

1929 NOBEL PRIZE LITERATURE

1929 NOBEL PRIZE IN LITERATURE: THOMAS MANN AND THE RISE OF MODERNIST NARRATIVE

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SUMMARY: THIS ARTICLE EXPLORES THE 1929 NOBEL PRIZE IN LITERATURE, AWARDED TO THOMAS MANN FOR HIS MONUMENTAL NOVEL BUDDENBROOKS, EXAMINING THE NOVEL'S INNOVATIVE NARRATIVE TECHNIQUES AND ITS SIGNIFICANCE WITHIN THE BROADER CONTEXT OF MODERNIST LITERATURE. WE WILL ANALYZE THE SELECTION PROCESS, THE CRITERIA CONSIDERED BY THE NOBEL COMMITTEE, AND MANN'S CONTRIBUTION TO THE EVOLUTION OF THE PSYCHOLOGICAL NOVEL. THE ARTICLE DELVES INTO MANN'S WRITING STYLE, HIS ENGAGEMENT WITH REALISM AND PSYCHOLOGICAL REALISM, AND THE INFLUENCE OF HIS WORK ON SUBSEQUENT GENERATIONS OF WRITERS.

H1: THE 1929 NOBEL PRIZE IN LITERATURE: A WATERSHED MOMENT

THE YEAR 1929 MARKED A SIGNIFICANT MOMENT IN THE HISTORY OF THE NOBEL PRIZE IN LITERATURE. THE AWARD THAT YEAR WENT TO THOMAS MANN, A GERMAN NOVELIST RENOWNED FOR HIS COMPLEX AND PSYCHOLOGICALLY INSIGHTFUL PORTRAYALS OF FAMILY AND SOCIETAL DYNAMICS. THE 1929 NOBEL PRIZE IN LITERATURE, BESTOWED UPON MANN FOR HIS NOVEL BUDDENBROOKS, WASN'T SIMPLY A RECOGNITION OF A SINGLE WORK, BUT A BROADER ACKNOWLEDGMENT OF HIS PROFOUND CONTRIBUTION TO THE DEVELOPMENT OF MODERNIST LITERATURE. THE SELECTION REFLECTS A SHIFT IN THE NOBEL COMMITTEE'S PRIORITIES, HIGHLIGHTING THE RISING PROMINENCE OF PSYCHOLOGICAL REALISM AND THE EXPLORATION OF INTERNAL CONFLICTS WITHIN THE GRAND SWEEP OF SOCIAL AND HISTORICAL NARRATIVES.

H2: THOMAS MANN AND BUDDENBROOKS: A MASTERPIECE OF PSYCHOLOGICAL REALISM

BUDDENBROOKS, PUBLISHED IN 1901, IS A SPRAWLING FAMILY SAGA TRACING THE DECLINE OF A WEALTHY HANSEATIC FAMILY OVER FOUR GENERATIONS. WHILE SEEMINGLY A TRADITIONAL FAMILY CHRONICLE, THE NOVEL'S POWER LIES IN ITS INSIGHTFUL EXPLORATION OF INDIVIDUAL PSYCHOLOGY WITHIN THE CONTEXT OF SOCIETAL CHANGE. MANN'S MASTERFUL USE OF NARRATIVE TECHNIQUES, INCLUDING DETAILED CHARACTER STUDIES, STREAM-OF-CONSCIOUSNESS ELEMENTS (THOUGH NOT AS PRONOUNCED AS IN LATER MODERNIST WORKS), AND SUBTLE SHIFTS IN PERSPECTIVE, OFFERS A MULTI-LAYERED EXPLORATION OF THE HUMAN CONDITION.

THE NOVEL DEMONSTRATES A KEEN UNDERSTANDING OF PSYCHOLOGICAL REALISM, A MOVEMENT THAT EMPHASIZED THE INTERNAL

EXPERIENCES AND MOTIVATIONS OF CHARACTERS RATHER THAN SOLELY FOCUSING ON EXTERNAL ACTIONS. MANN DEFTLY PORTRAYS THE COMPLEX INTERPLAY OF AMBITION, DESIRE, AND DISILLUSIONMENT WITHIN THE BUDDENBROOK FAMILY, REVEALING THE PSYCHOLOGICAL TOLL OF SOCIAL PRESSURES AND THE RELENTLESS PASSAGE OF TIME.

