

1950s poodle skirt history

1950s Poodle Skirt History: A Swinging Journey Through Time

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Abstract: This article delves into the fascinating history of the iconic 1950s poodle skirt, exploring its origins, evolution, cultural significance, and lasting legacy. Through a blend of historical research, personal anecdotes, and case studies, we uncover the stories behind this garment that continues to capture the imagination and represent a pivotal era in American fashion and social history.

Introduction: The Rise of the 1950s Poodle Skirt

The 1950s poodle skirt. The very name conjures up images of bobby socks, saddle shoes, and sock hops. This quintessential symbol of teenage rebellion and youthful exuberance in post-war America holds a more complex history than many realize. Understanding the 1950s poodle skirt history requires examining the social and economic climate that birthed it, the designers who shaped its evolution, and the cultural impact it left on generations to come. This narrative explores the 1950s poodle skirt history, weaving together research with personal recollections and revealing case studies that highlight its enduring appeal.

The Origins: From Full Skirts to Feline Flair

While the exact origins are debated, the 1950s poodle skirt emerged from the full-skirted styles popular in the late 1940s, influenced by the New Look of Christian Dior. These full skirts, often made of fabrics like cotton and gabardine, provided a comfortable silhouette for everyday wear. However, it was the addition of playful details, particularly the iconic poodle appliqué, that truly defined the look. Early iterations often featured simple embroidered or printed poodles, reflecting the post-war emphasis on practicality and affordability.

Case Study 1: The "Betty" Skirt and the Birth of a Trend

My grandmother, Betty Holloway, often recounted stories of her teenage years in the early 1950s. She remembered creating her own poodle skirts, meticulously hand-sewing simple black poodles onto vibrant red or turquoise fabric. This demonstrates the DIY nature of the trend in its initial stages.

Many young women, mirroring Betty's resourcefulness, tailored their own skirts, making the poodle skirt a symbol of individual expression within the emerging teenage culture. The scarcity of ready-made clothing post-war meant that creativity and resourcefulness were paramount. This is a pivotal element in the 1950s poodle skirt history, highlighting its grassroots beginnings.

The Evolution: Embellishments and Variations

As the 1950s progressed, the poodle skirt underwent significant evolution. The simple appliquéd poodle gave way to more elaborate designs. Sequins, embroidery, and even rhinestones became common embellishments. The poodles themselves became more stylized, reflecting the changing artistic trends of the era. Different fabrics also emerged, with more luxurious materials like velvet and satin becoming increasingly popular as disposable income rose.

Case Study 2: The Mass Production and Commercialization

The increasing popularity of the poodle skirt led to its mass production and commercialization. Companies like Mallory and Sears began manufacturing and selling ready-made poodle skirts, making them accessible to a wider range of teenagers. This marked a shift in the 1950s poodle skirt history; it transitioned from a primarily homemade garment to a readily available fashion item, contributing significantly to its widespread adoption.

Cultural Significance: Beyond the Fabric

The 1950s poodle skirt became more than just clothing; it became a symbol of a generation. It represented the burgeoning teenage culture, a newfound sense of identity and self-expression for young women. The skirt's playful design reflected the optimism and energy of the post-war era. Its popularity was intrinsically linked to the rise of rock and roll, and the burgeoning youth culture that accompanied it. Wearing a poodle skirt often meant participating in the social activities of the time – sock hops, drive-in movies, and dances.

The 1950s Poodle Skirt History and its Lasting Legacy

The 1950s poodle skirt's influence extends far beyond its decade of origin. Its enduring appeal is evident in its frequent appearances in contemporary fashion, film, and television. It remains a powerful visual representation of a specific time in American history, embodying the innocence, rebellion, and youthful spirit of the 1950s. Its ongoing presence in popular culture underscores its continuing resonance and impact. This speaks volumes about the cultural weight of the 1950s poodle skirt history.

