

alternate history hub cody

Alternate History Hub Cody: Where the Past Diverges

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Abstract: This article explores the unique phenomenon of "Alternate History Hub Cody," a burgeoning online community and physical gathering space dedicated to exploring counterfactual histories. It delves into personal anecdotes, case studies of notable projects, the community's impact, and its future potential, highlighting the diverse perspectives and creative energy within this unique hub.

1. Introduction: The Birth of Alternate History Hub Cody

The "alternate history hub Cody," nestled in the heart of Cody, Wyoming, is more than just a website or a physical location; it's a vibrant ecosystem of historians, writers, artists, and enthusiasts dedicated to exploring what could have been. Born from a chance meeting at a local historical society event, the hub quickly gained traction, evolving from informal discussions to a fully-fledged online platform and a dedicated meeting space within a repurposed library. Unlike other online forums, alternate history hub Cody fosters a collaborative and inclusive environment, prioritizing rigorous historical research even when venturing into the realm of speculation.

My own involvement began two years ago. As a historian researching the impact of the transcontinental railroad, I found the discussions at alternate history hub Cody incredibly stimulating. Participants pondered questions like: What if the railroad had been completed a decade earlier? How would this have altered westward expansion, Native American relations, and the very fabric of American society? The depth of analysis, the range of perspectives, and the sheer creativity were unlike anything I'd encountered before.

1. Case Study 1: The "Cody Paradox"

One particularly engaging project within alternate history hub Cody revolves around what we've internally dubbed the "Cody Paradox." This focuses on a counterfactual scenario where Buffalo Bill Cody, instead of becoming a legendary showman, chose to dedicate his life to peaceful diplomacy between settlers and Native American tribes. Participants, using primary source material and sophisticated modeling techniques, have explored the potential consequences: reduced conflict, altered territorial boundaries, and significantly different demographic patterns in the West. This meticulous approach, balancing creative speculation with grounded historical analysis, is a hallmark of alternate history hub Cody.

1. Case Study 2: The Technological Divergence

Another fascinating case study examines a technological divergence. What if the Wright brothers' flight had been delayed by a decade? The alternate history hub Cody community explored the ripple effects on global conflict, economic development, and social structures. This wasn't just a simple "what if" scenario; members engaged in intricate discussions about the pace of technological innovation, the interplay between technological advancement and geopolitical power dynamics, and the unforeseen consequences of even small shifts in the timeline. The resulting collaborative narrative, published on the hub's website, is a testament to the community's dedication to nuanced and richly detailed alternate histories.

1. The Power of Community and Collaboration within the Alternate History Hub Cody

Beyond individual projects, the strength of alternate history hub Cody lies in its collaborative spirit. Regular online forums and in-person meetings encourage the exchange of ideas, peer review, and constructive criticism. This collaborative approach not only generates more comprehensive and compelling narratives but also fosters a sense of intellectual community, enriching the experience for every participant. I have personally benefited from the collaborative nature of the hub, receiving valuable feedback on my own research and expanding my own understanding of counterfactual history.

1. Beyond the Digital Realm: The Physical Space of Alternate History Hub Cody

The physical space of alternate history hub Cody is equally important. The repurposed library provides a tangible meeting place, facilitating face-to-face interaction and fostering a stronger sense of community. Workshops, lectures, and even role-playing games related to alternate history scenarios are regularly

organized within these walls. This blend of online and offline interaction creates a truly unique and dynamic environment, nurturing creativity and scholarly discussion in equal measure.

1. The Impact and Future Potential of Alternate History Hub Cody

The influence of alternate history hub Cody is steadily growing. Its online presence attracts participants from around the globe, and its projects have garnered attention from academic circles and even some mainstream media outlets. The hub has already inspired several creative works, including short stories, novels, and even video games, demonstrating its potential to influence popular culture. The future looks promising, with plans to expand the hub's activities, launch educational programs, and further develop its collaborative research initiatives.

1. Conclusion:

Alternate History Hub Cody stands as a powerful testament to the enduring human fascination with the "what ifs" of history. It's a space where rigorous historical research meets imaginative storytelling, fostering a vibrant community of scholars, writers, and enthusiasts. Its success lies in its commitment to collaborative exploration, its unique blend of online and offline interactions, and its dedication to fostering a truly inclusive and stimulating environment for all who participate. The impact of this hub extends beyond the realm of alternate history, serving as a model for creative collaboration and interdisciplinary research.

