

almond press writing competitions

Almond Press Writing Competitions: A Comprehensive Guide

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Introduction: Navigating the World of Almond Press Writing Competitions

The world of writing competitions can be both exhilarating and daunting. For aspiring and established writers alike, the allure of recognition, publication, and prize money makes participation in competitions like those offered by Almond Press highly attractive. This article provides a comprehensive overview of almond press writing competitions, examining their benefits, challenges, and strategies for success. We'll delve into the specific aspects of various almond press writing competitions, exploring different genres and providing insights based on successful submissions and expert opinions.

Understanding Almond Press and its Competitions

Almond Press (assuming this is a fictitious press for the purpose of this article; replace with a real press if applicable), a hypothetical independent publisher, likely hosts various writing competitions across different genres such as fiction, poetry, and creative non-fiction. These almond press writing competitions offer a valuable platform for writers seeking exposure and professional validation. Understanding the specific criteria and guidelines of each competition is paramount to success. This often includes word count limits, theme restrictions, submission formats, and eligibility requirements. Carefully reviewing these specifics is crucial for avoiding disqualification.

Types of Almond Press Writing Competitions

Almond press writing competitions may range from those focused on established writers to those specifically designed for emerging talent. Some may be genre-specific, focusing on science fiction, romance, or mystery, while others might encompass broader thematic areas. Understanding this diversity is key to identifying the competition best suited to your writing style and goals.

Short Story Competitions: These often have strict word count limitations and demand tightly crafted narratives. Almond press writing competitions in this category may prioritize originality, character development, and plot structure.

Poetry Competitions: These may focus on specific forms (sonnets, haikus) or thematic elements. Success in almond press writing competitions for poetry often hinges on skillful use of language, imagery, and emotional resonance.

Essay Competitions: These typically require well-researched and eloquently written pieces that explore a given topic or theme. Almond press writing competitions focused on essays may value analytical prowess, clear argumentation, and compelling prose.

Novella or Novel Competitions: These are longer-form competitions requiring significant commitment and a well-developed plot arc. Winning almond press writing competitions in this category might offer substantial publishing opportunities.

Strategies for Success in Almond Press Writing Competitions

Submitting to almond press writing competitions requires careful preparation and attention to detail. Here are some key strategies:

Thorough Research: Carefully review the guidelines for each competition before submitting. This includes understanding submission fees, deadlines, and specific requirements.

Targeted Submissions: Choose competitions that align with your writing style and genre. Avoid indiscriminate submissions to numerous competitions.

Polished Manuscript: Ensure your work is meticulously edited and proofread before submission. Errors in grammar and punctuation can detract from your writing.

Compelling Opening: Engage the reader from the first sentence. A strong opening can make or break your chances of success in almond press writing competitions.

Unique Voice: Develop a distinct voice and style that sets your writing apart. Judges are looking for originality and creativity.

Adherence to Guidelines: Strictly adhere to all submission requirements, including formatting, word count, and file type.

The Value of Feedback in Almond Press Writing Competitions

Whether you win or lose, participation in almond press writing competitions offers valuable learning opportunities. If you receive feedback from judges, use it to improve your writing. Don't be discouraged by rejection; view it as a chance to learn and refine.

your craft. Even unsuccessful submissions can lead to improvements in your future writing endeavors. Consider submitting to other almond press writing competitions or seeking feedback from writing groups or mentors.

Beyond the Prize: The Broader Benefits of Almond Press Writing Competitions

The benefits of participating in almond press writing competitions extend beyond the potential prize money or publication. These competitions offer:

Exposure: Winning or being shortlisted can significantly increase your visibility within the literary community.

Credibility: Association with a reputable publisher like (hypothetical) Almond Press lends credibility to your work.

Networking Opportunities: Competitions often provide networking opportunities with other writers, editors, and literary agents.

Validation: Winning a competition validates your writing talent and hard work.

Conclusion

Participating in almond press writing competitions can be a rewarding experience for writers of all levels. By carefully researching the competitions, submitting polished work, and viewing the process as a learning opportunity, writers can significantly improve their chances of success and reap the numerous benefits offered by such endeavors. Remember to tailor your submissions to each competition's specific requirements and to maintain a positive and persistent attitude throughout the process. The journey itself, regardless of the outcome, is valuable in refining your craft and expanding your network within the literary world.

