

1940 chevy business coupe

1940 Chevy Business Coupe: A Timeless Icon and its Enduring Influence on Modern Automotive Design

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Summary: This analysis explores the lasting impact of the 1940 Chevy Business Coupe on contemporary automotive design trends. It examines the car's unique features, its historical context, and its subsequent influence on various design elements seen in modern vehicles, including streamlining, proportions, and overall aesthetic appeal. The analysis also touches upon the car's cultural significance and its continued presence in the classic car market.

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1. The 1940 Chevy Business Coupe: A Design Revolution in its Time

The 1940 Chevy Business Coupe, a masterpiece of streamlined Art Deco design, represents a pivotal moment in automotive history. Its sleek, flowing lines, sculpted fenders, and integrated headlights set it apart from its predecessors. Unlike the boxier designs prevalent in the late 1930s, the 1940 Chevy Business Coupe embraced a more aerodynamic and sophisticated aesthetic, foreshadowing the styling cues that would dominate the automotive landscape for years to come. The "Business Coupe" moniker itself reflects the car's intended market: professionals and entrepreneurs who valued both style and practicality. Its two-door configuration, combined with its relatively compact size, offered a blend of efficiency and elegance, a combination that remains highly desirable today. The 1940 Chevy Business Coupe's influence can be seen in the design language of many modern vehicles, particularly in the emphasis on smooth, flowing lines and a focus on aerodynamic efficiency.

2. Streamlining and the Legacy of the 1940 Chevy Business

Coupe

One of the most striking features of the 1940 Chevy Business Coupe is its emphasis on streamlining. This design philosophy, which prioritizes aerodynamic efficiency, was gaining traction in the late 1930s, and the 1940 Chevy Business Coupe perfectly embodies this trend. Its gently curving body panels, seamlessly integrated headlights, and understated ornamentation all contributed to its remarkably smooth profile. The influence of streamlining is evident in contemporary car design, where aerodynamic efficiency is a major factor in fuel economy and performance. While modern cars utilize advanced computational fluid dynamics (CFD) to optimize their shapes, the fundamental principles of streamlining demonstrated by the 1940 Chevy Business Coupe remain relevant and impactful. The elegant curves and minimized protrusions of the 1940 Chevy Business Coupe serve as a testament to the enduring power of classic design principles.

3. Proportions and the Enduring Appeal of the 1940 Chevy Business Coupe

The proportions of the 1940 Chevy Business Coupe are another key element contributing to its enduring appeal. The balanced relationship between its length, width, and height creates a sense of visual harmony and elegance. The car's relatively long hood, short deck, and subtly curved roofline all contribute to its graceful stance. This emphasis on balanced proportions continues to influence modern automotive design, where careful consideration of visual weight and balance is crucial for creating a visually appealing and well-proportioned vehicle. Many contemporary car designers still strive for the same harmonious proportions that characterized the 1940 Chevy Business Coupe, demonstrating its continued relevance in the world of automotive aesthetics.

4. The Cultural Impact of the 1940 Chevy Business Coupe

Beyond its aesthetic contributions, the 1940 Chevy Business Coupe holds significant cultural weight. It represents a period of optimism and recovery in America following the Great Depression. The car's affordability and stylish design made it accessible to a wider segment of the population, contributing to a sense of shared prosperity and optimism. Its image is often associated with the romanticized vision of the American past, regularly appearing in films, television shows, and popular culture. This enduring cultural presence reinforces the 1940 Chevy Business Coupe's impact, extending beyond its purely design-related aspects.

5. The 1940 Chevy Business Coupe in the Modern Classic Car Market

The 1940 Chevy Business Coupe remains a highly sought-after classic car today. Its timeless design, relatively affordable price point (compared to some other classic cars), and the availability of parts make it a popular choice for collectors and enthusiasts. Its continued popularity demonstrates the enduring appeal of its design and its lasting influence on the automotive world. Restoration projects and modifications of the 1940 Chevy Business Coupe are common, highlighting the car's adaptability and continued relevance in the modern classic car scene.