H3: THE 1929 NOBEL PRIZE IN LITERATURE: METHODOLOGY OF SELECTION

THE SELECTION PROCESS FOR THE 1929 NOBEL PRIZE IN LITERATURE WAS, AS ALWAYS, SHROUDED IN A DEGREE OF SECRECY. HOWEVER, BASED ON AVAILABLE HISTORICAL DOCUMENTS AND ACCOUNTS, WE CAN GLEAN SOME INSIGHTS INTO THE COMMITTEE'S DELIBERATIONS. THE SWEDISH ACADEMY, RESPONSIBLE FOR SELECTING THE LAUREATES, WAS UNDOUBTEDLY INFLUENCED BY BUDDENBROOKS' CRITICAL ACCLAIM AND ITS IMPACT ON EUROPEAN LITERATURE. THE NOVEL'S EXPLORATION OF THEMES RELEVANT TO THE CHANGING SOCIAL LANDSCAPE OF EARLY 20TH-CENTURY EUROPE, ITS INNOVATIVE NARRATIVE STRUCTURE, AND ITS PROFOUND PSYCHOLOGICAL INSIGHT LIKELY PLAYED CRUCIAL ROLES IN THE COMMITTEE'S DECISION.

THE CRITERIA FOR THE 1929 NOBEL PRIZE IN LITERATURE WERE ARGUABLY MORE FOCUSED ON THE OVERALL LITERARY ACHIEVEMENT OF A WRITER, REFLECTING A BROADER RECOGNITION OF THE ARTISTIC MERIT AND CULTURAL IMPACT OF A SIGNIFICANT BODY OF WORK RATHER THAN A SINGLE MASTERPIECE. WHILE BUDDENBROOKS WAS UNDOUBTEDLY PIVOTAL, MANN'S OTHER WORKS, LIKE *Death in Venice* AND *The Magic Mountain*, CERTAINLY CONTRIBUTED TO HIS OVERALL CANDIDACY.

H4: MANN'S CONTRIBUTION TO MODERNIST LITERATURE AND THE 1929 NOBEL PRIZE

MANN'S WORK OCCUPIED A UNIQUE SPACE WITHIN THE MODERNIST MOVEMENT. UNLIKE SOME OF HIS CONTEMPORARIES WHO EMBRACED RADICAL EXPERIMENTATION WITH FORM AND LANGUAGE, MANN RETAINED ELEMENTS OF REALISM WHILE VENTURING INTO THE COMPLEXITIES OF THE HUMAN PSYCHE. HE BLENDED TRADITIONAL NARRATIVE TECHNIQUES WITH PSYCHOLOGICAL DEPTH, CREATING WORKS THAT RESONATED WITH A BROAD AUDIENCE WHILE CHALLENGING CONVENTIONAL LITERARY NORMS.

THE 1929 NOBEL PRIZE IN LITERATURE'S AWARDING TO MANN SIGNIFIED THE ACADEMY'S GROWING APPRECIATION FOR THIS NUANCED APPROACH TO MODERNISM. IT SIGNALLED A SHIFT FROM A PERHAPS OVERLY SIMPLISTIC DICHOTOMY BETWEEN TRADITIONAL AND MODERNIST FORMS, RECOGNIZING THE RICHNESS AND COMPLEXITY THAT EMERGED FROM BLENDING ESTABLISHED CONVENTIONS WITH INNOVATIVE TECHNIQUES.

H5: LEGACY OF THE 1929 NOBEL PRIZE IN LITERATURE

THE 1929 NOBEL PRIZE IN LITERATURE FOR THOMAS MANN SERVED AS A SIGNIFICANT VALIDATION OF HIS LITERARY ACHIEVEMENTS AND HELPED SOLIDIFY HIS PLACE AS ONE OF THE GIANTS OF 20TH-CENTURY LITERATURE. HIS PROFOUND EXPLORATION OF PSYCHOLOGICAL REALISM CONTINUES TO RESONATE WITH READERS AND SCHOLARS, INFLUENCING SUBSEQUENT GENERATIONS OF WRITERS. THE AWARD ITSELF HIGHLIGHTS THE EVOLVING UNDERSTANDING AND APPRECIATION OF LITERARY MERIT, RECOGNIZING A BROADER RANGE OF STYLISTIC APPROACHES AND THEMATIC CONCERNS WITHIN THE MODERNIST LANDSCAPE. THE 1929 NOBEL PRIZE IN LITERATURE REMAINS A CORNERSTONE IN THE HISTORY OF THE AWARD, UNDERSCORING THE ENDURING POWER OF LITERARY INNOVATION AND INSIGHTFUL EXPLORATION OF THE HUMAN CONDITION.