FAQs:

1. How can I join Alternate History Hub Cody? Visit the website (link to be inserted) and register for membership.
2. What kind of expertise is required to participate? All levels of expertise are welcome, from casual enthusiasts to seasoned historians.
3. Are there membership fees? Membership is currently free, but donations are always appreciated.
4. What kinds of projects are undertaken? Projects range from individual research to large-scale collaborative narratives.
5. Is there a focus on a particular historical period? No, the hub explores alternate histories across all periods.

6. How are disputes or disagreements handled within the community? A structured system of moderation and peer review helps ensure respectful and productive discourse.
7. Are there any age restrictions for membership? No, but parental consent is required for minors.
8. How can I contribute to the Alternate History Hub Cody? You can contribute through research, writing, artwork, or simply by participating in discussions.
9. How does Alternate History Hub Cody ensure historical accuracy in its alternate history scenarios? A strong emphasis is placed on using primary source material and rigorous methodology, even when dealing with counterfactual scenarios.

Related Articles:

1. The Cody Paradox: A Deep Dive into an Alternate Western History: This article explores the intricacies of the "Cody Paradox" project in detail.
2. Technological Divergence: The Impact of a Delayed Wright Brothers Flight: This focuses on the technological divergence case study.
3. Alternate History Hub Cody's Community Building Strategies: An analysis of the hub's successful community building methods.
4. The Role of Primary Sources in Alternate History Research at the Hub: This article explores the hub's commitment to historical accuracy.
5. Mapping the Alternate West: Visualization Tools at Alternate History Hub Cody: This describes the visual aspects of the hub's projects.
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7. Beyond the Hub: The Influence of Alternate History Hub Cody on Popular Culture: An examination of the hub's influence on other media.
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9. Alternate History Hub Cody: An Oral History of its Founding and Growth: A retrospective look at the hub's history.

alternate history hub cody: The Atlantropa Articles Cody Franklin, 2018 In an alternate timeline, World War II never takes place. Instead, a plan is put into effect by Hitler and the Nazi party to drain the Mediterranean Sea. They promise fertile land, millions of jobs and endless energy. New land to be settled. Living space for a crowded continent. All of Europe came together and signed a treaty to realize this new world, it was called 'The Atlantropa Articles'. By promising to bring endless energy through hydro-electricity and employing millions to build the dams, fascism only cements itself as a mainstream ideology. Hitler is seen as a modern Napoleon, one of the greats for his time. Nazism never disappears. Two millennia later, the Reich run the world. Aryans have become a race of their own, out numbering their neighbors and ruling with a messianic passion towards Hitler. Europe has been united under the banner of the swastika. But the plan of a fertile lush land was never realized. The project took decades longer than anticipated. By the time it is completed, what they find is a salty barren world. Now the Mediterranean Sea is a desert basin known only as the Kiln. Southern Europe has been abandoned. This is where Ansel's story begins. A story of discovery, lies and false prophets. The Atlantropa Articles is an astounding science fiction, alternate history tale that will thrill and transport readers with its detailed world and startling intimacy.--

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alternate history hub cody: Bishop to Knight One Jennifer Cody, 2021-07-20 Jennifer has built a fascinating world that sucked me in from the first page. DeeJay and Matt were hot together, and I loved their dynamic and differences in character. The story is intriguing and kept me hooked to the last page...and left me eager to start the next book! -Nora Phoenix, bestselling MM Romance author. DeeJay I have spent every day of the last ten years taking in and caring for my sisters' sons. I've built this family from the ground up, and no one is going to destroy what's mine. Someone keeps trying to kill one of my charges, but that person won't win. I was born with enough magic to wipe them out of existence and have zero qualms about doing that. After all, I live by the motto: We don't hit first, but we always hit last. Matt The best thing my old man did for me and my brother was die and leave us in a Naiad's care. DeeJay is rich, powerful, and sometimes gives me heart palpitations. I didn't plan to woo him, but I won't ignore the attraction between us for long. After all, I might not have much time left. I don't know what I did to Houston's Non-Humans, but they're not killing me without a fight. Bring it. Bishop to Knight One is a 115k age-gap MM paranormal romance. Trigger warnings include: off-page past child abuse and on-page descriptive violence. In this family, the boys have tragic backstories.