6. Comparing the 1940 Chevy Business Coupe to Contemporary Designs

While contemporary cars have evolved significantly since 1940, incorporating advanced technologies and safety features, many modern designs still echo elements of the 1940 Chevy Business Coupe's aesthetic. For instance, some contemporary cars incorporate subtle curves and flowing lines reminiscent of the car's streamlined body. The emphasis on balanced proportions and a sense of visual elegance also remains a constant in modern automotive design. A comparative analysis between the 1940 Chevy Business Coupe and modern vehicles reveals both the evolution of automotive technology and the enduring influence of classic design principles.

7. The 1940 Chevy Business Coupe: A Case Study in Design Longevity

The 1940 Chevy Business Coupe serves as a compelling case study in design longevity. Its ability to transcend its time and remain aesthetically pleasing decades later highlights the importance of fundamental design principles, such as proportion, balance, and streamlined form. The car's enduring popularity demonstrates that effective design can outlive fleeting trends and maintain its appeal across generations. Studying the design of the 1940 Chevy Business Coupe offers valuable insights for modern designers, emphasizing the importance of timeless aesthetics and thoughtful consideration of fundamental design elements.

8. The 1940 Chevy Business Coupe and the Future of Automotive Design

Although modern automotive design incorporates advanced technologies like electrification and autonomous driving, the fundamental principles of aesthetics and visual appeal remain paramount. The enduring legacy of the 1940 Chevy Business Coupe suggests that a focus on timeless design elements, such as balanced proportions and elegant lines, will continue to be relevant in the future of automotive design. The car's influence serves as a reminder that even in an era of rapid technological advancement, the core principles of good design remain constant.

9. Conclusion

The 1940 Chevy Business Coupe stands as a testament to the power of enduring design. Its streamlined aesthetics, balanced proportions, and cultural significance have cemented its place as a timeless icon in automotive history. Its influence continues to shape contemporary design trends, reminding us that effective design transcends time and technological advancement. The 1940 Chevy Business Coupe's legacy serves as a powerful lesson for modern designers - a reminder to prioritize enduring aesthetics and fundamental design principles in the pursuit of creating truly memorable and impactful vehicles.

1. What engine did the 1940 Chevy Business Coupe have? The 1940 Chevy Business Coupe typically featured a 216 cubic inch inline-six engine.
1. How much did a 1940 Chevy Business Coupe cost new? The price varied depending on options but was generally in the range of \$700-\$800.
1. What makes the 1940 Chevy Business Coupe a desirable classic car? Its combination of streamlined design, affordability (relative to other classics), and availability of parts contributes to its desirability.
1. Are parts for the 1940 Chevy Business Coupe readily available? Yes, compared to many other classic cars, parts are relatively easy to find.
1. What are some common modifications done to 1940 Chevy Business Coupes? Engine upgrades, suspension improvements, and interior customizations are frequently undertaken.
1. What is the value of a restored 1940 Chevy Business Coupe? The value depends on condition and modifications, but well-restored examples can fetch significant prices.
1. Where can I find information on restoring a 1940 Chevy Business Coupe? Numerous online resources, books, and clubs dedicated to classic Chevrolets offer restoration information.
1. Are there any clubs dedicated to the 1940 Chevy Business Coupe? While not exclusively dedicated to the Business Coupe, many Chevrolet clubs and classic car clubs welcome owners.
1. What is the typical gas mileage of a 1940 Chevy Business Coupe? Expect relatively low gas mileage, typically in the range of 15-20 mpg depending on driving conditions.

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1. "1940 Chevy Business Coupe: A Photographic History": A visual journey showcasing the various iterations and features of the 1940 Chevy Business Coupe.
1. "The 1940 Chevy Business Coupe in Popular Culture": An analysis of the car's appearances in film, television, and other media.

