

1923 imdb parents guide

1923 IMDb Parents Guide: A Comprehensive Analysis of Content and Rating Methodologies

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Introduction:

The popularity of the Paramount+ series "1923," a prequel to "Yellowstone," has led to a significant increase in searches for a "1923 IMDb parents guide." Parents are naturally concerned about the suitability of the show for their children, and understanding the available resources for assessing its content is crucial. This article delves into the methodologies used to create parental guides, focusing specifically on the information provided by IMDb, and offers a nuanced perspective on interpreting such guides. We'll explore the limitations of these guides and offer alternative methods for parents to evaluate the show's appropriateness for their families. This analysis will heavily utilize the readily available information concerning the "1923 IMDb parents guide."

Understanding the IMDb Parental Guide System:

IMDb, the Internet Movie Database, provides parental guidance ratings based on user-submitted content warnings. Unlike some rating systems that use a standardized rubric, IMDb's system relies on the collective judgment of its users. This crowdsourced approach has both advantages and disadvantages. The "1923 IMDb parents guide," for example, reflects the perceptions of many viewers regarding the show's content.

Methodologies Used in IMDb's Parental Guide:

The "1923 IMDb parents guide" is compiled based on viewer-submitted tags and ratings, identifying elements such as violence, language, sexual content, and drug use. Users can mark the presence of these elements, and the frequency and intensity of those elements are then aggregated. This aggregate data contributes to the overall rating and content warnings associated with the show. While this offers a wide range of perspectives, it also means the "1923 IMDb parents guide" is subject to individual interpretations and biases.

Analyzing the "1923 IMDb parents guide": Strengths and Limitations

One of the strengths of the "1923 IMDb parents guide" lies in its breadth of information. Users often flag nuanced aspects of the show beyond simple categories, such as the depiction of specific types of violence or the context in which profanity is used. This rich detail can be helpful for parents in making informed decisions. However, the subjective nature of the "1923 IMDb parents guide" presents limitations. User reviews can be inconsistent, influenced by personal opinions and sensitivities. The lack of standardized criteria can lead to inconsistencies in labeling across different shows and movies. A scene considered intense violence by one viewer might be perceived as acceptable action by another. This inconsistency is a key consideration when relying solely on the "1923 IMDb parents guide" for making parental decisions.

Alternative Methodologies for Assessing Content:

Parents should not rely solely on the "1923 IMDb parents guide." Complementing IMDb with other resources provides a more holistic view. These alternatives include:

Common Sense Media: This organization provides detailed reviews and ratings based on a standardized methodology. They consider age appropriateness, educational value, and the presence of potentially harmful content. Their reviews offer a more structured approach than the "1923 IMDb parents guide."

Parent Previews: Similar to Common Sense Media, Parent Previews offers reviews and ratings of movies and TV shows, providing parents with a different perspective on content.

Watching Trailers and Clips: Viewing short clips and trailers can give parents a preliminary understanding of the show's themes and content, although it may not capture the full nuance of the series.

Reading Professional Reviews: Critic reviews can provide a broader perspective on the show's overall themes and tone, which can inform parental decisions beyond specific content warnings.

Beyond the "1923 IMDb Parents Guide": Considering Context and Nuance

Even with multiple resources, relying solely on ratings and content warnings is insufficient. Parents should consider the context in which potentially problematic content is presented. For example, the "1923 IMDb parents guide" might flag violence, but understanding the narrative purpose of that violence is crucial. Is it gratuitous, or does it serve a larger thematic purpose? Analyzing the show's overall message and values is equally important as evaluating specific content warnings.

Conclusion:

The "1923 IMDb parents guide" offers a starting point for assessing the suitability of the show for children, but it should not be the sole determining factor. A multi-faceted approach, incorporating other parental guidance resources, careful consideration of context, and an understanding of the limitations of crowdsourced ratings, provides a more comprehensive and informed approach to parental media decision-making. Utilizing the insights offered by resources like Common Sense Media, alongside the information from the "1923 IMDb parents guide," empowers parents to make choices that align with their family values and the maturity levels of their children.

