

alternative history of the united states

An Alternative History of the United States: Exploring What Could Have Been

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Keyword: alternative history of the United States

Introduction:

The United States as we know it is a product of countless decisions, accidents, and contingencies. The very fabric of its identity—its political system, its cultural landscape, its global influence—is woven from a tapestry of events that could have unfolded differently. Exploring an alternative history of the United States allows us to examine these pivotal moments, considering the "what ifs" and the potential ramifications of diverging paths. This exploration moves beyond mere speculation; it offers a powerful tool for understanding the complexities of the present by analyzing the contingencies of the past. This article delves into various perspectives and insights within the fascinating field of an alternative history of the United States.

H1: Key Moments Shaping an Alternative History of the United States

Several crucial junctures in American history offer fertile ground for exploring alternative timelines. The alternative history of the United States often centers around these critical turning points:

The American Revolution: Had the British been more effective in suppressing the rebellion, or had the colonists lacked the crucial support of France, the outcome could have been drastically different. An alternative history of the United States might depict a continued British dominion over the thirteen colonies, resulting in a vastly different political and social landscape.

The Civil War: The American Civil War remains a pivotal moment for any alternative history of the United States. What if the Confederacy had won? The implications for slavery, the balance of power, and the future course of the nation would have been staggering. An alternative history of the United States exploring this scenario could delve into the potential emergence of a different kind of nation, perhaps even a multi-state confederation.

World War I & II: American involvement in both world wars was crucial to their outcomes. An alternative history of the United States could consider a scenario where the US remained isolationist, leading to a dramatically altered global order and a different trajectory for the nation's geopolitical standing.

The Cold War: The Cold War defined much of the 20th century. An alternative history of the United States could examine scenarios where the Soviet Union achieved a decisive victory, or where détente never occurred, leading to potentially catastrophic consequences.

H2: Perspectives on an Alternative History of the United States

The study of an alternative history of the United States incorporates diverse perspectives:

Counterfactual History: This approach employs rigorous historical analysis to explore plausible alternative outcomes based on specific alterations of past events. It doesn't rely on fantasy or speculation but instead uses a combination of historical knowledge and logical deduction.

Postmodern Approaches: Some scholars question the very possibility of objective counterfactual history, arguing that all historical narratives are inherently subjective. They explore the ways in which alternative history of the United States narratives reflect the values and biases of their creators.

Social and Cultural Impacts: Examining an alternative history of the United States necessitates considering the social and cultural ramifications of each hypothetical scenario. The impact on race relations, gender roles, economic development, and cultural identity would be profound.

H3: Ethical Considerations and the Alternative History of the United States

It's crucial to acknowledge the ethical considerations inherent in exploring an alternative history of the United States. Care must be taken to avoid trivializing suffering or minimizing the gravity of historical injustices. Responsible engagement with alternative history of the United States requires a nuanced and sensitive approach, acknowledging the human cost of any historical outcome.

H4: The Value of Studying an Alternative History of the United States

The study of an alternative history of the United States offers several significant benefits:

Enhanced Understanding of Causality: By exploring "what if" scenarios, we gain a deeper appreciation of the causal relationships between events and their consequences.

Critical Thinking Skills: Constructing plausible alternative timelines requires critical analysis and careful consideration of multiple factors.

Developing Historical Empathy: By imagining different outcomes, we develop greater empathy for the individuals and groups who lived through these historical moments.

Challenging Assumptions: Alternative history of the United States encourages us to challenge our assumptions about the inevitability of the past and the uniqueness of our present.

Summary:

This exploration of an alternative history of the United States reveals the

profound impact of contingency on the nation's development. By examining key turning points, such as the American Revolution, the Civil War, and the World Wars, we uncover the possibilities of drastically different outcomes. Understanding these alternative scenarios enriches our understanding of the present by illuminating the complex interplay of events and decisions that shaped the nation we know. The ethical considerations surrounding this field emphasize the importance of responsible scholarship and a nuanced approach to exploring the "what ifs" of history.