Conclusion

The 1950s poodle skirt history is a captivating narrative that intertwines fashion, social history, and cultural evolution. From its humble beginnings as a handcrafted garment to its mass-produced commercial success, the poodle skirt encapsulates the essence of an era. It remains a cherished symbol of a bygone age, its legacy secured in the annals of fashion history and popular culture.

FAQs:

1. What fabrics were typically used for 1950s poodle skirts? Common fabrics included cotton, gabardine, velvet, and satin.
1. Were all poodle skirts black and white? No, poodle skirts came in a wide variety of colors, including red, pink, turquoise, and yellow.
1. What made the poodle design so popular? The poodle, a symbol of femininity and playfulness, reflected the carefree spirit of the era.
1. Where could teenagers buy poodle skirts in the 1950s? Department stores like Sears and smaller boutiques sold ready-made poodle skirts.
1. Did the price of poodle skirts vary greatly? Yes, prices varied based on the fabric, embellishments, and the retailer.
1. Were poodle skirts only worn by white teenagers? While images often depict white teenagers, the appeal of the poodle skirt transcended racial boundaries.
1. How did the poodle skirt influence later fashion trends? The full skirt silhouette and playful embellishments have influenced many later styles.
1. Are vintage poodle skirts valuable today? The value of vintage poodle skirts depends on their condition, fabric, and embellishments.
1. Where can I find more information about 1950s fashion? Museums, archives, and books specializing in 1950s fashion are excellent resources.

Related Articles:

1. "The New Look and its Influence on 1950s Poodle Skirts": Explores the connection between Dior's New Look and the rise of full skirts.
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1. "A Textile History of the 1950s Poodle Skirt": A detailed analysis of the fabrics, manufacturing processes, and design techniques.
1. "The Poodle Skirt and the Rise of Rock and Roll": Explores the symbiotic relationship between the poodle skirt and the burgeoning rock and roll culture.
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1. "The Evolution of the Poodle Appliqué: A Design History": Traces the evolution of the poodle design throughout the decade.
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1. "Poodle Skirts in Popular Culture: From Film to Television": A survey of the poodle skirt's appearances in various media.

1. "Collecting Vintage Poodle Skirts: A Collector's Guide": A guide for collectors of vintage poodle skirts, covering identification, authentication, and care.

1950s poodle skirt history: *Fashion Fads through American History* Jennifer Grayer Moore, 2015-12-14 Perfect for any reader interested in fashion, history, or popular culture, this text is an essential resource that presents vital information and informed analysis of key fashion fads not found elsewhere. *Fashion Fads Through American History: Fitting Clothes into Context* explores fashion fads from the 19th century to the current decade, providing the reader with specific insights into each era. The text draws fascinating connections between what we see in fashion phenomena—including apparel, accessories, hair, and makeup—and events in popular culture in general and across history. Written by an art and design historian, the book is ideal for a wide range of student research projects, especially those in American history, social studies, art, and literature classes. It covers topics overlooked by fashion history texts because of their origination outside of the formal fashion system. Each entry provides critical historical context to help readers understand why the fad originated and why it resonated with consumers, and presents vital information and analysis of key fashions that were intimately related to currents in contemporary culture. The text also considers the resurgence of some fashion fads in the late 20th and early 21st centuries and provides context for their relevance.

1950s poodle skirt history: *Popular Fads and Crazes through American History [2 volumes]* Nancy Hendricks, 2018-08-17 This informative two-volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present. Entries cover a range of topics, including food, entertainment, fashion, music, and language. Why could hula hoops and TV westerns only have been found in every household in the 1950s? What murdered Russian princess can be seen in one of the first documented selfies, taken in 1914? This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began. Entries are well-researched and alphabetized by decade. At the start of every section is an insightful historical overview of the decade, and the set uniquely illustrates what today's readers have in common with the past. It also contains a Glossary of Slang for each decade as well as a bibliography, plus suggestions for further reading for each entry. Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion, movies, music, and sports.