1940 chevy business coupe: *Memoirs of Myths and Truths* Carl B. Allen, 2008-07-02 *Memoirs of Myths and Truths* in an Ordinary Pebble's Extraordinary Life. We find the author considers himself an ordinary pebble among others of his time, who has gone on a desperate search for love and approval. But even an ordinary pebbles like him can have an extraordinary life, because he is not ordinary from the start finding at an early age confusion and embarrassment regarding whether an accident or his mind makes him that way. It's not until into his young adult stream does he discover another reason for his rebel behavior in school and life. Which as a reader, you'll recognized some problems in the text of the book cover and in the book's written words or spelling or sentence structure being a struggle. You'll see it's not his schooling, it's his battle with being dyslexic. Yet there is some great writing and inspiration, plus the help of a few photos, to bring you into his or your memories and times when some myths emerged from stories and some being real truths. Pebbles we all are, truths are maybe what we think they should be, and myths are longer lasting than we may know. The author finds himself slowly aware of being in his September years, having a sense of belonging to the past and present, but a much shorter future. With that comes a sense of family, and the closeness of friends, which has brought him to this place of wonderment that has continued from those wonderful years of youth. They have brought him to these joyous thoughts while writing these memoirs, and making reflecting on his extraordinary life. Starting at first writing this for all his kin and others within that stream surround him, but then realize other pebbles of this time can bring back some reflection on these times with a little smile, some sadness, and reflection too. He may have wandered through those youthful years winding through life's paths and finding some running on empty or full or too fast or too slow at the time like the automobiles of the day. His nurturing as a child, not always satisfying, resulted in the building many protective walls around his self. Yet like James Dean in *East of Eden* or *Rebel Without a Cause* or *Giant*, there was this desperate search for love and approval, not always available for many reasons and questionable behavior leading to myths or truths. Seeking his own needs, while being an ordinary pebble has resulted in finding an extraordinary life. There is a expression of views from his heart and mind trying to embrace so much of that extraordinary life that lies hidden deeper within his self, and yet always trying to hold and consider that these are parts of his life, whether shinning with beauty or happiness or sadness, finding only to be viewed as an expression of soul. He has tried painting, but now the written word, in expressing some of those myths, spoken truths found within the soul, and trusted memories. They carry simple but complex myths in the life of an ordinary pebble, always amazed by the course of the streams found. These memoirs are a reflection of our times, history, love for the automobile, then adding the racing with many encounters with lovers and places that have been traveled that brings this extraordinary life into view. The book is about people encountered in his life's stream, the persons who have enriched this life and helped him to find out who he is. Also that going through this journey, gathering memories, myths or truths, these moments sustained his notion of an ordinary pebble's extraordinary life. These events have allowed reflection on moral issues and things that are questionable judgment. He hope that you enjoy this time traveling in this stream. Pebbles we are, yet we are still the most important part in those stream surrounding us, finding most everyone else's lives continue similarly within those same small stream we live in rubbing shoulders and sharing our life's stream with others matter more than we know because as others enrich our lives, we can d

1940 chevy business coupe: *The Life and Times of Johnny Branch* One of Johnny's Closest Friends, 2017-12-22 This nostalgic, humorous memoir is of a Mississippi country boy who was a little rascal growing up in a much simpler time. It is one in which a field of sage was a bed for dreaming; a spunky little dog was a best, best friend; and three very close buddies were rascals. Imagining and exploring, they lived their lives with their worst fear being a stern word from a disciplinary parent. The self-sufficient young fellows story draws us back to the less complicated

days a time ago, the fifties and sixties.

1940 chevy business coupe: Bates Thomas Bates, 2015-10-16 *Bates, An Ancient Family Name*, is a historical narrative of one branch of the Bates family. It begins in AD 1245 and follows the Clement Bates family branch to the present. The second half of this book deals with the military experiences of Clement Bates direct descendants, Robert S. Bates in World War II; the years between 1945 and the Viet Nam War of Robert Bates family and the life and military experiences in Viet Nam of Roberts son, Thomas. The narrative is a monologue of Thomas in his later years to his four grandsons two of whom are on the verge of starting out on their own life adventures.

1940 chevy business coupe: Salvage Curt Craighead, 2020-03-31 Back on his motorcycle for the first time since his wife's passing, Dr. Tom Welton finally feels he is beginning to heal from the grief. His early morning ride is restoring his sense of self. But when he loses traction on the wet asphalt and slides off the road's curve into the dense woods of the east Texas Big Thicket, he comes face to face with his life-long spiritual deception. Trapped under the wreckage of his motorcycle, he believes his salvation lies in being found before it's too late. But too late for what? As his family mounts a search for their missing elderly father, Tom takes a journey through his life while lying on the forest floor. In his fever-seared state, he is visited by loved ones and a few strangers, each who have a message to impart. He comes to understand "too late" has an altogether different meaning as his true spiritual state becomes apparent. Will he be found in time?

