

allysia finley political affiliation

Allysia Finley: Unpacking the Political Affiliation and its Implications

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Keyword: Allysia Finley political affiliation

Summary: This article explores the political affiliation of Allysia Finley, a prominent conservative commentator, examining the challenges and opportunities presented by her outspoken views and their impact on political discourse. It analyzes her public statements, writings, and affiliations to understand her ideological leanings and their influence within the broader political landscape. The article also discusses the complexities of assigning a singular label to a public figure and the potential for misinterpretations or oversimplifications.

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Introduction: Deconstructing Allysia Finley's Political Affiliation

The question of Allysia Finley's political affiliation is not a simple one. While she is frequently identified as a conservative, a closer examination reveals a more nuanced picture. This analysis avoids simplistic labels and instead aims to provide a detailed understanding of her views and their implications within the contemporary political environment. Determining Allysia Finley political affiliation accurately requires a careful consideration of her writings, public statements, and affiliations. Understanding her position is critical for navigating the complexities of modern conservative thought.

Allysia Finley's Public Persona and Writings: A Conservative

Voice

Allysia Finley is a widely recognized conservative commentator and writer. Her articles often appear in publications such as the Wall Street Journal, showcasing her consistent adherence to conservative principles. Her Allysia Finley political affiliation is prominently displayed through her staunch criticism of progressive policies and her strong support for free-market capitalism and limited government intervention. This consistent messaging reinforces her image as a key figure in the conservative media landscape. However, to simply label her as a "conservative" would be a disservice to the complexity of her thinking.

Her writings frequently highlight the potential downsides of unchecked government spending, emphasizing fiscal responsibility and individual liberty. She often critiques what she perceives as government overreach and advocates for policies that promote economic growth and individual autonomy. Her Allysia Finley political affiliation is evident in her focus on these core conservative values.

However, it's crucial to note that Finley's conservatism is not monolithic. While aligned with traditional conservative tenets, her analysis frequently incorporates economic perspectives that differ from some more socially conservative voices. This suggests a more nuanced understanding of conservatism, potentially drawing from libertarian or classical liberal viewpoints.

Challenges in Defining Allysia Finley Political Affiliation

Defining Allysia Finley's political affiliation faces several challenges:

Nuance and Evolution: Political ideologies are not static. Finley's views might have evolved over time, influenced by changing political circumstances or personal experiences. This necessitates a dynamic understanding rather than a fixed label.

Oversimplification: Reducing Finley's complex views to a single label risks misrepresenting the subtleties of her arguments and neglecting the diverse aspects of her political thought.

Context Matters: The specific context of her commentary must be considered. Her arguments may vary depending on the issue at hand, reflecting the nuances of conservative thought.

Media Representation: Media portrayals can simplify complex political figures, potentially leading to inaccurate or incomplete representations of her Allysia Finley political affiliation.

Opportunities Presented by Understanding Allysia Finley Political Affiliation

Despite the challenges, understanding Allysia Finley's political affiliation presents several opportunities:

Informed Discourse: A clear understanding of her viewpoints facilitates informed political discussions, allowing for more insightful engagement with her arguments.

Identifying Common Ground: Even when disagreeing with her viewpoints, understanding the reasoning behind her positions may reveal areas of potential common ground.

Predicting Political Behavior: Analyzing her political leanings may help anticipate her future positions on relevant policy issues.

Understanding Conservative Thought: Studying her work provides valuable insights into the evolution and diversity of conservative thought in contemporary America.

Analyzing Allysia Finley's Affiliations and Networks

Allysia Finley's affiliations offer additional clues to her political leanings. Her contributions to conservative publications and her associations with conservative think tanks provide a clearer picture of her ideological alignment. However, it's essential to avoid assuming that affiliations automatically dictate a person's complete political stance. Individual thought and interpretation still play a crucial role.

The Impact of Allysia Finley's Political Affiliation on Political Discourse

Allysia Finley's outspoken conservatism undeniably influences political discourse. Her arguments, whether one agrees with them or not, contribute to the broader conversation about important policy issues. Her Allysia Finley political affiliation serves as a platform to articulate and defend conservative positions, prompting engagement and debate. However, this influence also raises concerns about the potential for polarization and the importance of fostering respectful dialogue despite differing political viewpoints.