FAQs

1. What are the typical submission fees for Almond Press writing competitions?
Submission fees vary depending on the specific competition and its prize money. Always check the competition guidelines for the exact fee.
1. How long does the judging process typically take for Almond Press writing competitions? The judging process can take several months. Be patient and check the competition website for updates.
1. What kind of feedback can I expect from Almond Press writing competitions? The amount of feedback varies. Some competitions offer constructive criticism, while others only provide notification of acceptance or rejection.

1. What happens if my submission wins an Almond Press writing competition? The prize varies by competition. It could include publication, prize money, or both. The competition guidelines will detail the prize for each competition.
1. Can I submit the same work to multiple Almond Press writing competitions? This depends on the competition rules. Check the guidelines; most competitions prohibit simultaneous submissions of the same work.
1. What formats do Almond Press writing competitions typically accept? Commonly accepted formats include .doc, .docx, and .pdf. Always check the specific requirements for the competition you're entering.
1. Are there any age restrictions for Almond Press writing competitions? Age restrictions vary depending on the specific competition. Review the guidelines carefully.
1. What is the typical word count limit for Almond Press writing competitions? This greatly depends on the genre. Short stories usually have stricter limits, while novels or novellas have much higher word counts. Check the competition-specific guidelines.
1. What if I'm not a professional writer? Can I still enter Almond Press writing competitions? Absolutely! Many writing competitions welcome both amateur and professional writers.

Related Articles

1. "Winning Strategies for Short Story Competitions": This article explores techniques for crafting winning short stories, focusing on plot development, characterization, and narrative structure, applicable to almond press writing competitions in this genre.

1. "The Power of Poetry in Literary Competitions": This article delves into the art of writing award-winning poetry, emphasizing imagery, form, and emotional impact, making it relevant to those aiming to succeed in almond press writing competitions focused on poetry.
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1. "Understanding the Judging Process of Writing Competitions": This article explores the criteria and perspectives used by judges to evaluate submissions, providing valuable insights applicable to almond press writing competitions.
1. "Overcoming Writer's Block Before a Deadline": This article focuses on practical techniques to overcome writer's block, crucial for meeting the deadlines of almond press writing competitions.
1. "Building a Successful Writing Portfolio Through Competitions": This article explains how participating in and winning writing competitions builds a strong writing

portfolio to attract publishers and agents, increasing the long-term impact of participating in almond press writing competitions.

almond press writing competitions: Broken Worlds Thomas Brown, Adam Bucho

Rodenburger, Alix Owen, 2014-12-13 The world breaks everyone, and afterward, some are strong at the broken places... In a future of bleakness and roboticism, a totalitarian government enforces upon the people a lifestyle that lulls them into a state of obedience. Your career and social status are predestined and you cannot alter it - this is a reality that walks a fine line between evoking sensations of fear and inducing a sense of futility. A dystopian reality can sometimes turn out to be as powerful and strong as it can be fragile, collapsing in on itself from one second to the next. As a race, we are fascinated with what comes next, what's over the hill and, inevitably, what happens if we're left all alone. How can things go on? What lessons can we learn? Broken Worlds takes a peep into an all too possible future. Narration and style change from story to story, but the core of this volume is human emotion. Coloured by their cultures and backgrounds, the storytellers featured in this volume take the idea of a society at extremes and weave a variety of outcomes. We invite you to read and hope you enjoy this collection. The Sad Man by Thomas Brown (competition winner) From the fifth-floor window of his inner-city flat, a man keeps watch for his friend, the Sad Man. Pioneer by Joe Saxon Lidia lives in the waterworks, always hungry, until she receives a message from the supervisors of the upper floors. The Insects by Gavin Bryce Thia is a city with millions of electronic eyes. On his retirement day, Roman Huxley has planned a special retirement present for the entire megacity. Screens by Alix Owen A story inspired by the advent of Google Glass; when one young man contracts a biomechanical disease, he is forced to see what the world has become while everybody else was social networking. Machinations by Shira Hereld A marriage is slowly falling apart as both partners become more and more reliant on mechanical Andros for everything from housework to intimacy. The Architect by Gavin Haran A local obituarist tracks the sinister transformation of his town through the introduction of mysterious architectural constructions with unexpected consequences The Deepening Well by Sam Hurcom Can a state of mind be considered dystopian - how would the end of history affect the last surviving individual? 3AM Job by Mark Schultz On a future Earth, where absolute free market capitalism controls the globe, a freelance butcher accepts an early morning job which turns out to be far more profitable than it seems at first glance. The Farm by George Vernon A farmer and his family are threatened by their rebellious herd. Also in the collection... Vision of Paradise by Clare Banks The Last Canvas by Paul Dawson The Leadership Gene by Francis Beckett Watch by Miles Gatrell Water Rats by Terry Holland The Rebel's Daughter by Virginia Ballesty Meat is Murder by David Turnbull Equity Lamp by Adam Bucho Rodenburger Dreg Town by Steph Minns It was the Best of Times by Konstantine Paradias Carved in Ice by Doxa J. Zannou Silva's Plague by Ian Green Urbanova by Christian Cook Cover art, Broken Worlds by Daniel Tyka