CONCLUSION

THE 1929 NOBEL PRIZE IN LITERATURE, AWARDED TO THOMAS MANN FOR HIS GROUNDBREAKING WORK *BUDDENBROOKS*, REPRESENTS A PIVOTAL MOMENT IN THE HISTORY OF THE AWARD AND THE BROADER LITERARY LANDSCAPE. THE SELECTION REFLECTS NOT ONLY THE NOVEL'S ARTISTIC MERIT BUT ALSO THE EVOLVING CRITERIA FOR LITERARY EXCELLENCE, EMPHASIZING THE RISING IMPORTANCE OF PSYCHOLOGICAL REALISM AND THE COMPLEX INTERPLAY BETWEEN INDIVIDUAL AND SOCIETAL FORCES. MANN'S ENDURING LEGACY SERVES AS A TESTAMENT TO THE POWER OF LITERATURE TO ILLUMINATE THE HUMAN CONDITION, A LEGACY CEMENTED BY THE PRESTIGIOUS RECOGNITION OF THE 1929 NOBEL PRIZE IN LITERATURE.

FAQs

1. WHAT MADE BUDDENBROOKS SO SIGNIFICANT FOR THE 1929 NOBEL PRIZE IN LITERATURE? ITS INNOVATIVE BLEND OF REALISM AND PSYCHOLOGICAL DEPTH, ITS EXPLORATION OF SOCIAL AND FAMILIAL CHANGE, AND ITS SOPHISTICATED NARRATIVE TECHNIQUES MADE IT A LANDMARK WORK OF MODERNIST LITERATURE.
1. WHAT OTHER WORKS CONTRIBUTED TO THOMAS MANN'S NOBEL PRIZE WIN? HIS OTHER NOVELS, INCLUDING DEATH IN VENICE AND THE MAGIC MOUNTAIN, DEMONSTRATED HIS CONSISTENT EXPLORATION OF COMPLEX THEMES AND SOPHISTICATED NARRATIVE STYLE.
1. HOW DID THE 1929 NOBEL PRIZE IN LITERATURE IMPACT MANN'S CAREER? IT SOLIDIFIED HIS REPUTATION AS A MAJOR LITERARY FIGURE, BRINGING INTERNATIONAL RECOGNITION AND FURTHER INFLUENCE TO HIS WORK.
1. WHAT WERE THE MAIN CRITERIA USED BY THE NOBEL COMMITTEE IN 1929? THE COMMITTEE LIKELY CONSIDERED THE AUTHOR'S OVERALL BODY OF WORK, ITS ARTISTIC MERIT, ITS IMPACT ON LITERARY DEVELOPMENT, AND ITS CONTRIBUTION TO CULTURAL UNDERSTANDING.
1. WAS THE SELECTION OF MANN CONTROVERSIAL? WHILE NOT OVERTLY CONTROVERSIAL, THE SELECTION DID REFLECT A SHIFT TOWARDS A BROADER UNDERSTANDING OF WHAT CONSTITUTED SIGNIFICANT LITERARY MERIT WITHIN THE MODERNIST CONTEXT.
1. HOW DOES BUDDENBROOKS REFLECT THE THEMES OF ITS TIME? IT PERFECTLY CAPTURES THE ANXIETIES AND SOCIETAL SHIFTS OF EARLY 20TH-CENTURY EUROPE, EXPLORING THEMES OF DECLINE, MODERNITY, AND THE IMPACT OF CHANGING SOCIAL STRUCTURES.
1. WHAT ARE SOME KEY STYLISTIC FEATURES OF MANN'S WRITING IN BUDDENBROOKS? DETAILED CHARACTER STUDIES, MULTIPLE NARRATIVE PERSPECTIVES, AND SUBTLE EXPLORATIONS OF THE HUMAN PSYCHE ARE HALLMARKS OF HIS STYLE.
1. HOW HAS MANN'S LEGACY INFLUENCED LATER WRITERS? HIS MASTERFUL USE OF PSYCHOLOGICAL REALISM AND HIS EXPLORATION OF COMPLEX THEMES CONTINUE TO INSPIRE AND INFLUENCE WRITERS TODAY.
1. WHAT IS THE SIGNIFICANCE OF THE 1929 NOBEL PRIZE IN LITERATURE IN THE BROADER CONTEXT OF THE NOBEL PRIZE HISTORY? IT MARKS A SHIFT IN THE EMPHASIS PLACED ON PSYCHOLOGICAL REALISM AND THE RECOGNITION OF BROADER

LITERARY ACHIEVEMENTS, RATHER THAN SINGLE WORKS.

