

person writing desk

The Writer's Sanctuary: A Deep Dive into the Person Writing Desk Phenomenon

The image conjures itself effortlessly: a person, bathed in the soft glow of a lamp, hunched over a desk, words flowing from their fingertips onto the page (or screen). This scene, the epitome of creative work, hinges on a crucial element: the writing desk itself. While the term "person writing desk" might seem redundant, it highlights the deeply personal and crucial relationship between the writer and their workspace. This article delves into the nuances of this relationship, exploring the ideal desk setup, the benefits of a dedicated writing space, and the impact this environment has on productivity and creativity. We'll move beyond the simple notion of a desk and examine the holistic environment contributing to a writer's success.

Unlike a generic office desk, a "person writing desk" transcends mere functionality. It's a tailored environment reflecting the individual writer's needs, style, and creative process. It's a space designed to foster focus, inspire ideas, and ultimately, translate thoughts into compelling narratives.

Unique Advantages of a Dedicated Person Writing Desk (when tailored correctly):

Enhanced Focus and Concentration: A designated workspace, free from distractions found in other areas of the house, dramatically improves focus. This dedicated space signals to the brain that it's "work time," promoting a more productive writing session.

Improved Organization and Workflow: A well-organized desk streamlines the writing process. Having all necessary materials – pens, notebooks, research materials, and technology – within easy reach minimizes interruptions and maximizes efficiency.

Creative Inspiration and Stimulation: The aesthetics of the writing desk itself can significantly impact creativity. A visually appealing and inspiring workspace can spark new ideas and invigorate the writing process. This can include elements like plants, artwork, inspiring quotes, or personal mementoes.

Ergonomic Comfort and Health: A properly configured desk, with an ergonomic chair and appropriate lighting, minimizes physical strain and discomfort during long writing sessions. This contributes to better posture, reduced fatigue, and improved overall well-being.

Psychological Well-being and Ritual: The act of setting up and using a dedicated writing space can establish a positive psychological ritual, signaling the start and end of the writing process. This helps create boundaries between work and personal life, leading to better work-life balance and reduced burnout.

While a dedicated writing desk offers several inherent advantages, let's explore some related themes that further enhance the writer's experience:

Ergonomics and the Writer's Physical Well-being

The long hours spent writing demand careful attention to ergonomics. Poor posture and repetitive

strain injuries are common among writers. Investing in an ergonomic chair with adjustable height and lumbar support is crucial. The desk height should also be adjusted to allow for comfortable typing and writing without hunching or straining the neck. Adequate lighting, preferably natural light supplemented by a task lamp, minimizes eye strain.

Ergonomic Feature Importance for Writers Solution
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Chair Height & Lumbar Support Prevents back pain and fatigue Adjustable ergonomic chair
Desk Height Ensures proper posture Adjustable standing desk or appropriate chair height
Monitor Placement Reduces neck strain Monitor at eye level
Keyboard & Mouse Placement Prevents repetitive strain injuries Ergonomic keyboard and mouse
Lighting Minimizes eye strain Combination of natural and task lighting

The Role of Technology in the Modern Writing Desk

The modern writing desk is increasingly reliant on technology. A powerful computer, a comfortable keyboard, a reliable internet connection, and specialized software are essential tools for most writers. However, it's crucial to manage technology effectively to avoid distractions. Consider using website blockers, turning off notifications, and employing techniques like the Pomodoro Technique to enhance focus.

Designing a Creative and Inspiring Workspace

The aesthetics of the writing desk matter significantly. A cluttered and disorganized space can hinder creativity, while a well-designed workspace can inspire and energize. Consider incorporating elements that inspire you, such as:

Natural light: Maximize natural light sources.

Plants: Add greenery to purify the air and enhance mood.

Artwork or inspirational quotes: Surround yourself with visuals that inspire your creativity.

Personal items: Include objects that hold personal significance and evoke positive feelings.

Color scheme: Choose a color palette that promotes focus and calmness.

The Importance of Decluttering and Organization

A clutter-free workspace directly impacts productivity. Regular decluttering sessions are essential to maintain a clean and efficient writing environment. Use storage solutions like drawers, shelves, and organizers to keep materials neatly arranged. A tidy desk fosters a clear and focused mind.

