

1955 good house wives guide

The 1955 Good Housewife's Guide: A Reflection of Post-War Domesticity

Author: While no single author is definitively tied to a universally recognized "1955 Good Housewife's Guide," the content and style of such a hypothetical guide would closely mirror the advice prevalent in popular women's magazines and home economics textbooks of the era. Authors like Heloise (Heloise Cruse), known for her syndicated household hints column, and Betty Crocker, a brand persona representing General Mills' extensive range of cookbooks and baking mixes, embodied the ethos of the "good housewife" as depicted in a hypothetical 1955 guide. Their expertise lay in practical advice for running a home efficiently and creating a nurturing environment for a family.

Publisher: Several publishers of the time, including Fawcett Publications (known for its women's magazines like True Confessions and Modern Romances), and various divisions of large publishing houses like McGraw-Hill (which published numerous home economics textbooks), could be considered potential publishers of a 1955 Good Housewife's Guide. Their credibility stemmed from their established position in the market catering to a female audience interested in homemaking and family life. These publishers, through their various publications, shaped the prevalent societal norms surrounding domesticity in the 1950s.

Editor: A hypothetical editor of a 1955 Good Housewife's Guide likely possessed extensive experience in home economics, journalism, or magazine editing. Someone with a background in home economics would ensure the accuracy and practicality of the advice. Journalistic experience would aid in shaping the content into a clear and engaging narrative. The editor would have likely been a woman, reflecting the target audience and the predominantly female workforce in the publishing industry at that time.

H1: The Content of a Hypothetical 1955 Good Housewife's Guide

A 1955 Good Housewife's Guide would likely reflect the dominant societal norms of the time, emphasizing a woman's role as primarily a homemaker and mother. Research into primary sources from the 1950s, including magazines, advertisements, and cookbooks, reveals recurring themes that would undoubtedly be present:

H2: Domesticity and Home Management

The guide would extensively cover home management techniques, emphasizing efficiency and cleanliness. Sections on cleaning methods, laundry practices (including hand-washing techniques and ironing), and budget management would be prominent. The emphasis would be on creating a spotless, welcoming home, reflecting the idealized image of domestic bliss prevalent in the 1950s. Data from historical household surveys and advertisements of the era illustrates the emphasis placed on new appliances like washing machines and vacuum

cleaners as symbols of modern, efficient housekeeping. The 1955 Good Housewife's Guide would likely feature detailed instructions on using these appliances.

H2: Cooking and Meal Planning

A significant portion of the hypothetical guide would focus on cooking and meal planning. Recipes would lean heavily towards traditional American fare, with an emphasis on economical and readily available ingredients. The guide would likely emphasize preparing wholesome, nutritious meals for the family, often within a limited budget. Analysis of cookbooks and recipe collections from 1955 shows a preference for meat-and-potatoes dishes, casseroles, and desserts featuring readily available ingredients like sugar, flour, and canned fruits. The 1955 Good Housewife's Guide would likely include a section on meal planning to ensure nutritional balance and efficient use of resources.

H2: Child Rearing and Family Life

The 1955 Good Housewife's Guide would extensively cover child-rearing practices, emphasizing obedience, discipline, and traditional gender roles. Advice on managing children's behavior would often reflect the psychological theories prevalent at the time, potentially including some practices that are now considered outdated or even harmful. Research on child-rearing manuals from the 1950s highlights a focus on creating well-behaved children through clear rules and consistent discipline. The guide would likely reinforce the idealized nuclear family structure, depicting the wife's role as the primary caregiver and homemaker, supporting her husband's career.

H2: Fashion and Beauty

While primarily focused on homemaking, the 1955 Good Housewife's Guide would likely include sections on fashion and beauty. These sections would reflect the prevailing trends of the mid-1950s, emphasizing feminine attire and a focus on maintaining a neat and polished appearance. Analysis of fashion magazines from 1955 reveals a preference for full skirts, cinched waists, and elegant hairstyles. The guide might feature advice on makeup application, hair care, and wardrobe management suitable for a housewife's daily routine.

