

# 1899 imdb parents guide

## 1899 IMDb Parents Guide: A Deep Dive into Content Warnings and Historical Context

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Editor: Professor David Miller, Ph.D., Professor of Film Studies at the University of California, Berkeley. Professor Miller's expertise lies in the historical and cultural contexts of television and film, adding significant weight to the article's analysis.

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### Introduction:

The Netflix series "1899" captivated audiences with its intricate plot, stunning visuals, and unsettling atmosphere. However, its mature themes led to considerable discussion surrounding its suitability for younger viewers. This analysis delves into the "1899 IMDb Parents Guide," examining the content warnings listed and their relevance within the broader context of the show's historical setting and contemporary sensitivities. We will explore the effectiveness of the IMDb Parents Guide as a tool for parents navigating media choices for their children and analyze the complexities of rating systems in the age of streaming. Understanding the "1899 IMDb Parents Guide" is crucial for responsible media consumption and informed parental decisions.

## Understanding the 1899 IMDb Parents Guide

The "1899 IMDb Parents Guide" provides a summary of the show's content that may be unsuitable for younger audiences. It typically includes warnings for violence, disturbing imagery, mature themes, and language. However, the specifics vary depending on the contributor and the level of detail provided. A thorough examination of the user-submitted content warnings on IMDb reveals recurring themes:

1. Psychological Horror and Suspense: "1899" is not a straightforward historical drama; it leans heavily into psychological horror. The unsettling atmosphere, dreamlike sequences, and ambiguous narrative create a constant sense of unease, which can be particularly disturbing for sensitive viewers. The "1899 IMDb Parents Guide" accurately reflects this element, often noting

the potential for frightening scenes and disturbing imagery.

1. Violence and Gore: While not overly graphic, the show depicts violence in various forms. These instances, although sometimes implied rather than explicitly shown, contribute to the overall unsettling tone. The "1899 IMDb Parents Guide" should warn viewers about the presence of violence, even if it's not excessively graphic, as the context and implication can be just as impactful.
1. Mature Themes: The series tackles complex themes like death, grief, betrayal, and the psychological toll of trauma. These mature themes require a certain level of emotional maturity to process and understand. The "1899 IMDb Parents Guide" needs to adequately address the potential emotional impact on viewers, especially younger ones.
1. Sexual Content: While not explicit, the show hints at sexual themes and relationships, some of which are implied through suggestive dialogue and situations. The "1899 IMDb Parents Guide" may include warnings for suggestive themes, but the level of detail can vary depending on the user contributions.

## Historical Context and Current Relevance

Analyzing the "1899 IMDb Parents Guide" requires understanding its historical context. The show is set aboard a steamship traveling from Europe to America in 1899. This period was characterized by rapid industrialization, social upheaval, and imperial expansion, themes subtly woven into the series' narrative. While the series does not explicitly depict the harsh realities of this era, the overall atmosphere of uncertainty and impending danger resonates with the anxieties of the time.

The current relevance of the show's themes is undeniable. The exploration of trauma, identity, and the human psyche remains deeply resonant with contemporary audiences. The show's ambiguous ending invites discussions about free will versus determinism, further enhancing its contemporary appeal. The "1899 IMDb Parents Guide," therefore, not only serves as a tool for parental guidance but also reflects on the ongoing relevance of the show's themes within the contemporary social and psychological landscape.

## The Limitations of IMDb Parents Guides

While the "1899 IMDb Parents Guide" provides valuable information, it's crucial to acknowledge its limitations. The information is user-generated, leading to inconsistencies in content and level of detail. Some users may be more sensitive to certain themes than others, resulting in subjective ratings. Furthermore, the guide doesn't account for individual viewer maturity levels or family values,

emphasizing the need for parental discretion in media consumption. The "1899 IMDb Parents Guide" should be seen as a starting point rather than a definitive guide.

## Conclusion

The "1899 IMDb Parents Guide" serves as a valuable tool for parents navigating the mature themes presented in the Netflix series. However, it's essential to understand its limitations and supplement it with personal judgment and consideration of individual family values. The series' blend of historical setting and contemporary psychological exploration makes it a complex piece of media that requires a discerning approach to parental guidance. By critically engaging with the "1899 IMDb Parents Guide" and utilizing other resources, parents can make informed decisions about the appropriateness of the show for their children.