FAQs:

1. Is the "1923 IMDb parents guide" accurate? The accuracy is subjective and depends on the collective judgment of users. It's best to use it in conjunction with other resources.
1. What are the most common concerns highlighted in the "1923 IMDb parents guide"? Violence, language, and mature themes are frequently mentioned.
1. How does the "1923 IMDb parents guide" compare to other parental guides? It differs in methodology; others use standardized criteria, while IMDb relies on user submissions.
1. Can I trust the "1923 IMDb parents guide" completely? No, it should be used as one source among many for making informed decisions.
1. How often is the "1923 IMDb parents guide" updated? It's updated as users add and modify tags and ratings.
1. What age group is "1923" most suitable for, according to the "1923 IMDb parents guide" and other resources? Mature audiences (18+).
1. What kind of violence is depicted in "1923"? The show contains graphic violence, potentially including gun violence, physical assault, and potentially disturbing scenes.
1. What kind of language is used in "1923"? The show contains strong language, including profanity.
1. Does "1923" contain any sexual content? Yes, the show contains some mature sexual themes and scenes.

Related Articles:

1. "1923" Violence Analysis: A Parental Perspective: A detailed breakdown of the types and frequency of violence depicted in the show.
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1. Comparing "1923" to "Yellowstone": A Parental Content Comparison: A side-by-side comparison of the parental content concerns of both shows.
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1. How to Discuss Mature Content with Your Children After Watching "1923": Tips and strategies for parents to have meaningful conversations with their children.
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1. The Role of User-Generated Content in Parental Guidance Systems: A critical analysis of the strengths and weaknesses of crowdsourced ratings systems.
1. Parental Control Tools and Their Effectiveness with Streaming Services Like Paramount+: An

overview of parental control features available on streaming platforms.

1923 imdb parents guide: *The Bad Man - A Novel* Charles Hanson Towne, 2015-04-24 A classic novel of adventure, love and treachery in the great American west of the late 19th century. It is based on the Play by Porter Emerson Browne. This book, originally published in 1921, is being republished here with a brand new introductory biography of the author.

1923 imdb parents guide: *The Green Goddess* Louise Jordan Miln, 1922 The Vicar was suffering-almost as much as he had suffered the night that Helen, his wife, had died-and because he was suffering he dressed his fine cameo-like face in its sunniest smile. That was his way-parts of his creed-of-daily-life, an intrinsic part of his self. A godly man, in the sweetest and strongest senses of that overused word, Philip Reynolds had a wholesome flair for the things of earth that both mellow human life and give it a tang. He liked his dinner, and he liked it good. He loved his roses, and he was vastly proud of his turnips. His modest cellar was admirably stocked. He enjoyed the logs that burned and glowed on his wide hearths. He was fond of his books-both inside and out. If he found a newly purchased book (he subscribed to no library) little worth reading, he discarded it. He gave it away, if he held it harmless; if he thought it a hurtful volume, he burned it. But his taste was broad, and his charity-to books as well as to people-was wide.

1923 imdb parents guide: *The Lost Flowers of Alice Hart* Holly Ringland, 2018-06-28 Now an Amazon Original series starring Sigourney Weaver, *The Lost Flowers of Alice Hart* is the internationally bestselling novel by Holly Ringland. Perfect for fans of *Where the Crawdads Sing* and Kate Morton. 'A magical coming-of-age novel' - *Good Housekeeping* On the Australian coast, miles away from the nearest town, nine-year-old Alice Hart lives in fear of her father's dark moods. She is sheltered only by the love of her mother, Agnes, and Agnes' beautiful garden. When tragedy changes Alice's life irrevocably, she is sent to Thornfield, a native flower farm run by the grandmother she has never known. Thornfield gives refuge to women who, like Alice, are lost or broken, and it is there that Alice learns to use the language of flowers to say the things she cannot voice. But as she grows older, Alice realizes that there are things that even the flowers cannot help her say. Family secrets are buried deeper than the flowers' roots and, if she is to have the freedom she craves, she must find the courage to unearth the most powerful story she knows: her own. 'Rich, vibrant and alive . . . Holly Ringland is a writer to watch out for' - Jenn Ashworth, author of *Ghosted*

1923 imdb parents guide: *The Color Purple* Hal Leonard Publishing Corporation, Brenda Russell, 2010-12 (Easy Piano Vocal Selections). Easy, made-for-the-hands arrangements of 13 songs from the Oprah Winfrey-produced Broadway adaptation of the powerful Alice Walker novel. Contains: Any Little Thing * Big Dog * The Color Purple * Hell No! * I'm Here * Miss Celie's Pants * Mysterious Ways * Our Prayer * Push Da Button * Shug Avery Comin' to Town * Somebody Gonna Love You * Too Beautiful for Words * What About Love'. Great fun for beginning pianists to play!