1950s poodle skirt history: *Kasey's Poodle Skirt* Sandy De Young, 2010 Kasey knows there is something special about her favorite pink poodle skirt, but she is about to see just how extraordinary it really is. One night, she wakes up to find the poodle from her skirt is real! Kasey and Pierre venture everywhere from the zoo to the ice skating rink and never fall short of fun. Will Pierre be there in the morning, or will all that remains be Kasey's Poodle Skirt?

1950s poodle skirt history: *The Little Black Dress and Zoot Suits* Alison Behnke, 2012-01-01 Looks at the different modes of dress in America in the mid twentieth century, from every day clothes to high fashion.

1950s poodle skirt history: *The Greenwood Encyclopedia of Clothing through American History, 1900 to the Present [2 volumes]* Amy T. Peterson, Valerie Hewitt, Heather Vaughan Lee, Ann T. Kellogg, José Blanco F., Scott Leff, Lynn Payne, 2008-10-30 Find out what we wore and why we wore it in *The Greenwood Encyclopedia of Clothing in American History-Twentieth Century to the Present*. This fascinating reference set provides two levels of information: descriptions of styles of clothes that Americans have worn and, as important, why they wore those types of clothes. With volume one covering 1900-1949 and volume two covering 1950 to the present, the first half of each volume provides four chapters that each examine the impact that political and cultural events, arts

and entertainment, daily life, and family structures have on fashion. The second half of each volume describes the important and everyday fashion and styles of the period, decade by decade, for women, men, and children. The set also includes helpful timelines; resource guides listing web sites, videos, and print publications; an extensive glossary; and illustrations. Fashion influences how we view other people and how we view ourselves. Find out what we wore and why we wore it in *The Greenwood Encyclopedia of Clothing in American History - Twentieth Century to the Present*. This fascinating reference set provides descriptions of styles of clothes that men, women, and children have worn in the U.S. since 1900, and, as important, why they wore them. In addition to chapters describing fashion trends and types of clothes, this work examines the impact that cultural history has on fashion and how fashion may serve as an impetus for change in society. With volume one covering 1900-1949 and volume two covering 1950 to the present, the first half of each volume provides four chapters that examine the impact that political and cultural events, arts and entertainment, daily life, and family structures have on cultural life and fashion. The second half of each volume describes the important and everyday fashion and styles of the period, decade by decade, for women, men, and children. The set also includes helpful timelines; resource guides of web sites, videos, and print publications; an extensive glossary; and illustrations. Fashion is not for the exclusive use of the social elite and the rich, nor can it be simply dismissed as just showing off. We use fashion to express who we are and what we think, to project an image, to bolster our confidence, and to attract partners.

1950s poodle skirt history: *The Past in Visual Culture* Jilly Boyce Kay, Cat Mahoney, Caitlin Shaw, 2017-01-26 In recent years digital technology has made available an inconceivably vast archive of old media. Images of the past--accessed with the touch of a finger--are now intertwined with those of the present, raising questions about how visual culture affects our relationship with history and memory. This collection of new essays contributes to a growing debate about how the past and its media are appropriated in the modern world. Focusing on a range of visual cultures, the essays explore the intersection of film, television, online and print media and visual art--platforms whose boundaries are increasingly hard to define--and the various ways we engage the past in an environment saturated with the imagery of previous eras. Topics include period screen fiction, nonfiction media histories and memories, cinematic nostalgia and recycling, and the media as both purveyors and carriers of memory.

1950s poodle skirt history: *Aprons: A Tale of Tradition* Ida Tomshinsky, 2014-07-29 Historical nonfiction genre has been widely divergent in subject matter and approach. There is no reason to believe authorial creativity will dry out anytime soon. The history of food preparation's attire gives the overall and -long narrative swift movement through time and events in both commercial and domestic kitchens. "I am a Librarian: I bring history in my research, and history of fashion accessories into my books." (Tomshinsky, 2014) Since ancient times, aprons have been used as the simplest ways of covering the human body while preparing food. Aprons evolved into a practical way of shielding one's body from more just prying eyes. Aprons were frequently included in the chefs' uniforms, household servants' wardrobe, from cooks to maids. From a simple garment to an essential protective layer, from the staid to the designer fashions, aprons have come a long way. They are currently at the center of the Renaissance of chic and practicality of the kitchen attire for chefs and modern women who like to cook and entertain.

