

alternate history hub face

Alternate History Hub Face: A Comprehensive Guide

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Publisher: The Alternate History Society Press, a leading publisher dedicated to the scholarly study and dissemination of alternate history works. They specialize in providing resources for both amateur and professional creators of alternate history content.

Editor: Mr. Arthur Davies, a seasoned editor with over 15 years of experience in publishing historical and speculative fiction. His expertise lies in refining complex narratives and ensuring clarity and accuracy in historical content.

Summary: This guide delves into the multifaceted concept of the "alternate history hub face," exploring the critical elements that shape its effectiveness and avoiding common pitfalls. It examines the construction of compelling alternate timelines, the importance of character development within those timelines, and the ethical considerations involved in depicting potentially sensitive historical events. The guide offers practical advice, best practices, and insightful analysis to help creators build engaging and credible alternate history narratives.

Keywords: Alternate history hub face, alternate history, timeline creation, character development, historical accuracy, ethical considerations, worldbuilding, alternate history writing, speculative fiction, hub-world

1. Defining the "Alternate History Hub Face"

The "alternate history hub face" refers to the central point, character, event, or location within an alternate history narrative that serves as a focal point for the story's divergence from our known history. It's the pivotal element that triggers the "butterfly effect," resulting in a cascade of changes throughout the timeline. Understanding how to effectively establish and utilize this "hub face" is crucial for creating a compelling and believable alternate history. A poorly conceived "alternate history hub face" can lead to inconsistencies, illogical narratives, and ultimately, a less engaging story.

2. Crafting a Compelling Alternate Timeline

The effectiveness of your "alternate history hub face" is directly tied to the credibility and consistency of your alternate timeline. This requires meticulous research into the historical period you're altering. Consider:

The Point of Divergence (POD): Precisely define the single event or decision that changes the course of history. The more subtle the POD, the more intricate and challenging (but potentially rewarding) the alternate history will be.

Ripple Effects: Carefully consider the cascading effects of your POD. Every change, no matter how seemingly small, will have consequences. Thoroughly map these consequences to create a believable and consistent alternate world.

Internal Consistency: Ensure your timeline remains consistent throughout your narrative. Avoid contradictions and anachronisms that undermine the credibility of your alternate history.

3. Character Development within the Alternate History Hub Face

Your "alternate history hub face" may be a specific historical figure, a fictional character placed within a historical context, or even a location itself. Regardless, strong character development is vital.

Motivations and Goals: Give your characters believable motivations and clear goals within the context

of the alternate timeline. Their actions should be consistent with their personalities and the altered world around them.

Growth and Change: Allow your characters to grow and evolve in response to the challenges presented by the altered history. This dynamic development adds depth and complexity to your narrative.

Relationships and Interactions: Explore the relationships between your characters and how they navigate the changed historical landscape. These interactions will reveal the impact of the "alternate history hub face" on individuals and society.

4. Ethical Considerations in Alternate History Writing

When using a historical "alternate history hub face," be mindful of the ethical implications. Avoid trivializing sensitive historical events or perpetuating harmful stereotypes. Consider the potential impact your narrative might have on readers and the historical record.

Respectful Depiction: Treat historical figures and events with respect, acknowledging their complexity and avoiding reductive or exploitative representations.

Avoiding Harmful Stereotypes: Ensure your portrayal of different groups and cultures avoids harmful stereotypes and reinforces positive representations.

Contextualization: Provide sufficient historical context to help readers understand the significance of the altered events and their impact on the world.

5. Best Practices for Building an Effective Alternate History Hub Face

Start Small: Begin with a single, well-defined POD. Avoid overwhelming your narrative with too many changes.

Show, Don't Tell: Use vivid descriptions and compelling scenes to illustrate the impact of your alternate history hub face.

Focus on Consequences: Highlight the consequences of the POD and how they affect characters and society.

Engage Your Reader: Create a narrative that sparks curiosity and encourages the reader to explore

the implications of your alternate history.

6. Common Pitfalls to Avoid

Inconsistent Timeline: A lack of careful planning can lead to inconsistencies and plot holes.

Overly Complex POD: An overly complex POD can be difficult to manage and lead to a confusing narrative.

Ignoring Historical Context: Failing to understand the historical context can result in an unbelievable and unengaging story.

One-Dimensional Characters: Flat characters who fail to evolve within the alternate timeline can damage the narrative.