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1. "THOMAS MANN'S POLITICAL VIEWS AND THEIR INFLUENCE ON HIS WRITING": AN ANALYSIS OF MANN'S POLITICAL BELIEFS AND HOW THEY SHAPED HIS LITERARY OUTPUT.

📖 **1929 nobel prize literature: The Nobel Prize and the Formation of Contemporary World Literature** Paul Tenngart, 2023-10-05 An exploration of the history, ambitions, and impact of the Nobel Prize in literature as it gained a central position in 20th-century global literary culture. Few scholars would deny that the Nobel Prize is the most prestigious literary award in the world. But what mechanisms made it possible for 18 Swedish intellectuals to become the world's most influential literary critics? Paul Tenngart argues that the Nobel Prize in literature has become a special kind of international canonization: exerted from a non-central, semi-peripheral position, the award sometimes confirms and reinforces hierarchical relations between literary languages and cultures, and sometimes disturbs established patterns of dominance and dependence. Drawing from a wide range of contemporary theories and methods, this multifaceted history of the Nobel Prize questions how the Swedish Academy has managed to keep the prize's global status through all the violent international crises of the last 120 years; how the selection of laureates shaped the idea of 'universal' literary values and defined literary quality across languages and cultures; and what impact the prize has had on the distribution and significance of particular works, literatures and languages. *The Nobel Prize and the Formation of Contemporary World Literature* explores the history and impact of the Nobel Prize in literature from the first award in 1901 through recent controversies involving Bob Dylan and #MeToo, arguing that the prize is a unique performative act that has been – and still is – central in our continual and collective construction of world literature.

1929 nobel prize literature: Thomas Mann's War Tobias Boes, 2021-10-15 During the period of his American exile in the 1930s and 1940s, the German author Thomas Mann became one of the most prominent anti-fascists in the United States, and in so doing forever transformed our understanding of what a modern writer is and should be doing--

1929 nobel prize literature: Kaddish For An Unborn Child Imre Kertesz, 2010-09-02 'A fine and powerful piece of work... Dark, at times cryptic, and hugely energetic' Irish Times "No! is the first word of this haunting novel. It is how a middle-aged Hungarian-Jewish writer answers an acquaintance who asks him if he has a child, and it is how he answered his wife years earlier when she told him that she wanted one. The loss, longing and regret that haunt the years between these two 'No!'s give rise to one of the most eloquent meditations ever written on the Holocaust. As Kertész's narrator addresses the child he couldn't bear to bring into the world, he takes readers on a mesmerising, lyrical journey through his life, from his childhood to Auschwitz to his failed marriage.

1929 nobel prize literature: Lotte in Weimar Thomas Mann, 1990-10-16 Thomas Mann, fascinated with the concept of genius and with the richness of German culture, found in Johann Wolfgang von Goethe the embodiment of the German culture hero. Mann's novelistic biography of Goethe was first published in English in 1940. *Lotte in Weimar* is a vivid dual portrait—a complex study of Goethe and of Lotte, the still-vivacious woman who in her youth was the model for Charlotte in Goethe's widely-read *The Sorrows of Young Werther*. Lotte's thoughts, as she anticipates meeting Goethe again after forty years, and her conversations with those in Weimar who knew the great man, allow Mann to assess Goethe's genius from many points of view. Hayden White's fresh appraisal of the novel reveals its consonances with our own concerns.

1929 nobel prize literature: The Nobel Prize in Literature Kjell Espmark, The Nobel Foundation presents information on Guatemalan writer Miguel Angel Asturias (1899-1974), who won the 1967 Nobel Prize in literature. Asturias received the Nobel prize for his literary achievement rooted in the national traditions of Indian peoples of Latin America. The foundation highlights a biographical sketch of Asturias, his acceptance speech, the prize presentation speech, and a Nobel lecture by Asturias.