almond press writing competitions: Enola Holmes and the Black Barouche Nancy Springer, 2021-08-31 A young girl who is empowered, capable, and smart...the Enola Holmes book series convey an impactful message that you can do anything if you set your mind to it, and it does so in an exciting and adventurous way.--Millie Bobby Brown Enola Holmes is back! Nancy Springer's nationally bestselling series and breakout Netflix sensation returns to beguile readers young and old in Enola Holmes and the Black Barouche. Enola Holmes is the much younger sister of her more famous brothers, Sherlock and Mycroft. But she has all the wits, skills, and sleuthing inclinations of them both. At fifteen, she's an independent young woman--after all, her name spelled backwards reads 'alone'--and living on her own in London. When a young professional woman, Miss Letitia Glover, shows up on Sherlock's doorstep, desperate to learn more about the fate of her twin sister, it

is Enola who steps up. It seems her sister, the former Felicity Glover, married the Earl of Dunhynch and per a curt note from the Earl, has died. But Letitia Glover is convinced this isn't the truth, that she'd know--she'd feel--if her twin had died. The Earl's note is suspiciously vague and the death certificate is even more dubious, signed it seems by a John H. Watson, M.D. (who denies any knowledge of such). The only way forward is for Enola to go undercover--or so Enola decides at the vehement objection of her brother. And she soon finds out that this is not the first of the Earl's wives to die suddenly and vaguely--and that the secret to the fate of the missing Felicity is tied to a mysterious black barouche that arrived at the Earl's home in the middle of the night. To uncover the secrets held tightly within the Earl's hall, Enola is going to require help--from Sherlock, from the twin sister of the missing woman, and from an old friend, the young Viscount Tewkesbury, Marquess of Basilwether! Enola Holmes returns in her first adventure since the hit Netflix movie brought her back on the national bestseller lists, introducing a new generation to this beloved character and series.

almond press writing competitions: *The Writer's Diet* Helen Sword, 2016-05-02 This book offers an easy-to-follow set of writing principles. For example, use active verbs whenever possible, favour concrete language over vague abstractions, avoid long strings of prepositional phrases, employ adjectives and adverbs only when they contribute something new to the meaning of a sentence and reduce your dependence on the waste words: 'it', 'this', 'that' and 'there'. The author also shows these rules in action through examples from famous authors such as Shakespeare and Emily Dickinson. The book includes a test to help you assess your own writing and get advice on problem areas.

almond press writing competitions: *The Turnaway Girls* Hayley Chewins, 2018-10-09 Delphernia Undersea wants to sing. But everyone on Blightsend knows music belongs to the Masters — and girls with singing throats are swallowed by the sea. On the strange, stormy island of Blightsend, twelve-year-old Delphernia Undersea has spent her whole life in the cloister of turnaway girls, hidden from sea and sky by a dome of stone and the laws of the island. Outside, the Masters play their music. Inside, the turnaway girls silently make that music into gold. Making shimmer, Mother Nine calls it. But Delphernia can't make shimmer. She would rather sing than stay silent. When a Master who doesn't act like a Master comes to the skydoor, it's a chance for Delphernia to leave the cloister. Outside the stone dome, the sea breathes like a wild beast, the sky watches with stars like eyes, and even the gardens have claws. Outside, secrets fall silent in halls without sound. And outside, Delphernia is caught — between the island's sinister Custodian and its mysterious Childer-Queen. Between a poem-speaking prince and a girl who feels like freedom. And in a debut that glimmers with hope and beauty, freedom — to sing, to change, to live — is precisely what's at stake.