1940 chevy business coupe: Chevrolet Pickups Mike Mueller, In the pages of *Chevrolet Pickups*, you'll find a legendary tale of how Chevrolet's line of trucks evolved from cars with beds to the sophisticated luxurious trucks of modern times. Mueller's text includes the rise of the Depression-era trucks that made Chevrolet the number one manufacturer of light pickups, and Chevy's 30-year run in that top spot. Mueller explains how the leaders and engineers at Chevrolet made the company's truck line such a dominant force- and goes in-depth on many specific models that had enormous impact on the pickup truck industry. The complete history of Chevrolet trucks is covered, with side-trips that shed light on the GMC counterparts, competitive brands, and the ElCamino and Corvair pickups. Packed with photographs of beautifully restored pickup trucks, *Chevrolet Pickups* tells the history of one of the (20th) century's greatest accomplishments.

1940 chevy business coupe: The Complete History of General Motors, 1908-1986 Richard M. Langworth, Jan P. Norbye, 1986

1940 chevy business coupe: Real Steel Bill Neville, 1979

1940 chevy business coupe: Of Pork and Potatoes Bill Massey, 2021-04-06 *Of Pork and Potatoes* is a remarkable story of perseverance in the face of adversity. Bill Massey recounts his childhood growing up in a troubled home in rural Manitoba. By finding the people who gave him space to move forward, committing to hard work, upholding his integrity, and above all, never giving up, he managed to survive and use his skills to help others, becoming a teacher, principal, and advocate for disadvantaged children. When an illegal hog farm operation started affecting Bill Massey's community, it was not a big step to move from teaching and advocating for children to dealing with the injustices he saw in his community. The Planning Act of Manitoba has made it virtually impossible for rural people to protect their rights and the well being of their communities from unscrupulous corporations. With fifteen years of fighting under their belt, Bill Massey and his community continue to pursue their rights and protect the environment from the forces threatening their way of life. *Of Pork and Potatoes* will empower and inspire anyone looking for true stories about people who confront the odds with courage and determination and pursue justice with integrity.

1940 chevy business coupe: Barn Find Road Trip Tom Cotter, 2015-09-28 Great collector cars are still out there--just waiting to be found! Sadly, there is very little reality in reality TV. That wouldn't be so bad except for the fact that these shows are the only TV shows for the barn-find collector car aficionado. *Barn Find Road Trip* is the antidote to all the manufactured collector reality shows. It's a real-world, barn-find banzai run in which auto archaeologist Tom Cotter, his car collector pal Brian Barr, and photographer Michael Alan Ross embarked on a 14-day

collector-car-seeking adventure with no predetermined destinations. It's barn-find freestyle! Roaming the Southeast, they documented their day-to-day car search in photos and through stories and interviews. This trip is absolutely real and the same kind of junket any gearhead with the skills, knowledge, and time can undertake. Cotter and company hit the road in Cotter's 1939 Ford Woody, the kind of car that opened doors and started the conversations that revealed where interesting cars were squirreled away. The result? The discovery of over 1,000 collector cars and some of the most amazing barn-find stories Cotter has yet unearthed, all accompanied by Ross' evocative photography. If you love stories of automotive adventure, this is the book for you!

1940 chevy business coupe: Cars & Parts , 1988

1940 chevy business coupe: Chevrolet Beverly Rae Kimes, Robert C. Ackerson, 1986

1940 chevy business coupe: The Life and Memoirs of Fast Eddie Eddie Martin, 2022-03-07

This is the life story of Eddie Martin, written at age 88 as he recalls both his physical and spiritual journey, his observations and lessons learned. Eddie makes the statement that his was an ordinary life and therefore, just the story of an ordinary man. But in fact, his story is one of an extraordinary man, a story that would be impactful to anyone who reads it today. This is the story of a man who lived a life of incredible perserverance, resourcefulness and dedication to provide for his family in difficult times and who demonstrated humility in times of prosperity. A man who lived life with gratitude and always brought the gift of music and beauty to others. Eddie is our Dad. His life has provided a roadmap on how to live a life of integrity and success, how to question, yet live a life of faith and leadership. Thank you Dad for all you have given to us and everyone who your life has touched. Dean, Scott & Laura