1929 nobel prize literature: Reflections of a Nonpolitical Man Thomas Mann, 2021-05-18 A classic, controversial book exploring German culture and identity by the author of *Death in Venice* and *The Magic Mountain*, now back in print. When the Great War broke out in August 1914, Thomas

Mann, like so many people on both sides of the conflict, was exhilarated. Finally, the era of decadence that he had anatomized in *Death in Venice* had come to an end; finally, there was a cause worth fighting and even dying for, or, at least when it came to Mann himself, writing about. Mann immediately picked up his pen to compose a paean to the German cause. Soon after, his elder brother and lifelong rival, the novelist Heinrich Mann, responded with a no less determined denunciation. Thomas took it as an unforgivable stab in the back. The bitter dispute between the brothers would swell into the strange, tortured, brilliant, sometimes perverse literary performance that is *Reflections of a Nonpolitical Man*, a book that Mann worked on and added to throughout the war and that bears an intimate relation to his postwar masterpiece *The Magic Mountain*. Wild and ungainly though Mann's reflections can be, they nonetheless constitute, as Mark Lilla demonstrates in a new introduction, a key meditation on the freedom of the artist and the distance between literature and politics. The NYRB Classics edition includes two additional essays by Mann: "Thoughts in Wartime" (1914), translated by Mark Lilla and Cosima Mattner; and "On the German Republic" (1922), translated by Lawrence Rainey.

1929 nobel prize literature: *Death in Venice* Thomas Mann, 2017-07-04 One of the most famous literary works of the 20th century, the novella "Death in Venice" embodies themes that preoccupied Thomas Mann (1875-1955) in much of his work; the duality of art and life, the presence of death and disintegration in the midst of existence, the connection between love and suffering, and the conflict between the artist and his inner self. Mann's handling of these concerns in this story of a middle-aged German writer, torn by his passion for a Polish youth met on holiday in Venice, resulted in a work of great psychological intensity and tragic power.

1929 nobel prize literature: *Royal Highness* Thomas Mann, 2011 The ironic satire of a decaying German duchy and its rejuvenation by the appearance of an independent-minded American woman. Peopled with a range of characters from aristocrat to mad woman, this novel is a microcosm of Europe before the Great War. The book's driving force is the development of a love between the young Prince, hidebound by tradition, and the exotic, beautiful Imma. Written by Noble Prize winning author Thomas Mann, his careful depiction of a decaying society rejuvenated by modern forces illustrates in fable what he regarded as a universal truth - that ripeness and death are a necessary condition of rebirth.

1929 nobel prize literature: *Joseph in Egypt (Vol. 2)* Thomas Mann, 2022-08-16 DigiCat Publishing presents to you this special edition of *Joseph in Egypt (Vol. 2)* by Thomas Mann. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

1929 nobel prize literature: *Narrative Economics* Robert J. Shiller, 2020-09-01 From Nobel Prize-winning economist and New York Times bestselling author Robert Shiller, a groundbreaking account of how stories help drive economic events—and why financial panics can spread like epidemic viruses. Stories people tell—about financial confidence or panic, housing booms, or Bitcoin—can go viral and powerfully affect economies, but such narratives have traditionally been ignored in economics and finance because they seem anecdotal and unscientific. In this groundbreaking book, Robert Shiller explains why we ignore these stories at our peril—and how we can begin to take them seriously. Using a rich array of examples and data, Shiller argues that studying popular stories that influence individual and collective economic behavior—what he calls narrative economics—may vastly improve our ability to predict, prepare for, and lessen the damage of financial crises and other major economic events. The result is nothing less than a new way to think about the economy, economic change, and economics. In a new preface, Shiller reflects on some of the challenges facing narrative economics, discusses the connection between disease epidemics and economic epidemics, and suggests why epidemiology may hold lessons for fighting economic contagions.

1929 nobel prize literature: *The Beginner's Guide to Winning the Nobel Prize* Peter Doherty,

2006 In *The Beginner's Guide to Winning the Nobel Prize*, Doherty recounts his unlikely path to becoming a Nobel Laureate. Beginning with his humble origins in Australia, he tells how he developed an interest in immunology and describes his award-winning, influential work with Rolf Zinkernagel on T-cells and the nature of immune defense. In prose that is at turns amusing and astute, Doherty reveals how his nonconformist upbringing, sense of being an outsider, and search for different perspectives have shaped his life and work. Doherty offers a rare, insider's look at the realities of being a research scientist. He lucidly explains his own scientific work and how research projects are selected, funded, and organized; the major problems science is trying to solve; and the rewards and pitfalls of a career in scientific research. For Doherty, science still plays an important role in improving the world, and he argues that scientists need to do a better job of making their work more accessible to the public. Throughout the book, Doherty explores the stories of past Nobel winners and considers some of the crucial scientific debates of our time, including the safety of genetically modified foods and the tensions between science and religion. He concludes with some tips on how to win a Nobel Prize, including advice on being persistent, generous, and culturally aware, and he stresses the value of evidence. *The Beginner's Guide to Winning the Noble Prize* is essential reading for anyone interested in a career in science.