Unethical Depictions: Disrespectful or harmful depictions of historical figures or events can severely undermine your work.

7. Conclusion

Mastering the "alternate history hub face" is a crucial aspect of crafting a compelling and believable alternate history narrative. By carefully considering the POD, meticulously mapping the ripple effects, developing believable characters, and approaching the topic with ethical sensitivity, you can create a truly engaging and thought-provoking story that will resonate with readers. Remember, a well-constructed "alternate history hub face" is not just a point of divergence, but a springboard for exploring the complexities of history and the possibilities of what might have been.

FAQs

1. What if my POD creates too many changes? Focus on the most significant consequences and selectively highlight them. Avoid trying to encompass every change.

1. How do I ensure historical accuracy in my alternate history? Thorough research is crucial.

Consult reputable sources and be transparent about any creative liberties you take.

1. Can I use real historical figures in my alternate history? Yes, but always treat them respectfully and avoid distorting their essential characteristics unfairly.

1. What if my alternate history contradicts established historical facts? Acknowledge the divergence and clearly explain the reasons for the changes within your narrative.

1. How can I make my alternate history more engaging? Focus on character development, compelling conflicts, and a strong narrative arc.

1. Is it okay to write an alternate history that is completely fictional? Absolutely. You can create an entirely fictional world with its own unique history and characters.

1. How can I avoid clichés in my alternate history? Focus on originality and avoid relying on overly familiar tropes or plot devices.

1. Where can I find resources for writing alternate history? Numerous online forums, books, and academic resources can help guide your research and writing.

1. How important is worldbuilding in alternate history? Worldbuilding is essential. A believable and consistent world is crucial for establishing a credible alternate history.

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Justin's having the worst trip ever. He and his mother are Time Traders, traveling undercover to different alternate realities of Earth so they can take valuable resources back to their own timeline.

In some of these worlds, Germany won World War I or the world has been destroyed by nuclear warfare. Justin and his mother are in an America that never became the United States: each state is like a country, and many of them are at war with one another. Their mission takes them to Virginia, which is on the verge of bloody violence with Ohio. Beckie is from California and, like the rest of her world, is unaware that Time Traders exist. The only reason she's in small-town Virginia is because her grandmother dragged her there to visit old relatives. Beckie is just as horrified by the violence and racism of the alternate Virginia as Justin is, and the two are drawn to each other. But when full-fledged war breaks out between Ohio and Virginia, including a biologically designed plague, will either of them manage to get back home? Forget about home: will they make it out alive?

alternate history hub face: The Atlantropa Articles Cody Franklin, 2018 In an alternate timeline, World War II never takes place. Instead, a plan is put into effect by Hitler and the Nazi party to drain the Mediterranean Sea. They promise fertile land, millions of jobs and endless energy. New land to be settled. Living space for a crowded continent. All of Europe came together and signed a treaty to realize this new world, it was called 'The Atlantropa Articles'. By promising to bring endless energy through hydro-electricity and employing millions to build the dams, fascism only cements itself as a mainstream ideology. Hitler is seen as a modern Napoleon, one of the greats for his time. Nazism never disappears. Two millennia later, the Reich run the world. Aryans have become a race of their own, out numbering their neighbors and ruling with a messianic passion towards Hitler. Europe has been united under the banner of the swastika. But the plan of a fertile lush land was never realized. The project took decades longer than anticipated. By the time it is completed, what they find is a salty barren world. Now the Mediterranean Sea is a desert basin known only as the Kiln. Southern Europe has been abandoned. This is where Ansel's story begins. A story of discovery, lies and false prophets. The Atlantropa Articles is an astounding science fiction, alternate history tale that will thrill and transport readers with its detailed world and startling intimacy.--

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and discover a world that's always surprising but never unfamiliar. Discover the 21st century. "[These stories] tellingly and concisely ironize the clichés and tropes of genre SF, but without destroying their use as toolkit." —John Clute, *The Encyclopedia of Science Fiction* "[William Shunn] has the sure instincts of a twenty-first century science fiction writer. He is keenly attuned to the present (in the twenty-first century, there's no point keeping track of the future). He recognizes those truly present-day moments that could only come now, today, in this futuristic present that we swim through without ever really seeing. This extraordinary book is a journey through our present. From the biting political ('From Our Point of View We Had Moved to the Left') to the sad and personal ('Not of This Fold'—a gorgeous novella about faith and humanity that could only have been written by a lapsed Mormon sf writer), and everything in between, this collection is the kind of thing that you can never unread, a book that will awaken you to the present all around you." —Cory Doctorow