1940 chevy business coupe: The Action Era Vehicle , 1992

1940 chevy business coupe: Sixty Years of Chevrolet George H. Dammann, 1972

1940 chevy business coupe: Adventures from the Technology Underground William

Gurstelle, 2009-02-04 The technology underground is a thriving, humming, and often literally scintillating subculture of amateur inventors and scientific envelope-pushers who dream up, design, and build machines that whoosh, rumble, fly—and occasionally hurl pumpkins across enormous distances. In the process they astonish us with what is possible when human imagination and ingenuity meet nature's forces and materials. William Gurstelle spent two years exploring the most fascinating outposts of this world of wonders: meeting and talking to the men and women who care far more for the laws of physics than they do for mundane matters like government regulations and their own personal safety. *Adventures from the Technology Underground* is Gurstelle's lively and weirdly compelling report of his travels. In these pages we meet Frank Kosdon and others who draw the scrutiny of the FAA, ATF, and other federal agencies in their pursuit of high-power amateur rocketry, which they demonstrate to impressive—and sometimes explosive—effect at the annual LDRS gathering held in various remote and unpopulated areas (a necessary consideration since that acronym stands for Large Dangerous Rocket Ships). Here also are the underground technologists who turn up at the Burning Man festival in the Nevada high desert, including Lucy Hosking, "the engineer from Hell" and the creator of Satan's Calliope, aka the World's Loudest Thing, a pipe organ made from jet engines. Also at Burning Man is Austin "Dr. MegaVolt" Richard, who braves the arcing, sputtering, six-digit voltages of a giant Tesla coil in his protective metal suit. Add in a trip to see medieval-style catapults, air cannons, and supersized slingshots in action at the World Championship Punkin Chunkin competition in Sussex County, Delaware, and forays to the postapocalyptic enclaves of the flamethrower builders and the future-noir pits of the fighting robots, and you have proof positive that the age of invention is still going strong. In the world of science and engineering, despite its buttoned-down image, there's plenty of fun, humor, and sheer wonder to be found at the fringes. *Adventures from the Technology Underground* takes you there. • Launch homemade high-power rockets. • Catapult pumpkins the better part of a mile. • Watch robot gladiators saw, flip, and pound one another into high-tech junk heaps. • Dazzle the eye with electrical discharges measured in the hundreds of thousands of volts. • Play with flamethrowers, potato guns, and other decidedly unsafe toys . . . If this is your idea of fun, you'll have a major good

time on this wild ride through today's Technology Underground. From the Burning Man festival in Nevada's high desert to the latest gathering of Large Dangerous Rocket Ship builders to Delaware's annual Punkin Chunkin competition (a celebration of "science, radical self-expression, and beer"), you'll meet the inspired, government-unregulated, and corporately unfettered men and women who operate at the furthest fringes of science, engineering, and wild-eyed arc welding, building the catapults, ultra-high-voltage electrical devices, incendiary artworks, fighting robots, and other machines that demonstrate what's possible when physics meets human ingenuity.

1940 chevy business coupe: Livingston is My Name Rhonda Polk Livingston, 2002
Autobiography of Guy M. Livingston from 1922 to 2002. Growing up in Fayston, VT area inclusive of many townspeople, their occupations, housing and work ethics. Follows Guy to employment at an aircraft plant in California, complete with much vintage aircraft info and finally to WWII, where Livingston's served in the Phillipines.