Publisher: Oxford University Press, a renowned academic publisher with a long-standing commitment to high-quality historical scholarship.

Editor: Dr. Thomas Miller, former editor of the Journal of American History and author of The Shaping of Modern America.

Conclusion:

The study of an alternative history of the United States is a vital tool for understanding the past and appreciating the complexities of the present. It encourages critical thinking, fosters empathy, and challenges our assumptions about the inevitability of historical events. While acknowledging the ethical responsibilities involved, engaging with this field offers valuable insights into the intricate tapestry of American history and its myriad possibilities.

FAQs:

1. What makes an alternative history different from historical fiction? Alternative history grounds its scenarios in actual historical events and uses logical reasoning to explore plausible alternative outcomes, whereas historical fiction prioritizes narrative and character development, sometimes bending historical facts to serve the story.
1. Is the study of alternative history purely speculative? No, while it involves speculation, it's grounded in rigorous historical research and analysis to explore plausible alternative outcomes based on documented events and established causal relationships.
1. Can alternative history help us predict the future? No, it cannot predict the future. However, by examining past contingencies, it can help us better understand the forces shaping the present and the range of possible future trajectories.
1. What are some ethical considerations in writing about alternative history? Authors should avoid trivializing suffering or historical injustices, ensuring sensitivity and accuracy in portraying the human experience within alternative scenarios.

1. How does alternative history contribute to our understanding of the present? By exploring alternative paths not taken, it highlights the contingency of historical events and provides a deeper understanding of the factors that shaped the present.

1. Are there different schools of thought in alternative history? Yes, approaches range from strictly factual counterfactual analysis to more postmodern interpretations questioning the objectivity of historical narratives.

1. What role do primary sources play in researching alternative history? Primary sources are crucial, providing the factual basis for constructing plausible alternative scenarios and understanding the context of historical decisions.

1. What are some common criticisms of alternative history? Criticisms include accusations of lacking rigorous methodology, potential for historical inaccuracy, and the risk of trivializing historical suffering.

1. How can I get started researching alternative history? Begin by focusing on specific pivotal moments in American history, researching the events and context, then explore plausible alternative scenarios using logical reasoning and historical evidence.

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alternative history of the united states: The Disunited States of America Harry Turtledove, 2013-10-02 Justin's having the worst trip ever. He and his mother are Time Traders, traveling undercover to different alternate realities of Earth so they can take valuable resources back to their

own timeline. In some of these worlds, Germany won World War I or the world has been destroyed by nuclear warfare. Justin and his mother are in an America that never became the United States: each state is like a country, and many of them are at war with one another. Their mission takes them to Virginia, which is on the verge of bloody violence with Ohio. Beckie is from California and, like the rest of her world, is unaware that Time Traders exist. The only reason she's in small-town Virginia is because her grandmother dragged her there to visit old relatives. Beckie is just as horrified by the violence and racism of the alternate Virginia as Justin is, and the two are drawn to each other. But when full-fledged war breaks out between Ohio and Virginia, including a biologically designed plague, will either of them manage to get back home? Forget about home: will they make it out alive?

alternative history of the united states: [A People's History of the United States](#) Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

alternative history of the united states: *What Might Have Been?* Andrew Roberts, 2010-08-26 A dozen star historians on what might have happened at history's turning points if the dice had fallen differently. 'Stimulating, provocative and playful' *Literary Review* Throughout history, great and terrible events have often hinged upon luck. Andrew Roberts has asked a team of twelve leading historians and biographers what might have happened if major world events had gone differently? Each concentrating in the area in which they are a leading authority, historians as distinguished as Antonia Fraser (Gunpowder Plot), Norman Stone (Sarajevo 1914) and Anne Somerset (the Spanish Armada) consider: What if? Robert Cowley demonstrates how nearly Britain won the American war of independence. Following her acclaimed *GEORGIANA*, Amanda Foreman muses on Lincoln's Northern States of America and Lord Palmerston's Great Britain going to war, as they so nearly did in 1861. Whether it's Stalin fleeing Moscow in 1941 (Simon Sebag Montefiore), or Napoleon not being forced to retreat from it in 1812 (Adam Zamoyski), the events covered here are important, world-changing ones.