alternate history hub cody: The Atlantropa Articles Cody Franklin, 2018-10-15 In this novel by the creator of Alternate History Hub, WWII never happened, all of Europe hails Hitler, and the Mediterranean Sea is a desert. Instead of attempting to take over the world, Adolf Hitler and his Nazi party orchestrate an entirely different, yet equally ambitious plan: draining the Mediterranean Sea. With the promise of fertile new land for settlement, millions of jobs and endless hydroelectric energy, all of Europe signs a treaty called The Atlantropa Articles to bring about this new world. With Hitler hailed as a new Napoleon, fascism becomes a mainstream ideology. Two millennia later, Europe has been united under the swastika. But the plan of a lush new land was never realized. Instead, the Mediterranean Sea has become a desert basin known only as the Kiln, and southern Europe has been abandoned. This is where Ansel Engel's story begins. Deep in the Kiln, Ansel faithfully serves the Reich—until a shocking discovery leads him to unravel generations of lies and false prophets.

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alternate history hub cody: Bloodlands Christine Cody, 2011 The author of the Vampire Babylon novels brings some new blood to the genre as she presents the first novel in a compelling post-apocalyptic trilogy. Original.

alternate history hub cody: Monster Trucks Marty Garza, 2019-03-15 For the past four decades there have existed a variety of debates concerning the creation of the monster truck. Most of the arguments are flawed, as they are largely based on the fundamental presumption that the monster truck is a static concept in terms of both construction and purpose. This book delineates how the monster truck is not a singular creation but instead the sum of many technologies orchestrated in a manner to achieve purposes that, like the vehicles, have evolved over time. Author Marty Garza takes the reader on a journey through various phases of monster truck development and occasionally provides evidence of the existence of variations of the concept that predate the establishment of the term. Monster truck fans will be provided with not only the nuts and bolts of individual technological developments but also the context in which they were created. Monster Trucks depicts unique images that are true to the very nature of the developments themselves. The imagery may be dated, but it's vitally important for the preservation of the heritage of the monster truck industry and serves to recognize those individuals whose contributions have been largely overlooked though they played a significant role in achieving the spectacular level of technology observed today.

alternate history hub cody: Savannah Runner Cody Franklin, 2020-01-15 Savannah Runner will explore the absurdity of civil war, fall of nations and how even unimportant regions of the world can become simply a game of chess for the biggest empires on Earth. Set with a cast who for the most part, could only care about themselves.

alternate history hub cody: The Disunited States of America Harry Turtledove, 2013-10-02 Justin's having the worst trip ever. He and his mother are Time Traders, traveling undercover to different alternate realities of Earth so they can take valuable resources back to their own timeline. In some of these worlds, Germany won World War I or the world has been destroyed by nuclear warfare. Justin and his mother are in an America that never became the United States: each state is like a country, and many of them are at war with one another. Their mission takes them to Virginia, which is on the verge of bloody violence with Ohio. Beckie is from California and, like the rest of her world, is unaware that Time Traders exist. The only reason she's in small-town Virginia is because her grandmother dragged her there to visit old relatives. Beckie is just as horrified by the violence and racism of the alternate Virginia as Justin is, and the two are drawn to each other. But when full-fledged war breaks out between Ohio and Virginia, including a biologically designed plague, will either of them manage to get back home? Forget about home: will they make it out alive?

