

1917 movie parents guide

1917 Movie Parents Guide: A Comprehensive Overview for Concerned Parents

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Publisher: Common Sense Media, a leading non-profit organization dedicated to helping families navigate the digital world and make informed media choices. Common Sense Media is a trusted resource for parents seeking objective and comprehensive 1917 movie parents guide information.

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Summary: This 1917 movie parents guide provides a detailed analysis of the film's content, suitable for parents seeking to determine its appropriateness for their children. It examines violence, language, thematic elements, and overall maturity level, offering perspectives on age-appropriateness and potential discussion points for families. The guide aims to equip parents with the necessary information to make informed decisions about their children's movie viewing.

1. Violence in 1917: A 1917 Movie Parents Guide Perspective

The 1917 movie parents guide must address the film's graphic depiction of war. While not excessively gory in the manner of some war films, 1917 presents realistic portrayals of combat, including intense battlefield scenes with explosions, gunfire, and the sight of dead and wounded soldiers. There's a constant sense of peril and imminent death, which can be disturbing for younger viewers. The film doesn't shy away from showing the brutal reality of trench warfare, with close-ups of injuries and the psychological toll on soldiers. This realism, while powerful, makes it unsuitable for very young children. A 1917 movie parents guide should highlight the potential for nightmares or anxiety in sensitive individuals.

2. Language and Mature Themes in the 1917 Movie Parents Guide

The language in 1917 is relatively mild for a war film. While some strong language is present, it's infrequent and not gratuitous. However, the film deals with mature themes that require consideration within the 1917 movie parents guide. These themes include death, loss, sacrifice, the horrors of war, and the dehumanizing effects of conflict. The film's unflinching portrayal of the emotional and psychological trauma experienced by soldiers adds another layer of maturity. A 1917 movie parents guide should emphasize the importance of post-viewing discussions about these complex issues.

3. Age Appropriateness: A Key Consideration in the 1917 Movie Parents Guide

Given the graphic violence, mature themes, and intense atmosphere, a 1917 movie parents guide would generally recommend the film for viewers aged 15 and up. Younger teenagers might find parts of the film disturbing, and pre-teens are likely to be overwhelmed by its intensity. However, parental discretion is always advised. Mature 14-year-olds with a strong understanding of war and its consequences might be able to handle it with parental discussion beforehand and afterward. A thorough 1917 movie parents guide will emphasize the importance of pre-viewing discussions to prepare children for the content.

4. The Importance of Pre- and Post-Viewing Discussions: Your 1917 Movie Parents Guide

A critical aspect of any 1917 movie parents guide is the emphasis on pre- and post-viewing discussions. Before watching, parents should discuss the film's setting, themes, and potential disturbing elements with their children. This helps prepare them for what they're about to see and allows for open communication. Afterward, parents should engage in conversations about the film's message, its portrayal of war, and the characters' experiences. This facilitates critical thinking and media literacy. This is crucial for a constructive 1917 movie parents guide.

5. Comparing 1917 to Other War Films: A 1917 Movie Parents Guide Comparison

Compared to other war films, 1917 occupies a unique space. While it avoids gratuitous gore, its realism and intensity are significant. A 1917 movie parents guide might compare it to films like "Saving Private Ryan" or "Hacksaw Ridge," but note that while these also portray violence, they might have more overtly graphic depictions. This comparison helps parents

contextualize the film's level of violence and maturity within the broader genre.

6. Alternative Viewing Options: Supplementing your 1917 Movie Parents Guide

A 1917 movie parents guide might also suggest alternative viewing options for younger children, such as animated films about war or documentaries that explore historical events in an age-appropriate manner. This acknowledges the need for age-appropriate content while still providing access to historical information.

7. The Power of Storytelling in 1917: A 1917 Movie Parents Guide Interpretation

Despite its challenging content, 1917's powerful storytelling and cinematography can be valuable learning experiences for older teens. The film explores themes of courage, sacrifice, and the enduring human spirit. A 1917 movie parents guide should highlight these positive aspects, reminding parents that despite the difficult content, the film offers valuable lessons.