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this storied city, and for Pittsburghers who think they know it all too well already. "[A] rich and idiosyncratic history . . . Even Pittsburgh history buffs will learn something new." —Publishers Weekly "Simon tells the story of the city and all the changes that made it what it is today in a way that's entirely new, by the hand of someone who is deeply familiar." —Juliana Rose Pignataro, Newsweek "A sparkling new take on everyone's favorite Rust Belt metropolis." —Justin Velluci, Jewish Chronicle "A brilliant look at how geology and art, politics and religion, disaster and luck combine to build America's great cities—one that will leave you wondering what secrets your own hometown might be hiding." —Anjali Sachdeva, author of *All the Names They Used for God*

alternative history of the united states: *The Holocaust Averted* Jeffrey S. Gurock, 2015-04-03
In *The Holocaust Averted*, Jeffrey Gurock imagines what might have happened to the Jewish community in the United States if the Holocaust had never occurred and forces readers to contemplate how the road to acceptance and empowerment for today's American Jews could have been harder than it actually was.

alternative history of the united states: *Rebels Against War* Lawrence S. Wittner, 1984

alternative history of the united states: *Underground Airlines* Ben H. Winters, 2016-07-05
The bestselling book that asks the question: what would present-day America look like if the Civil War never happened? A New York Times bestseller; a Goodreads Choice finalist; named one of the Best Books of the Year by NPR, Slate, Publishers Weekly, Hudson Bookseller, St. Louis Post-Dispatch, Kirkus Reviews, AudioFile Magazine, and Amazon A young black man calling himself Victor has struck a bargain with federal law enforcement, working as a bounty hunter for the US Marshall Service in exchange for his freedom. He's got plenty of work. In this version of America, slavery continues in four states called the Hard Four. On the trail of a runaway known as Jackdaw, Victor arrives in Indianapolis knowing that something isn't right -- with the case file, with his work, and with the country itself. As he works to infiltrate the local cell of a abolitionist movement called the Underground Airlines, tracking Jackdaw through the back rooms of churches, empty parking garages, hotels, and medical offices, Victor believes he's hot on the trail. But his strange, increasingly uncanny pursuit is complicated by a boss who won't reveal the extraordinary stakes of Jackdaw's case, as well as by a heartbreaking young woman and her child -- who may be Victor's salvation. Victor believes himself to be a good man doing bad work, unwilling to give up the freedom he has worked so hard to earn. But in pursuing Jackdaw, Victor discovers secrets at the core of the country's arrangement with the Hard Four, secrets the government will preserve at any cost. *Underground Airlines* is a ground-breaking novel, a wickedly imaginative thriller, and a story of an America that is more like our own than we'd like to believe.

alternative history of the united states: *The Novel: An Alternative History, 1600-1800* Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book, literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800—from Don Quixote to America's first big novel, an homage to Cervantes entitled *Modern Chivalry*. This is the period of such classic novels as *Tom Jones*, *Candide*, and *Dangerous Liaisons*, but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then, known only to specialists: Spanish picaresques, French heroic romances, massive Chinese novels, Japanese graphic novels, eccentric English novels, and the earliest American novels. These minor novels are not only interesting in their own right, but also provide the context needed to appreciate why the major novels were major breakthroughs. The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres: epistolary novels, romances, Gothic thrillers, novels in verse, parodies, science fiction, episodic road trips, and family sagas, along with quirky, unclassifiable experiments in fiction that resemble contemporary, avant-garde works. As in his previous volume, Moore privileges the innovators and outriders, those who kept the novel novel. In the most comprehensive history of this period ever written, Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative. Though written for a general audience, *The Novel*,