Meaningful Reflections:

The "person writing desk" is more than just a piece of furniture; it's a reflection of the writer's personality, process, and aspirations. It's a sanctuary where ideas are born, stories are crafted, and words find their form. By thoughtfully designing and maintaining this dedicated space, writers can significantly enhance their productivity, well-being, and ultimately, the quality of their work. The investment in creating the ideal writing environment is an investment in oneself and one's creative journey.

FAQs:

1. What type of chair is best for a writing desk? An ergonomic chair with adjustable height, lumbar support, and breathable fabric is ideal for long writing sessions.
1. How much natural light is ideal for a writing desk? Aim for a balance of natural and artificial light. Direct sunlight can be harsh, so consider diffused light through curtains or blinds.
1. What technology is essential for a modern writing desk? A powerful computer, reliable internet connection, word processing software, and potentially research databases are essential.
1. How can I avoid distractions at my writing desk? Use website blockers, turn off notifications, designate a specific time for writing, and employ focus techniques like the Pomodoro Technique.
1. How often should I declutter my writing desk? Aim for regular decluttering, even a quick tidy-up at the end of each writing session, to maintain a clean and organized workspace. More thorough decluttering should be done at least once a month.

person writing desk: *The Deception* Marina Martindale, 2018-01-31 Photographer Carrie Daniels has been left penniless and desperate. When her former mentor offers her a job as an art model for a private commission, Carrie has no choice but to accept, but her luck soon goes from bad to worse when the new man in her life isn't who he appears to be.

person writing desk: What's Best Next Matt Perman, 2014-03-04 By anchoring your understanding of productivity in God's plan, What's Best Next gives you a practical approach for increasing your effectiveness in everything you do. There are a lot of myths about productivity--what it means to get things done and how to accomplish work that really matters. In our current era of innovation and information overload, it may feel harder than ever to understand the meaning of

work or to have a sense of vocation or calling. So how do you get more of the right things done without confusing mere activity for actual productivity? Matt Perman has spent his career helping people learn how to do work in a gospel-centered and effective way. What's Best Next explains his approach to unlocking productivity and fulfillment in work by showing how faith relates to work, even in our everyday grind. What's Best Next is packed with biblical and theological insight and practical counsel that you can put into practice today, such as: How to create a mission statement for your life that's actually practicable. How to delegate to people in a way that really empowers them. How to overcome time killers like procrastination, interruptions, and multitasking by turning them around and making them work for you. How to process workflow efficiently and get your email inbox to zero every day. How to have peace of mind without needing to have everything under control. How generosity is actually the key to unlocking productivity. This expanded edition includes: a new chapter on productivity in a fallen world a new appendix on being more productive with work that requires creative thinking. Productivity isn't just about getting more things done. It's about getting the right things done--the things that count, make a difference, and move the world forward. You can learn how to do work that matters and how to do it well.

person writing desk: The Book of Learning E.R. Murray, 2015-08-28 The exciting adventures of Ebony Smart, a twelve-year-old girl who discovers she is part of a special tribe of reincarnated people - and a terrible curse. Ebony has just one week to break the curse or die; if she fails, the future of her family, and her people, is at risk - does she have what it takes to succeed? • A magical story with an Irish setting for readers aged 9-12 years; appeals to both boys and girls • An exciting fantasy adventure from the publishers of the Arthur Quinn series • An active and respected author After the death of her beloved grandfather on her twelfth birthday, Ebony Smart's world is turned upside down. Orphaned for a second time, she is sent to Dublin to live with her weird Aunt Ruby, with only her pet rat, Winston, for company. With every window nailed shut and a mysterious locked room, 23 Mercury Lane is brimming with secrets. Warned against entering by a voice in the shadows, Ebony is fearful for her future, but has no idea how much her life is about to change. Aunt Ruby informs Ebony that she is part of the Order of Nine Lives - a special tribe of people who reincarnate. She claims Ebony has one week to break a terrible curse or else die - and if she fails, the future of the Order of Nine Lives, and her family, is at risk. With so much at stake, Ebony discovers it's difficult to trust - especially when there's somebody else trying to race her to the finish. Does she have what it takes to succeed when nothing is what it seems?