8. The Technical Aspects of 1917: A 1917 Movie Parents Guide Note

The film's technical achievements, especially its innovative long-take cinematography, should also be noted in a 1917 movie parents guide. This aspect might be a point of discussion with older children, engaging their interest in filmmaking techniques.

9. Using 1917 as a Springboard for Discussion: A 1917 Movie Parents Guide Recommendation

Finally, a comprehensive 1917 movie parents guide should suggest using the film as a springboard for discussions about war, history, and its impact on individuals and society. The film provides an opportunity to explore important historical events and the human cost of conflict.

Conclusion:

The 1917 movie parents guide presented here aims to provide parents with a comprehensive understanding of the film's content and its suitability for different age groups. By considering the violence, language, mature themes, and overall intensity, parents can make informed decisions and engage in meaningful conversations with their children before and after viewing. Remember, open communication and thoughtful discussion are key to fostering

media literacy and ensuring a positive viewing experience.

FAQs:

1. Is 1917 suitable for 13-year-olds? Likely not. The intense violence and mature themes are generally considered unsuitable for this age group. Parental discretion is highly advised.
1. What are the most disturbing scenes in 1917? The scenes depicting battlefield carnage, particularly the close-ups of injuries and death, are the most disturbing.
1. Does 1917 contain any profanity? While there is some strong language, it is infrequent and not excessive.
1. What are the main themes of 1917? The main themes include war, sacrifice, loss, courage, and the dehumanizing effects of conflict.
1. How long is 1917? The film's runtime is approximately 119 minutes.
1. Is 1917 historically accurate? While based on a true story, some creative liberties were taken for the sake of narrative.
1. What makes 1917 unique from other war films? Its innovative long-take cinematography and immersive storytelling create a unique viewing experience.
1. Can 1917 be a positive learning experience? Yes, it can spark conversations about history, war, and the human condition.

1. Where can I find more information on age-appropriate media? Common Sense Media and similar organizations provide valuable resources for parents.

Related Articles:

1. "1917: A Critical Analysis of its Wartime Portrayal": A deeper dive into the film's historical accuracy and its artistic choices.
2. "The Cinematic Techniques of 1917": An examination of the film's innovative long-take cinematography and its impact.
3. "1917 and the Psychological Trauma of War": A discussion of the film's exploration of the emotional and psychological toll of combat.
4. "Comparing 1917 to Other War Films: A Genre Analysis": A comparative analysis of 1917 within the context of the war film genre.
5. "Parental Guidance for War Films: A Comprehensive Guide": A broader guide offering advice for navigating various war films with children.
6. "Media Literacy for Teens: Navigating Mature Content": A guide for parents on developing media literacy skills in adolescents.
7. "Discussing Difficult Topics with Children: A Parent's Guide": Tips and strategies for talking to children about challenging themes.
8. "Age-Appropriate Media Selection: A Parent's Toolkit": Resources and tools for parents seeking age-appropriate media.
9. "The Impact of Violence in Film on Children and Adolescents": A research-based article examining the effects of film violence on young viewers.

1917 movie parents guide: *Journey's End* R. C. Sherriff, 1993 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play deals with the horror and futility of trench warfare, as Captain Stanhope and his officers await attack in their dugout.

1917 movie parents guide: *Lovely War* Julie Berry, 2020-02-04 A New York Times bestseller! Perfect for fans of *Divine Rivals*, a critically acclaimed, multi-layered romance set in the perilous days of World Wars I and II, where gods hold the fates--and the hearts--of four mortals in their hands. They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian

orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love. Hailed by critics, *Lovely War* has received seven starred reviews and is an indie bestseller. Author Julie Berry has been called a modern master of historical fiction by Bookpage and a celestially inspired storyteller by the New York Times, and *Lovely War* is truly her masterwork.

1917 movie parents guide: *The American Psychologist*, 2003 Includes proceedings of the 54th-55th annual meetings of the association, 1946-47 and proceedings of meetings of various regional psychological associations.