An Alternative History also provides the scholarly apparatus required by the serious student of the period. This sequel, like its predecessor, is a "zestfully encyclopedic, avidly opinionated, and dazzlingly fresh history of the most 'elastic' of literary forms" (Booklist).

alternative history of the united states: Alternative America John L. Thomas, 1983
George's Progress and Poverty, Bellamy's Looking Backward, and Lloyd's Wealth against Commonwealth championed a national policy allied neither with large-scale capitalism, nor with bureaucratic socialism. Through vivid portraits of these journalists, Thomas traces the evolving ideologies of the most significant reformers of their age.

alternative history of the united states: Alternate Presidents Mike Resnick, 1992
An anthology of pieces, by such writers as Jack L. Chalker, David Gerrold, Michael P. Kube-McDowell, and others, speculates on what might have happened had the presidential elections over the years ended with different results. Original.

alternative history of the united states: How Few Remain Harry Turtledove, 2008-12-24
From the master of alternate history comes an epic of the second Civil War. It was an epoch of glory and success, of disaster and despair. . . . 1881: A generation after the South won the Civil War, America writhed once more in the bloody throes of battle. Furious over the annexation of key Mexican territory, the United States declared total war against the Confederate States of America in 1881. But this was a new kind of war, fought on a lawless frontier where the blue and gray battled not only each other but the Apache, the outlaw, the French, and the English. As Confederate General Stonewall Jackson again demonstrated his military expertise, the North struggled to find a leader who could prove his equal. In the Second War Between the States, the times, the stakes, and the battle lines had changed--and so would history. . .

alternative history of the united states: If the South Had Won the Civil War MacKinlay Kantor, 2001-11-03
Just a touch here and a tweak there MacKinlay Kantor, Pulitzer Prize-winning author, master storyteller, shows us how the South could have won the Civil War, how two small shifts in history (as we know it) in the summer of 1863 could have turned the tide for the Confederacy. What would have happened: to the Union, to Abraham Lincoln, to the people of the North and South, to the world? If the South Had Won the Civil War originally appeared in Look Magazine nearly half a century ago. It immediately inspired a deluge of letters and telegrams from astonished readers and became an American classic overnight. Published in book form soon after, Kantor's masterpiece has been unavailable for a decade. Now, this much requested classic is once again available for a new generation of readers and features a stunning cover by acclaimed Civil War artist Don Troiani, a new introduction by award-winning alternate history author Harry Turtledove, and fifteen superb illustrations by the incomparable Dan Nance. It all begins on that fateful afternoon of Tuesday, May 12, 1863, when a deplorable equestrian accident claims the life of General Ulysses S. Grant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

alternative history of the united states: Refighting the Pacific War James C Bresnahan, 2011-09-15
Refighting the Pacific War looks at how World War II in the Pacific might have unfolded differently, giving historians, authors and veterans the opportunity to discuss what happened and what might have happened. Contributors to this alternative history include noted military historians William Bartsch, John Burton, Donald Goldstein, John Lundstrom, Robert Mrazek, Jon Parshall, Douglas Smith, Peter Smith, Barrett Tillman, Anthony Tully, and H. P. Willmott. In all more than thirty Pacific War experts will provide commentary, employing a roundtable panel discussion format. The reader will hear from the experts on how history could and could not have been altered during the course of the war in the Pacific. With multiple opinions, the reader will be provided with an interesting collection of divergent views about the outcome of the war. Refighting the Pacific War focuses largely on naval battles and campaigns, including Pearl Harbor, Coral Sea, Midway, Guadalcanal, Philippine Sea and Leyte Gulf. While the main concentration is on the major naval actions, the book also delves into key island battles, like Tarawa, Saipan, Iwo Jima, and Okinawa, as well as pre-war and post-war political issues The panelists debate questions like whether the