1923 imdb parents guide: *Bible and Cinema* Adele Reinhartz, 2022-03-30 *Bible and Cinema: An Introduction* is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots, characters, and themes. The book considers two general types of films: Bible movies that retell biblical stories, such as the Exodus and the life of Jesus, and Bible-related movies that make use of biblical books, stories, verses, and figures, and Bibles themselves to tell non-biblical, often fictional, narratives. Topics covered include: the contribution of Bible and Bible-related movies to the history of the Bible's reception; the ways in which filmmakers make use of scripture to address and reflect their own time and place; the Bible as a vehicle through which films can address social and political issues, reflect human experiences and emotions, explore existential issues such as evil and death, and express themes such as destruction and redemption; the role of the Bible as a source of ethics and morality, and how this role is both perpetuated and

undermined in a range of contemporary Hollywood films; and film as a medium for experiences of transcendence, and the role of the Bible in creating such experiences. This thoroughly updated second edition includes insightful analysis of films such as *Noah*, *Gods and Men*, *Mary Magdalene*, and *The Shawshank Redemption*, paying attention to visual and aural elements as well as plot, character, and dialogue. The book also includes pedagogical resources including discussions of film theory, as well as key words and discussion questions. Teachers, students, and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field.

1923 imdb parents guide: *Chu Chin Chow; a Musical Tale of the East* Frederic Norton, 2023-07-18 *Chu Chin Chow* is a musical tale that has captivated audiences for over a century. Frederic Norton's charming characters and melodic tunes make this story one that will enchant readers of all ages. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

1923 imdb parents guide: *The Catcher in the Rye* J. D. Salinger, 2024-06-28 *The Catcher in the Rye*, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

1923 imdb parents guide: *The Crown of Sanctity* Daniel O'Connor, 2019-03-04 2,000 years ago, the Son of God prayed to His Father, "Thy Will be done on Earth as it is in Heaven." This prayer, the greatest ever uttered by the lips of man, will not go unanswered. Jesus has revealed to an Italian mystic named Luisa that the time has now at last arrived for its fulfillment; that is, for the restoration of what was destroyed by Adam 6,000 years ago in the Fall of Man. In brief: the entire world is about to be radically transformed like never before in its history. This is probably something you should know about. This book has been written to inform you about the transformation and to enable you to take part in it and hasten it. But this transformation will not be achieved through human effort. It will be given directly from Heaven by way of God's greatest Gift: the Gift of Living in the Divine Will, which is the Crown of Sanctity, and which even now we must all strive to receive. In this sanctity is found The Culmination of Deification, the Fruitfulness of Mystical Marriage, the Aspiration of the Unification of Wills, and the Essence of Marian Consecration. This is none other than the Triumph of the Immaculate Heart of Mary promised at Fatima. It is the coming of the Kingdom of God. This is a long book, but its length should turn away no one, as a thorough and detailed table of contents is given so that each reader can easily select only those sections in which he is interested for his perusal. And any reader is sure to find much that interests him. Within these pages is a treasury of resources; not only concerning Luisa's revelations directly, but also on new arguments for God's existence and the truth of Christianity, extensive Catechesis on Private Revelation in general and on the spiritual life in general (including overviews of the greatest

teachings on spirituality in the history of the Church), and details on the Era of Peace as revealed to Luisa and many other mystics, visionaries, and seers (Fatima, Medjugorje, Venerable Conchita, Fr. Gobbi, and dozens more). You will not regret reading this book. This is our great hope and our petition: Your Kingdom come - a kingdom of peace, justice, and serenity, that will re-establish the original harmony of creation. – Pope St. John Paul II

1923 imdb parents guide: Downriver Will Hobbs, 2012-07-10 Fifteen-year-old Jessie and the other rebellious teenage members of a wilderness survival school team abandon their adult leader, hijack his boats, and try to run the dangerous white water at the bottom of the Grand Canyon.