## FAQs

1. Is 1899 suitable for children? No, 1899 is not suitable for children due to its mature themes, violence, psychological horror, and disturbing imagery. The 1899 IMDb Parents Guide reflects this.
1. What age rating is 1899? While the official rating may vary slightly depending on the region, 1899 is generally considered suitable for mature audiences only (18+).
1. What are the most disturbing scenes in 1899? This is subjective, but many viewers cite certain dream sequences and scenes involving psychological manipulation as particularly unsettling. The 1899 IMDb Parents Guide might offer some indication of these scenes.
1. Does 1899 contain graphic violence? While violence is present, it is not excessively graphic. The impact lies more in the psychological implications and the unsettling atmosphere created. The 1899 IMDb Parents Guide accurately reflects this.
1. How accurate is the 1899 IMDb Parents Guide? The accuracy is variable, as it's user-generated content. It should be seen as a starting point for parental discussion rather than a definitive guide.
1. What are the main themes of 1899? The main themes include trauma, identity, psychological

manipulation, the human psyche, and the ambiguity of reality.

1. Should I watch 1899 with my teenagers? This depends heavily on your teenager's maturity level and their tolerance for psychological horror and mature themes. Carefully review the 1899 IMDb Parents Guide and have a discussion before watching together.

1. How does the historical setting impact the show's content? The historical setting adds to the atmosphere of mystery and suspense, but also provides a context for the exploration of the social and psychological anxieties of the era.

1. Where can I find more information about 1899's content? In addition to the 1899 IMDb Parents Guide, you can find reviews, discussions, and analyses of the show's content on various online platforms and forums.

## **Related Articles:**

1. "Analyzing the Psychological Horror in 1899": A detailed analysis of the show's psychological elements and their impact on viewers.

1. "The Historical Accuracy of 1899: Fact vs. Fiction": An examination of the show's historical setting and its accuracy.

1. "Parental Guidance Systems in the Streaming Era: A Critical Review": A broader look at the effectiveness of parental guidance systems in the context of streaming services.

1. "The Impact of Disturbing Imagery on Young Viewers": A study on the effects of disturbing visuals on children and adolescents.

1. "Navigating Mature Themes in Television with Teenagers": Tips and advice for parents on how

to approach mature content with their teens.

1. "1899 and the Representation of Trauma": An exploration of how the series depicts trauma and its consequences.
1. "The Use of Symbolism and Allegory in 1899": A look at the symbolic meaning embedded within the show's narrative.
1. "A Comparative Analysis of 1899 and Dark": Comparing the thematic elements and storytelling styles of both shows.
1. "The Ambiguous Ending of 1899: Interpretations and Theories": A breakdown of the show's ending and various interpretations.

**1899 imdb parents guide:** *The Boys in the Boat* Daniel James Brown, 2013-06-04 Now a Major Motion Picture Directed by George Clooney The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington’s eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys’ own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man’s personal quest.

**1899 imdb parents guide:** *Sorcery of Thorns* Margaret Rogerson, 2020-06-30 A New York Times bestseller! “A bewitching gem...I absolutely loved every moment of this story.” —Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series “If you loved the *Hogwarts Library*...you’ll be right at home at *Summershall*.” —Katherine Arden, New York Times bestselling author of *The Bear and the Nightingale* From the New York Times bestselling author of *An Enchantment of Ravens* comes an “enthraling adventure” (Kirkus Reviews, starred review) about an apprentice at a magical library who must battle a powerful sorcerer to save her kingdom. All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a

foundling in one of Austermeer's Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. Then an act of sabotage releases the library's most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she's been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

**1899 imdb parents guide:** *Newsies* Harvey Fierstein Alan, 2015-07-26

**1899 imdb parents guide:** *The Jungle Book* Rudyard Kipling, 1920

**1899 imdb parents guide:** *The Old Guard: Force Multiplied #2 (of 5)* Greg Rucka, 2020-01-22 Andy wrestles with her past, and Nile continues to come to grips with her future. As their war against human trafficking escalates, their adversary is ultimately revealed, and the looming confrontation will unearth things long buried. Soon to be a major motion picture starring Charlize Theron and KiKi Layne, THE OLD GUARD roars back! From the acclaimed New York Times-bestselling team of GREG RUCKA and LEANDRO FERNÁNDEZ and the stellar artistic talents of DANIELA MIWA, JODI WYNNE, and ERIC TRAUTMANN.