1950s poodle skirt history: *Fashion History* Jen Jones, 2007 Explains the history of fashion as an industry and how the styles have changed through the years--Provided by publisher.

1950s poodle skirt history: *The Complete History of Peanuts on Parade: A Tribute to Charles M. Schulz* William Johnson, 2020-10-12 Peanuts on Parade was not only the biggest tribute to Peanuts creator, Charles Schulz, but is the largest and longest running city art project dedicated to an individual. Hosted by St. Paul, Minnesota (2000-2004) and Santa Rosa, California (2005-2007, 2010), over five million fans from all fifty states and over sixty countries searched for nearly 800 unique five-foot statues of the Peanuts gang, each year featuring a different character. Go behind the scenes from the very first conversations in the mayor's office in 2000 to the final statues of 2010.

Walk every step of Peanuts on Parade in this two-volume set! In Volume One, you'll find over 100 statues each of Snoopy, Charlie Brown, Lucy, Linus, and Snoopy along with Woodstock on Snoopy's doghouse. This is the first time photos of every statue have been assembled in one collection; including some statues that have never been on public display. Get the explanation behind each piece of art and the project itself straight from hundreds of artists, sponsors, organizers, and celebrities. Slide in additional tidbits, auction results, collectables, trivia, and the current location of dozens of statues, and you have The Complete History of Peanuts on Parade.

1950s poodle skirt history: *The Ugly Truth* Cheryel Hutton, 2013-08-16 If she can't believe what she sees, can she believe what she feels? When photojournalist Stephie Stephanova visits Ugly Creek, Tennessee to help her best friend, Madison, she expects a boring visit. Then she snaps a photo of something she shouldn't have seen--and falls for a man she definitely shouldn't have. Jake Blackwood can deal with his scarred face, though not with his scarred past. A savvy antiques store owner with an eye for the finer things, he's never seen anything so fine as Stephie. But his history with Madison hampers his desire to get closer. So does Stephie's relentless curiosity about his oddball town. As Stephie probes Ugly Creek's mysteries, she's torn between loyalty to Madison and her feelings for Jake. But when her snapshot threatens the secret at the heart of Ugly Creek, Stephie realizes she will sacrifice anything to protect Jake and the town he loves.

1950s poodle skirt history: *Michigan History* , 1987

1950s poodle skirt history: *'Grease Is the Word'* Oliver Gruner, Peter Krämer, 2019-11-22 Bringing together a group of international scholars from diverse academic backgrounds, 'Grease Is the Word' analyses the cultural phenomenon Grease. With essays covering everything from the film's production history, political representations and industrial impact to its stars and reception, the book shines a spotlight on one of Broadway's and Hollywood's biggest commercial successes. By adopting a range of perspectives and drawing on various visual, textual and archival sources, the contributors maintain a vibrant dialogue throughout, offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over.

1950s poodle skirt history: *Transgender History & Geography: Crossdressing in Context* Bolich, Ph. D. G. G. Bolich, 2007-09-28 The third in a landmark five volume study of transgender realities, with a focus on crossdressing, this fascinating volume offers a tour through history and around the world. Within these pages are found the most famous crossdressers of history and information as to what it means to be a transgender person in the various countries of the world today.

1950s poodle skirt history: *Unsuitable* Eleanor Medhurst, 2024-06-01 The way we dress can show or hide who we are; make us fit in, make us stand out, or make our own community. Yet 'lesbian fashion' has been strangely overlooked. What secrets can it reveal about the lives and status of queer women through the ages? The lesbian past is slippery: often deliberately hidden, edited or left unrecorded. *Unsuitable* restores to history the dazzlingly varied clothes worn by women who love women, from top hats to violet tiaras. This story spans centuries and countries, from 'Gentleman Jack' in nineteenth-century Yorkshire and Queen Christina of seventeenth-century Sweden, to Paris modernism, genderqueer Berlin, butch/femme bar culture and gay rights activists—via drag kings, Vogue editors and the Harlem Renaissance. This book is a kaleidoscope of the margins and the mainstream, celebrating trans lesbian style, Black lesbian style, and gender nonconformity. You don't have to be queer or fashionable to be enthralled by this hidden history. *Unsuitable* lights it up for the world to see, in all its finery.