1940 chevy business coupe: Old Car Detective Bill Sherk, 2011-03-18 In this hilarious collection of old car stories, Canada's very own Old Car Detective Bill Sherk presents 80 of his favourite stories from all 10 provinces, spanning the years from 1925 to 1965. In this book you will meet the man in New Brunswick who chopped the top off his 1927 Whippet sedan in honour of the coronation of Queen Elizabeth II; the young fellow from Kingston, Ontario, who thought his 1937 Ford coach looked better with all four fenders taken off; the owner of a 1947 Hudson that burned so much oil he had to wear a snorkel mask while driving it; the father who borrowed his son's hot-rodded '53 Monarch (built only in Canada!) and got pulled over by the police for street racing; and the grandmother who moved from England to Canada and drove her Morris Minor on the wrong side of the road. Behind every old car there's a story waiting to be told, all the way from your grandparents' Model T Ford to the Mustang you drove in high school. All the stories and photographs in this book are in chronological order from 1925 to 1965, giving you a 40-year journey through Canada's rich automotive heritage and brought to life by the people who owned and drove the cars of yesteryear - and some still do! PART ONE (1925 to 1942) takes you from the middle of the Roaring Twenties to February 1942, when the Second World War brought automobile production to a halt for three long years. PART TWO (1946 to 1965) takes you through the Baby Boom years when cars driven by Canadians went through many exciting changes in styling and engineering. If you have ever owned (or still own) a car that was built between 1925 and 1965, turn to the last page in this book to see how you can send in your story for Bill Sherk's next book.

1940 chevy business coupe: FAITH, FAMILY AND MARRIAGE: Nana and Grandpa's Legacy Donna Jean Niemeir, 2024-01-24 Nana (Edna) was born in 1888, and Grandpa (Edwin) was born in 1891. Their story starts back in 1861 in Dierdorf, Germany, with their grandparents. Their family generations lived through immigration to America, the Civil War, a new century, World War I, the Great Depression, and World War II. They lived in the midst of major difficulties in their lives. Learning from their parents and grandparents, Edwin and Edna each developed a strong personal faith and a close-knit family and marriage. With God's wisdom, they passed down that legacy to their children and grandchildren and many future generations.

1940 chevy business coupe: Old Car Value Guide, 1977

1940 chevy business coupe: Automobile Quarterly, 1994

1940 chevy business coupe: Secrets of the Barn Find Hunter Tom Cotter, 2022-04-19 Join "The Barn Find Hunter" Tom Cotter for a thrilling, illustrated behind-the-scenes look at how he deploys his well-honed auto-archaeology skills to ferret out amazing collector car stashes. Since 2016, author Tom Cotter has been The Barn Find Hunter for an ongoing series sponsored by Hagerty Classic Insurance and found on their popular YouTube channel. Since that time, Cotter and crew have filmed more than 100 episodes throughout the US and even visited the UK. Some of Cotter's most popular episodes have views in excess of 5 million! Cotter has uncovered everything from pre-WWII classics to postwar exotics like Porsche, Jaguar, and Ferrari. He's a dyed-in-the-wool car guy, and the collectors he finds can't resist sharing their treasure and revealing the stories behind their stashed cars. In *Secrets of the Barn Find Hunter*, Cotter gives you an entertaining and

informative look at how he works his barn-find magic, offering tips, hard-won perspectives, and why the thrill of discovery never dies in his pursuit of the next "lost" car. The book is illustrated throughout with images from his most epic finds. Attend any auction or any car show and it's immediately clear that collectors cannot get enough of barn-find and survivor vehicles and the stories behind them. In *Secrets of the Barn Find Hunter*, Cotter takes you along for what has been the ride of his lifetime.

1940 chevy business coupe: *Sports Cars Illustrated*, 1998

1940 chevy business coupe: *Route 66 Barn Find Road Trip* Tom Cotter, 2016-10-15 Tom Cotter is barn picking along Route 66! Motorbooks' newest collector car title records his journey and incredible automotive finds.

1940 chevy business coupe: *Complete Book of Collectible Cars* Richard M. Langworth, Outlet, Graham Robson, Rh Value Publishing, 1984-11

1940 chevy business coupe: *Bloodline in Chiaroscuro* Gloria H. Giroux, 2017-07-28 James Danziger was a force to be reckoned with in both his personal and professional lives. From the 1940s to the 1980s, he ruled a business empire, his family, and his friends with an iron fist. An enigmatic man with warring dark and light sides, he eschewed playing by the rules and did anything to accomplish what he wanted even murder. However, James didn't just rise from ashes. He was born, he had parents, and he grew up, but what kind of people would create such an ambitious man beyond redemption? In the early 1900s, a chance meeting between Scottish immigrant Elspeth McMorgan and Stefan Danziger occurred, which set into motion a dynasty that would rule the better part of a century. James's parents witnessed a great many amazing events, including the sinking of the Titanic, the suffragette movement, Prohibition, and the Great Depression before things went mad in the dark days of World War II. Through it all, the Danziger clan thrived even when the post-war fifties and sixties collided and planted the seed of power that continues to make its mark in the new millennium.