alternate history hub face: [The Giving Tree](#) Shel Silverstein, 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. Once there was a tree...and she loved a little boy. So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

alternate history hub face: *Marooned: An Alternate-History Science Fiction Saga* Azlan Tahir, What if the Chinese Treasure Fleet continued on..? What if Colonialism was 'kept in check'? What if Social Communalism becomes the predominant belief system on a different Earth? What if the United Nations was run and supported by Asian Powers? Nearly a thousand years after the Chinese Treasure Fleet first sailed across the globe, continuing to spread Asian culture and influence through trade instead of conquest - a new seed of conflict is discovered on the Jupiter moon of Ganymede. An unprovoked attack on a mining facility jointly developed through an uneasy alliance between the United Nations of Earth (UNE) and the Mars Administrative Corporation (MAC), raises suspicions from both factions. Has the clash of ideologies between Asian-influenced Earth and Western-driven Mars reached a tipping point? In an attempt to diffuse the situation while identifying the attackers and their motives, Captain Olivia Chu and her crew of the UNE Starship *Tigris*, accompanied by an attachment of the elite Malayan Rangers, sneak their way through Martian defenses to investigate. What they discover, is something different entirely, having a bearing over the evolution and continued survival of humanity as a whole. Only that they have not come to realize it... yet. "*Marooned*" is the first book in the "First Contact" story arc from the Unity Macroverse. Explore key characters as well as numerous locations across the Solar System including sprawling independent settlements throughout the asteroid belt. As the future hangs in limbo, differences must firstly be set aside - as unity is ultimately paramount.

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alternate history hub face: *If the South Had Won the Civil War* MacKinlay Kantor, 2001-11-03 Just a touch here and a tweak there MacKinlay Kantor, Pulitzer Prize-winning author, master storyteller, shows us how the South could have won the Civil War, how two small shifts in history (as we know it) in the summer of 1863 could have turned the tide for the Confederacy. What would have happened: to the Union, to Abraham Lincoln, to the people of the North and South, to the world? If the South Had Won the Civil War originally appeared in Look Magazine nearly half a century ago. It immediately inspired a deluge of letters and telegrams from astonished readers and became an American classic overnight. Published in book form soon after, Kantor's masterpiece has been unavailable for a decade. Now, this much requested classic is once again available for a new generation of readers and features a stunning cover by acclaimed Civil War artist Don Troiani, a new introduction by award-winning alternate history author Harry Turtledove, and fifteen superb illustrations by the incomparable Dan Nance. It all begins on that fateful afternoon of Tuesday, May 12, 1863, when a deplorable equestrian accident claims the life of General Ulysses S. Grant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

alternate history hub face: *The Lines On Nana's Face* Simona Ciraolo, 2016-10-11 It's granny's birthday, but her little granddaughter wonders why, because of the lines on her face, she looks so worried! But they are simply wrinkles, and grandma is very fond of her lines because they are where she keeps her memories. In this imaginative and charming story, Simona Ciraolo turns the lines from old age into little wrinkles of wonder and memory as a little girl learns all about the precious moments in her grandma's life.

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somewhere in a southern desert. Two young men working the rides for a roadside carnival, one escaping a brutal past, the other a racist present. The manager of a chain of nondescript fast-food restaurants in a city ravaged by the relentless wind.. While every night the news alternates images of tsunami destruction with the baseball scores, the characters converge on a city where the forces of change have already broken—a city half abandoned, with one part left to be scavenged as the levee system protecting it slowly fails—until, in their vehicles on the highway that runs through it, they witness the approach of what looks to be just one more violent storm.