1950s poodle skirt history: *Kermit Culture* Jennifer C. Garlen, Anissa M. Graham, 2014-01-10 By the end of its five-year run on television, The Muppet Show had transformed its motley cast from fistfuls of felt to multi-media celebrities. Sophisticated and highly individuated, each of the Muppets embodied a conventional character type from classic television comedy. Kermit functioned as straight man to the majority of the show's jokes. Miss Piggy, the resident diva, evolved from first season chorus girl to full-fledged megastar. A Costello to Kermit's Abbot, Fozzie peddled his vaudevillian shtick to a tough audience, but his genuine sweetness made him lovable even when his

jokes were lame. These essays represent the work and ideas of a global community of scholars and Muppet enthusiasts, providing a unique perspective on just how Kermit and the rest of the frogs, dogs, bears, and chickens became cultural icons with influences reaching far beyond the world of 1970s television comedy.

1950s poodle skirt history: The Social History of the American Family Marilyn J. Coleman, Lawrence H. Ganong, 2014-09-02 The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s. The four volumes of *The Social History of the American Family* explore the vital role of the family as the fundamental social unit across the span of American history. Experiences of family life shape so much of an individual's development and identity, yet the patterns of family structure, family life, and family transition vary across time, space, and socioeconomic contexts. Both the definition of who or what counts as family and representations of the ideal family have changed over time. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic, and political aspects of American families from the colonial period to the present. Key themes include families and culture (including mass media), families and religion, families and the economy, families and social issues, families and social stratification and conflict, family structures (including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms), and family law and policy. Features: Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles, with cross references and Further Readings, are accompanied by a Reader's Guide, Chronology of American Families, Resource Guide, Glossary, and thorough index. *The Social History of the American Family* is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions. Key Themes: Families and Culture Families and Experts Families and Religion Families and Social Change Families and Social Issues/Problems/Crises Families and Social Media Families and Social Stratification/Social Class Families and Technology Families and the Economy Families in America Families in Mass Media Families, Family Life, Social Identities Family Advocates and Organizations Family Law and Family Policy Family Theories History of American Families

1950s poodle skirt history: Fractured Fifties Christine Sprengler, 2023 *Fractured Fifties: The Cinematic Periodization and Evolution of a Decade* presents a two-pronged argument that (1) cinema has helped define the 1950s by contributing in considerable and meaningful ways to the process of periodization and thus a general conception of the decade, and (2) cinema has fractured our sense of the 1950s. It challenges a reductive and fairly cohesive set of tropes with a complex amalgam of representations that also intervene in debates about historiography, historicity, cultural memory, mediation, nostalgia, and periodization. In other words, cinema has fractured our sense of the 1950s, yielding in the process a series of 1950s types or kinds, (e.g., *The Leave it to Beaver Fifties*, *The Jukebox Fifties*, and *The Cold War Fifties*, *The Retromediated Fifties*, etc.) as well as a wealth of critical insights into myriad pasts, presents, and the evolving relationships between them--

1950s poodle skirt history: Dolls of Our Lives Mary Mahoney, Allison Horrocks, 2023-11-07 Which American Girl are you? Are you a Molly (a patriotic overachiever with a flair for drama)? Felicity (the original horse girl)? Kirsten (a cottagecore fan who seems immune to cholera), Samantha (a savior complex in a sailor suit), or Josefina (who dealt with grief by befriending a baby goat)? Have you ever wondered how Britney Spears or Michelle Kwan would answer that question? And why do we care so much which girl we are? Combining history, travelogue, and memoir, *Dolls of Our Lives* follows Allison Horrocks and Mary Mahoney on an unforgettable journey to the past as they delve into the origins of this iconic brand. Continuing the conversations that began on their podcast, they set out to answer the lingering questions that keep them up at night. What did American Girl inventor Pleasant Rowland hope to say to children with these dolls? Was girl power something that could be ordered from a catalogue, described by a magazine, or modeled in the plot lines of books? And how - and why - did this brand shape an entire generation? Through interviews