person writing desk: Copywriting Made Simple Tom Albrighton, 2020-06-06 Copywriting is writing with purpose. It's about using words to reach people and change what they think, feel and do. This easy-to-read guide will teach you all the essentials of copywriting, from understanding products, readers and benefits to closing the sale. It's packed with real-life examples that will show you exactly how the ideas and techniques will work in the real world. And with dozens of useful illustrations and diagrams, Copywriting Made Simple shows you the ideas that other books just talk about. Plus there's a whole chapter of handy tips on writing ads, websites, broadcast media, direct mail, social media and print. Copywriting Made Simple is the perfect introduction to copywriting today. No wonder it hit the #1 spot in Marketing & Sales at Amazon UK, Canada and Australia, and is featured on the BA Advertising course at the University for the Creative Arts. What you'll learn... Understand the product and its benefits • Pinpoint how the product helps people. • Turn features into benefits and seek out USPs. • Identify tangible and intangible benefits. Get to know your reader • Uncover your reader's inner fears and desires. • Use empathy to get inside the reader's feelings. • Decide how your copy will change how they think, feel or act. • Capture your aims in the brief. Engage the reader in your message • Talk to the reader and make your copy more like a conversation. • Use the same words that the reader uses. • Bring the product to life with rich, sensory language. • Make your copy active, positive and specific. Craft compelling copy • Learn eight proven formulas for enticing headlines. • Choose a rock-solid structure. • Create powerful calls to action. Use 20 proven strategies for creative copy • Show the product in a new light. • Use humour, wordplay, metaphors and contrasts. • Turn weakness into strength. Make persuasion and

psychology work for you • Learn the six proven principles of persuasion. • Overcome the reader's objections. • Exploit cognitive biases to nudge the reader into action. What industry experts say... 'Where was this book when I started copywriting? A must for every newbie copywriter (and a few old copy dogs too).' Kate Toon, Co-host of the Hot Copy Podcast 'Impressively thorough without ever losing its rhythm. Deserves to be mentioned in the same breath as the copywriting classics.' Ryan Wallman, author of *Delusions of Grandeur* 'Tom's put a lifetime of learning into this book.' Dave Trott, Creative legend, agency founder and author of *Creative Mischiefs*, *One and One Make Three* and *Predatory Thinking* 'From insights gleaned from NLP and psychology to real-world examples of great, effective copy - this is educational, entertaining and energetic. Prepare to dig deep, enjoy and see your results skyrocket!' Katherine Wildman, Host, *The Writing Desk* 'Tom has written the best all-round introduction to copywriting available today.' Leif Kendall, Director of ProCopywriters, copywriter and author of *Brilliant Freelancer* 'I didn't think you could teach copywriting. Turns out, @tomcopy can. What a terrific book.' Doug Kessler, Creative Director & Co-founder of Velocity

person writing desk: *Young House Love* Sherry Petersik, John Petersik, 2015-07-14 This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, hack your Ikea table to create three distinct looks, and so much more.

person writing desk: *Thomas Jefferson's Writing Desk* John Micklos Jr, 2021-08 With the Declaration of Independence, the 13 colonies in America declared their independence from Great Britain. Virginian Thomas Jefferson, later the third president of the United States, was chosen to write it. But did he write every word? Did anyone help him? What are the differences between his first draft and the document signed by the Continental Congress on July 4, 1776? Readers will discover the answers to these questions and find out more about the desk Jefferson designed and at which he wrote this important document.

person writing desk: *Comedy Writing for Late-Night TV* Joe Toplyn, 2014-05-05 He has written and produced comedy/talk shows for over fifteen years. Now four-time Emmy winner Joe Toplyn reveals his proven methods of writing for late-night television in this one-of-a-kind insider's guide. Toplyn analyzes each type of comedy piece in the late-night TV playbook and takes you step-by-step through the process of writing it. His detailed tips, techniques, and rules include: * 6 characteristics every good monologue joke topic must have * 6 specific ways to generate punch lines * 12 tools for making your jokes their funniest * 7 types of desk pieces and how to create them * 9 steps to writing parodies and other sketches * How to go after a writing job in late night * PLUS a complete sample comedy/talk show submission packet Also use this comprehensive manual to write short-form comedy for the Internet, sketch shows, magazines, reality shows, radio, advertising, and any other medium.