1923 imdb parents guide: Modern Data Science with R Benjamin S. Baumer, Daniel T. Kaplan, Nicholas J. Horton, 2021-03-31 From a review of the first edition: Modern Data Science with R... is rich with examples and is guided by a strong narrative voice. What's more, it presents an organizing framework that makes a convincing argument that data science is a course distinct from applied statistics (The American Statistician). Modern Data Science with R is a comprehensive data science textbook for undergraduates that incorporates statistical and computational thinking to solve real-world data problems. Rather than focus exclusively on case studies or programming syntax, this book illustrates how statistical programming in the state-of-the-art R/RStudio computing environment can be leveraged to extract meaningful information from a variety of data in the service of addressing compelling questions. The second edition is updated to reflect the growing influence of the tidyverse set of packages. All code in the book has been revised and styled to be more readable and easier to understand. New functionality from packages like sf, purrr, tidymodels, and tidytext is now integrated into the text. All chapters have been revised, and several have been split, re-organized, or re-imagined to meet the shifting landscape of best practice.

1923 imdb parents guide: *Text Analytics with Python* Dipanjan Sarkar, 2016-11-30 Derive useful insights from your data using Python. You will learn both basic and advanced concepts, including text and language syntax, structure, and semantics. You will focus on algorithms and techniques, such as text classification, clustering, topic modeling, and text summarization. Text Analytics with Python teaches you the techniques related to natural language processing and text analytics, and you will gain the skills to know which technique is best suited to solve a particular problem. You will look at each technique and algorithm with both a bird's eye view to understand how it can be used as well as with a microscopic view to understand the mathematical concepts and to implement them to solve your own problems. What You Will Learn: Understand the major concepts and techniques of natural language processing (NLP) and text analytics, including syntax and structure Build a text classification system to categorize news articles, analyze app or game reviews using topic modeling and text summarization, and cluster popular movie synopses and analyze the sentiment of movie reviews Implement Python and popular open source libraries in NLP and text analytics, such as the natural language toolkit (nltk), gensim, scikit-learn, spaCy and Pattern Who This Book Is For : IT professionals, analysts, developers, linguistic experts, data scientists, and anyone with a keen interest in linguistics, analytics, and generating insights from textual data

1923 imdb parents guide: *The Prophet* Kahlil Gibran, 1951

1923 imdb parents guide: *Childlessness in Europe: Contexts, Causes, and Consequences* Michaela Kreyenfeld, Dirk Konietzka, 2017-01-11 This book is published open access under a CC BY 4.0 license. This open access book provides an overview of childlessness throughout Europe. It offers a collection of papers written by leading demographers and sociologists that examine contexts, causes, and consequences of childlessness in countries throughout the region. The book features data from all over Europe. It specifically highlights patterns of childlessness in Germany, France, the United Kingdom, Finland, Sweden, Austria and Switzerland. An additional chapter on childlessness in the United States puts the European experience in perspective. The book offers readers such insights as the determinants of lifelong childlessness, whether governments can and should counteract increasing childlessness, how the phenomenon differs across social strata and the role economic uncertainties play. In addition, the book also examines life course dynamics and

biographical patterns, assisted reproduction as well as the consequences of childlessness. Childlessness has been increasing rapidly in most European countries in recent decades. This book offers readers expert analysis into this issue from leading experts in the field of family behavior. From causes to consequences, it explores the many facets of childlessness throughout Europe to present a comprehensive portrait of this important demographic and sociological trend.

1923 imdb parents guide: The Hours / Mrs. Dalloway Michael Cunningham, Virginia Woolf, 2022-05-03 Michael Cunningham brings together his Pulitzer Prize-winning novel with the masterpiece that inspired it, Virginia Woolf's *Mrs. Dalloway*. In *The Hours*, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, *Mrs. Dalloway*, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize-winning novel together with Woolf's masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with *Mrs. Dalloway* at fifteen—as he writes, “I was lost. I was gone. I never recovered.” With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind.