1917 movie parents guide: *The Negro Motorist Green Book* Victor H. Green, *The Negro Motorist Green Book* was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

1917 movie parents guide: *Guide to the Silent Years of American Cinema* Christophe P. Jacobs, Donald McCaffrey, 1999-09-30 The latest offering from the Reference Guides to the World's Cinema series, this critical survey of key films, actors, directors, and screenwriters during the silent era of the American cinema offers a broad-ranging portrait of the motion picture production of silent film. Detailed but concise alphabetical entries include over 100 film titles and 150 personnel. An introductory chapter explores the early growth of the new silent medium while the final chapter of this encyclopedic study examines the sophistication of the silent cinema. These two chapters outline film history from its beginnings until the perfection of synchronized sound, and reflect upon the themes and techniques established with the silent cinema that continued into the sound era through modern times. The annotated entries, alphabetically arranged by film title or personnel, include brief bibliographies and filmographies. An appendix lists secondary but important movies and their creators. Film and popular culture scholars will appreciate the vast amount of information that has been culled from various sources and that builds upon the increased studies and research of the past ten years.

1917 movie parents guide: *Moon Over Manifest* Clare Vanderpool, 2011-12-27 Winner of the 2011 Newbery Award. The movement of the train rocked me like a lullaby. I closed my eyes to the dusty countryside and imagined the sign I'd seen only in Gideon's stories: Manifest—A Town with a rich past and a bright future. Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer while he works a railroad job. Armed only with a few possessions and her list of universals, Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But her disappointment quickly turns to excitement when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy known as the Rattler. These mysterious letters send Abilene and her new friends, Lettie and Ruthanne, on an honest-to-goodness spy hunt, even though they are warned to "Leave Well Enough Alone." Abilene throws all caution aside when she heads down the mysterious Path to Perdition to pay a debt to the reclusive Miss Sadie, a diviner who only tells stories from the past. It seems that Manifest's history is full of colorful and shadowy characters—and long-held secrets. The more Abilene hears, the more determined she is to learn just what role her father played in that history. And as Manifest's secrets are laid bare one by one, Abilene begins to weave her own story into the fabric of the town. Powerful in its simplicity and rich in historical detail, Clare Vanderpool's debut is a gripping story of loss and redemption.

1917 movie parents guide: *TV Guide*, 1995

1917 movie parents guide: *School Library Journal*, 1993

1917 movie parents guide: Mongrels or Marvels Deborah A. Starr, Sasson Somekh, 2011-05-17 The writings of Jacqueline Shohet Kahanoff (1917–1979) offer a refreshing reassessment of Arab-Jewish relations in the Middle East. A member of the bourgeois Jewish community in Cairo, Kahanoff grew up in a time of coexistence. She spent the years of World War II in New York City, where she launched her writing career with publications in prominent American journals. Kahanoff later settled in Israel, where she became a noted cultural and literary critic. *Mongrels or Marvels* offers Kahanoff's most influential and engaging writings, selected from essays and works of fiction that anticipate contemporary concerns about cultural integration in immigrant societies. Confronted with the breakdown of cosmopolitan Egyptian society, and the stereotypes she encountered as a Jew from the Arab world, she developed a social model, Levantinism, that embraces the idea of a pluralist, multicultural society and counters the prevailing attitudes and identity politics in the Middle East with the possibility of mutual respect and acceptance.

1917 movie parents guide: *Canadiana* , 1990-04

1917 movie parents guide: Mac Undercover (Mac B, Kid Spy #1) Mike Lowery, 2019-08-01 From the esteemed New York Times bestselling and multi-award-winning author Mac Barnett comes a thrilling, hilarious fully-illustrated new spy adventure series! Before Mac Barnett was an author, he was a kid. And while he was a kid, he was a spy. Not just any spy. But a spy...for the Queen of England. James Bond meets Diary of a Wimpy Kid with this groundbreaking fully-illustrated chapter book series Mac B., Kid Spy. The precious Crown Jewels have been stolen, and there's only one person who can help the Queen of England: her newest secret agent, Mac B. Mac travels around the globe in search of the stolen treasure...but will he find it in time? From secret identities to Karate hijinks, this fast-paced, witty and historically inspired chapter book will keep readers guessing until the very last page. With full-color illustrations and fascinating historical facts masterfully sprinkled throughout, this series offers adventure, intrigue, absurdity, history and humor. Discover this totally smart and side-splittingly funny new series, and experience what it's really like to be a kid spy.