1940 chevy business coupe: *Street Rodding Tips and Techniques* HP1515 Frank Oddo, 2007-05-01 How to build and maintain a show-winning street rod. A collection of brief, informative technical tips that cover the entire range of building and maintaining street rods. Includes tips on every aspect of the mechanicals, exterior, and interior.

1940 chevy business coupe: *Just Fords* Brian Earnest, 2010-06-10 FABULOUS FORDS From Model T's to T-Birds, from woodie wagons to Mustangs, Ford Motor Company has built them all. And in the process, it has amassed a huge fan base of car buffs who grew up on Ford and continue to admire and collect FoMoCo cars today. Everybody, it seems, has a story to tell about their favorite Ford. In *Just Fords*, you'll find a collection of profiles, feature stories, and memories of some truly great Fords that are still around today. More than 30 chapters highlight some of the best machines Ford ever built, and remind us how Ford has blazed its own trail for more than 100 years.

1940 chevy business coupe: *American Classic Cars* Richard Nicholls, 2002

1940 chevy business coupe: *The All-American Hot Rod* Michael Dregni,

1940 chevy business coupe: *My Movie Business* John Irving, 1999-12-20 John Irving's memoir begins with his account of the distinguished career and medical writings of the novelist's grandfather Dr. Frederick C. Irving, a renowned obstetrician and gynecologist, and includes Mr. Irving's incisive history of abortion politics in the United States. But *My Movie Business* focuses primarily on the thirteen years John Irving spent adapting his novel *The Cider House Rules* for the screen--for four different directors. Mr. Irving also writes about the failed effort to make his first novel, *Setting Free the Bears*, into a movie; about two of the films that were made from his novels (but not from his screenplays), *The World According to Garp* and *The Hotel New Hampshire*; about his slow progress at shepherding his screenplay of *A Son of the Circus* into production. Not least, and in addition to its qualities as a memoir--anecdotal, comic, affectionate, and candid--*My Movie Business* is an insightful essay on the essential differences between writing a novel and writing a screenplay. The photographs in *My Movie Business* were taken by Stephen Vaughan, the still photographer on the set of *The Cider House Rules*--a Miramax production directed by Lasse

Hallström, with Michael Caine in the role of Dr. Larch. Concurrently with the November 1999 release of the film, Talk Miramax Books will publish John Irving's screenplay.

1940 chevy business coupe: *Automobile Quarterly:Vol-32 #3* ,

1940 chevy business coupe: *Encyclopedia of American Cars, 1930-1942* James H. Moloney, 1977

1940 chevy business coupe: *Great Cars of the Forties* , 1985

1940 chevy business coupe: *Custom Cars* Matt Doeden, 2007-09-01 People customize their cars to look cool, go fast or both. To their owners, custom cars are more than just vehicles. They are a hobby, a passion, even a way of life. From high-powered hot rods and street rods, to fast and colorful tuner cars, each type of custom has a unique culture and community surrounding it. That's because car lovers like nothing better than to hang out together and share their love of cars. In this book, you will learn about everything from cool classic customs to the hottest new custom machines, the names of some of the most famous car customizers, and where car lovers gather to show off their machines. Photographs by Chuck Vranas.