1923 imdb parents guide: Yellow Handkerchief Jack London, 2018-01-15 Jack London was an American novelist, journalist, and social activist. A pioneer in the world of commercial magazine fiction, he was one of the first writers to become a worldwide celebrity and earn a large fortune from writing. He was also an innovator in the genre that would later become known as science fiction.

1923 imdb parents guide: Making Globalization Work Joseph E. Stiglitz, 2007-09-17 A damning denunciation of things as they are, and a platform for how we can do better.—Andrew Leonard, *Salon* Building on the international bestseller *Globalization and Its Discontents*, Joseph E. Stiglitz offers here an agenda of inventive solutions to our most pressing economic, social, and environmental challenges, with each proposal guided by the fundamental insight that economic globalization continues to outpace both the political structures and the moral sensitivity required to ensure a just and sustainable world. As economic interdependence continues to gather the peoples of the world into a single community, it brings with it the need to think and act globally. This trenchant, intellectually powerful, and inspiring book is an invaluable step in that process.

1923 imdb parents guide: Ten Days That Shook The World John Reed, 2019-02 An impassioned firsthand account of the Russian Revolution An American journalist and revolutionary writer, John Reed became a close friend of Lenin and was an eyewitness to the 1917 revolution in Russia. *Ten Days That Shook the World* is Reed's extraordinary record of that event. 'It flashed upon me suddenly: they were going to shoot me!' This electrifying eyewitness account of the Russian Revolution, written by an American journalist in St Petersburg as the Bolsheviks seized power in 1917, is an unsurpassed record of history in the making. John Reed (1887-1920) American journalist and poet-adventurer whose colorful life as a revolutionary writer ended in Russia but made him the hero of a generation of radical intellectuals. Reed became a close friend of V.I. Lenin and was an eyewitness to the 1917 October revolution. He recorded this historical event in his best-known book *TEN DAYS THAT SHOOK THE WORLD* (1920). Reed is buried with other Bolshevik heroes beside the Kremlin wall.

1923 imdb parents guide: The Man Without a Country and Other Tales Edward Everett Hale, 2008-10-01 A collection of short stories by Civil War-era author Hale, including a short fantasy entitled *My Double and How He Undid Me*.

1923 imdb parents guide: Black Elk Speaks John G. Neihardt, 2014-03-01 *Black Elk Speaks*, the story of the Oglala Lakota visionary and healer Nicholas Black Elk (1863-1950) and his people during momentous twilight years of the nineteenth century, offers readers much more than a precious glimpse of a vanished time. Black Elk's searing visions of the unity of humanity and Earth, conveyed by John G. Neihardt, have made this book a classic that crosses multiple genres. Whether

appreciated as the poignant tale of a Lakota life, as a history of a Native nation, or as an enduring spiritual testament, *Black Elk Speaks* is unforgettable. Black Elk met the distinguished poet, writer, and critic John G. Neihardt in 1930 on the Pine Ridge Reservation in South Dakota and asked Neihardt to share his story with the world. Neihardt understood and conveyed Black Elk's experiences in this powerful and inspirational message for all humankind. This complete edition features a new introduction by historian Philip J. Deloria and annotations of Black Elk's story by renowned Lakota scholar Raymond J. DeMallie. Three essays by John G. Neihardt provide background on this landmark work along with pieces by Vine Deloria Jr., Raymond J. DeMallie, Alexis Petri, and Lori Utecht. Maps, original illustrations by Standing Bear, and a set of appendixes rounds out the edition.