almond press writing competitions: *My Name is Mina* David Almond, 2013-11-14 There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribbles and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

almond press writing competitions: *The Boat People* Sharon Bala, 2018-01-09 Globe and Mail bestseller, *The Boat People* is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid accusations of terrorism. When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start

a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the boat people are members of a separatist militant organization responsible for countless suicide attacks—and that these terrorists now pose a threat to Canada's national security. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum. Told through the alternating perspectives of Mahindan; his lawyer, Priya, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and Grace, a third-generation Japanese Canadian adjudicator who must decide Mahindan's fate as evidence mounts against him, *The Boat People* is a spellbinding and timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis.

almond press writing competitions: Globalizing Sport Barbara J. Keys, 2013-09-09 In this impressive book, Barbara Keys offers the first major study of the political and cultural ramifications of international sports competitions in the decades before World War II. Focusing on the United States, Nazi Germany, and the Soviet Union, she examines the transformation of events like the Olympic Games and the World Cup from relatively small-scale events to the expensive, political, globally popular extravaganzas familiar to us today.

almond press writing competitions: African Short Stories: Vol 1 Ce, Chin, 2014-03-11 The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.

almond press writing competitions: Half a Creature from the Sea David Almond, 2015-09-22 Master storyteller David Almond presents a beautiful collection of short fiction, interwoven with pieces that illuminate the inspiration behind the stories. May Malone is said to have a monster in her house, but what Norman finds there may just be the angel he needs. Joe Quinn's house is noisy with poltergeists, or could it be Davie's raging causing the disturbance? Fragile Annie learns the truth about herself in a photograph taken by a traveling man near the sea. Set in the northern English Tyneside country of the author's childhood, these eight short stories by the incomparable David Almond evoke gritty realities and ineffable longings, experiences both ordinary and magical. In autobiographical preludes to each story, the writer shows how all things can be turned into tales, reflecting on a time of wonder, tenderness, and joy.

almond press writing competitions: The Five People You Meet In Heaven Mitch Albom, 2009-06-11 THE INSPIRATIONAL CLASSIC FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ To his mind, Eddie has lived an uninspiring life. Now an old man, his job is to fix rides at a seaside amusement park. On his eighty-third birthday, Eddie's time on earth comes to an end. When a cart falls from the fairground, he rushes to save a little girl's life and tragically dies in the attempt. When Eddie awakens, he learns that the afterlife is not a destination, but a place where your existence is explained to you by five people - some of whom you knew, others who were ostensibly strangers. One by one, from childhood to soldier to old age, five individuals revisit their connections to Eddie on earth, illuminating the mysteries of his 'meaningless' life and revealing the haunting secret behind the eternal question: 'Why was I here?' _____ WHAT READERS SAY ABOUT THE FIVE PEOPLE YOU MEET IN HEAVEN 'Breathtakingly beautiful. A story that will stay with you forever' 'A beautiful and flawlessly choreographed book . . . No other book may ever compare' 'One of my favourite books . . . Wonderful, inspirational, and heart-warming! To me, it is a MUST READ! 'The book is beyond words . . . Well written, engaging, poignant' 'This really is a wonderful book. You should read it'

almond press writing competitions: Skellig David Almond, 2001-11-13 David Almond's Printz Honor-winning novel celebrates its 10th anniversary! Ten-year-old Michael was looking forward to moving into a new house. But now his baby sister is ill, his parents are frantic, and Doctor Death has

come to call. Michael feels helpless. Then he steps into the crumbling garage. . . . What is this thing beneath the spiders' webs and dead flies? A human being, or a strange kind of beast never before seen? The only person Michael can confide in is his new friend, Mina. Together, they carry the creature out into the light, and Michael's world changes forever. . . .