Conclusion: Beyond Simple Labels

Ultimately, attempting to definitively categorize Allysia Finley's political affiliation with a single label is an oversimplification. While her views align largely with conservative principles, her positions reveal a complexity that resists simple categorization. Understanding Allysia Finley's political affiliation requires careful analysis of her writings, public statements, and affiliations, appreciating the subtleties and nuances of her political thought. By acknowledging the multifaceted nature of her perspective, we can engage more meaningfully with her contributions to political discourse and gain a deeper understanding of contemporary conservative thought.

FAQs

1. Is Allysia Finley a Republican? While her views align with the Republican party platform in many ways, it is inaccurate to definitively label her solely as a Republican. Her political positions demonstrate independence and complexity beyond simple party affiliation.

1. What are Allysia Finley's main political priorities? Finley's main priorities center around fiscal

conservatism, limited government intervention, and free-market principles.

1. How does Allysia Finley's political affiliation compare to other conservative commentators? Her views resonate with many other conservative commentators, but she also displays unique perspectives, especially in her economic analyses, which differentiate her from some more socially conservative voices.

1. Does Allysia Finley support Donald Trump? While her views on economic policy largely align with some of Trump's policies, her public stance on the former president is not consistently available in the public domain.

1. Has Allysia Finley's political affiliation changed over time? While her core beliefs appear consistent, the specific focus and emphasis of her arguments may reflect evolving political contexts.

1. How influential is Allysia Finley in the conservative movement? She is a significant contributor to the conservative discourse and her writings reach a wide audience, indicating notable influence.

1. What are Allysia Finley's views on social issues? Her public statements and writings reveal a conservative stance on social issues, though specifics on individual issues require further investigation.

1. Where can I find more information on Allysia Finley's political positions? Her articles in the Wall Street Journal and other publications provide substantial information on her views.

1. Is Allysia Finley affiliated with any particular conservative organizations? While specific affiliations aren't publicly declared, her writings often align with the themes and perspectives of prominent conservative think tanks and organizations.

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allysia finley political affiliation: **I Love You, But I Hate Your Politics** Jeanne Safer, 2019-07-04 We've all been there – the family dinners turned full-fledged political debates, the awkward chat in the kitchen at work, the difficulty of discussing politics on a first date or even at dinner with a long-time partner. Today's divisive climate – and the seemingly neverending circus of Brexit – has made discussion of current events uncomfortable and often uncivil. So, how exactly do we find ways to reach across the aisle to those whose views we find unpalatable? Psychotherapist and lifetime liberal Jeanne Safer hopes to shed some light on the situation. Combining her professional expertise with personal experience gleaned from over forty years of happy marriage to her stalwart conservative husband Richard Brookhiser, as well as a wealth of interviews with politically mixed couples, Safer offers frank advice for salvaging and strengthening relationships strained by political differences. Part relationship guide, part anthropological study, *I Love You, But I Hate Your Politics* is a helpful and entertaining how-to for anyone who has felt they are walking on eggshells in these increasingly uncertain times.

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in leadership he absorbed along the way would be invaluable during the early years of the republic as he fought to unify the new nation.

allysia finley political affiliation: Borrowed Time James Freeman, Vern McKinley, 2018-08-07 The disturbing, untold story of one of the largest financial institutions in the world, Citigroup—one of the too big to fail banks—from its founding in 1812 to its role in the 2008 financial crisis, and the many disasters in between. During the 2008 financial crisis, Citi was presented as the victim of events beyond its control—the larger financial panic, unforeseen economic disruptions, and a perfect storm of credit expansion, private greed, and public incompetence. To save the economy and keep the bank afloat, the government provided huge infusions of cash through multiple bailouts that frustrated and angered the American public. But, as financial experts James Freeman and Vern McKinley reveal, the 2008 crisis was just one of many disasters Citi has experienced since its founding more than two hundred years ago. In *Borrowed Time*, they reveal Citi's history of instability and government support. It's not a story that either Citi or Washington wants told. From its founding in 1812 and through much of its history the bank has been tied to the federal government—a relationship that has benefited both. Many of its initial stockholders had owned stock in the Bank of the United States, and its first president, Samuel Osgood, had been a member of the Continental Congress and America's first Postmaster General. From its earliest years, Citi took massive risks that led to crisis. But thanks to private investors, including John Jacob Astor, they survived throughout the nineteenth century. In the twentieth century, Senator Carter Glass blamed Citi CEO Sunshine Charlie Mitchell for the 1929 stock market crash, and the bank was actually in violation of the senator's signature achievement, the Glass-Steagall law, in the late 1990s until then U.S. Treasury Secretary Robert Rubin engineered the law's repeal. Rubin later became the chairman of the executive committee of Citigroup, helping to oversee the bank as it ramped up its increasing mortgage risks before the 2008 crash. The scale of the financial panic of 2008 was not, as the media and experts claim, unprecedented. As *Borrowed Time* shows, disasters have been relatively frequent during the century of government-protected banking—especially at Citi.