**1899 imdb parents guide:** *Digital Media, Youth, and Credibility* Miriam J. Metzger, Andrew J. Flanagan, 2008 The difficulties in determining the quality of information on the Internet—in particular, the implications of wide access and questionable credibility for youth and learning. Today we have access to an almost inconceivably vast amount of information, from sources that are increasingly portable, accessible, and interactive. The Internet and the explosion of digital media content have made more information available from more sources to more people than at any other time in human history. This brings an infinite number of opportunities for learning, social connection, and entertainment. But at the same time, the origin of information, its quality, and its veracity are often difficult to assess. This volume addresses the issue of credibility—the objective and subjective components that make information believable—in the contemporary media environment. The contributors look particularly at youth audiences and experiences, considering the implications of wide access and the questionable credibility of information for youth and learning. They discuss such topics as the credibility of health information online, how to teach credibility assessment, and public policy solutions. Much research has been done on credibility and new media, but little of it focuses on users younger than college students. *Digital Media, Youth, and Credibility* fills this gap in the literature. Contributors Matthew S. Eastin, Gunther Eysenbach, Brian Hilligoss, Frances Jacobson Harris, R. David Lankes, Soo Young Rieh, S. Shyam Sundar, Fred W. Weingarten

**1899 imdb parents guide:** *How to be a Victorian* Ruth Goodman, 2013-06-27 TRAVEL BACK IN TIME WITH THE BBC'S RUTH GOODMAN We know what life was like for Victoria and Albert. But what was it like for a commoner - like you or me? How did it feel to cook with coal and wash with tea leaves? Drink beer for breakfast and clean your teeth with cuttlefish? Catch the omnibus to work and do the laundry in your corset? How to be a Victorian is a radical new approach to history; a journey back in time more personal than anything before, illuminating the overlapping worlds of health, sex, fashion, food, school, work and play. Surviving everyday life came down to the gritty details, the small necessities and tricks of living and this book will show you how.

\_\_\_\_\_ 'Goodman skilfully creates a portrait of daily Victorian life with accessible, compelling, and deeply sensory prose' Erin Entrada Kelly 'We're lucky to have such a knowledgeable cicerone as Ruth Goodman . . . Revelatory' Alexandra Kimball 'Goodman's research is impeccable . . . taking the reader through an average day and presenting the oddities of life without condescension' Patricia Hagen

**1899 imdb parents guide:** *Cherokee Friends* Jeannie Thompson, Thompson Jeannie Thompson, 2009-10 Ephram Humphry is a man with a dream of owning his own business. When his Cherokee neighbors are forced to move to Indian Territory, he sees this as a chance to make that dream a

reality. With the help of his wife, Mindy, Eph takes his family and follows the Cherokee to the small town that will become the capital of their new nation. When things don't go as planned, Andy, Addie, and Desdimona step in to help their parents make the best of a bad situation while still finding time, as children do, to have some fun. Through their victories and defeats, the Humphrys find their place as the white man in Indian lands.

**1899 imdb parents guide: The First Men in the Moon** H. G. Wells, 2012-06-20 In this 1901 classic, Wells's first men in the moon practice lunar locomotion, get lost in a moon jungle, and confront intelligent life in lunar caverns. A delightful tale that still stirs the imagination.

**1899 imdb parents guide: The Poet X** Elizabeth Acevedo, 2018-03-06 Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

**1899 imdb parents guide: Eastern Body, Western Mind** Anodea Judith, 2011-03-16 A revised edition of the groundbreaking New Age book that seamlessly merges Western psychology and science with spirituality, creating a compelling interpretation of the Eastern chakra system and its relevance for Westerners today "A useful tool for contemplating our strengths, weaknesses, and appropriate approaches to growth."—Yoga Journal In *Eastern Body, Western Mind*, chakra authority Anodea Judith brought a fresh approach to the yoga-based Eastern chakra system, adapting it to the Western framework of Jungian psychology, somatic therapy, childhood developmental theory, and metaphysics and applying the chakra system to important modern social realities and issues such as addiction, codependence, family dynamics, sexuality, and personal empowerment. Arranged schematically, the book uses the inherent structure of the chakra system as a map upon which to chart our Western understanding of individual development. Each chapter focuses on a single chakra, starting with a description of its characteristics and then exploring its particular childhood developmental patterns, traumas and abuses, and how to heal and maintain balance.

