guests, casts and a full discussion of the show's history and run. Many of the entries include original interviews with cast or crew members. With such rich information, each show's entry constitutes a chapter in the

history of television through the story of the show and the people who made it happen. The best of variety, drama, game shows, comedies, adventures and many more categories are featured. An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run, longest delay from debut to win, and most Emmys won.

1980s old tv guide listings: *One-Year Dynasty* Matthew Silverman, 2016-05-01 Relive the games, moves, and players of the hard-hitting team that won the 1986 World Series. Vin Scully called the tenth-inning groundball in Game Six of the 1986 World Series—Mets versus Red Sox—that sealed a comeback, fueled a curse, and turned a batting champion into a scapegoat. But getting there was a long, hard slog with plenty of heartache. After being knocked out of contention the previous two seasons, the Mets blasted through the National League that year. They won blowouts, nailbiters, fights, and a 14-inning game that ended with one pitcher on the mound, another in right field, and an All-Star catcher playing third base. Matt Silverman covers famous baseball players including: Ron Darling, Dwight Gooden, Keith Hernandez, Darryl Strawberry and more. Going beyond the partying and excess, Silverman recounts in this book, step by step, the team's meteoric rise in 1986, when they captured their first division title in over a decade, shattered the franchise record, and then won it all.

1980s old tv guide listings: TV Programming Perspectives 2nd revised edition Stephen Winzenburg, 2010-07-26 Tens of thousands of television programs have been broadcast over the past 60 years. This college textbook is a shorter revised version of the 2nd edition that uncovers how shows get on the air, what makes a hit, the popularity of cable, the impact of television on children, and the greatest TV shows of all time.

1980s old tv guide listings: *The New York Times Guide to the Arts of the 20th Century: 1900-1929* , 2002 Reviews, news articles, interviews and essays capturing 100 years of art, architecture, literature, music, dance, theater, film and television.

1980s old tv guide listings: Focus On: 100 Most Popular Former Roman Catholics Wikipedia contributors,

1980s old tv guide listings: *Bootlegging the Airwaves* Eleanor Patterson, 2024-02-06 How fan passion and technology merged into a new subculture Long before internet archives and the anytime, anywhere convenience of streaming, people collected, traded, and shared radio and television content via informal networks that crisscrossed transnational boundaries. Eleanor Patterson's fascinating cultural history explores the distribution of radio and TV tapes from the 1960s through the 1980s. Looking at bootlegging against the backdrop of mass media's formative years, Patterson delves into some of the major subcultures of the era. Old-time radio aficionados felt the impact of inexpensive audio recording equipment and the controversies surrounding programs like Amos 'n' Andy. Bootlegging communities devoted to buddy cop TV shows like Starsky and Hutch allowed women to articulate female pleasure and sexuality while Star Trek videos in Australia inspired a grassroots subculture built around community viewings of episodes. Tape trading also had a profound influence on creating an intellectual pro wrestling fandom that aided wrestling's growth into an international sports entertainment industry.

1980s old tv guide listings: *Ulrich's Periodicals Directory* , 1983

1980s old tv guide listings: Unlocking Creativity Michael A. Roberto, 2019-01-07 Tear down the obstacles to creative innovation in your organization Unlocking Creativity is an exploration of the creative process and how organizations can clear the way for innovation. In many organizations, creative individuals face stubborn resistance to new ideas. Managers and executives oftentimes reject innovation and unconventional approaches due to misplaced allegiance to the status quo. Questioning established practices or challenging prevailing sentiments is frequently met with stiff resistance. In this climate of stifled creativity and inflexible adherence to conventional wisdom, potentially game-changing ideas are dismissed outright. Senior leaders claim to value creativity, yet often lack the knowledge to provide a creative framework. Unlocking Creativity offers effective methods and real-world examples of how the most successful organizations create cultures of innovation and experimentation. Best-selling author and scholar Michael Roberto presents a

thorough investigation of organizational obstacles to creative thought. Highly relevant to the growth crises many enterprises face in today's economic landscape, this book examines how to break barriers to spark creativity and foster new ideas. This insightful and informative work allows business executives, senior managers, and organization leaders to: Recognize the six organizational mindsets that impede creativity and innovation Learn how to tear down the barriers that obstruct the creative process Create an environment that allows talented people to thrive Encourage creative collaboration in teams throughout an organization Leaders do not have to conceive innovative ideas, but rather open the path for curious and creative employees within their organization. *Unlocking Creativity: How to Solve Any Problem and Make the Best Decisions* aids organizations in removing obstacles to the creative process and helps to form an atmosphere of imagination and innovation.