allysia finley political affiliation: A State at Any Cost Tom Segev, 2019-09-24 2019 National Jewish Book Award Finalist [A] fascinating biography . . . a masterly portrait of a titanic yet unfulfilled man . . . this is a gripping study of power, and the loneliness of power. —*The Economist* As the founder of Israel, David Ben-Gurion long ago secured his reputation as a leading figure of the twentieth century. Determined from an early age to create a Jewish state, he thereupon took control of the Zionist movement, declared Israel's independence, and navigated his country through wars, controversies and remarkable achievements. And yet Ben-Gurion remains an enigma—he could be driven and imperious, or quizzical and confounding. In this definitive biography, Israel's leading journalist-historian Tom Segev uses large amounts of previously unreleased archival material to give an original, nuanced account, transcending the myths and legends that have accreted around the man. Segev's probing biography ranges from the villages of Poland to Manhattan libraries, London hotels, and the hills of Palestine, and shows us Ben-Gurion's relentless activity across six decades. Along the way, Segev reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to Jerusalem, and his occasional "nutty moments"—from UFO sightings to plans for Israel to acquire territory in South America. Segev also reveals that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and explores his tempestuous private life, including the testimony of four former lovers. The result is a full and startling portrait of a man who sought a state "at any cost"—at times through risk-taking, violence, and unpredictability, and at other times through compromise, moderation, and reason. Segev's Ben-Gurion is neither a saint nor a villain but rather a historical actor who belongs in the company of Lenin or Churchill—a twentieth-century leader whose iron will and complex temperament left a complex and contentious legacy that we still reckon with today.

allysia finley political affiliation: Bogus Science George Melloan, 2021-07-12 The good name of true science has been hijacked for several decades by politicians in support of dubious political

goals. The good name of true science, which has transformed the world we live in marvelous ways over the last 200 years, has been hijacked for several decades by politicians seeking to employ science and scientists in support of dubious political goals. They have used their power over grants to universities and their power over federal regulatory agencies and United Nations initiatives to this end. *Bogus Science* examines a series of scares perpetrated by American politicians in collaboration with the UN over the last fifty years: DDT, acid rain, the ozone hole and of course global warming. These scares have cost the world trillions of dollars and all have been debunked by serious scientists. Author George Melloan argues that protection of the environment is a goal that all rational people share, and the incredible advance of genuine science has brought about great strides in creating a cleaner, healthier, and safer human environment in the course of modern history. But that noble cause has been hijacked by zealots motivated by other impulses, which in the extreme derive from what some social philosophers describe as anti-humanism. Environmentalist claims, even when deceptive, are particularly seductive to young people seeking meaning in their lives. And sure enough, zealots have brought their influence to bear on millions of schoolchildren who have been told that their lives will be cut short if they disregard the warnings of modern Pied Pipers. While discussing the power politicians have over science, Melloan looks into the growing scandal in science about a lack of reproducibility of experiments or studies purporting to be scientific. Real scientists know that if an experiment or a computer model is to be deemed valid, the same methodology employed by other scientists must achieve the same result. The absence of this, often in studies printed in professional journals, is shocking to many scientists. One example of flawed experiments is the great novel coronavirus panic of 2020. It was fanned by dubious data gleaned from a computer model devised by a team at the Imperial College London. It predicted 500,000 deaths in the U.K. and 2 million in the U.S. Looking at that frightening prospect, politicians ordered lockdowns that idled much of the global economy and threw millions of people out of work and into social isolation. They have done enormous economic and psychological damage over three months. But now we are finding that the coronavirus was nowhere near as dangerous as forecast by the computer model. And so far, the London team, like the global warming modelers and other scientists, have not revealed its methodology.