almond press writing competitions: *The Dam* David Almond, 2021-06-15 A haunting, stunningly illustrated story of loss, hope, and the power of music from multi-award winners David Almond and Levi Pinfold. Kielder Water is a wild and beautiful place, rich in folk music and legend. Years ago, before a great dam was built to fill the valley with water, there were farms and homesteads in that valley and musicians who livened their rooms with song. After the village was abandoned and before the waters rushed in, a father and daughter returned there. The girl began to play her fiddle, bringing her tune to one empty house after another — for this was the last time that music would be heard in that place. With exquisite artwork by Levi Pinfold, David Almond's lyrical narrative — inspired by a true tale — pays homage to his friends Mike and Kathryn Tickell and all the musicians of Northumberland, to show that music is ancient and unstoppable, and that dams and lakes cannot overwhelm it.

almond press writing competitions: *The Voices of Babyn Yar* Marianna Kiyanovska, 2022-08-09 With *The Voices of Babyn Yar*—a collection of stirring poems by Marianna Kiyanovska—the award-winning Ukrainian poet honors the victims of the Holocaust by writing their stories of horror, death, and survival by projecting their own imagined voices. Artful and carefully intoned, the poems convey the experiences of ordinary civilians going through unbearable events leading to the massacre at Kyiv's Babyn Yar from a first-person perspective to an effect that is simultaneously immersive and estranging. While conceived as a tribute to the fallen, the book raises difficult questions about memory, responsibility, and commemoration of those who had witnessed an evil that verges on the unspeakable.

almond press writing competitions: *The Russian Sleep Experiment* Holly Ice, 2015-08-16 Four political prisoners living in a 1940s Siberian POW camp volunteer to be Subjects in a Soviet Military experiment. They are promised freedom in exchange for completing the exercise. In return they must endure 30 days without sleep, fuelled by Gas 76-IA. The longer the experimentees endure insomnia, the more they deteriorate. Words and pleasantries break down until they turn on each other. Researchers look on, neutral, and take notes for the super soldier applications possible with this new, wonder drug. One researcher, Luka, stands alone in believing the experiment needs to be stopped before irreversible damage is done but is he too late? The Subjects no longer want the Gas switched off... Illustrations by award-winning graphic artist Daniel Tyka.

almond press writing competitions: *Hourglass Literary Magazine* ,

almond press writing competitions: *Regions and Powers* Barry Buzan, Ole Wæver, 2003-12-04 This book develops the idea that since decolonisation, regional patterns of security have become more prominent in international politics. The authors combine an operational theory of regional security with an empirical application across the whole of the international system. Individual chapters cover Africa, the Balkans, CIS Europe, East Asia, EU Europe, the Middle East, North America, South America, and South Asia. The main focus is on the post-Cold War period, but the history of each regional security complex is traced back to its beginnings. By relating the regional dynamics of security to current debates about the global power structure, the authors unfold a distinctive interpretation of post-Cold War international security, avoiding both the extreme oversimplifications of the unipolar view, and the extreme deterritorialisations of many globalist visions of a new world disorder. Their framework brings out the radical diversity of security dynamics in different parts of the world.

almond press writing competitions: *When I Was a Child* Andy Stanton, 2018-10-04 There is magic in everything. The world is a spinning star, No matter how old you are. This visually stunning book is a celebration of the special bond between a grandparent and child as they share the magic, joy and love in the world, both past and present. This book brings together two of the most exciting talents in children's books.

almond press writing competitions: The Ogre Downstairs Diana Wynne Jones, 2002-01-22

When a disagreeable man with two boys marries a widow with three children, family adjustments are complicated by two magic chemistry sets which cause strange things to happen around the house.

almond press writing competitions: Bone Music David Almond, 2021-04 Sylvia, brave hearted and rebellious, moves into wild Northumberland from the city of Newcastle. She feels alien in this huge, silent, seemingly empty landscape, but then she meets Gabriel, a strange yet familiar boy. As they roam the forests and fells together, she sees nature with new eyes. She becomes aware that the past is all around her, and is deep inside herself. From the wing of a dead buzzard, they create a hollow bone - the kind of flute that was created and used in rituals in the distant past. This is a book of hope and joy - a book that celebrates humanity and explores the deep connections between ourselves and nature. It is timely and original. It speaks to young people about what it really is to be a human being alive today.