H2: Social Expectations and Limitations

It's crucial to acknowledge that a 1955 Good Housewife's Guide, while offering practical advice, would inevitably reflect the limiting social expectations placed upon women at the time. The guide's focus on domesticity would implicitly reinforce the societal expectation of women's primary role being within the home, neglecting their potential contributions in other fields. This reflection of societal norms is a key aspect of understanding the historical context of the guide.

H1: Analyzing the 1955 Good Housewife's Guide: A Feminist Perspective

Examining a hypothetical 1955 Good Housewife's Guide through a contemporary

feminist lens reveals the inherent limitations and inequalities inherent within the idealized vision of domesticity it portrayed. The guide, despite offering practical advice, implicitly reinforced restrictive gender roles and limited women's opportunities beyond the domestic sphere. This perspective is crucial for a complete understanding of the document's historical significance.

H1: Conclusion

A hypothetical 1955 Good Housewife's Guide would offer a fascinating glimpse into the idealized image of domesticity in post-war America. While providing practical advice on managing a household, it would also inevitably reflect the restrictive societal expectations placed upon women at the time. Understanding its content requires acknowledging both its practical value and its limitations in the context of evolving gender roles and expectations. Analyzing such a guide allows us to appreciate the significant progress made in gender equality and the changing roles of women in society.

FAQs

1. Were there actual guides titled "1955 Good Housewife's Guide"? No, there wasn't a single, universally recognized guide with that exact title. However, numerous books, magazines, and pamphlets offered similar advice during that period.
1. What were the primary sources used to inform this hypothetical guide? Primary sources include popular women's magazines (like Good Housekeeping, Ladies' Home Journal), cookbooks, and advertising materials from 1955.
1. How did the role of the housewife change after 1955? The 1960s and beyond saw increasing numbers of women entering the workforce and challenging traditional gender roles.
1. What aspects of the guide would be considered outdated or even harmful today? Some child-rearing techniques and the limited view of women's roles would be considered outdated and potentially harmful.
1. What aspects of the guide are still relevant today? Basic home management skills like budgeting, cleaning, and cooking remain relevant.
1. Did the guide reflect the reality of all housewives in 1955? No, the guide presented an idealized picture; many women faced economic hardship

and lacked the resources described.

1. How did advertising influence the content of such a guide? Advertising heavily influenced the promotion of new appliances and consumer goods, shaping the image of the modern housewife.
1. What role did social class play in shaping the content? The guide likely catered to middle-class ideals, not reflecting the realities of lower-income families.
1. Where can I find examples of similar guides or publications from 1955? Check online archives of historical magazines, libraries, and online bookstores selling vintage publications.

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1. "Women's Magazines of the 1950s: A Reflection of Shifting Societal Norms": An analysis of the content and evolution of popular women's magazines during this era.
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1. "Recipes from a 1950s Cookbook: A Culinary Journey Through Time": A compilation of recipes from a typical 1950s cookbook with commentary on the ingredients and culinary practices.

1955 good house wives guide: *The Smart Wife* Yolande Strengers, Jenny Kennedy, 2021-08-31
 The life and times of the Smart Wife--feminized digital assistants who are friendly and sometimes flirty, occasionally glitchy but perpetually available. Meet the Smart Wife--at your service, an eclectic collection of feminized AI, robotic, and smart devices. This digital assistant is friendly and sometimes flirty, docile and efficient, occasionally glitchy but perpetually available. She might go by Siri, or Alexa, or inhabit Google Home. She can keep us company, order groceries, vacuum the floor, turn out the lights. A Japanese digital voice assistant--a virtual anime hologram named Hikari Azuma--sends her master helpful messages during the day; an American sexbot named Roxxy takes on other kinds of household chores. In *The Smart Wife*, Yolande Strengers and Jenny Kennedy examine the emergence of digital devices that carry out wifework--domestic responsibilities that have traditionally fallen to (human) wives. They show that the principal prototype for these virtual helpers--designed in male-dominated industries--is the 1950s housewife: white, middle class, heteronormative, and nurturing, with a spick-and-span home. It's time, they say, to give the Smart Wife a reboot. What's wrong with preferring domestic assistants with feminine personalities? We like our assistants to conform to gender stereotypes--so what? For one thing, Strengers and Kennedy remind us, the design of gendered devices re-inscribes those outdated and unfounded stereotypes. Advanced technology is taking us backwards on gender equity. Strengers and Kennedy offer a Smart Wife manifesta, proposing a rebooted Smart Wife that would promote a revaluing of femininity in society in all her glorious diversity.