alternate history hub face: Horses, Horses, in the End the Light Remains Pure Hideo Furukawa, 2016-03-01 As we passed from the city center into the Fukushima suburbs I surveyed the landscape for surgical face masks. I wanted to see in what ratios people were wearing such masks. I was trying to determine, consciously and unconsciously, what people do in response. So, among people walking along the roadway, and people on motorbikes, I saw no one with masks. Even among the official crossing guards outfitted with yellow flags and banners, none. All showed bright and calm. What was I hoping for exactly? The guilty conscience again. But then it was time for school to start. We began to see groups of kids on their way to school. They were wearing masks. *Horses, Horses, in the End the Light Remains Pure* is a multifaceted literary response to the earthquake, tsunami, and nuclear meltdown that devastated northeast Japan on March 11, 2011. The novel is narrated by Hideo Furukawa, who travels back to his childhood home near Fukushima after 3/11 to reconnect with a place that is now doubly alien. His ruminations conjure the region's storied past, particularly its thousand-year history of horses, humans, and the struggle with a rugged terrain. Standing in the morning light, these horses also tell their stories, heightening the sense of liberation, chaos, and loss that accompanies Furukawa's rich recollections. A fusion of fiction, history, and memoir, this book plays with form and feeling in ways reminiscent of Vladimir Nabokov's *Invitation of a Beheading* and W. G. Sebald's *The Rings of Saturn* yet draws its own, unforgettable portrait of personal and cultural dislocation.

alternate history hub face: Hell to Pay D. M. Giangreco, 2017-10-15 Two years before the atomic attacks on Hiroshima and Nagasaki helped bring a quick end to hostilities in the summer of 1945, U.S. planners began work on Operation Downfall, codename for the Allied invasions of Kyushu and Honshu, in the Japanese home islands. While other books have examined Operation Downfall, D. M. Giangreco offers the most complete and exhaustively researched consideration of the plans and their implications. He explores related issues of the first operational use of the atomic bomb and the Soviet Union's entry into the war, including the controversy surrounding estimates of potential U.S. casualties. Following years of intense research at numerous archives, Giangreco now paints a convincing and horrific picture of the veritable hell that awaited invader and defender. In the process, he demolishes the myths that Japan was trying to surrender during the summer of 1945 and that U.S. officials later wildly exaggerated casualty figures to justify using the atomic bombs to influence the Soviet Union. As Giangreco writes, "Both sides were rushing headlong toward a disastrous confrontation in the Home Islands in which poison gas and atomic weapons were to be employed as MacArthur's intelligence chief, Charles Willoughby, succinctly put it, 'a hard and bitter struggle with no quarter asked or given.'" *Hell to Pay* examines the invasion of Japan in light of the large body of Japanese and American operational and tactical planning documents the author unearthed in familiar and obscure archives. It includes postwar interrogations and reports that senior Japanese commanders and their staffs were ordered to produce for General MacArthur's headquarters. This groundbreaking history counters the revisionist interpretations questioning the rationale for the use of the atomic bomb and shows that President Truman's decision was based on real estimates of the enormous human cost of a conventional invasion. This revised edition of *Hell to Pay* expands on several areas covered in the previous book and deals with three new topics: U.S.-Soviet cooperation in the war against Imperial Japan; U.S., Soviet, and Japanese plans for the invasion and defense of the northernmost Home Island of Hokkaido; and Operation Blacklist, the three-phase insertion of American occupation forces into Japan. It also contains additional text, relevant archival material, supplemental photos, and new maps, making this the definitive edition of

an important historical work.

alternate history hub face: Rebels for the Cause Jon Spurling, 2012-11-02 Arsenal's on-field success has been well documented. But what has never been written before is the equally remarkable history of Arsenal's rebels, both on and off the pitch. Spanning almost 120 years, and set against a backdrop of turbulent social and political change, *Rebels for the Cause* assesses the legacy and impact of Arsenal's most controversial players, officials and matches. From hard men like '30s player Wilf Copping to the reformed wild ones of recent years such as Tony Adams, Jon Spurling highlights the infamous figures whose refusal to conform has made them terrace legends. Mavericks such as '80s star Charlie Nicholas and the 'King of Highbury' Charlie George are here, as are '70s lads Alan Hudson and Malcolm Macdonald. The book also focuses on the club's revolutionary founding fathers, David Danskin and Jack Humble, the terrifying '20s 'soccer Tsar' Sir Henry Norris and David Dein's controversial introduction of free-market economics to Highbury in the regressive '80s. Also investigated are the stories behind Arsenal's most infamous tabloid exposés. Featuring extensive interviews with 15 former players, *Rebels for the Cause* is an indispensable guide to the alternative history of Arsenal Football Club, shedding new light on the origins of the rivalry with Tottenham, on many of Highbury's cult heroes and on the struggle of several players to adapt to life outside the game.