1929 nobel prize literature: *The Buried Temple* Maurice Maeterlinck, 2005-08-01 Originally published in 1910, Maurice Maeterlinck's *THE BURIED TEMPLE* is written with the author's characteristic care and thoughtfulness. A series of insightful five essays, it displays unique insights and graceful perception into the life of the spirit. Essays included in this collection are *Mystery of Justice*; *Evolution of Mystery*; *Kingdom of Matter and The Past*; *Luck*. Maeterlinck's writing is characterized by clear and simple expression with a subtle suggestion rather than a direct expression of ideas and emotions. *THE BURIED TEMPLE* is ideal for readers who see a purpose in life and value their personal ideals. MAURICE MAETERLINCK (1862-1949) was born in Belgium, into a prosperous Catholic family. He was closely associated with the French literary movement of symbolism, which used symbols to represent ideas and emotions. The author of more than 60 books replete with suggestions of universal mystery and auras of impending doom, Maeterlinck's work as a whole can be read as a symbolist manifesto. He was awarded the Nobel Prize for Literature in 1911.

1929 nobel prize literature: *The Great Contraction, 1929-1933* Milton Friedman, Anna Jacobson Schwartz, 2012-12-27 Friedman and Schwartz's *A Monetary History of the United States, 1867-1960*, published in 1963, stands as one of the most influential economics books of the twentieth century. A landmark achievement, the book marshaled massive historical data and sharp analytics to support the claim that monetary policy--steady control of the money supply--matters profoundly in the management of the nation's economy, especially in navigating serious economic fluctuations. The chapter entitled *The Great Contraction, 1929-33* addressed the central economic event of the century, the Great Depression. Published as a stand-alone paperback in 1965, *The Great Contraction, 1929-1933* argued that the Federal Reserve could have stemmed the severity of the Depression, but failed to exercise its role of managing the monetary system and ameliorating banking panics. The book served as a clarion call to the monetarist school of thought by emphasizing the importance of the money supply in the functioning of the economy--a concept that has come to inform the actions of central banks worldwide. This edition of the original text includes a new preface by Anna Jacobson Schwartz, as well as a new introduction by the economist Peter Bernstein. It also reprints comments from the current Federal Reserve chairman, Ben Bernanke, originally made on the occasion of Milton Friedman's 90th birthday, on the enduring influence of Friedman and Schwartz's work and vision.

1929 nobel prize literature: *World Light* Halldor Laxness, 2007-12-18 A magnificently humane novel from the acclaimed Icelandic Nobel Prize winner: as an unloved foster child on a farm in rural Iceland, Olaf Karason has only one consolation, the belief that one day he will be a great poet. The indifference and contempt of most of the people around him only reinforces his sense of destiny, for in Iceland poets are as likely to be scorned as they are to be revered. Over the ensuing years, Olaf comes to lead the paradigmatic poet's life of poverty, loneliness, ruinous love affairs and

sexual scandal. But he will never attain anything like greatness. As imagined by Nobel Prize winner Halldor Laxness in this extraordinary novel, what might be cruel farce achieves pathos and genuine exaltation. For as Olaf's ambition drives him onward—and into the orbits of an unstable spiritualist, a shady entrepreneur, and several susceptible women—*World Light* demonstrates how the creative spirit can survive in even the most crushing environment and even the most unpromising human vessel.

1929 nobel prize literature: *A Terrible Beauty Is Born* W. B. Yeats, 2016-03-03 'But I, being poor, have only my dreams; / I have spread my dreams under your feet...' By turns joyful and despairing, some of the twentieth century's greatest verse on fleeting youth, fervent hopes and futile sacrifice.

1929 nobel prize literature: *Joseph and His Brothers* Thomas Mann, 1997 THE BOOK: As Germany dissolved into the nightmare of Nazism, Thomas Mann was at work on this epic recasting of the the great Bible story. Joseph, his brothers and his father Jacob, are at the prototypes of all humanity and their story is the story of life itself. Mann has taken one of the great simple chronicles of literature and filled it with psychological scope and range: its men and women are not remote figures in the Book of Genesis, but founders of states in a fresh, realistic world akin to our own .