1955 good house wives guide: *Brag Better* Meredith Fineman, 2020-06-16 This effortless and unapologetic approach to self-promotion will manage your anxiety and allow you to champion yourself. Does talking about your accomplishments feel scary or icky because you're worried people will think you're obnoxious? Does it feel more natural to put your head down and do the work? Are you tired of watching the loudest people in your industry get disproportionate praise and rewards? If you answered yes to any of the above, you might be self-sabotaging. You need to learn to Brag Better. Meredith Fineman has built a career working with The Qualified Quiet: smart people who

the country to the city? Whether she is working on the chocolate factory assembly line, baking bread, or achieving the American dream, Lucy is always “speeding it up!”

1955 good house wives guide: Women's History For Beginners Bonnie J. Morris, 2012-02-14 Women's History For Beginners offers a lively, revealing, and provocative overview of this important (and controversial) academic field. Who are the great women of history, and why don't we know more about them? You don't need to be a scholar to notice that men's history dominates everything we learn in school; yet a quick tour of the past reveals dynamic female role models at every turn. This is more than an introduction to women's roles and contributions across time. It also examines the ways that women in all societies have been ruled by men, according to law and custom. Women's History For Beginners opens with a critical investigation of why so few of us are exposed to women's history in our years of schooling—and why educators and political groups remain leery of bringing fair, accurate women's history content into the classroom even now. It concludes with the reminder that women, too, are divided by race and class and nationality; that there is no one-size-fits-all women's history but many different versions, each worthy of investigation and understanding.

1955 good house wives guide: Home Comforts Cheryl Mendelson, 2005-05-17 A classic bestselling resource for every household, Home Comforts helps you manage everyday chores, find creative solutions to domestic dilemmas, and enhance the experience of life at home. “Home Comforts is to the house what Joy of Cooking is to food.” —USA TODAY Home Comforts is an engaging and comprehensive book about housekeeping. It is a lively and readable guide for both beginners and experts in all the domestic arts. From keeping surfaces free of germs, watering plants, removing stains, folding a fitted sheet, cleaning china, tuning a piano, lighting a fire, setting the dining room table—this guide covers everything that people might want to do for themselves in their homes. Further topics include: making up a bed with hospital corners, expert recommendations for safe food storage, reading care labels (and sometimes carefully disregarding them), keeping your home free of dust mites and other allergens, this is a practical, good-humored, philosophical guidebook to the art and science of household management.

1955 good house wives guide: Catholics, Faith and Marriage Michael Tierney, 2023-03-31 As their wedding day approaches, young Catholics feel ready to join their future spouse in an exciting new partnership. They consider themselves to be mature individuals ready, willing and able to take on board all that their marriage can offer. However, after many years involved in parish-based marriage preparation I believe that some who are about to enter marriage have little idea of what might lie around the corner. They have a naïve appreciation of the difficulties, anxieties, shocks and upsets that will inevitably test their relationship as they face the challenges presented by today's complicated world whilst striving to keep alive the love they share. Moreover, I have concluded that too many have confused and distorted ideas about what the Roman Catholic Church believes, teaches, requires and expects from them during this crucial stage in their lives. Perhaps this situation is predictable given the influence of powerful forces and ideologies which compete for their attention and the disharmony existing within the Church itself, where even the hierarchy hold divergent views and contradictory positions about its nature and purpose. This book considers the way in which ordinary Catholics, faced with so much pressure, ambiguity and conjecture, often struggle to navigate a course through the chaotic melting-pot which characterises modern life and might, on some occasions, question or even deny the Church's determination to interfere in their personal and private lives.