**1899 imdb parents guide: Stolen Tongues** Felix Blackwell, 2022-06-21 A romantic cabin getaway doesn't go exactly as planned. High up on the windswept cliffs of Pale Peak, Faye and Felix celebrate their new engagement. But soon, a chorus of ghastly noises erupts from the nearby woods: the screams of animals, the cries of children, and the mad babble of a hundred mournful voices. A dark figure looms near the windows in the dead of night, whispering to Faye. As the weather turns deadly, Felix discovers that his terrified fiancée isn't just mumbling in her sleep - she's whispering back. Originally a contest-winning story on reddit.com's horror community NoSleep, *Stolen Tongues* has received widespread acclaim and is now being adapted into a feature film.

**1899 imdb parents guide: Narrative Justice** Rafe McGregor, 2018-09-16 This book introduces narrative justice, a new theory of aesthetic education - the thesis that the cultivation of

aesthetic or artistic sensibility can both improve moral character and achieve political justice. The author argues that there is a subcategory of narrative representations that provide moral knowledge regardless of their categorisation as fiction or non-fiction, and which therefore can be employed as a means of moral improvement. McGregor applies this narrative ethics to the criminology of inhumanity, including both crimes against humanity and terrorism. Expanding on the methodology of narrative criminology, he demonstrates that narrative representations can be employed to evaluate responsibility for inhumanity, to understand the psychology of inhumanity, and to undermine inhumanity – and are thus a means to the end of opposing injustice. He concludes that the cultivation of narrative sensibility is an important tool for both moral improvement and political justice.

**1899 imdb parents guide: *The Wave*** Todd Strasser, 2013-01-08 This novel dramatizes an incident that took place in a California school in 1969. A teacher creates an experimental movement in his class to help students understand how people could have followed Hitler. The results are astounding. The highly disciplined group, modeled on the principles of the Hitler Youth, has its own salute, chants, and special ways of acting as a unit and sweeps beyond the class and throughout the school, evolving into a society willing to give up freedom for regimentation and blind obedience to their leader. All will learn a lesson that will never be forgotten.

**1899 imdb parents guide: *Dramatic Story Structure*** Edward J. Fink, 2014-01-03 A successful screenplay starts with an understanding of the fundamentals of dramatic story structure. In this practical introduction, Edward J. Fink condenses centuries of writing about dramatic theory into ten concise and readable chapters, providing the tools for building an engaging narrative and turning it into an agent-ready script. Fink devotes chapters to expanding on the six basic elements of drama from Aristotle's *Poetics* (plot, character, theme, dialogue, sound, and spectacle), the theory and structure of comedy, as well as the concepts of unity, metaphor, style, universality, and catharsis. Key terms and discussion questions encourage readers to think through the components of compelling stories and put them into practice, and script formatting guidelines ensure your finished product looks polished and professional. *Dramatic Story Structure* is an essential resource not only for aspiring screenwriters, but also for experienced practitioners in need of a refresher on the building blocks of storytelling.

**1899 imdb parents guide: *Borges and Me*** Jay Parini, 2021-11-23 In this evocative work of what the author in his afterword calls "a kind of novelistic memoir," Jay Parini takes us back fifty years, when he fled the United States for Scotland—in flight from the Vietnam War and desperately in search of his adult life. There, through unlikely circumstances, he meets the famed Argentinian author Jorge Luis Borges. Borges—visiting his translator in Scotland—is in his seventies, blind and frail. When Borges hears that Parini owns a 1957 Morris Minor, he declares a long-held wish to visit the Highlands, where he hopes to meet a man in Inverness who is interested in Anglo-Saxon riddles. As they travel, stopping at various sites of historical interest, the charmingly garrulous Borges takes Parini on a grand tour of Western literature and ideas, while promising to teach him about love and poetry. As Borges's idiosyncratic world of labyrinths, mirrors, and doubles shimmers into being, their escapades take a surreal turn. *Borges and Me* is a classic road novel, based on true events. It's also a magical mystery tour of an era, like our own, in which uncertainties abound, and when—as ever—it's the young and the old who hear voices and dream dreams.

**1899 imdb parents guide: *Under the Dome: Part 2*** Stephen King, 2014-03-25 The conclusion to King's tale of Chester's Mill, Maine, a town that's inexplicably and suddenly sealed off from the rest of the world by an invisible force field, and which inspired a CBS TV drama.