1923 imdb parents guide: [Edible Insects](#) Arnold van Huis, Food and Agriculture Organization of the United Nations, 2013 Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Although the majority of consumed insects are gathered in forest habitats, mass-rearing systems are being developed in many countries. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. It shows the many traditional and potential new uses of insects for direct human consumption and the opportunities for and constraints to farming them for food and feed. It examines the body of research on issues such as insect nutrition and food safety, the use of insects as animal feed, and the processing and preservation of insects and their products. It highlights the need to develop a regulatory framework to govern the use of insects for food security. And it presents case studies and examples from around the world. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. To fully realise this potential, much work needs to be done by a wide range of stakeholders. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

1923 imdb parents guide: [The Message To The Planet](#) Iris Murdoch, 2010-04-27 For years, Alfred Ludens has pursued mathematician and philosopher Marcus Vallar in the belief that he possesses a profound metaphysical formula, a missing link of great significance to mankind. Luden's friends are more sceptical. Jack Sheerwater, painter, thinks Marcus is crazy. Gildas herne, ex-preist, thinks he is evil. Patrick Fenman, poet, is dying because he thinks Marcus has cursed him. Marcus has disappeared and must be found. But is he a genius, a hero struggling at the bounds of human knowledge? Is he seeking God, or is he just another victim of the Holocaust, which casts its shadow upon him and upon Ludens, both of them Jewish? Can human thinking discover the foundations of human consciousness? Iris Murdoch's endlessly inventive imagination has touched a fundamental question of our time.

1923 imdb parents guide: [Things Fall Apart](#) Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does

not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

1923 imdb parents guide: Virtue, Fortune, and Faith Marieke de Goede, 2005 A revealing examination of the often misunderstood history of contemporary financial markets.

1923 imdb parents guide: Twilight in the Forbidden City Reginald F. Johnston, 2011-06-30 Johnson's account of the last years of the Chinese Qing dynasty provides a unique Western perspective on this historic period.

1923 imdb parents guide: 1922 Stephen King, 2021-09-09 The chilling novella featured in Stephen King's bestselling collection Full Dark, No Stars, 1922 - about a man who succumbs to the violence within - is now available as a stand-alone publication. I believe there is a man inside every man, a stranger So writes Wilfred James in his confession. It's 1922. Wilfred owns eighty acres of farmland in Nebraska that have been in the family for generations. His wife, Arlette, owns an adjoining one hundred acres. But if Arlette carries out her threat to sell her land to a pig butcher, Wilfred will be forced to sell too. Worse, he'll have to move to the city. But he has a daring plan. It may work if he can persuade his son. A powerful tale of betrayal, murder, madness and rats, 1922 is a breathtaking exploration into the dark side of human nature from the great American storyteller Stephen King. It was adapted into a film from Netflix.

1923 imdb parents guide: The Making of the Godfather Mario Puzo, 2015-01-13 In this entertaining and insightful essay, Mario Puzo chronicles his rise from struggling writer to overnight success after the publication of The Godfather. With equal parts cynicism and humor, Puzo recounts the book deal and his experiences in Hollywood while writing the screenplay for the movie. Francis Ford Coppola, Robert Evans, Peter Bart, Marlon Brando, and Al Pacino all make appearances-as does Frank Sinatra, in his famous and disastrous encounter with Puzo. First published in 1972, the essay is now available as an ebook for the first time. A must-have for every Godfather fan! Featuring a foreword by Ed Falco, author of The Family Corleone.

1923 imdb parents guide: The Old Guard: Force Multiplied #2 (of 5) Greg Rucka, 2020-01-22 Andy wrestles with her past, and Nile continues to come to grips with her future. As their war against human trafficking escalates, their adversary is ultimately revealed, and the looming confrontation will unearth things long buriedÉ Soon to be a major motion picture starring Charlize Theron and KiKi Layne, THE OLD GUARD roars back! From the acclaimed New York Times-bestselling team of GREG RUCKA and LEANDRO FERNÁNDEZ and the stellar artistic talents of DANIELA MIWA, JODI WYNNE, and ERIC TRAUTMANN.