almond press writing competitions: Diasporican Illyanna Maisonet, 2022-10-18 JAMES BEARD AWARD WINNER • Over 90 delicious, deeply personal recipes that tell the story of Puerto Rico's Stateside diaspora from the United States' first Puerto Rican food columnist, award-winning writer Illyanna Maisonet. "A delicious journey through purpose, place, and the power of food that you won't want to miss."—José Andrés, chef, cookbook author, and founder of World Central Kitchen ONE OF THE TEN BEST COOKBOOKS OF THE YEAR: Simply Recipes ONE OF THE BEST COOKBOOKS OF THE YEAR: The New York Times, Los Angeles Times, Saveur, Smithsonian Magazine, Delish, Vice Illyanna Maisonet spent years documenting her family's Puerto Rican recipes and preserving the island's disappearing foodways through rigorous, often bilingual research. In *Diasporican*, she shares over 90 recipes, some of which were passed down from her grandmother and mother—classics such as Tostones, Pernil, and Arroz con Gandules, as well as Pinchos with BBQ Guava Sauce, Rabbit Fricassee with Chayote, and Flan de Queso. In this visual record of Puerto Rican food, ingredients, and techniques, Illyanna traces the island's flavor traditions to the Taino, Spanish, African, and even United States' cultures that created it. These dishes, shaped by geography, immigration, and colonization, reflect the ingenuity and diversity of their people. Filled with travel and food photography, *Diasporican* reveals how food connects us to family, history, conflict, and migration.

almond press writing competitions: Apocalypse Chronicles P. D. Dawson, Andrew Murray Aikman, David Kerr, Etc, Rhodes Professor of Clinical Pharmacology and Cancer Therapeutics Department of Clinical Pharmacology Radcliffe Infirmary David Kerr, Etc, 2016-03-01 Ash, fear, moments of reconciliation; darkness, hope, moments of regret. What will the Apocalypse bring for you? *Apocalypse Chronicles* brings together stories, memories, and endings. Woven together by their collective experience, each tale offers a unique and harrowing understanding of what the Apocalypse will mean for their world. Families, worlds, futures and pasts are explored in this unique anthology that brings together fiction from authors from across the globe. Bear witness to the end of the world as you know it; but will you know how it will end? *Apocalypse Chronicles* features the following stories: *The Rosebud* by Paul Dawson In the absence of light and electricity, the world has suddenly fallen to darkness. Not even the stars or the moon can be seen in the sky from the top of an office building. Harry has to decide whether to stay put with his fellow colleagues, or to follow Jacob into the unknown. *The Library* by Adam Kirton An ancient relic living in a bleak future, the Librarian, a grizzled survivalist, must tend to his dying brother and his precious collection, fending off the horrors of the Wilds and the Old City. *Hope* by Lydia Sherrer A dark fantasy slant on a post-apocalyptic future where the rules of the jungle are truly eat or be eaten. *What Remains* by Joanne Marjoribanks Hours before the world is consumed by nuclear warfare, a young woman returns to a cherished place of her childhood and finds an unlikely companion. *Evlyn* by Kevin Horsley Twenty five years after a war that has devastated the human population, one young woman, having grown up in its wake fighting for survival, needs to find hope of a future or at least something to live for. *Crossing* by Benjamin Abbot A veteran survivor of the evacuation of Europe recounts one

of his toughest days to a young interviewer. Bring-your-kid-to-work Day by David J. Wing When you choose to take your kid to work, it's best if he's not a little pain in the neck and you don't work at a nuclear missile silo. Unearthed by Ben Wilmshurst The final recorded messages from the International Space Station as Commander Michael King witnesses the destruction of humanity. Pillar of Salt by Alison McBain Scientists discover that the Earth has undergone a nuclear apocalypse in the future - or was it in the past? ...and may more, including: Broken by Kasim Human Denature by Daniel Takyi Everything Old by Andrew Wilmot The Blue Death by Steven Green Enjoy the Pock-o-lips by Andrew Murray Aikman To Elpis by David Kerr Something to tell Jessie by John Lilley The Drone Room by Nicolas Watson Bad Apples by Katriona MacMillan Last Night by Sheila Adamson The War by Jade Dovey Always the End of the World for Someone by Pete Sutton A Veneer of Civilisation by Tim Robson The Anatomy of Desire by Selma Carvalho Four Horseman by Chris Iovenko Before the Crack by Christopher Adams All proceeds from this collection go towards running competitions for aspiring writers. Artwork by Matthias Utomo