allysia finley political affiliation: *Liberal States, Authoritarian Families* Rita Koganzon, 2021 *Liberal States, Authoritarian Families* sheds new light on longstanding questions in educational and political philosophy about the relationship between parents and children in a liberal state. Contemporary theorists argue that the family should be democratized to reflect the egalitarian ideals of the liberal state, but Koganzon argues that this desire for congruence between familial and state authority was originally illiberal in origin, advanced by theorists of absolute sovereignty like Bodin and Hobbes. By contrast, early liberals like Locke and Rousseau rejected congruence, denying personal authority in government while reinforcing it within the family. Against the contemporary view that authority is the enemy of liberty, Koganzon shows how familial and pedagogical authority were originally conceived as necessary preservatives for liberty.

allysia finley political affiliation: *Why We're Polarized* Ezra Klein, 2020-01-28 ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2022 One of Bill Gates's "5 books to read this summer," this New York Times and Wall Street Journal bestseller shows us that America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this "superbly researched" (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. "The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face," writes political analyst Ezra Klein. "We are a collection of functional parts whose efforts combine into a dysfunctional whole." "A thoughtful, clear and persuasive analysis" (The New York Times Book Review), *Why We're Polarized* reveals the structural and psychological forces behind America's descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump's rise to the Democratic Party's leftward shift to the politicization of everyday culture.

America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. "Well worth reading" (New York magazine), this is an "eye-opening" (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

allysia finley political affiliation: *After the Party* Cressida Connolly, 2019-05-07 A captivating novel of manners that tells the story of a dark and disturbing period of British history, by a master storyteller. It is the summer of 1938 and Phyllis Forrester has returned to England after years abroad. Moving into her sister's grand country house, she soon finds herself entangled in a new world of idealistic beliefs and seemingly innocent friendships. Fevered talk of another war infiltrates their small, privileged circle, giving way to a thrilling solution: the appointment of a great and charismatic new leader who will restore England to its former glory. At a party hosted by her new friends, Phyllis lets down her guard for a single moment, with devastating consequences. Years later, Phyllis, alone and embittered, recounts the dramatic events which led to her imprisonment and changed the course of her life forever. Powerful, poignant, and exquisitely observed, *After the Party* is an illuminating portrait of a dark period of British history which has yet to be fully acknowledged.

allysia finley political affiliation: *Humour* Terry Eagleton, 2019-05-14 A compelling guide to the fundamental place of humour and comedy within Western culture—by one of its greatest exponents. Written by an acknowledged master of comedy, this study reflects on the nature of humour and the functions it serves. Why do we laugh? What are we to make of the sheer variety of laughter, from braying and cackling to sniggering and chortling? Is humour subversive, or can it defuse dissent? Can we define wit? Packed with illuminating ideas and a good many excellent jokes, the book critically examines various well-known theories of humour, including the idea that it springs from incongruity and the view that it reflects a mildly sadistic form of superiority to others. Drawing on a wide range of literary and philosophical sources, Terry Eagleton moves from Aristotle and Aquinas to Hobbes, Freud, and Bakhtin, looking in particular at the psychoanalytical mechanisms underlying humour and its social and political evolution over the centuries.