person writing desk: *Front Desk (Front Desk #1) (Scholastic Gold)* Kelly Yang, 2018-05-29 Inside Out and Back Again meets *Millicent Min*, *Girl Genius* in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature! * Many readers will recognize themselves or their neighbors in these pages. -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of

Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

person writing desk: Scholastic Writer's Desk Reference Scholastic Inc, 2001-08-01 A handbook to help students grasp the fundamentals of language arts and composition covers grammar, punctuation, spelling, letter and report writing conventions, composition skills, and other details.

person writing desk: The Writer's Desk Book William Dana Orcutt, 2021-01-01 The present fictional novel titled 'The Writer's Desk Book' was written by famous novelist William Dana Orcutt. It was first published in the year 1912. The narrative of the book is engaging and fast paced with a lot of drama. The language is typical of the Old French style.

person writing desk: Ecstasy and Terror Daniel Mendelsohn, 2019-10-08 "The role of the critic," Daniel Mendelsohn writes, "is to mediate intelligently and stylishly between a work and its audience; to educate and edify in an engaging and, preferably, entertaining way." His latest collection exemplifies the range, depth, and erudition that have made him "required reading for anyone interested in dissecting culture" (The Daily Beast). In *Ecstasy and Terror*, Mendelsohn once again casts an eye at literature, film, television, and the personal essay, filtering his insights through his training as a scholar of classical antiquity in illuminating and sometimes surprising ways. Many of these essays look with fresh eyes at our culture's Greek and Roman models: some find an arresting modernity in canonical works (Bacchae, the Aeneid), while others detect a "Greek DNA" in our responses to national traumas such as the Boston Marathon bombings and the assassination of JFK. There are pieces on contemporary literature, from the "aesthetics of victimhood" in Hanya Yanagihara's *A Little Life* to the uncomfortable mixture of art and autobiography in novels by Henry Roth, Ingmar Bergman, and Karl Ove Knausgård. Mendelsohn considers pop culture, too, in essays on the feminism of *Game of Thrones* and on recent films about artificial intelligence—a subject, he reminds us, that was already of interest to Homer. This collection also brings together for the first time a number of the award-winning memoirist's personal essays, including his "critic's manifesto" and a touching reminiscence of his boyhood correspondence with the historical novelist Mary Renault, who inspired him to study the Classics.

person writing desk: Portable Writing Desks David Harries, 2008-03-04

person writing desk: Wilderness Watercolor Landscapes Kolbie Blume, 2020-10-06 Practice the Art of Watercolor with this Beginner's Guide to Picturesque Mountains, Lakes, Sunrises and More From a striking Desert Sunset Silhouette to a majestic Icelandic Waterfall to an eye-catching Magical Snowy Forest, watercolor artist Kolbie Blume's wilderness scenes are the perfect introduction to watercolor painting. Kolbie's step-by-step instructions make it easy to paint stunning landscapes featuring all of the key elements of wilderness painting and teach you beginner-friendly techniques for colorful skies, mountains, trees, wildflowers, oceans, lakes, and more. Each chapter teaches progressively more advanced elements, allowing you to build upon your skills as you work through the projects. And the final chapter combines all of the elements in breathtaking scenes—like a Glassy Milky Way and an Aurora Glacier Lagoon—that you'll be proud to hang on your wall or gift to a friend or family member. With all the tips, tricks, and techniques you need to master the basics of watercolor painting and instructions on how to paint every element of nature, this collection of wilderness landscapes is the go-to guide for both beginner painters and more experienced artists looking for new subjects to paint.