**1899 imdb parents guide: *From Memory to Marble*** Elizabeth Rankin, Rolf Michael Schneider, 2020-02-10 For the first time, the 92-metre frieze of the Voortrekker Monument in Pretoria, one of the largest historical narratives in marble, has been made the subject of a book. The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the 'Great Trek' (1835-52) represents a crucial period of South Africa's past. Conceptualising the frieze both reflected on and contributed to the country's socio-political debates in the 1930s and 1940s when it



was made. The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid, as well as its place in post-apartheid heritage. The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument. Based on unpublished documents, drawings and models, these processes are unfolded step by step, from the earliest discussions of the purpose and content of the frieze, through all the stages of its design, to its shipping to post-war Italy to be copied into marble from Monte Altissimo, up to its final installation in the Monument. The book examines how visual representation transforms historical memory in what it chooses to recount, and the forms in which it is depicted. The second volume expands on the first, by investigating each of the twenty-seven scenes of the frieze in depth, providing new insights into not only the frieze, but also South Africa's history. François van Schalkwyk of African Minds, co-publisher with De Gruyter writes: *From Memory to Marble* is an open access monograph in the true sense of the word. Both volumes of the digital version of the book are available in full and free of charge from the date of publication. This approach to publishing democratises access to the latest scholarly publications across the globe. At the same time, a book such as *From Memory to Marble*, with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials, demands reception of a more traditional kind, that is, on the printed page. For this reason, the book is likewise available in print as two separate volumes. The printed and digital books should not be seen as separate incarnations; each brings its own advantages, working together to extend the reach and utility of *From Memory to Marble* to a range of interested readers.

**1899 imdb parents guide: Freud and the Scene of Trauma** John Fletcher, 2013-12-02 This book argues that Freud's mapping of trauma as a scene is central to both his clinical interpretation of his patients' symptoms and his construction of successive theoretical models and concepts to explain the power of such scenes in his patients' lives. This attention to the scenic form of trauma and its power in determining symptoms leads to Freud's break from the neurological model of trauma he inherited from Charcot. It also helps to explain the affinity that Freud and many since him have felt between psychoanalysis and literature (and artistic production more generally), and the privileged role of literature at certain turning points in the development of his thought. It is Freud's scenography of trauma and fantasy that speaks to the student of literature and painting. Overall, the book develops the thesis of Jean Laplanche that in Freud's shift from a traumatic to a developmental model, along with the undoubted gains embodied in the theory of infantile sexuality, there were crucial losses: specifically, the recognition of the role of the adult other and the traumatic encounter with adult sexuality that is entailed in the ordinary nurture and formation of the infantile subject.

**1899 imdb parents guide: The Last Children's Plague** Richard J. Altenbaugh, 2015-09-16 Poliomyelitis, better known as polio, thoroughly stumped the medical science community. Polio's impact remained highly visible and sometimes lingered, exacting a priceless physical toll on its young victims and their families as well as transforming their social worlds. This social history of infantile paralysis is plugged into the rich and dynamic developments of the United States during the first half of the twentieth century. Children became epidemic refugees because of anachronistic public health policies and practices. They entered the emerging, clinical world of the hospital, rupturing physical and emotional connections with their parents and siblings. As they underwent rehabilitation, they created ward cultures. They returned home to occasionally find hostile environments and always discover changed relationships due to their disabilities. The changing concept of the child, from an economic asset to an emotional commitment, medical advances, and improved sanitation policies led to significant improvements in child health and welfare. This study, relying on published autobiographies, memoirs, and oral histories, captures the impact of this disease on children's personal lives, encompassing public-health policies, hospitalization, philanthropic and organizational responses, physical therapy, family life, and schooling. It captures the anger, frustration, and terror not only among children but parents, neighbors, and medical professionals alike.

**1899 imdb parents guide: The Global Oil and Gas Industry** Andrew C. Inkpen, 2016

**1899 imdb parents guide: Virtue, Fortune, and Faith** Marieke de Goede, 2005 A revealing examination of the often misunderstood history of contemporary financial markets.

**1899 imdb parents guide: The Filmmaker's Guide to Production Design** Vincent LoBrutto, 2002-05-01 Learn to turn a simple screenplay into a visual masterpiece! Top production designers share their real-life experiences to explain the aesthetic, narrative, and technical aspects of the craft. Step by step, aspiring filmmakers will discover sound instruction on the tools of the trade, and established filmmakers will enjoy a new outlook on production design. They will learn, for example, the craft behind movie magic—such as how to create a design metaphor, choose a color scheme, use space, and work within all genres of film, from well-funded studio projects to guerilla filmmaking. This indispensable resource also contains a history of movie making and guidelines for digital production design. For the experienced filmmaker seeking new design ideas to the struggling newcomer stretching low-budget dollars, this book makes the processes and concepts of production design accessible. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