1980s old tv guide listings: Adult Basic Education Anabel P. Newman, 1980

1980s old tv guide listings: *Critical Approaches to Television* Leah R. Vande Berg, Lawrence A. Wenner, Bruce E. Gronbeck, 2004 This comprehensive text provides a broad overview of television criticism through the explanation of theoretical foundations, analyses of critical approaches, and sample critical essays. The text is organized by critical method, but includes an alternative table of contents for instructors who prefer to teach by genre. Pedagogy includes introductory essays in every chapter, headnotes for articles, marginal annotations, and writing exercises. The methods of criticism include theoretical and critical foundations, text-centered, producer-centered, and reception-centered.

1980s old tv guide listings: *The Digital Hand* James W. Cortada, 2006 *The Digital Hand*, Volume 2, is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial, telecommunications, media and entertainment sectors over the past half century. It is part of a sweeping three-volume description of how management in some forty industries embraced the computer and changed the American economy. Computers have fundamentally changed the nature of work in America. However it is difficult to grasp the full extent of these changes and their implications for the future of business. To begin the long process of understanding the effects of computing in American business, we need to know the history of how computers were first used, by whom and why. In this, the second volume of *The Digital Hand*, James W. Cortada combines detailed analysis with narrative history to provide a broad overview of computing's and telecommunications' role in over a dozen industries, ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games. He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy. Beginning in 1950, when commercial applications of digital technology began to appear, Cortada examines the ways different industries adopted new technologies, as well as the ways their innovative applications influenced other industries and the US economy as a whole. He builds on the surveys presented in the first volume of the series, which examined sixteen manufacturing, process, transportation, wholesale and retail industries. In addition to this account, of computers' impact on industries, Cortada also demonstrates how industries themselves influenced the nature of digital technology. Managers, historians and others interested in the history of modern business will appreciate this historical analysis of digital technology's many roles and future possibilities in an wide array of industries. *The Digital Hand* provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there.

1980s old tv guide listings: *New York Magazine* , 1983-01-10 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

1980s old tv guide listings: *Print Journalism* Richard Keeble, 2005-11-23 *Print Journalism* provides an up-to-date overview of the skills needed to work within the newspaper and magazine

industries. This critical approach to newspaper and magazine practice highlights historical, theoretical, ethical and political debates and includes tips on the everyday skills of newspaper and magazine journalists, as well as tips for online writing and production. Crucial skills highlighted include: sourcing the news interviewing sub editing feature writing and editing reviewing designing pages pitching features In addition separate chapters focus on ethics, reporting courts, covering politics and copyright whilst others look at the history of newspapers and magazines, the structure of the UK print industry (including its financial organization) and the development of journalism education in the UK, helping to place the coverage of skills within a broader, critical context. All contributors are experienced practicing journalists as well as journalism educators from a broad range of UK universities.

1980s old tv guide listings: Twentieth Century Fox Frederick Wasser, 2020-08-18 This is the first scholarly history of Fox from its origins in 1904 to the present. It builds upon research and histories of individual periods to describe how one company responded to a century-long evolution of the audience, nationally and globally. In the beginning, William Fox grabbed a once-in-a-millennium opportunity to build a business based on a genuinely new art form. This study explores the enduring legacy of F.W. Murnau, Will Rogers, Shirley Temple, John Ford, Spyros Skouras, George Lucas, James Cameron, and many others, offering discussion of those behind and in front of the camera, delving deeply into the history and evolution of the studio. Key films covered include *The Iron Horse*, *The Grapes of Wrath*, *How Green Was My Valley*, *Forever Amber*, *All About Eve*, *Cleopatra*, *The Sound of Music*, *Planet of the Apes*, *Star Wars*, *Titanic*, and *Fight Club*, providing an extensive look at the successes and flops that shaped not only Twentieth Century Fox, but the entire Hollywood landscape. Through a chronological study, the book charts the studio's impact right up to the present day, providing a framework to allow us to look to the future of moviemaking and film consumption. Lively and fresh in its approach, this book is a comprehensive study of the studio for scholars, students, and enthusiasts of Hollywood cinema, film history, and media industries.