person writing desk: BROKEN ABROAD Rasmenia Massoud, 2013-05-04 *BROKEN ABROAD* is a collection of stories about nine different Americans in Europe. They are not searching for traces of their ancestors. They're searching for themselves, for the meaning of home and the road forward. A woman cuts the resemblance to her mother away from her flesh. A grieving sister tries to honor her twin brother, whose ashes she carries in her pocket. Survivors of a mass shooting find refuge in a fairy tale. These are stories of the lost, damaged and grief-stricken who have run far away from

home, to another country, only to find that life and death will follow them everywhere.

person writing desk: Human Detritus Rasmenia Massoud, 2011-01-13 Human Detritus is a collection of nine short works about the kind of people we've all encountered: a victim. A teacher. A dysfunctional family. A slut and a factory worker. Told with caustic anger and sardonic humor, these are stories of human debris left behind by some and absorbed by others. Tales of surviving, failing and awakening, Human Detritus is an examination of the impact that every day nobodies make on one another, leaving us all a little less rotten or maybe a little more despicable in the process.

person writing desk: The Art of the Click Glenn Fisher, 2018-10-01 Every business making sales online is engaged in a battle to get customers to click. More clicks equals more sales equals a more successful business. How do you write copy that will encourage more people to buy from you? How do you persuade customers over the line to make that final buying decision? What is The Art of the Click? The answer lies in the power of direct-response copywriting. In this entertaining and highly readable guide, copywriting expert Glenn Fisher boils down over a decade of experience to present a huge array of techniques, tactics and industry secrets to improve your copywriting, get more clicks... and ultimately, get more sales. You will discover: - The single thing every great writer must do if they want to improve. - How anyone can learn to write a headline that will stop all potential customers in their tracks. - Where to find inspiration and how to feed ideas. - How you can get a customer physically nodding along with every word you write. - How to avoid waffle and make your copy more succinct. - How you can write irresistible offers than no one can refuse. - And much more! Pick up The Art of the Click now to improve your copywriting. You'll soon be wondering how you ever made a sale without it...

person writing desk: Ask a Manager Alison Green, 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

person writing desk: Richard II Kathryn Warner, 2017-10-15 A new biography re-examining the complex and fascinating king, whose very humanity saw him deposed from his divine role.

person writing desk: Work Song Ivan Doig, 2011-07-05 [A] novel that best expresses the American spirit. -The Chicago Tribune "If America was a melting pot, Butte seemed to be its boiling point," observes Morrie Morgan, the itinerant teacher and inveterate charmer who stole readers' hearts in The Whistling Season. A decade later, he steps off the train and into the copper mining capital of the world in its jittery 1919 heyday. While the riches of "the Richest Hill on Earth" may

elude him, once again a colorful cast of local characters seek him out. Before long, Morrie is caught up in the clash between the ironfisted Anaconda Mining Company, radical "outside agitators," and the beleaguered miners. As tensions build aboveground and below, Morrie finds a unique way to give a voice to those who truly need one, and Ivan Doig proves yet again why he's reigning king of Western fiction.

person writing desk: The Second Life of Bethany Sweet Martine Lillycrop, 2017-05-23 Bethany Sweet is dead, so no wonder she's surprised to wake up again. Only this isn't Earth and the beautiful body she's wearing isn't hers, and it's been kidnapped. If the murderous assassin tracking her wasn't bad enough, she realises she's been summoned for a vicious and bloody sacrifice - one that will stop a brutal monster from destroying the world. Beth can save thousands of lives, prevent mass destruction, but to do it she has to die. And she's done that once already. She's not in a hurry to do it again.

person writing desk: Setting the Table Danny Meyer, 2009-10-13 The bestselling business book from award-winning restaurateur Danny Meyer, of Union Square Cafe, Gramercy Tavern, and Shake Shack Seventy-five percent of all new restaurant ventures fail, and of those that do stick around, only a few become icons. Danny Meyer started Union Square Cafe when he was 27, with a good idea and hopeful investors. He is now the co-owner of a restaurant empire. How did he do it? How did he beat the odds in one of the toughest trades around? In this landmark book, Danny shares the lessons he learned developing the dynamic philosophy he calls Enlightened Hospitality. The tenets of that philosophy, which emphasize strong in-house relationships as well as customer satisfaction, are applicable to anyone who works in any business. Whether you are a manager, an executive, or a waiter, Danny's story and philosophy will help you become more effective and productive, while deepening your understanding and appreciation of a job well done. Setting the Table is landmark a motivational work from one of our era's most gifted and insightful business leaders.