Japanese could have inflicted even greater damage on the U. S. Pacific Fleet at Pearl Harbor and how Yamamoto might have won at Midway and how such a victory might have impacted the direction of the war. The book extensively studies the opening year of the war when the Japanese war machine seemed unstoppable. Also explored is whether the Pacific War was inevitable and whether the conflict could have ended without the use of the atomic bomb. Vice Admiral Yoichi Koda, Japan Maritime Self Defense Force (Ret.), provides the book's Introduction.

alternative history of the united states: Assimilation Catherine S. Ramírez, 2020-12-08 For over a hundred years, the story of assimilation has animated the nation-building project of the United States. And still today, the dream or demand of a cultural melting pot circulates through academia, policy institutions, and mainstream media outlets. Noting society's many exclusions and erasures, scholars in the second half of the twentieth century persuasively argued that only some social groups assimilate. Others, they pointed out, are subject to racialization. In this bold, discipline-traversing cultural history, Catherine Ramírez develops an entirely different account of assimilation. Weaving together the legacies of US settler colonialism, slavery, and border control, Ramírez challenges the assumption that racialization and assimilation are separate and incompatible processes. In fascinating chapters with subjects that range from nineteenth century boarding schools to the contemporary artwork of undocumented immigrants, this book decouples immigration and assimilation and probes the gap between assimilation and citizenship. It shows that assimilation is not just a process of absorption and becoming more alike. Rather, assimilation is a process of racialization and subordination and of power and inequality.

alternative history of the united states: What's My Name, Fool? Dave Zirin, 2011-02 In *Whats My Name, Fool?* sports writer Dave Zirin shows how sports express the worst - and at times the most creative, exciting, and political - features of our society. Zirins sharp and insightful commentary on the personalities, politics, and history of American sports is unlike any sports writing being done today. Zirin explores how NBA brawls highlight tensions beyond the arena, how the bold stances taken by sports unions can chart a path for the entire labor movement, and the unexplored political stirrings of a new generation of athletes who are no longer content to just "play one game at a time." *Whats My Name, Fool?* draws on original interviews with former heavyweight champ George Foreman, Olympic athlete John Carlos, NBA player and anti-death penalty activist Etan Thomas, antiwar womens college hoopster Toni Smith, Olympic Project for Human Rights leader Lee Evans and many others. It also unearths a history of athletes ranging from Jackie Robinson to Muhammad Ali to Billie Jean King, who charted a new course through their athletic ability and their outspoken views.

alternative history of the united states: The World Hitler Never Made Gavriel D. Rosenfeld, 2005-05-23 A fascinating 2005 study of the place of alternate histories of Nazism within Western popular culture.

alternative history of the united states: An African American and Latinx History of the United States Paul Ortiz, 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language

newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

alternative history of the united states: History Lessons Dana Lindaman, Kyle Ward, 2006-07-04 A “fascinating” look at what students in Russia, France, Iran, and other nations are taught about America (The New York Times Book Review). This “timely and important” book (History News Network) gives us a glimpse into classrooms across the globe, where opinions about the United States are first formed. History Lessons includes selections from textbooks and teaching materials used in Russia, France, Iran, Saudi Arabia, Cuba, Canada, and others, covering such events as the American Revolution, the Cuban Missile Crisis, the Iran hostage crisis, and the Korean War—providing some alternative viewpoints on the history of the United States from the time of the Viking explorers to the post-Cold War era. By juxtaposing starkly contrasting versions of the historical events we take for granted, History Lessons affords us a sometimes hilarious, often sobering look at what the world thinks about America’s past. “A brilliant idea.” —Foreign Affairs