alternate history hub cody: Hell to Pay D. M. Giangreco, 2017-10-15 Two years before the atomic attacks on Hiroshima and Nagasaki helped bring a quick end to hostilities in the summer of 1945, U.S. planners began work on Operation Downfall, codename for the Allied invasions of Kyushu and Honshu, in the Japanese home islands. While other books have examined Operation Downfall, D. M. Giangreco offers the most complete and exhaustively researched consideration of the plans and their implications. He explores related issues of the first operational use of the atomic bomb and the Soviet Union's entry into the war, including the controversy surrounding estimates of potential U.S. casualties. Following years of intense research at numerous archives, Giangreco now paints a convincing and horrific picture of the veritable hell that awaited invader and defender. In the process, he demolishes the myths that Japan was trying to surrender during the summer of 1945 and that U.S. officials later wildly exaggerated casualty figures to justify using the atomic bombs to influence the Soviet Union. As Giangreco writes, "Both sides were rushing headlong toward a disastrous confrontation in the Home Islands in which poison gas and atomic weapons were to be employed as MacArthur's intelligence chief, Charles Willoughby, succinctly put it, 'a hard and bitter struggle with no quarter asked or given.' Hell to Pay examines the invasion of Japan in light of the large body of Japanese and American operational and tactical planning documents the author unearthed in familiar and obscure archives. It includes postwar interrogations and reports that senior Japanese commanders and their staffs were ordered to produce for General MacArthur's headquarters. This groundbreaking history counters the revisionist interpretations questioning the rationale for the use of the atomic bomb and shows that President Truman's decision was based on real estimates of the enormous human cost of a conventional invasion. This revised edition of Hell to Pay expands on several areas covered in the previous book and deals with three new topics: U.S.-Soviet cooperation in the war against Imperial Japan; U.S., Soviet, and Japanese plans for the invasion and defense of the northernmost Home Island of Hokkaido; and Operation Blacklist, the three-phase insertion of American occupation forces into Japan. It also contains additional text, relevant archival material, supplemental photos, and new maps, making this the definitive edition of an important historical work.

alternate history hub cody: Singapore in Global History Derek Thiam Soon Heng, Syed Muhd Khairudin Aljunied, 2011 This important overview explores the connections between Singapore's past with historical developments worldwide until present day. The contributors analyse Singapore as a city-state seeking to provide an interdisciplinary perspective to the study of the global dimensions contributing to Singapore's growth. The book's global perspective demonstrates that many of the discussions of Singapore as a city-state have relevance and implications beyond Singapore to include Southeast Asia and the world. This vital volume should not be missed by economists, as well as those interested in imperial history.

alternate history hub cody: Mediocre Ijeoma Oluo, 2022-01-20 From the TIME 100 author of the Sunday Times and number 1 New York Times bestseller So You Want to Talk About Race, a subversive history of white male American identity -- now with a new preface. 'One of the most admired writers and internet yellers around... [Mediocre is] ever more vital... Oluo's meeting the time -- this movement against white supremacy and systems of oppression. But the question she keeps asking in her work: Are we?' IBRAM X KENDI 'Mediocre paints an urgent, honest picture of how white male identity has spawned unrest in the country's political ideology... It's a necessary read for the world we live in' CHIDOZIE OBASI, Harper's Bazaar '[Ijeoma's] books don't come from a place of hate, but of determination to make change... [Mediocre is] another amazing book' TREVOR NOAH on The Daily Show What happens to a country that tells generation after generation of white men that they deserve power? What happens when success is defined by status over women and people of colour, instead of actual accomplishments? Through the last 150 years of American history -- from the post-Reconstruction South and the mythic stories of cowboys, to the present-day controversy over NFL protests and the backlash against the rise of women in politics -- Ijeoma Oluo exposes the devastating consequences of white male supremacy on women, people of colour, and white men themselves. As provocative as it is essential, Mediocre investigates the real costs of white

male power in order to imagine a new white male identity, one free from racism and sexism. '[An] analytical and compassionate book' New Statesman 'Definitely combines history and sociological study with personal narrative, and the result is both uncomfortable and illuminating' Washington Post 'Ijeoma's sharp yet accessible writing about the American racial landscape made her 2018 book *So You Want to Talk About Race* an invaluable resource . . . Mediocre builds on this exemplary work, homing in on the role of white patriarchy in creating and upholding a system built to disenfranchise anyone who isn't a white male' TIME

alternate history hub code: Math in Society David Lippman, 2012-09-07 Math in Society is a survey of contemporary mathematical topics, appropriate for a college-level topics course for liberal arts major, or as a general quantitative reasoning course. This book is an open textbook; it can be read free online at <http://www.opentextbookstore.com/mathinsociety/>. Editable versions of the chapters are available as well.