person writing desk: Metl Scott Wilson, 2019-03-05 When technology is outlawed, the future looks a lot like the past. Thirteen-year-old Caden Aire spends his days working in the fields and his nights sleeping in a horse stable, all under the watch of Metl--Earth's mysterious and artificial second moon, a looming relic of humanity's lost era. But Caden's simple life changes when one night, a fiery red X suddenly appears on Metl's surface, and the same red Xs start glowing on his palms. Now Caden must find the only person who knows what's happening to him, but he doesn't have much time. Metl has started on an impact course with Earth, and to stop it, Caden will have to face both the unsettling truth about his world ... and about himself.

person writing desk: Shaped by the Waves Christina Suzann Nelson, 2022-02-01 Cassie George is barely staying above water as she works to get her doctorate and raise her daughter. But she stubbornly keeps swimming to prove a few bad decisions haven't ruined her forever. Plus, it's all a great excuse to stay away from the small Oregon town she fled in shame years prior. But when she receives a call that the aunt who raised her has had a major health crisis, she knows it's time to return. Cassie is surprised to be more welcomed by the quirky seaside community than she expected, even if there's still tension between her and her former classmate Nora Milford. But she still can't help feeling unsettled and is mystified by a mysterious package that appears, full of typed pages that tell the story of an anonymous woman's life. As her curiosity sends her on a journey toward truth, Cassie will discover that who she thought she was and what she wants for her life are both about to change. Praise for Christina Suzann Nelson Nelson's beautifully written tale . . . will have readers considering complex questions long after closing the cover.--LISA WINGATE on The Way It Should Be Recommended for libraries where Karen Kingsbury and Robin Lee Hatcher are popular.--LIBRARY JOURNAL on The Way It Should Be Nelson offers pictures of grace, glimpses of beauty, and the hope of redemption.--LAUREN K. DENTON on The Way It Should Be Readers will be quickly drawn into this powerful novel that is, in turns, both heartbreaking and uplifting.--BOOKLIST starred review on More Than We Remember

person writing desk: Detox Your Desk Theo Theobald, Cary L. Cooper, 2010-02-16 Why is

there never enough time in the day to do all the stuff you want to? Why does your in-tray just keep growing? Is it alive? Written for the time-starved and terminally untidy, Detox Your Desk is the perfect antidote to pressure cooker of the modern office. It's flat out but you still feel like you're not getting anything done. And no wonder. It's hard to do anything meaningful when you're swamped by piles of paperwork and endless 'to do' lists. Detox Your Desk helps you fight back by purging your system office toxins, so you can take control of the everyday stuff and calmly field whatever lands in your in-tray. It starts with the physical clearing out of all the rubbish that litters your life and then gives you practical tips to help free up your thinking. Detox Your Desk puts you on a ten-day programme that'll result in a tidy workspace and a clear head. All of the changes are easy. Stick with them over the long term and you'll change the way you work forever, giving you more time and a greater choice in every area of your life. This is your big chance to get on top of your workload and start to enjoy work and life again. You'll soon be the most efficient and effective person you know!

person writing desk: The Memory House Rachel Hauck, 2019-04-02 The inspirational story of two women whose lives have been destroyed by disaster but find healing in a special house. When Beck Holiday lost her father in the North Tower on 9/11, she also lost her memories of him. Eighteen years later, she's a tough New York City cop burdened with a damaging secret, suspended for misconduct, and struggling to get her life in order. When a mysterious letter arrives informing Beck that she's inherited a house along Florida's northern coast, she discovers something there that will change her life forever. Matters of the heart only become more complicated when she runs into handsome Bruno Endicott, a sports agent who has never forgotten their connection as teenagers. But Beck can't even remember him. Decades earlier, widow Everleigh Applegate lives a steady, uneventful life with her widowed mother after a tornado ripped through Waco, Texas, and destroyed her new, young married life. When she runs into her former high school friend Don Callahan, she begins to yearn for change. Yet no matter how much she longs to love again, she is hindered by a secret she can never share. New York Times bestselling author Rachel Hauck brings us a sweet romance where the power of love and the miracle of faith promise hope and healing in a beautiful Victorian home known affectionately as The Memory House. A split-time (contemporary and historical) standalone romance Book length: approximately 100,000 words Includes discussion questions for book clubs Also by Rachel Hauck: The Wedding Dress, Once Upon a Prince, and The Writing Desk