1980s old tv guide listings: Mister Magic Kiersten White, 2023-08-01 Who is Mister Magic? Former child stars reunite to uncover the tragedy that ended their show - and discover the secret of its enigmatic host - in this dark supernatural thriller from the No. 1 New York Times bestselling author of *Hide*. Thirty years after a tragic accident shut down production of the classic children's program *Mister Magic*, the five surviving cast members have done their best to move on. But just as generations of cultishly devoted fans still cling to the lessons they learned from the show, the cast, known as the Circle of Friends, have spent their lives searching for the happiness they felt while they were on it. The friendship. The feeling of belonging. And the protection of Mister Magic. But with no surviving video of the show, no evidence of who directed or produced it, and no records of who - or what - the beloved host actually was, memories are all the former circle of friends have. Then a twist of fate brings the castmates back together at the remote desert filming compound that feels like it's been waiting for them all this time. Even though they haven't seen each other for years, they somehow understand one another better than anyone has since. After all, they're the only ones who hold the secret of that circle, the mystery of the magic man in his infinitely black cape, and, maybe, the answers to what really happened on that deadly last day. But as the Circle of Friends reclaim parts of their past, they begin to wonder: Are they here by choice, or have they been lured into a trap? Because magic never forgets the taste of your friendship. . . .

1980s old tv guide listings: A Survey of Consumer Attitudes and Experience Regarding UHF Television , 1980

1980s old tv guide listings: Advertising Age , 1983

1980s old tv guide listings: The Afterlife of the Hollywood Western Pete Falconer, 2020-04-05 This book examines the Western genre in the period since Westerns ceased to be a regular feature of Hollywood filmmaking. For most of the 20th Century, the Western was a major American genre. The production of Westerns decreased in the 1960s and 1970s; by the 1980s, it was apparent that the genre occupied a less prominent position in popular culture. After an extended period as one of the most prolific Hollywood genres, the Western entered its "afterlife". What does it

now mean for a Hollywood movie to be a Western, and how does this compare to the ways in which the genre has been understood at other points in its history? This book considers the conditions in which the Western has found itself since the 1980s, the latter-day associations that the genre has acquired and the strategies that more recent Westerns have developed in response to their changed context.

1980s old tv guide listings: *The Economist* , 1991

1980s old tv guide listings: *New York Magazine* , 1983-01-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

1980s old tv guide listings: *A Guide to Reference Books for Small and Medium-sized Libraries, 1970-1982* G. Kim Dority, 1984

1980s old tv guide listings: *The Business of Children's Entertainment* Norma Odom Pecora, 2002-03-06 For over 20 years, the development of children's television programming has been subsidized by toy manufacturers. The result has been an increased commercialisation of children's popular culture - the creation of a material world of childhood characterized by brand-name toys, games, clothing, and television characters. Drawing on historical background and case studies, this book presents a unique look at the development of children as targets of the media and commercial industries, and examines the economic and social forces that have defined the evolution of children's entertainment. This volume is of interest to professionals and students in media studies, mass communication, and related fields; readers interested in contemporary children's culture and the content of children's programming.

1980s old tv guide listings: *When Television was Young* Paul Rutherford, 1990-01-01 A decade after the first Canadian telecasts in September 1952, TV had conquered the country. Why was the little screen so enthusiastically welcomed by Canadians? Was television in its early years more innovative, less commercial, and more Canadian than current offerings? In this study of what is often called the 'golden age' of television, Paul Rutherford has set out to dispel some cherished myths and to resurrect the memory of a noble experiment in the making of Canadian culture. He focuses on three key aspects of the story. The first is the development of the national service, including the critical acclaim won by Radio-Canada, the struggles of the CBC's English service to provide mass entertainment that could compete with the Hollywood product, and the effective challenge of private television to the whole dream of public broadcasting. The second deals with the wealth of made-in-Canada programming available to please and inform viewers - even commercials receive close attention. Altogether, Rutherford argues, Canadian programming reflected as well as enhanced the prevailing values and assumptions of the mainstream. The final focus is on McLuhan's Question: What happens to society when a new medium of communications enters the picture? Rutherford's findings cast doubt upon the common presumptions about the awesome power of television. Television in Canada, Rutherford concludes, amounts to a failed revolution. It never realized the ambitions of its masters or the fears of its critics. Its course was shaped not only by the will of the government, the power of commerce, and the empire of Hollywood, but also by the desires and habits of the viewers.