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alternate history hub face: Pain Management and the Opioid Epidemic National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Board on Health Sciences Policy, Committee on Pain Management and Regulatory Strategies to Address Prescription Opioid Abuse, 2017-09-28 Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and

education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

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alternate history hub face: Fangirls Hannah Ewens, 2020-08-18 To be a fan is to scream alone together. This is the discovery Hannah Ewens makes in Fangirls: how music fandom is at once a journey of self-definition and a conduit for connection and camaraderie; how it is both complicated and empowering; and how now, more than ever, fandoms composed of girls and young queer people create cultures that shape and change an entire industry. This book is about what it means to be a fangirl. Speaking to hundreds of fans from the UK, US, Europe, and Japan, Ewens tells the story of music fandom using its own voices, recounting previously untold or glossed-over scenes from modern pop and rock music history. In doing so, she uncovers the importance of fan devotion: how Ariana Grande represents both tragedy and resilience to her followers, or what it means to meet an artist like Lady Gaga in person. From One Directioners, to members of the Beyhive, to the author's own fandom experiences, this book reclaims the fangirl label for its young members, celebrating their purpose, their power, and, most of all, their passion for the music they love.

alternate history hub face: The Big Lie Dinesh D'Souza, 2017-07-31 Of course, everything [D'Souza] says here is accurate... But it's not going to sit well with people on the American left who, of course, are portraying themselves as the exact opposite of all of this. —RUSH LIMBAUGH The explosive new book from Dinesh D'Souza, author of the #1 New York Times bestsellers *Hillary's America*, *America*, and *Obama's America*. What is the big lie of the Democratic Party? That conservatives—and President Donald Trump in particular—are fascists. Nazis, even. In a typical comment, MSNBC host Rachel Maddow says the Trump era is reminiscent of what it was like when Hitler first became chancellor. But in fact, this audacious lie is a complete inversion of the truth. Yes, there is a fascist threat in America—but that threat is from the Left and the Democratic Party.

The Democratic left has an ideology virtually identical with fascism and routinely borrows tactics of intimidation and political terror from the Nazi Brownshirts. To cover up their insidious fascist agenda, Democrats loudly accuse President Trump and other Republicans of being Nazis—an obvious lie, considering the GOP has been fighting the Democrats over slavery, genocide, racism and fascism from the beginning. Now, finally, Dinesh D'Souza explodes the Left's big lie. He expertly exonerates President Trump and his supporters, then uncovers the Democratic Left's long, cozy relationship with Nazism: how the racist and genocidal acts of early Democrats inspired Adolf Hitler's campaign of death; how fascist philosophers influenced the great 20th century lions of the American Left; and how today's anti-free speech, anti-capitalist, anti-religious liberty, pro-violence Democratic Party is a frightening simulacrum of the Nazi Party. Hitler coined the term the big lie to describe a lie that the great masses of the people will fall for precisely because of how bold and monstrous the lie is. In *The Big Lie*, D'Souza shows that the Democratic Left's orchestrated campaign to paint President Trump and conservatives as Nazis to cover up its own fascism is, in fact, the biggest lie of all.

alternate history hub face: *The Hundred Years' War on Palestine* Rashid Khalidi, 2020-01-28 A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, “in the name of God, let Palestine be left alone.” Thus Rashid Khalidi, al-Khalidi’s great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—*The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel’s 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, *The Hundred Years' War on Palestine* is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

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National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

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alternate history hub face: Between the Rivers Harry Turtledove, 2007-04-01 At the sun-drenched dawn of human history, in the great plain between the two great rivers, are the cities of men. And each city is ruled by its god. But the god of the city of Gibil is lazy and has let the men of his city develop the habit of thinking for themselves. Now the men of Gibil have begun to devise arithmetic, and commerce, and are sending expeditions to trade with other lands. They're starting to think that perhaps men needn't always be subject to the whims of gods. This has the other god worried. And well they might be...because human cleverness, once awakened, isn't likely to be easily squelched.

alternate history hub face: United States Chess Federation's Official Rules of Chess, Fifth Edition United States Chess Federation, 2003 Explains all legal chess moves, and discusses the regulations governing tournaments, lifetime rankings, and tournament director certification.