allysia finley political affiliation: *Beethoven: The Relentless Revolutionary* John Clubbe, 2019-07-09 A fascinating and in-depth exploration of how the Enlightenment, the French Revolution, and Napoleon shaped Beethoven's political ideals and inspired his groundbreaking compositions. Beethoven imbibed Enlightenment and revolutionary ideas in his hometown of Bonn, where they were fervently discussed in cafés and at the university. Moving to Vienna at the age of twenty-one to study with Haydn, he gained renown as a brilliant pianist and innovative composer. In that conservative city, capital of the Hapsburg empire, authorities were ever watchful to curtail and punish overt displays of radical political views. Nevertheless, Beethoven avidly followed the meteoric rise of Napoleon. As Napoleon had made strides to liberate Europe from aristocratic oppression, so Beethoven desired to liberate humankind through music. He went beyond the musical forms of Haydn and Mozart, notably in the *Eroica* Symphony and his opera *Fidelio*, both inspired by the French Revolution and Napoleon. John Clubbe illuminates Beethoven as a lifelong revolutionary through his compositions, portraits, and writings, and by setting him alongside major cultural figures of the time—among them Schiller, Goethe, Byron, Chateaubriand, and Goya.

allysia finley political affiliation: *Why Nations Fail* Daron Acemoglu, James A. Robinson, 2013-09-17 Brilliant and engagingly written, *Why Nations Fail* answers the question that has stumped the experts for centuries: Why are some nations rich and others poor, divided by wealth and poverty, health and sickness, food and famine? Is it culture, the weather, geography? Perhaps ignorance of what the right policies are? Simply, no. None of these factors is either definitive or

destiny. Otherwise, how to explain why Botswana has become one of the fastest growing countries in the world, while other African nations, such as Zimbabwe, the Congo, and Sierra Leone, are mired in poverty and violence? Daron Acemoglu and James Robinson conclusively show that it is man-made political and economic institutions that underlie economic success (or lack of it). Korea, to take just one of their fascinating examples, is a remarkably homogeneous nation, yet the people of North Korea are among the poorest on earth while their brothers and sisters in South Korea are among the richest. The south forged a society that created incentives, rewarded innovation, and allowed everyone to participate in economic opportunities. The economic success thus spurred was sustained because the government became accountable and responsive to citizens and the great mass of people. Sadly, the people of the north have endured decades of famine, political repression, and very different economic institutions—with no end in sight. The differences between the Koreas is due to the politics that created these completely different institutional trajectories. Based on fifteen years of original research Acemoglu and Robinson marshal extraordinary historical evidence from the Roman Empire, the Mayan city-states, medieval Venice, the Soviet Union, Latin America, England, Europe, the United States, and Africa to build a new theory of political economy with great relevance for the big questions of today, including: - China has built an authoritarian growth machine. Will it continue to grow at such high speed and overwhelm the West? - Are America's best days behind it? Are we moving from a virtuous circle in which efforts by elites to aggrandize power are resisted to a vicious one that enriches and empowers a small minority? - What is the most effective way to help move billions of people from the rut of poverty to prosperity? More philanthropy from the wealthy nations of the West? Or learning the hard-won lessons of Acemoglu and Robinson's breakthrough ideas on the interplay between inclusive political and economic institutions? Why Nations Fail will change the way you look at—and understand—the world.

allysia finley political affiliation: Camelot's End Jon Ward, 2019-01-22 From a strange, dark chapter in American political history comes the captivating story of Ted Kennedy's 1980 campaign for president against the incumbent Jimmy Carter, told in full for the first time. The Carter presidency was on life support. The Democrats, desperate to keep power and yearning to resurrect former glory, turned to Kennedy. And so, 1980 became a civil war. It was the last time an American president received a serious reelection challenge from inside his own party, the last contested convention, and the last all-out floor fight, where political combatants fought in real time to decide who would be the nominee. It was the last gasp of an outdated system, an insider's game that old Kennedy hands thought they had mastered, and the year that marked the unraveling of the Democratic Party as America had known it. Camelot's End details the incredible drama of Kennedy's challenge -- what led to it, how it unfolded, and its lasting effects -- with cinematic sweep. It is a story about what happened to the Democratic Party when the country's long string of successes, luck, and global dominance following World War II ran its course, and how, on a quest to recapture the magic of JFK, Democrats plunged themselves into an intra-party civil war. And, at its heart, Camelot's End is the tale of two extraordinary and deeply flawed men: Teddy Kennedy, one of the nation's greatest lawmakers, a man of flaws and of great character; and Jimmy Carter, a politically tenacious but frequently underestimated trailblazer. Comprehensive and nuanced, featuring new interviews with major party leaders and behind-the-scenes revelations from the time, Camelot's End presents both Kennedy and Carter in a new light, and takes readers deep inside a dark chapter in American political history.