alternate history hub code: *'Salem's Lot* Stephen King, 2008-05-06 SOON TO BE A NEW FILM, STREAMING ON MAX FALL OF 2024 • #1 BESTSELLER • Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal demons and provide inspiration for his new book. A master storyteller. —The Los Angeles Times When two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

alternate history hub code: **How Tobacco Smoke Causes Disease** United States. Public Health Service. Office of the Surgeon General, 2010 This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

alternate history hub code: How to Change Your Mind Michael Pollan, 2019-05-14 Now on Netflix as a 4-part documentary series! "Pollan keeps you turning the pages . . . clear-eyed and assured." —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel

writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's mental travelogue is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

alternate history hub cody: *The League of Seven* Alan Gratz, 2014-08-19 Set in an alternate 1870s America, where electricity is a dangerous and forbidden science, Native Americans and Yankees live side-by-side as a United Nations, and eldritch evil lurks in the shadows beyond the gaslights ...

alternate history hub cody: *Leviathan: The History of Whaling in America* Eric Jay Dolin, 2008-07-17 A Los Angeles Times Best Non-Fiction Book of 2007 A Boston Globe Best Non-Fiction Book of 2007 Amazon.com Editors pick as one of the 10 best history books of 2007 Winner of the 2007 John Lyman Award for U. S. Maritime History, given by the North American Society for Oceanic History The best history of American whaling to come along in a generation. —Nathaniel Philbrick The epic history of the iron men in wooden boats who built an industrial empire through the pursuit of whales. To produce a mighty book, you must choose a mighty theme, Herman Melville proclaimed, and this absorbing history demonstrates that few things can capture the sheer danger and desperation of men on the deep sea as dramatically as whaling. Eric Jay Dolin begins his vivid narrative with Captain John Smith's botched whaling expedition to the New World in 1614. He then chronicles the rise of a burgeoning industry—from its brutal struggles during the Revolutionary period to its golden age in the mid-1800s when a fleet of more than 700 ships hunted the seas and American whale oil lit the world, to its decline as the twentieth century dawned. This sweeping social and economic history provides rich and often fantastic accounts of the men themselves, who mutinied, murdered, rioted, deserted, drank, scrimshawed, and recorded their experiences in journals and memoirs. Containing a wealth of naturalistic detail on whales, *Leviathan* is the most original and stirring history of American whaling in many decades.

alternate history hub cody: *The Making of Home* Judith Flanders, 2014-10-02 The idea that 'home' is a special place, a separate place, a place where we can be our true selves, is so obvious to us today that we barely pause to think about it. But, as Judith Flanders shows in this revealing book, 'home' is a relatively new concept. When in 1900 Dorothy assured the citizens of Oz that 'There is no place like home', she was expressing a view that was a culmination of 300 years of economic, physical and emotional change. In *The Making of Home*, Flanders traces the evolution of the house across northern Europe and America from the sixteenth to the early twentieth century, and paints a striking picture of how the homes we know today differ from homes through history. The transformation of houses into homes, she argues, was not a private matter, but an essential ingredient in the rise of capitalism and the birth of the Industrial Revolution. Without 'home', the modern world as we know it would not exist, and as Flanders charts the development of ordinary household objects - from cutlery, chairs and curtains, to fitted kitchens, plumbing and windows - she also peels back the myths that surround some of our most basic assumptions, including our entire notion of what it is that makes a family. As full of fascinating detail as her previous bestsellers, *The Making of Home* is also a book teeming with original and provocative ideas.

alternate history hub cody: *Deep Maneuver* Jack D Kern Editor, Jack Kern, 2018-10-12 Volume 5, *Deep Maneuver: Historical Case Studies of Maneuver in Large-Scale Combat Operations*, presents eleven case studies from World War II through Operation Iraqi Freedom focusing on deep maneuver in terms of time, space and purpose. Deep operations require boldness and audacity, and yet carry an element of risk of overextension - especially in light of the independent factors of geography and weather that are ever-present. As a result, the case studies address not only successes, but also failure and shortfalls that result when conducting deep operations. The final two chapters address these considerations for future Deep Maneuver.

alternate history hub cody: *Counterattack on the Naktong, 1950* William Glenn Robertson,

alternate history hub cody: Myths and Memories of the Black Death Ben Dodds, 2021-12-11