1929 nobel prize literature: *The Double Flame* Octavio Paz, 1996 A collection of essays examines the themes of love and sex in literature, from Plato to modern fiction.

1929 nobel prize literature: *Children of the Mire* Octavio Paz, 1991 Octavio Paz launches a far-ranging excursion into the incestuous and tempestuous relations between modern poetry and the modern epoch. From the perspective of a Spanish-American and a poet, he explores the opposite meanings that the word modern has held for poets and philosophers, artists, and scientists. Tracing the beginnings of the modern poetry movement to the pre-Romantics, Paz outlines its course as a contradictory dialogue between the poetry of the Romance and Germanic languages. He discusses at length the unique character of Anglo-American modernism within the avant-garde movement, and especially vis- -vis French and Spanish-American poetry. Finally he offers a critique of our era's attitude toward the concept of time, affirming that we are at the twilight of the idea of the future. He proposes that we are living at the end of the avant-garde, the end of that vision of the world and of art born with the first Romantics.

1929 nobel prize literature: *A Man and His Dog* Thomas Mann, 1930

1929 nobel prize literature: *The Who's Who of Nobel Prize Winners, 1901-2000* Louise S. Sherby, 2001-12-30 The Who's Who of Nobel Prize Winners is a one-stop source of detailed information on the men and women who earned the Nobel Prize during the 20th century. Organized chronologically by prize, each extensive article contains in-depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual. A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements. This completely updated edition also contains a history of the prize. Four indexes distinguish this title from similar biographical references and enable researchers to search by name, education, nationality or citizenship, and religion.

1929 nobel prize literature: *Confessions of Felix Krull, Confidence Man* Thomas Mann, 1992-03-31 Recounts the enchanted career of the con man extraordinaire Felix Krull--a man unhampered by the moral precepts that govern the conduct of ordinary people.

1929 nobel prize literature: *Tonio Kroger* Thomas Mann, 2017-01-06 The narrative follows the course of a man's life from his schoolboy days to his adulthood. The son of a north German merchant and a Southern mother (Consuelo) with artistic talents, Tonio inherited qualities from both sides of his family. As a child, he experiences conflicting feelings for the bourgeois people around him. He feels both superior to them in his insights and envious of their innocent vitality. This conflict continues into Tonio's adulthood, when he becomes a famous writer living in southern Germany. To be an artist, he comes to believe, one has to die to everyday life. These issues are only partially resolved when Tonio travels north to visit his hometown. While there, Tonio is mistaken for an escaped criminal, thereby reinforcing his inner suspicion that the artist must be an outsider relative

to respectable society. As Erich Heller -who knew Thomas Mann personally- observed, Tonio Kröger's theme is that of the artist as an exile from reality (with Goethe's Torquato Tasso (1790) and Grillparzer's Sappho (1818) for company). Yet it was also Erich Heller who, earlier, in his own youth, had diagnosed the main theme of Tonio Kröger to be the infatuation and entanglements of a passionate heart, destined to give shape to, intellectualize, its feelings in artistic terms.

1929 nobel prize literature: Der Kleine Herr Friedemann Thomas Mann, 2018-07-26 *Der kleine Herr Friedemann: Novellen* by Thomas Mann THE BOOK: A selection of work taken from his highly acclaimed collection *Stories of a Lifetime* by one of the greatest writers of the 20th Century. In elegant prose, Mann explores such eternal themes as: individuals forced into the extremes of their existence, isolation and the artist's tentative position in the harsh world, the realization of one's true nature. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

1929 nobel prize literature: The Genesis of a Novel Thomas Mann, 1961 The great German author recounts the events, and the process of reflection, that contributed to the creation of his novel connecting the degeneracy of conscience under Nazism with the Faust myth.

1929 nobel prize literature: Collected Shorter Prose 1945-1980 Samuel Beckett, 1984

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Vinod's struggle to come to terms with Saurabh's impulses, becomes the uncomfortable thread that binds them together and leads them to re-evaluate their own lives and relationships. Traversing through the realms of guilt and solitude, *A Stick in the Dirt* attempts to grapple with the uncomfortable nature of the unknown and with what it means to be misunderstood by those closest to us.

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