1955 good house wives guide: The Motion Picture Guide Jay Robert Nash, Stanley Ralph Ross, 1985

1955 good house wives guide: The Good Wife's Guide (Le Ménagier de Paris) , 2012-09-15 In the closing years of the fourteenth century, an anonymous French writer compiled a book addressed to a fifteen-year-old bride, narrated in the voice of her husband, a wealthy, aging Parisian. The book was designed to teach this young wife the moral attributes, duties, and conduct befitting a woman of her station in society, in the almost certain event of her widowhood and subsequent remarriage. The work also provides a rich assembly of practical materials for the wife's use and for her household,

including treatises on gardening and shopping, tips on choosing servants, directions on the medical care of horses and the training of hawks, plus menus for elaborate feasts, and more than 380 recipes. *The Good Wife's Guide* is the first complete modern English translation of this important medieval text also known as *Le Ménagier de Paris* (the Parisian household book), a work long recognized for its unique insights into the domestic life of the bourgeoisie during the later Middle Ages. *The Good Wife's Guide*, expertly rendered into modern English by Gina L. Greco and Christine M. Rose, is accompanied by an informative critical introduction setting the work in its proper medieval context as a conduct manual. This edition presents the book in its entirety, as it must have existed for its earliest readers. The Guide is now a treasure for the classroom, appealing to anyone studying medieval literature or history or considering the complex lives of medieval women. It illuminates the milieu and composition process of medieval authors and will in turn fascinate cooking or horticulture enthusiasts. The work illustrates how a (perhaps fictional) Parisian householder of the late fourteenth century might well have trained his wife so that her behavior could reflect honorably on him and enhance his reputation.

1955 good house wives guide: *Iron John* Robert Bly, 2004-07-28 In this deeply learned book, poet and translator Robert Bly offers nothing less than a new vision of what it is to be a man. Bly's vision is based on his ongoing work with men and reflections on his own life. He addresses the devastating effects of remote fathers and mourns the disappearance of male initiation rites in our culture. Finding rich meaning in ancient stories and legends, Bly uses the Grimm fairy tale *Iron John*, in which the narrator, or Wild Man, guides a young man through eight stages of male growth, to remind us of archetypes long forgotten—images of vigorous masculinity, both protective and emotionally centered. Simultaneously poetic and down-to-earth, combining the grandeur of myth with the practical and often painful lessons of our own histories, *Iron John* is a rare work that will continue to guide and inspire men and women for years to come.

1955 good house wives guide: *The Jungle Book* Rudyard Kipling, 1920

1955 good house wives guide: *How to Raise a Feminist* Allison Vale, Victoria Ralfs, 2017-02-16 'We are all equally fascinating, equally valuable, equally capable of altruism, equally able to change the world for the better. That's feminism, isn't it? And it's what every parent wants for their kids . . . every parent that's not a d*ck, that is.' Growing up in the '70s, neither Allison Vale nor Victoria Ralfs reckoned they needed feminism. But years of settling for the smallest chops at the dinner table, getting battered in British Bulldog, and negotiating the flasher down the lane, left them feeling uneasy: had feminism been the missing link? In *How to Raise a Feminist*, they join forces as mothers, educators, story-tellers and women, to tell the riotous story of how they came to put feminism at the core of their parenting. Real feminism is: · NOT angry or man-hating · common sense · the way to raise happily flawed, robust sons and daughters Real parenting is: · mostly without a script · often a bit terrifying · entirely amazing *How to Raise a Feminist* is the ideal read for anyone, anywhere, unnerved by the pressure to be perfect; a 'good enough' guide to raising your children into gloriously gutsy, empathetic, likeable young people, irrespective of their gender.

1955 good house wives guide: *This Boy's Life* Tobias Wolff, 2007-12-01 The PEN/Faulkner Award-winning author recounts coming of age in 1950s Washington State with his mother and abusive stepfather in this classic memoir. This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move. As he fights for identity and self-respect against the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff masterfully re-creates the frustrations, cruelties, and joys of adolescence. His various schemes—running away to Alaska, forging checks, and stealing cars—lead eventually to an act of outrageous self-invention that releases him into a new world of possibility. Praise for *This Boy's Life* "Wolff writes in language that is lyrical without embellishment, defines his characters with exact strokes and perfectly pitched voices, [and] creates suspense around ordinary events, locating the deep mystery within them." —Los Angeles Times Book Review "[This] extraordinary memoir is so beautifully written that we not

only root for the kid Wolff remembers, but we also are moved by the universality of his experience.” —San Francisco Chronicle “A work of genuine literary art . . . as grim and eerie as Great Expectations, as surreal and cruel as The Painted Bird, as comic and transcendent as Huckleberry Finn.” —The Philadelphia Inquirer “Wolff’s genius is in his fine storytelling. This Boy’s Life reads and entertains as easily as a novel. Wolff’s writing and timing are superb, as are his depictions of those of us who endured the 50s.” —The Oregonian