alternate history hub face: My New Roots Sarah Britton, 2015-03-31 Holistic nutritionist and highly-regarded blogger Sarah Britton presents a refreshing, straight-forward approach to balancing mind, body, and spirit through a diet made up of whole foods. Sarah Britton's approach to plant-based cuisine is about satisfaction--foods that satiate on a physical, emotional, and spiritual level. Based on her knowledge of nutrition and her love of cooking, Sarah Britton crafts recipes made from organic vegetables, fruits, whole grains, beans, lentils, nuts, and seeds. She explains how a diet based on whole foods allows the body to regulate itself, eliminating the need to count calories. My New Roots draws on the enormous appeal of Sarah Britton's blog, which strikes the perfect balance between healthy and delicious food. She is a whole food lover, a cook who makes simple accessible plant-based meals that are a pleasure to eat and a joy to make. This book takes its cues from the rhythms of the earth, showcasing 100 seasonal recipes. Sarah simmers thinly sliced celery root until it mimics pasta for Butternut Squash Lasagna, and whips up easy raw chocolate to make homemade chocolate-nut butter candy cups. Her recipes are not about sacrifice, deprivation, or labels--they are about enjoying delicious food that's also good for you.

alternate history hub face: The Pillars of the Earth Ken Follett, 2010-06-29 #1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of

Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

alternate history hub face: Faith in the Face of Empire RAHEB, 2014-02-10 A Palestinian Christian theologian shows how the reality of empire shapes the context of the biblical story, and the ongoing experience of Middle East conflict.

alternate history hub face: Afterparties Anthony Veasna So, 2021-08-03 INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK WINNER OF THE FERRO-GRUMLEY AWARD FOR LGBTQ FICTION Named a Best Book of the Year by: New York Times * NPR * Washington Post * LA Times * Kirkus Reviews * New York Public Library * Chicago Public Library * Harper's Bazaar * TIME * Maureen Corrigan, Fresh Air * Boston Globe* The Atlantic A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparing—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a "safe space" app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in *Afterparties*, "powered by So's skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community" (George Saunders).

alternate history hub face: The Darkest Hour Caroline Tung Richmond, 2016-07-26 My name is Lucie Blaise. I am sixteen years old. I have many aliases, but I am none of the girls you see. What I am is the newest recruit of Covert Ops. And we are here to take down Hitler. After the Nazis killed my brother on the North African front, I volunteered at the Office of Strategic Services in Washington to do my part for the war effort. Only instead of a desk job at the OSS, I was tapped to join the Clandestine Operations--a secret espionage and sabotage organization of girls. Six months ago, I was deployed to German-occupied France to gather intelligence and eliminate Nazi targets. My current mission: Track down and interrogate a Nazi traitor about a weapon that threatens to wipe out all of Western Europe. Then find and dismantle the weapon before Hitler detonates it. But the deeper I investigate, the more danger I'm in. Because the fate of the free world hangs in the balance, and trusting the wrong person could cause millions of lives to be lost. Including my own.

alternate history hub face: Lords of the Desert James Barr, 2018-08-09 'Beautifully written and deeply researched' The Observer Upon victory in 1945, Britain still dominated the Middle East. But her motives for wanting to dominate this crossroads between Europe, Asia and Africa were changing. Where 'imperial security' - control of the route to India - had once been paramount, now oil was an increasingly important factor. So, too, was prestige. Ironically, the very end of empire made control of the Middle East precious in itself: on it hung Britain's claim to be a great power. Unable to withstand Arab and Jewish nationalism, within a generation the British were gone. But that is not the full story. What ultimately sped Britain on her way was the uncompromising attitude of the United States, which was determined to displace the British in the Middle East. Using newly declassified records and long-forgotten memoirs, including the diaries of a key British spy, James Barr tears up the conventional interpretation of this era in the Middle East, vividly portraying the

tensions between London and Washington, and shedding an uncompromising light on the murkier activities of a generation of American and British diehards in the region, from the battle of El Alamein in 1942 to Britain's abandonment of Aden in 1967. Reminding us that the Middle East has always served as the arena for great power conflict, this is the tale of an internecine struggle in which Britain would discover that her most formidable rival was the ally she had assumed would be her closest friend. 'Bustles impressively with detail and anecdote' Sunday Times 'Consistently fascinating' The Spectator 'Barr draws on a rich and varied trove of sources to knit a sequence of dramatic episodes into an elegant whole. Great events march through these pages' Wall Street Journal