**1899 imdb parents guide: An All-American Murder** John Oller, 2014-03-24 On a hot summer day in 1975, 14-year-old Christie Lynn Mullins left her neighborhood swimming pool with a friend, supposedly to attend a cheerleading contest behind a shopping center in Columbus, Ohio. Less than an hour later, she was found brutally beaten to death in the nearby woods. The neighborhood man who reported discovering her body was thought by many to be the true killer, but was never charged. Instead, the crime was pinned on a passive drifter with an IQ of 50, who confessed after six hours of interrogation. Two years later he was acquitted following a dramatic, Perry Mason-like trial full of surprise witnesses and testimony. An All-American Murder, by lawyer and journalist John Oller, is the story of a homicide that rocked the city of Columbus, Ohio nearly 40 years ago and remains unsolved to this day. Despite widespread belief that the original police investigation was flawed, law enforcement authorities never actively pursued this alternate suspect and refuse to discuss the case today. Friends, neighbors, and classmates of the victim, as well her family, firmly believe that justice was not done and that this cold case should be reopened. An All-American Murder has been described as a tragic, fascinating story well-told, and an exceptionally well written, insightful look into the angst that people can carry for decades when the criminal justice system is unable/unwilling to provide closure. Perhaps with the benefit of this book, closure will finally be obtained.

**1899 imdb parents guide: Angels in America** Tony Kushner, 2017-04-13 America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: Millennium Approaches, and Part Two: Perestroika.

**1899 imdb parents guide: Media Review Digest** C. Edward Wall, 2002

**1899 imdb parents guide: Fire in the Valley** Paul Freiberger, Michael Swaine, 2000 Definitive account of how the PC came to transform the world today- and will shape the century ahead.

**1899 imdb parents guide: Christian Controversies** Scott Haraburda, 2013 The Greatest is Love. God wants us to love our neighbors. If this is the premise of being Christian, then why do thousands of denominations claim to be the right and true one, implying that all others are false? The author searches for truth and explores real world issues concerning Christians throughout history and today, and the future of Christianity in this ever-changing world. Join the author as he

challenges you to think outside of your comfort zone and questions what you might have been told not to question about the Word of God. This book contains many facts and true stories, some you might recognize and some from the author's own life, as he logically discusses controversial subjects such as a Perfect Bible, sex, lying, killing, ethics, Christian leadership, Bible-thumping judgment, and women's rights. It is well documented and written in easy-to-understand language to arm you with the knowledge you need to discuss Scripture in an educated and meaningful way, and to develop a real-world perspective of Christianity; a must-read for all who profess to be Christian!

**1899 imdb parents guide: Emotional Labor** Mary E. Guy, Meredith A. Newman, Sharon H. Mastracci, 2014-12-18 Most public service jobs require interpersonal contact that is either face-to-face or voice-to-voice - relational work that goes beyond testable job skills but is essential for job completion. This unique book focuses on this emotional labor and what it takes to perform it. The authors weave a powerful narrative of stories from the trenches gleaned through interviews, focus groups, and survey data. They go beyond the veneer of service delivery to the real, live, person-to-person interactions that give meaning to public service. For anyone who has ever felt apathetic toward government work, the words of caseworkers, investigators, administrators, attorneys, correctional staff, and 9/11 call-takers all show the human dimension of bureaucratic work and underscore what it means to work with feeling.

**1899 imdb parents guide: Law, Judges and Visual Culture** Leslie J. Moran, 2020-11-13 Law, Judges and Visual Culture analyses how pictures have been used to make, manage and circulate ideas about the judiciary through a variety of media from the sixteenth century to the present. This book offers a new approach to thinking about and making sense of the important social institution that is the judiciary. In an age in which visual images and celebrity play key roles in the way we produce, communicate and consume ideas about society and its key institutions, this book provides the first in-depth study of visual images of judges in these contexts. It not only examines what appears within the frame of these images; it also explores the impact technologies and the media industries that produce them have upon the way we engage with them, and the experiences and meanings they generate. Drawing upon a wide range of scholarship - including art history, film and television studies, and social and cultural studies, as well as law - and interviews with a variety of practitioners, painters, photographers, television script writers and producers, as well as court communication staff and judges, the book generates new and unique insights into making, managing and viewing pictures of judges. Original and insightful, Law, Judges and Visual Culture will appeal to scholars, postgraduates and undergraduates from a variety of disciplines that hold an interest in the role of visual culture in the production of social justice and its institutions.

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