This book explores modern representations of the Black Death, a medieval pandemic. The concept of cultural memory is used to examine the ways in which journalists, writers of fiction, scholars and others referred to, described and explained the Black Death from around 1800 onwards. The distant medieval past was often used to make sense of aspects of the present, from the cholera pandemics of the nineteenth-century to the climate crisis of the early twenty-first century. A series of overlapping myths related to the Black Death emerged based only in part on historical evidence. Cultural memory circulates in a variety of media from the scholarly article to the video game and online video clip, and the connections and differences between mediated representations of the Black Death are considered. The Black Death is one of the most well-known aspects of the medieval world, and this study of its associated memories and myths reveals the depth and complexity of interactions between the distant and recent past.

alternate history hub cody: Geologic Field-trip Guide to the Volcanic and Hydrothermal Landscape of the Yellowstone Plateau Lisa A. Morgan, 2017

alternate history hub cody: Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States National Research Council, Institute of Medicine, Committee on Law and Justice, Board on Children, Youth, and Families, Committee on the Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States, 2013-11-12 Every day in the United States, children and adolescents are victims of commercial sexual exploitation and sex trafficking. Despite the serious and long-term consequences for victims as well as their families, communities, and society, efforts to prevent, identify, and respond to these crimes are largely under supported, inefficient, uncoordinated, and unevaluated. Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States examines commercial sexual exploitation and sex trafficking of U.S. citizens and lawful permanent residents of the United States under age 18. According to this report, efforts to prevent, identify, and respond to these crimes require better collaborative approaches that build upon the capabilities of people and entities from a range of sectors. In addition, such efforts need to confront demand and the individuals who commit and benefit from these crimes. The report recommends increased awareness and understanding, strengthening of the law's response, strengthening of research to advance understanding and to support the development of prevention and intervention strategies, support for multi-sector and interagency collaboration, and creation of a digital information-sharing platform. A nation that is unaware of these problems or disengaged from solutions unwittingly contributes to the ongoing abuse of minors. If acted upon in a coordinated and comprehensive manner, the recommendations of Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States can help advance and strengthen the nation's emerging efforts to prevent, identify, and respond to commercial sexual exploitation and sex trafficking of minors in the United States.

alternate history hub cody: *I Survived the Battle of D-Day, 1944 (I Survived #18)* Lauren Tarshis, 2019-01-29 It was a battle that would change the course of World War II... New York Times bestselling author Lauren Tarshis commemorates the Normandy landings in this pulse-pounding story of the largest seaborne invasion in history. Eleven-year-old Paul's French village has been under Nazi control for years. His Jewish best friend has disappeared. Food is scarce. And there doesn't seem to be anything Paul can do to make things better. Then Paul finds an American paratrooper in a tree near his home. The soldier says the Allies have a plan to crush the Nazis once and for all. But the soldier needs Paul's help. This is Paul's chance to make a difference. Soon he finds himself in the midst of the largest invasion in history. Can he do his part to turn horror into hope? New York Times bestselling author Lauren Tarshis tells the story of the battle that became the foundation for the Allied victory in World War II. Includes a section of nonfiction backmatter with more facts about the real-life event.

alternate history hub cody: Open Access Peter Suber, 2012-07-20 A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast,

inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work “open access”: digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.

alternate history hub cody: Revoked Allison Frankel, 2020 [The report] finds that supervision -- probation and parole -- drives high numbers of people, disproportionately those who are Black and brown, right back to jail or prison, while in large part failing to help them get needed services and resources. In states examined in the report, people are often incarcerated for violating the rules of their supervision or for low-level crimes, and receive disproportionate punishment following proceedings that fail to adequately protect their fair trial rights.--Publisher website.

alternate history hub cody: Melodic Banjo Tony Trischka, 2005-03-17 Tony Trischka presents his groundbreaking guide to the melodic (chromatic) Banjo style, made famous by the great Bill Keith. The technique allows the Banjo player to create complex note-for-note renditions of Bluegrass fiddle tunes, as well as ornamenting solos with melodic fragments and motives. Along with a full step-by-step guide to developing the skills of the melodic style, this book also features Bill Keith's personal explanation of how he developed his formidable technique, in his own words and music. 37 tunes in tablature, including a section of fiddle tunes. Interviews with the stars of the melodic style including Bobby Thompson, Eric Weissberg, Ben Eldridge and Alan Munde.

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Network Wife, Widow, and Warrior in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of America's First Daughter comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography Alexander Hamilton and fans of Lin-Manuel Miranda's Hamilton: the Musical. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

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