1917 movie parents guide: *The Haunted Bookshop* Christopher Morley, 2013-08-13 Volumes disappear and reappear on the shelves, but the ghosts of literature aren't the only mysterious visitors in Roger Mifflin's haunted bookshop. Mifflin, who hawked books out of the back of his van in Christopher Morley's beloved Parnassus on Wheels, has finally settled down with his own secondhand bookstore in Brooklyn. There, he and his wife, Helen, are content to live and work together, prescribing literature to those who hardly know how much they need it. When Aubrey Gilbert, a young advertising man, visits the shop, he quickly falls under the spell of Mifflin's young assistant, Titania. But something is amiss in the bookshop, something Mifflin is too distracted to notice, and Gilbert has no choice but to take the young woman's safety into his own hands. Her life—and the Mifflins'—may depend on it. With a deep respect for the art of bookselling, and as much flair for drama as romance, Christopher Morley has crafted a lively, humorous tale for book lovers everywhere.

1917 movie parents guide: *Whodoneit! A Film Guide* Terry Rowan, 2015-03-23 The Comprehensive Film Guide to Amateur Sleuth, Detective & Police Stories of Film and Television. A look at the writers, Private Investigators, Lawyers, and the Hollywood Personal that produced them, and other interesting stories that have Mystery and Intrigue.

1917 movie parents guide: *Good-bye to All That* Robert Graves, 2014-05-01 There was no patriotism in the trenches. It was too remote a sentiment, and rejected as fit only for civilians. A new arrival who talked patriotism would soon be told to cut it out. As Blighty, Great Britain was a quiet, easy place to get back to out of the present foreign misery, but as a nation it was nothing. This is the original version of Robert Graves's intense memoir of the First World War, restoring this raw, emotionally truthful, darkly comic work to the way it was first written, by a young man still reeling from the trenches. 'We see the dark heart of the book even more clearly, and hear it beating even more loudly, in this original edition than we do in the comparatively careful and considered terms of the later one' Andrew Motion 'One of the most candid self-portraits, warts and all, ever painted' TLS

1917 movie parents guide: Museum Movies Haidee Wasson, 2005-06-27 Haidee Wasson

provides a rich cultural history of cinema's transformation from a passing amusement to an enduring art form by mapping the creation of the Film Library of the Museum of Modern Art (MoMA), New York, established in 1935. The first North American film archive and museum, the film library pioneered an expansive moving image network, comprising popular, abstract, animated, American, Canadian, and European films. More than a repository, MoMA circulated these films nationally and internationally, connecting the modern art museum to universities, libraries, women's clubs, unions, archives, and department stores. Under the aegis of the museum, cinema also changed. Like books, paintings, and photographs, films became discrete objects, integral to thinking about art, history, and the politics of modern life.

1917 movie parents guide: Media Violence and Children Douglas A. Gentile, 2014-09-30 Stripping away the hype, this book describes how, when, and why media violence can influence children of different ages, giving parents and teachers the power to maximize the media's benefits and minimize its harm. There are many opinions about media violence and children, but not all are supported by science. In this book, the top experts gather the latest results from 50 years of scientific study as the basis for a comprehensive, in-depth examination of the complex issues surrounding the effects of media violence of different types. Each chapter focuses on a particular issue of concern, including hot topics such as brain development, cyber-bullying, video games, and verbal aggression. Articles take into account factors such as economics, differences based on the ages of children, and differences between types of media violence. This book provides the information parents and those who work with families need to make the best choices. It includes chapters specifically relevant to the types of bullying schools have the most trouble identifying and controlling. Most importantly, the writing is both intelligent and accessible so that parents, educators, pediatricians, and policymakers can understand and apply the findings presented.

1917 movie parents guide: World War II Goes to the Movies & Television Guide Volume I A-K Terry Rowan, 2012-01-17 A Complete Film Guide to motion pictures and television shows that pertain to WWII. Facts and stories about Hollywood personal that served in the Armed Forces, War Bond drives, USO shows, Hollywood Canteen and those who were ruled 4 F during the war. Complete history of world cinema during the years of the war. As well as other interesting facts are also included in the first volume. Featurine shorts, cartoons, documentaries, and feature films. Don't forget to get the second volume L-Z.