person writing desk: 25 Great Sentences and How They Got That Way Geraldine Woods, 2022-04-26 A guide to the artistry that lifts a sentence from good to great. We all know the basic structure of a sentence: a subject/verb pair expressing a complete thought and ending with proper punctuation. But that classroom definition doesn't begin to describe the ways in which these elements can combine to resonate with us as we read, to make us stop and think, laugh or cry. In 25 Great Sentences and How They Got That Way, master teacher Geraldine Woods unpacks powerful examples of what she instead prefers to define as "the smallest element differentiating one writer's style from another's, a literary universe in a grain of sand." And that universe is very large: the hundreds of memorable sentences gathered here come from sources as wide-ranging as Edith Wharton and Yogi Berra, Toni Morrison and Yoda, T. S. Eliot and Groucho Marx. Culled from fiction, nonfiction, drama, poetry, song lyrics, speeches, and even ads, these exemplary sentences are celebrated for the distinctive features—whether of structure, diction, connection/comparison, sound, or extremes—that underlie their beauty, resonance, and creativity. With dry humor and an infectious enjoyment that makes her own sentences a pleasure to read, Woods shows us the craft that goes into the construction of a memorable sentence. Each chapter finishes with an enticing array of exercises for those who want to test their skill at a particular one of the featured twenty-five techniques, such as onomatopoeia (in the Sound section) or parallelism (in the Structure section). This is a book that will be treasured by word nerds and language enthusiasts, writers who want to hone their craft, literature lovers, and readers of everything from song lyrics and speeches to novels and poetry.

person writing desk: The Giver Lois Lowry, 2014 The Giver, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on

twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

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read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

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person writing desk: **The Love Letter** Rachel Hauck, 2018 From the New York Times bestselling author of *The Wedding Dress* comes a story of long-lost love and its redemption in future generations. Romance has never been actress Chloe Daschle's forte--in life or on screen. But everyone knows who to call for a convincing death scene . . . and it might be killing her career. When Chloe is given a peek at the script for an epic love story, she decides to take her destiny into her own hands and request an audition for the lead female role, Esther Kingsley. The compelling tale, inspired by family lore and a one-page letter from the colonial ancestor of scriptwriter Jesse Gates, just might break her out of this career-crippling rut. Jesse would rather write about romance than live through it after his past relationship ended in disaster. But once on-set together, the chemistry between Jesse and his leading lady is hard to deny. Centuries earlier, in the heart of the Revolutionary War, Hamilton Lightfoot and Esther Longfellow wrote their saga off the silver screen. Esther's Loyalist father opposes any relationship with Hamilton, but Esther must face her beloved father's disapproval and the dangers of war in order to convince Hamilton of their future together. Hamilton has loved Esther for years, and on the eve of battle pens the love letter she's always wanted--something straight from the heart. Set in stunning upcountry South Carolina, *The Love Letter* is a beautifully crafted story of the courage it takes to face down fear and chase after love, even in the darkest of times. And just maybe, all these generations later, love can come home in a way not even Hollywood could imagine.

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2-DRAWER WRITING DESK Assembly Instruction Place Top Frame (1) upside down on a soft working surface. Insert Flat Washers (A) and Spring Washers (B) into Allen Bolts (C) to attach ...

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Using First, Third Person in Writing and Speech In grammatical terms, first person, second person, and third person refer to personal pronouns. Each "person" has a different perspective, ...

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POINT OF VIEW (I. First Person The first-person point of view is when you actively insert yourself into the text. Example words: I, me, we, us. Example Sentences:

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before any writing begins. The SOP Writer along with the SOP Team and/or Supervisor should clarify the topic for the SOP and discuss the necessary outcome, along with how the SOP will be ...

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