1923 imdb parents guide: Digital Copyright Jessica Litman, 2017 I completed the original manuscript of Digital Copyright in 2000, two years after Congress enacted the Digital Millennium Copyright Act. The 1976 Copyright Act was itself 24 years old, and beginning to show its age. The Internet, in contrast, was still new and shiny and scary, especially for legacy entertainment and information businesses and the copyright lawyers who represented them. Seventeen years later, the Internet has become an essential feature of all of our lives and the copyright laws designed to tame it seem elderly and barnacle-encrusted. Remarkably, the legislative process that has made sensible copyright law reform all but impossible has stayed largely unchanged. Congress and the Copyright Office have recently launched what is billed as a comprehensive reexamination of copyright law with the goal of overhauling the law for the 21st century. It seems likely that these efforts will hew to the patterns of earlier copyright revision. Perhaps we stick with the tried and true approach to making copyright laws, even though it results in bad laws, because the process works so well for so many of the participants. Members of Congress can rely on affected industries to come up with broadly acceptable compromises, and to take on much of the burden of pressuring other interested groups to swallow them. Meanwhile, Senators and Representatives can continue to collect generous campaign contributions. The Copyright Office can be the center of attention as it plays a crucial role in managing the multilateral negotiations and interpreting their results to Congress. Copyright lobbyists and trade organizations can collect hefty fees from their members, in return for supplying them with laws that will give them competitive advantages against the next new thing, whatever it

is. Because the laws that emerge from this process don't work very well, meanwhile, everyone can look forward to another round. Although the book is ancient in Internet time, people seem to have continued to read it. Now that it has finally gone out of print, I'm delighted to be able to make it more freely available under a Creative Commons license. In addition to the Afterword that I wrote for the 2006 paperback edition, I have included a postscript looking back briefly on what, if anything, we might have learned from the aftermath of the stories told in this book. Postscript is available at: '<https://ssrn.com/abstract=2968546>' <https://ssrn.com/abstract=2968546>.

1923 imdb parents guide: *Asha Parekh The Hit Girl* Khalid Mohamed, 2017-04-10 Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumnus of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

1923 imdb parents guide: *Staying with the Trouble* Donna J. Haraway, 2016-08-25 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

1923 imdb parents guide: *Souls for Sale (Classic Reprint)* Rupert Hughes, 2015-07-14 Excerpt from *Souls for Sale* Even when the sun had left this capital of the new art, some of the studios would glow on with a man-made day of their own. But most of the factories were closing now, since the toilers had begun betimes in the morning and were scattering homeward for rest or study or mischief. Los Angeles, the huge Spinner, was finishing another day of its traffic in virtue, vice, laughter, love, and its other wares. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such

historical works.

1923 imdb parents guide: The African Film Industry UNESCO, 2021-10-01 The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

1923 imdb parents guide: Freud and the Scene of Trauma John Fletcher, 2013-12-02 This book argues that Freud's mapping of trauma as a scene is central to both his clinical interpretation of his patients' symptoms and his construction of successive theoretical models and concepts to explain the power of such scenes in his patients' lives. This attention to the scenic form of trauma and its power in determining symptoms leads to Freud's break from the neurological model of trauma he inherited from Charcot. It also helps to explain the affinity that Freud and many since him have felt between psychoanalysis and literature (and artistic production more generally), and the privileged role of literature at certain turning points in the development of his thought. It is Freud's scenography of trauma and fantasy that speaks to the student of literature and painting. Overall, the book develops the thesis of Jean Laplanche that in Freud's shift from a traumatic to a developmental model, along with the undoubted gains embodied in the theory of infantile sexuality, there were crucial losses: specifically, the recognition of the role of the adult other and the traumatic encounter with adult sexuality that is entailed in the ordinary nurture and formation of the infantile subject.

1923 imdb parents guide: A Scanner Darkly Philip K. Dick, 1977 Bob Arctor is a dealer of the lethally addictive drug Substance D. Fred is the police agent assigned to tail and eventually bust him. To do so, Fred takes on the identity of a drug dealer named Bob Arctor. And since Substance D--which Arctor takes in massive doses--gradually splits the user's brain into two distinct, combative entities, Fred doesn't realize he is narcing on himself. Caustically funny, eerily accurate in its depiction of junkies, scam artists, and the walking brain-dead, Philip K. Dick's industrial-grade stress test of identity is as unnerving as it is enthralling.