1917 movie parents guide: A Biographical Guide to the Great Jazz and Pop Singers Will Friedwald, 2010-11-02 Will Friedwald's illuminating, opinionated essays—provocative, funny, and personal—on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century. From giants like Ella Fitzgerald, Louis Armstrong, Frank Sinatra, and Judy Garland to lesser-known artists like Jeri Southern and Joe Mooney, they have created a body of work that continues to please and inspire. Here is the most extensive biographical and critical survey of these singers ever written, as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung. The music crosses from jazz to pop and back again, from the songs of Irving Berlin and W. C. Handy through Stephen Sondheim and beyond, bringing together straightforward jazz and pop singers (Billie Holiday, Perry Como); hybrid artists who moved among genres and combined them (Peggy Lee, Mel Tormé); the leading men and women of Broadway and Hollywood (Ethel Merman, Al Jolson); yesterday's vaudeville and radio stars (Sophie Tucker, Eddie Cantor); and today's cabaret artists and hit-makers (Diana Krall, Michael Bublé). Friedwald has also written extended pieces on the most representative artists of five significant genres that lie outside the songbook: Bessie Smith (blues), Mahalia Jackson (gospel), Hank Williams (country and western), Elvis Presley (rock 'n' roll), and Bob Dylan (folk-rock). Friedwald reconsiders the personal stories and professional successes and failures of all these artists, their songs, and their performances, appraising both the singers and their music by balancing his opinions with those of fellow musicians, listeners, and critics. This magisterial reference book—ten years in the making—will delight and inform anyone with a passion for the iconic music of America, which continues to resonate throughout our popular culture.

1917 movie parents guide: The Publishers Weekly , 1981

1917 movie parents guide: Leonard Maltin's 2015 Movie Guide Leonard Maltin, 2014-09-02 NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

1917 movie parents guide: The Guardian Index , 1998

1917 movie parents guide: Steal You Away Niccolò Ammaniti, 2009-08-06 Ischiano Scalo. A place where even the main road out to the nearest big town gives up after a couple of miles, where escape from a life of boredom and emptiness is almost impossible. Forced into crimes he never wanted to commit, Pietro reaches crisis point when his parents ignore his pleas for help and his schoolteacher turns her back on him - in desperation, he reaches out for attention, and finds instead a terrible revenge. Escape from Ischiano Scalo comes at a price. Life there will never be the same again.

1917 movie parents guide: The Rough Guide to Film Rough Guides, 2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

1917 movie parents guide: The Other Side of Me Sidney Sheldon, 2006-08-01 Author of over a dozen bestsellers, Academy Award-winning screenwriter, and creator of some of television's greatest hits, Sheldon has seen and done it all, and now in this candid memoir, he shares his story for the first time.

1917 movie parents guide: How Women Won the Vote Susan Campbell Bartoletti, 2020-05-19 This is how history should be told to kids—with photos, illustrations, and captivating storytelling. From Newbery Honor medalist Susan Campbell Bartoletti and in time to celebrate the 100th anniversary of women's suffrage in America comes the page-turning, stunningly illustrated, and tirelessly researched story of the little-known DC Women's March of 1913. Bartoletti spins a story like few others—deftly taking readers by the hand and introducing them to suffragists Alice Paul and Lucy Burns. Paul and Burns met in a London jail and fought their way through hunger strikes, jail time, and much more to win a long, difficult victory for America and its women. Includes extensive back matter and dozens of archival images to evoke the time period between 1909 and 1920.

1917 movie parents guide: The Painted Veil William Somerset Maugham, 2023-12-13 Garstin, a pretty upper-middle class debutante, squanders her early youth amusing herself by living a social high life, during which her domineering mother attempts to arrange a brilliant match for

her.