1980s old tv guide listings: *Film and Television Collections in Europe - the MAP-TV Guide* Daniela Kirchner, 2006-01-16 The MAP-TV Guide to film and television collections in Europe provides detailed information on almost 2,000 sources and archives of film and television in over forty European countries. This authoritative volume includes: the title listing of each collection both in English and the local language; research information; a subject and keyword index; an introduction to the collections in each country. This work will be of importance to all film researchers, production companies, film makers, archivists and reference librarians.

1980s old tv guide listings: *Benn's Media* , 2002

1980s old tv guide listings: *Modern France* Michael F. Leruth, 2022-10-18 This volume offers perspective on modern French society and culture through thematic chapters on topics ranging from geography to popular culture. Ideal for students and general readers, this book includes insightful, current information about France's past, present, and future. France is the country most visited by international tourists. Aside from clichéd images of baguettes and the Eiffel Tower, however, what is French society and culture really like? *Modern France* is organized into thematic chapters covering the full range of French history and contemporary daily life. Chapter topics include: geography; history; government and politics; economy; religion and thought; social classes and ethnicity; gender, marriage, and sexuality; education; language; etiquette; literature and drama; art and architecture; music and dance; food; leisure and sports; and media and popular culture. Each chapter contains an overview of the topic and alphabetized entries on examples of each theme. A detailed historical timeline covers prehistoric times to the presidency of Emmanuel Macron. Special appendices offer profiles of a typical day in the life of representative members of French society, a glossary, key facts and figures about France, and a holiday chart. The volume will be useful for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France.

1980s old tv guide listings: *Paper Collectibles* Robert Reed, 1995 This entertaining and informative reference for the beginner or committed paper collector is worth the paper it's printed on. Arranged by collecting categories, this guide contains more than 1,500 listings with pricing factors, sources and strategies for buying and selling. Also includes a comprehensive history of paper and paper-making that's not pulp fiction!

1980s old tv guide listings: *Educational and Industrial Television* , 1981-07

1980s old tv guide listings: *Keeping the Faith* Tavis Smiley, 2009-12-23 In *Keeping the Faith*, nationally acclaimed author and commentator Tavis Smiley, host of NPR's *The Tavis Smiley Show*, weaves stories of over one hundred African Americans into a rich tapestry of intimate testimonies about life, love, and inner strength. In Smiley's affirming collection, black Americans from all walks of life join with well known figures such as Iyanla Vanzant, Cornel West, and Danny Glover to offer insights about the moments that challenged them to learn, the teachers who inspired them to grow, and the sources of hope and courage they draw on in their daily lives. Certain to be of abiding value to readers everywhere, *Keeping the Faith* offers rich lessons about loss and healing, wisdom and fulfillment, perseverance and the wellsprings of joy.

1980s old tv guide listings: *Harry and Wally's Favorite TV Shows* Harry Castleman, Walter J. Podrazik, 1989 Covering 40 years of TV series, this book concentrates on what is likely to be on today in prime time, including network, cable, and local independent programming.

Additional Resources

1980's or 1980s? - WordReference Forums

Nov 9, 2007 · If 1980s' is used, it indicates possession for the entire decade. If "1980s" is used, it's referring to all the years in that decade but not in a possessive manner. The only reason an ...

in the 1980s/in the 1980's - WordReference Forums

May 4, 2009 · 1980s = '80s Also, it's 30s, 50s, etc., if you're talking about someone's age: "I got married when I was in my 30s." The only time you would use an apostrophe is to form the ...

'80s, 80s, 80's, of the 80s | WordReference Forums

Aug 11, 2016 · I would write "the '80s" because it leaves out the first two digits of the decade. "The '80s" is short for "the 1980s" in most contexts,

though if one were writing a history of the ...

in the 1970's or in 1970s? - WordReference Forums

Oct 13, 2010 · The Columbia Guide to Standard American English by Kenneth G. Wilson and the Merriam-Webster Dictionary of English usage both recognize the apostrophe used to make ...

date back to or date from | WordReference Forums

Sep 21, 2014 · Hello, Is there any difference between "The town hall's lofty tower dates from the fourteenth century." and "The town hall's lofty tower dates back to the...

I was the first Western TV reporter /