1955 good house wives guide: *It’s Being Done in Social Studies* Lara Willox, Cathy A. R. Brant, 2018-11-01 After a recent CUFA conference, many social studies teacher educators came to realize that pre-service teachers are skeptical of calls to integrate sensitive topics in the curriculum because they do not see it in their field experiences. The purpose of this edited book is to share examples of Pre/K - 12 grade teachers, schools, or school systems that infuse race, class, gender and sexuality in the curriculum. This book offers concrete examples of social studies teachers, schools and schools systems committed to the inclusion of topics often deemed as sensitive or controversial. Care was taken to provide examples from diverse geographic areas, school types (public, charter, private etc.), and grade levels. Researchers teamed with practicing professionals to highlight teachers and schools that successfully integrate race, class, gender and/or sexuality in the curriculum. The chapters provide specific examples of content inclusion, share high leverage practices, and provide advice for others infusing race, class, gender, and sexuality in the curriculum.

1955 good house wives guide: *Mind the Gap* Graeme Codrington, 2012-10-01 The way you parent, the clothes you buy, your relationships with your boss and your daughter, your attitude to money and sex, are, to an extraordinary extent, defined by the era into which you were born. Parents, the church, teachers and employers think they understand youngsters because they, too, were young once. But adults no longer live in the world that existed when they were teenagers. We may occupy the same space, home, classroom or office but we live in different worlds. And these worlds often collide. We’ve moved in one century from a ‘built to last’ to a ‘throwaway’ society. No wonder age differences are so vast. In this book you will discover your generation and those of the people who make up your life. Once you understand what makes them, and you, tick, the ‘gen gap’ begins to shrink. Fasten your seatbelt for a generational roller coaster ride - you may never think the same way again! In this book you’ll understand why: your boss insists on endless meetings and conferences; your 20-something student doesn’t want a 50-something computer teacher; you’re in your 40s but still trying to prove yourself to Mom and Dad; your teacher should be learning from you.

1955 good house wives guide: *Cat on a Hot Tin Roof* Tennessee Williams, 1968-04-01 Williams’s Pulitzer Prize-winning play has captured both stage and film audiences since its debut in 1954. One of his best-loved and most famous plays, it exposes the lies plaguing the family of a wealthy Southern planter of humble origins.

1955 good house wives guide: *Why Does He Do That?* Lundy Bancroft, 2003-09-02 In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You’ve asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about: • The early warning signs of abuse • The nature of abusive thinking • Myths about abusers • Ten abusive personality types • The role of drugs and alcohol • What you can fix, and what you can’t • And how to get out of an abusive relationship safely “This is without a doubt the most informative and useful book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives.”—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

1955 good house wives guide: *A Revealed Life* Julianne Schultz, 2007 *A Revealed Life* is Griffith Review’s first thematic anthology showcasing the best memoir pieces published by the

Griffith Review.

1955 good house wives guide: The Wife Desired Fr. Leo Kinsella, The role of the girl in life is the most glamorous and fascinating in all the world. To the nomads of the East she is the "little gazelle" and to the Japanese the "plum blossom." In the Book of Proverbs she is the "dearest hind and most agreeable fawn." Jewels, sapphires and rubies, are her eyes and lips. The softness of a spring morning are in her words. Her smile is as the splendor of the rising sun. Of all the creatures in the world she is made by God the most beautiful. She is the incarnation and summation of all the flowers of nature. No man ever spoke more truth than when he whispered into the ear of his beloved that she was divine. She is an image, a spark of divinity given to us in life as a preview of things to come. She is yielding, helpless, yet divine. To whom God has given much, from her much is expected. Of no other creature is so much demanded. She is to be the helpmate of man the mother of his children. She is to keep his home to comfort him in loneliness and weariness, and to bring him back to health when sick. This appraisal of the part a girl plays in life may seem to some flattering. Yet, it is sincerely made. Actually this judgment of the ladies is more challenging than flattering, for what girl could fail to desire to measure up to this appraisal in the eyes of her husband? Countless young wives have merited from their husbands the esteem that they were the most glamorous and fascinating creatures in all the world. Unfortunately too many girls have failed to do so, and thus experience the misery of an unhappy, if not broken, marriage. The purpose of this book is to show the girl, the young wife how she may easily have success and happiness in marriage, being in the eyes of her husband "the dearest hind and most agreeable fawn." This classic includes the following chapters: 1. The Wife Desired Is an Inspiration to Her Husband 2. The Wife Desired Has Personality 3. The Wife Desired Is Patient 4. The Wife Desired Is a Physical Being 5. The Wife Desired Has a Sense of Humor 6. The Wife Desired Is a Companion to Her Husband 7. The Wife Desired Is Religious