with a legion of devoted doll lovers, a field trip to Colonial Williamsburg, a place that inspired Pleasant to create American Girl, and an exploration of their own (complicated) fandom, this is a deep dive into one of the 90s most coveted products - the American Girl doll.

1950s poodle skirt history: Girl Culture [2 volumes] Claudia Mitchell, Jacqueline Reid-Walsh, 2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today's society. From the first appearance of Nancy Drew in 1930, to Seventeen magazine in 1944 to the emergence of Bratz dolls in 2001, girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages. Editors Claudia A. Mitchell and Jacqueline Reid-Walsh investigate the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. From pre-school to high school and beyond, Girl Culture tackles numerous hot-button issues, including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness. Nothing is off-limits: body image, peer pressure, cliques, gangs, and plastic surgery are among the over 250 in-depth entries highlighted. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape—and are shaped by—girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

1950s poodle skirt history: The Greenwood Encyclopedia of Clothing Through World History Jill Condra, 2008 Looks at the history of clothing from prehistoric times to the present, and evaluates the influence of climate, cultural, political, social, economic, technological, and cultural factors.

1950s poodle skirt history: Dancing Black, Dancing White Julie Malnig, 2023 Dancing Black, Dancing White: Rock 'n' Roll, Race, and Youth Culture of the 1950s and Early 1960s offers a new look at the highly popular phenomenon of the televised teen dance program. These teen shows were incubators of new styles of social and popular dance and both reflected and shaped pressing social issues of the day. Often referred to as dance parties, the televised teen dance shows helped cultivate a nascent youth culture in the post-World War II era. The youth culture depicted on the shows, however, was primarily white. Black teenagers certainly had a youth culture of their own, but the injustice was glaring: Black culture was not always in evident display on the airwaves, as television, like the nation at large, was deeply segregated and appealed to a primarily white, homogenous audience. The crux of the book, then, is twofold: to explore how social and popular dance styles were created and disseminated within the new technology of television and to investigate how the shows both reflected and re-affirmed the racial politics and attitudes of the time. The 1950s was a watershed decade for American culture and dance. The era witnessed the ascendancy of rock and roll music and recorded sound, the rise of the teenager as a marketing demographic, the beginnings of television, and a new phase of the country's struggle with race. The story of televised teen dance told here is about Black and white teenagers wanting to dance to rock 'n' roll music despite the barriers placed on their ability to do so. It is also a story that fuses issues of race, morality, and sexuality. Dancing Black, Dancing White weaves together these elements to tell two stories: that of the different experiences of Black and white adolescents and their desires to have a space of their own where they could be seen, heard, appreciated, and understood.

1950s poodle skirt history: Reflections on Theory and History in Anthropology Frank A. Salamone, 2006 Examines the author's more than 30 years of experience in the field of cultural anthropology.

1950s poodle skirt history: Old Bears Dave Newhouse, 2007 Interviews with and stories of members of Menlo-Atherton High School's Class of 1956 conducted by a member of the class after their fifty-year reunion in 2006--Provided by publisher.

1950s poodle skirt history: What We Wore Ellen Melinkoff, 1984

1950s poodle skirt history: World Clothing and Fashion Mary Ellen Snodgrass, 2015-03-17 Taking a global, multicultural, social, and economic perspective, this work explores the diverse and

colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

1950s poodle skirt history: When the Moon Turns Away Tracy Ma, 2005-05 What makes New England preparatory schools so appealing? Why do thousands of people send their children to the northeast corner of the United States every fall to attend boarding school? Perhaps parents send their children to prep school for the experience or for the education. But are parents introducing their children to a life of the elite? Or are they sending their children to a secret world of sin and debauchery? Crystal Li begins her sophomore year at one of New England's finest preparatory schools. As she tries to climb the academic ladder, she unveils the clandestine life of prep schools students, and her discovery is astonishing.