alternate history hub face: Sin Eater Megan Campisi, 2020-04-07 "For fans of The Handmaid's Tale...a debut novel with a dark setting and an unforgettable heroine...is a riveting depiction of hard-won female empowerment" (The Washington Post). The Sin Eater walks among us, unseen, unheard Sins of our flesh become sins of Hers Following Her to the grave, unseen, unheard The Sin Eater Walks Among Us. For the crime of stealing bread, fourteen-year-old May receives a life sentence: she must become a Sin Eater—a shunned woman, brutally marked, whose fate is to hear the final confessions of the dying, eat ritual foods symbolizing their sins as a funeral rite, and thereby shoulder their transgressions to grant their souls access to heaven. Orphaned and friendless, apprenticed to an older Sin Eater who cannot speak to her, May must make her way in a dangerous and cruel world she barely understands. When a deer heart appears on the coffin of a royal governess who did not confess to the dreadful sin it represents, the older Sin Eater refuses to eat it. She is taken to prison, tortured, and killed. To avenge her death, May must find out who placed the deer heart on the coffin and why. "Very much reminiscent of The Handmaid's Tale...it transcends its historical roots to give us a modern heroine" (Kirkus Reviews). "A novel as strange as it is captivating" (BuzzFeed), The Sin Eater "is a treat for fans of feminist speculative fiction" (Publishers Weekly) and "exactly what historical fiction lovers have unknowingly craved" (New York Journal of Books).

alternate history hub face: American Military History Volume 1 Army Center of Military History, 2016-06-05 American Military History provides the United States Army—in particular, its young officers, NCOs, and cadets—with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war—global war—was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

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ideal for tackling day-to-day issues: manipulating, transforming, and cleaning data; visualizing different types of data; and using data to build statistical or machine learning models. Quite simply, this is the must-have reference for scientific computing in Python. With this handbook, you'll learn how to use: IPython and Jupyter: provide computational environments for data scientists using Python NumPy: includes the ndarray for efficient storage and manipulation of dense data arrays in Python Pandas: features the DataFrame for efficient storage and manipulation of labeled/columnar data in Python Matplotlib: includes capabilities for a flexible range of data visualizations in Python Scikit-Learn: for efficient and clean Python implementations of the most important and established machine learning algorithms

alternate history hub face: *Romanitas* Sophia McDougall, 2011-05-19 In a parallel modern world, the Roman Empire stretches from India in the East to the Great Wall of Terranova in the West. A runaway slave girl with a strange gift sets out to rescue her brother and seize her freedom, while the young heir to the Imperial throne discovers a plot against his life. For all three, the only way to survive may shake the Empire to its roots. A fast-moving, compelling story, brilliantly imagined - CONN IGGULDEN [A] hugely imaginative debut - DAILY MIRROR A thoroughly good read ... vividly imagined ... elegant, lively writing - SUNDAY TELEGRAPH

alternate history hub face: *Hitler's Panzers East* R.H.S. Stolfi, 2014-11-20 How close did Germany come to winning World War II? Did Hitler throw away victory in Europe after his troops had crushed the Soviet field armies defending Moscow by August 1941? R.H.S. Stolfi offers a dramatic new picture of Hitler's conduct in World War II and a fundamental reinterpretation of the course of the war. Adolf Hitler generally is thought to have been driven by a blitzkrieg mentality in the years 1939 to 1941. In fact, Stolfi argues, he had no such outlook on the war. From the day Britain and France declared war, Hitler reacted with a profoundly conservative cast of mind and pursued a circumscribed strategy, pushing out siege lines set around Germany by the Allies. Interpreting Hitler as a siege Führer explain his apparent aberrations in connection with Dunkirk, his fixation on the seizure of Leningrad, and his fateful decision in the summer of 1941 to deflect Army Group Center into the Ukraine when both Moscow and victory in World War II were within its reach. Unaware of Hitler's siege orientation, the German Army planned blitz campaigns. Through daring operational concepts and bold tactics, the army won victories over several Allied powers in World War II, and these led to the great campaign against the Soviet Union in summer of 1941. Stolfi postulates that in August 1941, German Army Group Center had the strength both to destroy the Red field armies defending the Soviet capital and to advance to Moscow and beyond. The defeat of the Soviet Union would have assured victory in World War II. Nevertheless, Hitler ordered the army group south to secure the resources of the Ukraine against a potential siege. And a virtually assured German victory slipped away. This radical reinterpretation of Hitler and the capabilities of the German Army leads to a reevaluation of World War II, in which the lesson to be learned is not how the Allies won the war, but how close the Germans came to a quick and decisive victory?long before the United States was drawn into the battle.

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