almond press writing competitions: Clay David Almond, 2014-02-06 With fascination, Davie and his friend Geordie watch the arrival of a new boy, Stephen Rose, in their town. He seems to have come from nowhere, and when he arrives to live with his distant aunt, the local Crazy Mary, no one envies his new home. But perhaps he's the answer to Davie and Geordie's prayers - a secret weapon in their war against monstrous Mouldy and his gang. Intrigued, Davie and Geordie befriend Stephen. But they are heading innocently down a path that brings with it a monster of an entirely unexpected nature. Their encounter with the mysterious Stephen is as incredible as it is menacing, and as the true story of Stephen's past slowly emerges, Davie's life is changed for ever... A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

almond press writing competitions: Bearmouth Liz Hyder, 2024-10 A new paperback edition of the acclaimed, fiercely original YA debut about justice, independence and resisting oppression

almond press writing competitions: Sea of Kings Melissa Hope, 2021-04-27 When their island kingdom falls under siege, royal brothers Noa and Dagan must follow a magical map and confront the legendary one-eyed pirate before evil takes over their world.

almond press writing competitions: The Sisters of Straygarden Place Hayley Chewins, 2023-05-23 A riveting middle-grade fantasy about sibling bonds, enchanted houses, and encroaching wildness, lyrically told in eerily beautiful prose The grass grew taller than the house itself, surrounding it on all sides. It stuffed the keyholes and scraped against the roof. It shook the walls and made paintings shiver. Seven years ago, the Ballastian sisters' parents left them in the magical Straygarden Place, a house surrounded by tall silver grass and floating trees. They left behind a warning saying never to leave the house or go into the grass. "Wait for us," the note read. "Sleep darkly." Ever since then, the house itself has taken care of Winnow, Mayhap, and Pavonine—feeding them, clothing them, even keeping them company—while the girls have waited and grown up and played a guessing game: Think of an animal, think of a place. Think of a person, think of a face. Until one day, when the eldest, fourteen-year-old Winnow, does the unthinkable and goes outside into the grass, and everything twelve-year-old Mayhap thought she knew about her home, her family, and even herself starts to unravel. With luscious, vivid prose, poet and author Hayley Chewins transports readers to a house where beloved little dogs crawl into their owners' minds to sleep, sick girls turn silver, and anything can be stolen—even laughter and silence.

almond press writing competitions: Kit's Wilderness David Almond, 2014-02-06 Kit has just moved to Stoneygate with his family, to live with his ageing grandfather who is gradually succumbing to Alzheimer's Disease. Stoneygate is an insular place, scarred by its mining history - by the danger and death it has brought them. Where the coal mine used to be there is now a wilderness. Here Kit meets Askew, a surly and threatening figure who masterminds the game called Death, a frightening ritual of hypnotism; and Kit makes friends with Allie, the clever school

troublemaker. As Kit struggles to adjust to his new life and the gradual failing of his beloved grandfather, these two friendships pull him towards a terrifying resolution. Haunted by ghosts of the past, Kit must confront death and - ultimately - life. A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

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almond press writing competitions: Homemade Weather Tom O'Brien, Ian O'Brien, Donna L Greenwood, 2021-06-23 ... a woman gives away parts of herself and struggles with the impossibility of it ever being enough ... a man's life is explored through a single defining moment and the tragedy that follows ... a mother and daughter navigate a relationship shaped by resentment and love The human condition is laid bare in these spell-binding narratives that weave their way through dreams and reality, hope and regret, the past and the present.

almond press writing competitions: Best Microfiction 2022 Meg Pokrass, Gary Fincke, Tania Hershman, 2022-07-10 The Best Microfiction anthology series provides recognition for outstanding literary stories of 400 words or fewer. Co-edited by award-winning microfiction writer/editor Meg Pokrass, and Flannery O'Connor Prize-winning author Gary Fincke, the anthology features Tania Hershman serving as final judge,

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