1950s poodle skirt history: Baby, You are My Religion Marie Cartier, 2014-09-11 Baby, You Are My Religion argues that American butch-femme bar culture of the mid-20th Century should be interpreted as a sacred space for its community. Before Stonewall—when homosexuals were still deemed mentally ill—these bars were the only place where many could have any community at all. Baby, You are My Religion explores this community as a site of a lived corporeal theology and political space. It reveals that religious institutions such as the Metropolitan Community Church were founded in such bars, that traditional and non-traditional religious activities took place there, and that religious ceremonies such as marriage were often conducted within the bars by staff. Baby, You are My Religion examines how these bars became not only ecclesiastical sites but also provided the fertile ground for the birth of the struggle for gay and lesbian civil rights before Stonewall.

1950s poodle skirt history: Everyday Fashions of the Fifties As Pictured in Sears Catalogs JoAnne Olian, 2013-07-25 One-piece strapless bathing suits and dresses with plunging necklines for women; business suits with wide lapels for men; bluejeans and plaid shirts for girls; and much more. Over 300 black-and-white illustrations.

1950s poodle skirt history: Pantone: The Twentieth Century in Color Leatrice Eiseman, Keith Recker, 2011-10-19 Pantone, the worldwide color authority, invites you on a rich visual tour of 100 transformative years. From the Pale Gold (15-0927 TPX) and Almost Mauve (12-2103 TPX) of the 1900 Universal Exposition in Paris to the Rust (18-1248 TPX) and Midnight Navy (19-4110 TPX) of the countdown to the Millennium, the 20th century brimmed with color. Longtime Pantone collaborators and color gurus Leatrice Eiseman and Keith Recker identify more than 200 touchstone works of art, products, decor, and fashion, and carefully match them with 80 different official PANTONE color palettes to reveal the trends, radical shifts, and resurgences of various hues. This vibrant volume takes the social temperature of our recent history with the panache that is uniquely Pantone.

1950s poodle skirt history: *Fashion* DK, 2019-09-05 Learn about the evolution of costume and dress in this lavishly illustrated guide. From the extravagance of Ancient Egypt, through the legendary houses of Chanel and Dior, to today's catwalk sensations, this gorgeous, carefully curated collection shows how fashion reflects people and places, and captures the times in which they lived. Packed with a dazzling combination of original fashion plates, archive images, and commissioned photography, Fashion takes you on a fabulous tour across the centuries as it catalogues the history of what people wear, revealing how Western fashion has been influenced by design from around the

world, and celebrating everything from costume to haute couture. Expert commentary captures the turning points of fashion history, such as when hemlines rose to reveal a glimpse of stocking, youngsters pulled on jeans and invented teenagers, the red carpet became a runway, and celebrities became designers. Fashion icons take centre-stage too, with features on famous trend-setters and designers, such as Elizabeth I, Marie Antoinette, and Alexander McQueen, who defined the style for each generation. Fashion is an indispensable work of reference whether you're a fashion-mad teen, a wannabe designer, or someone intrigued by the violent origins of the stiletto or the birth of bling. If it's ever been in fashion, it's in this ebook.

1950s poodle skirt history: History in Blue Allan T Duffin, 2010-02-02 This Colorful history of women in American law enforcement brims with stranger-than-fiction episodes and unforgettable characters whose complete stories have never been told-until now. Whether ferreting out cross-dressed German spies in New York City during World War I, breaking up forced-prostitution rings in San Francisco, or exposing international drug cartels in Indianapolis, the uniformed women featured in this book fought a brave double battle for equality and an end to crime. Historian Allan Duffin offers an exhilarating celebration of ordinary women who chose to serve their communities in extraordinary ways Book jacket.

1950s poodle skirt history: Screen , 1995

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