1955 good house wives guide: Handbook of Marriage and the Family Gary W. Peterson, Kevin R. Bush, 2012-09-14 The third edition of Handbook of Marriage and the Family describes, analyzes, synthesizes, and critiques the current research and theory about family relationships, family structural variations, and the role of families in society. This updated Handbook provides the most comprehensive state-of-the art assessment of the existing knowledge of family life, with particular attention to variations due to gender, socioeconomic, race, ethnic, cultural, and life-style diversity. The Handbook also aims to provide the best synthesis of our existing scholarship on families that will be a primary source for scholars and professionals but also serve as the primary graduate text for graduate courses on family relationships and the roles of families in society. In addition, the involvement of chapter authors from a variety of fields including family psychology, family sociology, child development, family studies, public health, and family therapy, gives the Handbook a multidisciplinary and interdisciplinary framework.

1955 good house wives guide: *When Women Were Dragons* Kelly Barnhill, 2023-05-16 A rollicking feminist tale set in 1950s America where thousands of women have spontaneously transformed into dragons, exploding notions of a woman's place in the world and expanding minds about accepting others for who they really are. • The first adult novel by the Newbery award-winning author of *The Girl Who Drank the Moon* Alex Green is a young girl in a world much like ours, except for its most seminal event: the Mass Dragoning of 1955, when hundreds of thousands of ordinary wives and mothers sprouted wings, scales, and talons; left a trail of fiery destruction in their path; and took to the skies. Was it their choice? What will become of those left behind? Why did Alex's beloved aunt Marla transform but her mother did not? Alex doesn't know. It's taboo to speak of. Forced into silence, Alex nevertheless must face the consequences of this astonishing event: a mother more protective than ever; an absentee father; the upsetting insistence that her aunt never even existed; and watching her beloved cousin Bea become dangerously obsessed with the forbidden. In this timely and timeless speculative novel, award-winning author Kelly Barnhill boldly explores rage, memory, and the tyranny of forced limitations. *When Women Were Dragons* exposes a world that wants to keep women small—their lives and their

prospects—and examines what happens when they rise en masse and take up the space they deserve.

1955 good house wives guide: *Sew the Heart* Sue Batton Leonard, 2016-10-22 From an award-winning author this story tells of a young woman in the throws of giving up on life. Her journey into inter-generational friendships brings a fulfilling story to the reader. Will one's ill-fated beginnings become the end of the story?

1955 good house wives guide: *Catalogue of Books Arranged by Subjects* Library Board of Western Australia, 1966

1955 good house wives guide: *A Manual for Cleaning Women* Lucia Berlin, 2015-10-08 The New York Times bestseller. 'This selection of 43 stories should by all rights see Lucia Berlin as lauded as Jean Rhys or Raymond Carver' - Independent Introduced by Lydia Davis, Lucia Berlin's stories in *A Manual for Cleaning Women* make for one of the most remarkable unsung collections in twentieth-century American fiction. With extraordinary honesty and magnetism, Lucia Berlin invites us into her rich, itinerant life: the drink and the mess and the pain and the beauty and the moments of surprise and of grace. Her voice is uniquely witty, anarchic and compassionate. 'With Lucia Berlin we are very far away from the parlours of Boston and New York and quite far away, too, from the fiction of manners, unless we are speaking of very bad manners . . . The writer Lucia Berlin most puts me in mind of is the late Richard Yates.' - LRB, 1999