1917 movie parents guide: The Bottle Factory Outing Beryl Bainbridge, 2010-09-02

Short-listed for the Booker Prize and named 'one of the greatest novels of all time' by The Observer, this riveting novel shows Beryl Bainbridge at her darkly comic best. Freda and Brenda spend their days working in an Italian-run wine-bottling factory. A work outing offers promise for Freda and terror from Brenda; passions run high on that chilly day of freedom, and life after the outing never returns to normal. Inspired by author Beryl Bainbridge's own experiences working at a London wine-factory in the 1970s, *The Bottle Factory Outing* examines issues of friendship and consent, making the novel timelier than ever. Readers will be dazzled by this offbeat, haunting yet hilarious Guardian fiction prize-winning novel. 'An outrageously funny and horrifying story' Graham Greene (Observer)

1917 movie parents guide: World War II Goes to the Movies & Television Guide Terry

Rowan, 2012-03-07 A complete film guide to all of your films and television shows that pertain to WWII. Included are every WWII film produced throughout the world. Historical and informative. Stories behind the Hollywood Canteen, USO shows, War Bond drives, those who served or were classified as 4F during the war. Many interesting stories!

1917 movie parents guide: Leonard Maltin's 2014 Movie Guide Leonard Maltin,

2013-09-03 Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

1917 movie parents guide: A Gentleman in Moscow Amor Towles, 2017-01-09 The

mega-bestseller with more than 2 million readers Soon to be a Showtime/Paramount+ series starring Ewan McGregor as Count Alexander Rostov From the number one New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel 'A wonderful book' - Tana French 'This novel is astonishing, uplifting and wise. Don't miss it' - Chris Cleave 'No historical novel this year was more witty, insightful or original' - Sunday Times, Books of the Year '[A] supremely uplifting novel ... It's elegant, witty and delightful - much like the Count himself.' - Mail on Sunday, Books of the Year 'Charming ... shows that not all books about Russian aristocrats have to be full of doom and nihilism' - The Times, Books of the Year On 21 June 1922, Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all? A BOOK OF THE DECADE, 2010-2020 (INDEPENDENT) THE TIMES BOOK OF THE YEAR 2017 A SUNDAY TIMES BOOK OF THE YEAR 2017 A MAIL ON SUNDAY BOOK OF THE YEAR

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index of leading actors • Up-to-date list of mail-order and online sources for buying and renting
DVDs and videos

1917 movie parents guide: *A Constellation of Vital Phenomena* Anthony Marra, 2013-05-16 ***
Granta Best of Young American Novelists 2017 *** In a snow-covered village in Chechnya,
eight-year-old Havaa watches from the woods as her father is abducted in the middle of the night by
Russian soldiers. Their life-long friend and neighbour, Akhmed, has also been watching, and when
he finds Havaa he knows of only one person who might be able to help. For tough-minded doctor
Sonja Rabina, it's just another day of trying to keep her bombed-out, abandoned hospital going.
When Akhmed arrives with Havaa, asking Sonja for shelter, she has no idea who the pair are. But
over the course of five extraordinary days, Sonja's world will shift on its axis, revealing the intricate
pattern of connections that binds these three unlikely companions together and unexpectedly
decides their fate. 'A Constellation of Vital Phenomena is simply spectacular' Ann Patchett

1917 movie parents guide: *Rad American History A-Z* Kate Schatz, 2020-03-03 From the New
York Times bestselling team behind *Rad American Women A-Z* comes an illustrated collection of
radical and transformative political, social, and cultural movements in American history. "An
engaging, fascinating, and necessary book that speaks truth to power."—Congresswoman Barbara
Lee In *Rad American History A-Z*, each letter of the alphabet tells the story of a significant moment
in America's progressive history—one that isn't always covered in history classes: A is for Alcatraz,
and the Native occupation of 1969; C is for the Combahee River Raid, a Civil War action planned in
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Schatz explore several centuries of politics, culture, art, activism, and liberation, including radical
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witches. In addition to the twenty-six core stories, short sidebars expand the discussion, and
dictionary-style lists refer readers to additional key moments. So while F is for Federal Theater
Project, a New Deal-era program that employed thousands of artists, F is also for Freedom Rides and
First Amendment. E is for Earth First!, but also for Endangered Species Act and Equal Rights
Amendment. There are tales of triumph, resilience, creation, and hope. Each engaging, fact-filled
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