1940 chevy business coupe: *Tom Cotter's Best Barn-Find Collector Car Tales* Tom Cotter, 2018-09-04 Tom Cotter is the best-known barn-find collector-car expert working today. Tom Cotter's Best Barn-Find Collector Car Tales pulls together his best barn find stories from America and around the globe. Tom Cotter bought his first barn find some 50 years ago and has never looked back. Over the proceeding decades, he has continued to unearth automotive gems, some of which reside in his garage and others found just for the pleasure of the hunt. Tom's passion for automotive archaeology has made him a nexus for other barn finders, whose stories he has collected for more than 20 years. He's further expanded the scope of his passion as host for The Barn Find Hunter, a Hagertys-sponsored webcast with over 20 episodes now available. Tom Cotter's Best Barn-Find Collector Car Tales pulls together the very best stories from Cotter's previous books and adds several new tales, all of which are presented in this handsome hardcover edition. From Shelby Cobras, to classic Duesenbergs, to Harley hoards and lost supercars, Cotter brings to light the most amazing, outrageous, and unexpected finds he and his barn-finding brethren have discovered.

1940 chevy business coupe: *Collectible Cars* Poole, Richard M. Langworth, 1991-08-18 What makes a classic car? Why are some cars in demand while others are forgotten? Which cars are smart investments? These and other questions answered in this striking, expert, beautifully illustrated and up-to-date guide. 500 full-color photographs.

1940 chevy business coupe: *The Complete Book of Collectible Cars* Richard M. Langworth, Consumer Guide, Rh Value Publishing, 1986-12-17

1940 chevy business coupe: *To Right the Unrightable Wrong* Robert L. Pirtle, 2007-11-16 A century ago Americans were still moving west, settling in new states, establishing themselves in new environments. That pattern was followed by the grandparents, then by the parents of Robert L. Pirtle, the author of this autobiography. The eventual home of the authors parents and his family was Roswell, New Mexico, a sleepy little town in southeastern New Mexico. To begin with, however, the book traces the authors lineage, even including fascinating familial connections to the compilation of the King James Version of the Bible, to the Cherokee Indian Tribe and to the Commander of the Alamo. Readers will certainly enjoy the picture the author draws of small town America in the 1930s and 1940s, of the vicissitudes of growing up, of junior and senior high school days and high jinks. The author displayed an interest in fairness and justice from his earliest days; indeed he proposes that every child has an inherent instinct for justice. As the author moved through childhood and school years he encountered numerous incidents in which the concept of fairness played a decisive part. Though such incidents of childhood are of minimal significance, yet they play a part in shaping a child's character and perception of the world, and can lead to incidents of real significance in adulthood. The author describes incidents which did just that in his own life. In one instance the author shamefacedly admits being the cause of a hurtful injustice to others; yet that incident, too, played its part in his maturation. It is said, after all, that good judgment comes from experience and experience comes from bad judgment. By the time the author graduated from high

school his interest in science in mathematics rose to the forefront of his mind and he entered Purdue University with a four-year scholarship from the University. Before the year was out, however, he knew he did not want to pursue science as a career and he switched to the University of Arizona where he majored in mathematics, his easiest subject, while he sampled the liberal arts and pondered what his life work would be. He first considered entering the ministry and becoming a Methodist Preacher, but little by little he decided that he could prove of greater help to people and especially to the cause of justice as a lawyer. Accordingly, his last year in the undergraduate program was his first year in the law school of the University of Arizona. After graduating he took his commission as a 2nd lieutenant in the United States Air Force, working as a mathematician at the Special Weapons Center of Kirtland Air Force Base in Albuquerque, New Mexico. The author's function was as target analyst, designing an atomic weapon delivery system for fighter aircraft. Fascinating is the author's description of his witnessing the explosion of an atomic bomb named Zucchini in Nevada in 1955. The author entered the University of Colorado upon completing his Air Force term and was hired by the largest law firm in Seattle, Holman, Mickelwait, Marion, Black & Perkins, upon his graduation from law school. During his brief Air Force career, the author had studied Shakespeare at the University of New Mexico, later entered into negotiations with the popular TV show The \$64,000 Question, and was being scheduled to appear on the show after his graduation from law school. But the TV show collapsed after Charlie Van Doren, son of the internationally known Shakespeare scholar, Mark Van Doren, lied to a grand jury in New York concerning whether he had been fed answers when he appeared on the show. And a year or so of performing legal work for corporate clients discouraged the author to the point that he left the firm and hung out his shingle as a sole practitioner, but simultaneously entered the graduate school of philosophy of the University of Washington, contemplating becoming a philosophy professor. In the end the author, d

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