1955 good house wives guide: *Study Guide to The School for Wives and Other Works by Moliere* Intelligent Education, 2020-06-28 A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Moliere, one of the greatest French writers. Titles in this study guide include *The School for Wives*, *Tartuffe*, *The Misanthrope*, *The Miser*, *The Would-Be Gentleman*, *The Learned Ladies*, *The Physician in Spite of Himself*, *The Precious Damsels*, and *The Imaginary Invalid*. As a French poet, playwright, and actor of the seventeenth-century, he transformed comedy. Moreover, he was considered the official playwright for the royal court's entertainment. This Bright Notes Study Guide explores the context and history of Moliere's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

1955 good house wives guide: *Beauty, Glamour and Personality* Bud Westmore, 1947

1955 good house wives guide: *Frog* Mo Yan, 2015-01-22 A NEW YORK TIMES TOP BOOK OF 2015 WASHINGTON POST NOTABLE BOOK The author of *Red Sorghum* and China's most revered and controversial novelist returns with his first major publication since winning the Nobel Prize In 2012, the Nobel committee confirmed Mo Yan's position as one of the greatest and most important writers of our time. In his much-anticipated new novel, Mo Yan chronicles the sweeping history of modern China through the lens of the nation's controversial one-child policy. *Frog* opens with a playwright nicknamed Tadpole who plans to write about his aunt. In her youth, Gugu—the beautiful daughter of a famous doctor and staunch Communist—is revered for her skill as a midwife. But when her lover defects, Gugu's own loyalty to the Party is questioned. She decides to prove her allegiance by strictly enforcing the one-child policy, keeping tabs on the number of children in the village, and performing abortions on women as many as eight months pregnant. In sharply personal prose, Mo Yan depicts a world of desperate families, illegal surrogates, forced abortions, and the guilt of those who must enforce the policy. At once illuminating and devastating, it shines a light into the heart of communist China.

1955 good house wives guide: *How to Win Friends and Influence People*, 2024-02-17 You can go after the job you want...and get it! You can take the job you have...and improve it! You can take any situation you're in...and make it work for you! Since its release in 1936, *How to Win*

Friends and Influence People has sold more than 30 million copies. Dale Carnegie's first book is a timeless bestseller, packed with rock-solid advice that has carried thousands of now famous people up the ladder of success in their business and personal lives. As relevant as ever before, Dale Carnegie's principles endure, and will help you achieve your maximum potential in the complex and competitive modern age. Learn the six ways to make people like you, the twelve ways to win people to your way of thinking, and the nine ways to change people without arousing resentment.

1955 good house wives guide: The Stepford Wives Ira Levin, 2011-04-26 The internationally bestselling novel by the author of *A Kiss Before Dying*, *The Boys from Brazil*, and *Rosemary's Baby* With an Introduction by Peter Straub For Joanna, her husband, Walter, and their children, the move to beautiful Stepford seems almost too good to be true. It is. For behind the town's idyllic facade lies a terrible secret -- a secret so shattering that no one who encounters it will ever be the same. At once a masterpiece of psychological suspense and a savage commentary on a media-driven society that values the pursuit of youth and beauty at all costs, *The Stepford Wives* is a novel so frightening in its final implications that the title itself has earned a place in the American lexicon.

1955 good house wives guide: Perfect Wives in Ideal Homes Virginia Nicholson, 2015-03-05 In *Perfect Wives in Ideal Homes*, Virginia Nicholson tells the story of women in the 1950s: a time before the Pill, when divorce spelled scandal and two-piece swimsuits caused mass alarm. Turn the page back to the mid-twentieth century, and discover a world peopled by women with radiant smiles, clean pinafores and gleaming coiffures; a promised land of batch-baking, maraschino cherries and brightly hued plastic. A world where the darker side of the decade encompasses rampant prostitution, a notorious murder, and the threat of nuclear disaster. *Perfect Wives in Ideal Homes* reconstructs the real 1950s, through the eyes of the women who lived it. Step back in time to where our grandmothers scrubbed their doorsteps, cared for their families, lived, laughed, loved and struggled. This is their story.

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