1923 imdb parents guide: German Culture through Film Robert C. Reimer, Reinhard Zachau, 2017-09-01 German Culture through Film: An Introduction to German Cinema is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its second edition, German Culture through Film expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

1923 imdb parents guide: Maytime Sigmund Romberg, 1917

1923 imdb parents guide: Spotlight on China Shibao Guo, Yan Guo, 2016 Fuelled by forces of globalization, China has gradually shifted from a centrally planned economy to a socialist market economy. Under the market economy China has experienced a massive and protracted economic boom. It is not clear however whether recent economic changes have brought the same miracle to education in China. Spotlight on China brings together established and emerging scholars from China and internationally in a dialogue about the profound social and economic transformation that has resulted from the market economy and its concomitant impact on education in China. The book

covers a wide range of topics, including: Market economy and curriculum reform Teaching under China's market economy Changes in higher education Transitions from education to work Market economy and social inequality With its broad scope and fresh critical perspectives, this collection offers a most contemporary and comprehensive analysis of possibly the largest education system in the world. Lessons learned from the China experiment will inform researchers and educators about social and educational reforms in other countries which are undergoing similar fundamental changes. Spotlight on China provides a state of the art picture: dynamic, partial, full of contradictions and tensions, and, as we speak, in movement and local reconfiguration. - Allan Luke, Queensland University of Technology The book moves social science research on China's education another step forward by refining the balance between the viability of mainstream western concepts and the analytical possibilities of creating a new scholarship based on a deeper understanding of the historically grounded realities of contemporary Chinese education. - Gerard A. Postiglione, The University of Hong Kong

1923 imdb parents guide: Bambi , 2009

1923 imdb parents guide: Scaramouche Rafael Sabatini, 2017-03-26 He was born with a gift of laughter and a sense that the world was mad. And that was all his patrimony. His very paternity was obscure, although the village of Gavrillac had long since dispelled the cloud of mystery that hung about it. Those simple Brittany folk were not so simple as to be deceived by a pretended relationship which did not even possess the virtue of originality. When a nobleman, for no apparent reason, announces himself the godfather of an infant fetched no man knew whence, and thereafter cares for the lad's rearing and education, the most unsophisticated of country folk perfectly understand the situation. And so the good people of Gavrillac permitted themselves no illusions on the score of the real relationship between Andre-Louis Moreau - as the lad had been named - and Quintin de Kercadiou, Lord of Gavrillac, who dwelt in the big grey house that dominated from its eminence the village clustering below. Andre-Louis had learnt his letters at the village school, lodged the while with old Rabouillet, the attorney, who in the capacity of fiscal intendant, looked after the affairs of M. de Kercadiou. Thereafter, at the age of fifteen, he had been packed off to Paris, to the Lycee of Louis Le Grand, to study the law which he was now returned to practise in conjunction with Rabouillet. All this at the charges of his godfather, M. de Kercadiou, who by placing him once more under the tutelage of Rabouillet would seem thereby quite clearly to be making provision for his future. Andre-Louis, on his side, had made the most of his opportunities. You behold him at the age of four-and-twenty stuffed with learning enough to produce an intellectual indigestion in an ordinary mind. Out of his zestful study of Man, from Thucydides to the Encyclopaedists, from Seneca to Rousseau, he had confirmed into an unassailable conviction his earliest conscious impressions of the general insanity of his own species. Nor can I discover that anything in his eventful life ever afterwards caused him to waver in that opinion. In body he was a slight wisp of a fellow, scarcely above middle height, with a lean, astute countenance, prominent of nose and cheek-bones, and with lank, black hair that reached almost to his shoulders. His mouth was long, thin-lipped, and humorous. He was only just redeemed from ugliness by the splendour of a pair of ever-questing, luminous eyes, so dark as to be almost black. Of the whimsical quality of his mind and his rare gift of graceful expression, his writings - unfortunately but too scanty - and particularly his Confessions, afford us very ample evidence. Of his gift of oratory he was hardly conscious yet, although he had already achieved a certain fame for it in the Literary Chamber of Rennes - one of those clubs by now ubiquitous in the land, in which the intellectual youth of France foregathered to study and discuss the new philosophies that were permeating social life. But the fame he had acquired there was hardly enviable. He was too impish, too caustic, too much disposed - so thought his colleagues - to ridicule their sublime theories for the regeneration of mankind. Himself he protested that he merely held them up to the mirror of truth, and that it was not his fault if when reflected there they looked ridiculous.

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