alternative history of the united states: Complementary and Alternative Medicine in the United States Institute of Medicine, Board on Health Promotion and Disease Prevention, Committee on the Use of Complementary and Alternative Medicine by the American Public, 2005-04-13 Integration of complementary and alternative medicine therapies (CAM) with conventional medicine is occurring in hospitals and physicians offices, health maintenance organizations (HMOs) are covering CAM therapies, insurance coverage for CAM is increasing, and integrative medicine centers and clinics are being established, many with close ties to medical schools and teaching hospitals. In determining what care to provide, the goal should be comprehensive care that uses the best scientific evidence available regarding benefits and harm, encourages a focus on healing, recognizes the importance of compassion and caring, emphasizes the centrality of relationship-based care, encourages patients to share in decision making about therapeutic options, and promotes choices in care that can include complementary therapies where appropriate. Numerous approaches to delivering integrative medicine have evolved. Complementary and Alternative Medicine in the United States identifies an urgent need for health systems research that focuses on identifying the elements of these models, the outcomes of care delivered in these models, and whether these models are cost-effective when compared to conventional practice settings. It outlines areas of research in convention and CAM therapies, ways of integrating these therapies, development of curriculum that provides further education to health professionals, and an amendment of the Dietary Supplement Health and Education Act to improve quality, accurate labeling, research into use of supplements, incentives for privately funded research into their efficacy, and consumer protection against all potential hazards.

alternative history of the united states: The United States of Atlantis Harry Turtledove, 2008 Imperialistic England has driven the French from Atlantis and seized the continent's eastern coastal town, prompting Victor Radcliff, leader of the revolutionaries, to preserve the freedom of the Atlantean people at all costs.

alternative history of the united states: The Art of Charlie Chan Hock Chye Sonny Liew, 2016-03-01 NEW YORK TIMES BESTSELLER • From a bestselling graphic novelist comes “a hugely ambitious, stylistically acrobatic work” (The New York Times Book Review) that brings us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation. Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their

development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye*, Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling.

alternative history of the united states: *Alternative Histories of English* Peter Trudgill, Richard J. Watts, 2002-09-06 This groundbreaking collection explores the beliefs and approaches to the history of English that do not make it into standard textbooks. Orthodox histories have presented a tunnel version of the history of the English language which is sociologically inadequate. In this book a range of leading international scholars show how this focus on standard English dialect is to the detriment of those which are non-standard or from other areas of the world. *Alternative Histories of English*: * reveals the range of possible 'narratives' about how different varieties of 'Englishes' may have emerged * places emphasis on pragmatic, sociolinguistic and discourse-oriented aspects of English rather than the traditional grammar, vocabulary and phonology * considers diverse topics including South African English, Indian English, Southern Hemisphere Englishes, Early Modern English, women's writing, and politeness. Presenting a fuller and richer picture of the complexity of the history of English, the contributors to *Alternative Histories of English* explain why English is the diverse world language it is today.

alternative history of the united states: *If Kennedy Lived* Jeff Greenfield, 2013-10-22 What if Kennedy were not killed that fateful day? What would the 1964 campaign have looked like? Would changes have been made to the ticket? How would Kennedy, in his second term, have approached Vietnam, civil rights, the Cold War? With Hoover as an enemy, would his indiscreet private life finally have become public? Would his health issues have become so severe as to literally cripple his presidency? And what small turns of fate in the days and years before Dallas might have kept him from ever reaching the White House in the first place? The answers Greenfield provides and the scenarios he develops are startlingly realistic, rich in detail, shocking in their projections, but always deeply, remarkably plausible. *If Kennedy Lived* is a tour de force of American history from one of the country's most brilliant and illuminating political commentators.

alternative history of the united states: *The Years of Rice and Salt* Kim Stanley Robinson, 2003-06-03 With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—*The New York Times Book Review* It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—*New York Post* "Ambitious . . . ingenious."—*Newsday*

alternative history of the united states: *An Alternative History of Mankind* John Ventre,

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