allysia finley political affiliation: Charlie Brown's America Blake Scott Ball, 2021-05-04 Despite--or because of--its huge popular culture status, Peanuts enabled cartoonist Charles Schulz to offer political commentary on the most controversial topics of postwar American culture through the voices of Charlie Brown, Snoopy, and the Peanuts gang. In postwar America, there was no newspaper comic strip more recognizable than Charles Schulz's Peanuts. It was everywhere, not just in thousands of daily newspapers. For nearly fifty years, Peanuts was a mainstay of American popular culture in television, movies, and merchandising, from the Macy's Thanksgiving Day Parade to the White House to the breakfast table. Most people have come to associate Peanuts with the

innocence of childhood, not the social and political turmoil of the 1960s and 1970s. Some have even argued that Peanuts was so beloved because it was apolitical. The truth, as Blake Scott Ball shows, is that Peanuts was very political. Whether it was the battles over the Vietnam War, racial integration, feminism, or the future of a nuclear world, Peanuts was a daily conversation about very real hopes and fears and the political realities of the Cold War world. As thousands of fan letters, interviews, and behind-the-scenes documents reveal, Charles Schulz used his comic strip to project his ideas to a mass audience and comment on the rapidly changing politics of America. Charlie Brown's America covers all of these debates and much more in a historical journey through the tumultuous decades of the Cold War as seen through the eyes of Charlie Brown, Lucy, Linus, Peppermint Patty, Snoopy and the rest of the Peanuts gang.

allysia finley political affiliation: Friends Divided Gordon S. Wood, 2017 A New York Times Book Review Notable Book of 2017 A Wall Street Journal Best Book of 2017 From the great historian of the American Revolution, New York Times-bestselling and Pulitzer-winning Gordon Wood, comes a majestic dual biography of two of America's most enduringly fascinating figures, whose partnership helped birth a nation, and whose subsequent falling out did much to fix its course. Thomas Jefferson and John Adams could scarcely have come from more different worlds, or been more different in temperament. Jefferson, the optimist with enough faith in the innate goodness of his fellow man to be democracy's champion, was an aristocratic Southern slaveowner, while Adams, the overachiever from New England's rising middling classes, painfully aware he was no aristocrat, was a skeptic about popular rule and a defender of a more elitist view of government. They worked closely in the crucible of revolution, crafting the Declaration of Independence and leading, with Franklin, the diplomatic effort that brought France into the fight. But ultimately, their profound differences would lead to a fundamental crisis, in their friendship and in the nation writ large, as they became the figureheads of two entirely new forces, the first American political parties. It was a bitter breach, lasting through the presidential administrations of both men, and beyond. But late in life, something remarkable happened: these two men were nudged into reconciliation. What started as a grudging trickle of correspondence became a great flood, and a friendship was rekindled, over the course of hundreds of letters. In their final years they were the last surviving founding fathers and cherished their role in this mighty young republic as it approached the half century mark in 1826. At last, on the afternoon of July 4th, 50 years to the day after the signing of the Declaration, Adams let out a sigh and said, At least Jefferson still lives. He died soon thereafter. In fact, a few hours earlier on that same day, far to the south in his home in Monticello, Jefferson died as well. Arguably no relationship in this country's history carries as much freight as that of John Adams of Massachusetts and Thomas Jefferson of Virginia. Gordon Wood has more than done justice to these entwined lives and their meaning; he has written a magnificent new addition to America's collective story.

allysia finley political affiliation: The Age of Acrimony Jon Grinspan, 2021-04-27 A penetrating, character-filled history "in the manner of David McCullough" (WSJ), revealing the deep roots of our tormented present-day politics. Democracy was broken. Or that was what many Americans believed in the decades after the Civil War. Shaken by economic and technological disruption, they sought safety in aggressive, tribal partisanship. The results were the loudest, closest, most violent elections in U.S. history, driven by vibrant campaigns that drew our highest-ever voter turnouts. At the century's end, reformers finally restrained this wild system, trading away participation for civility in the process. They built a calmer, cleaner democracy, but also a more distant one. Americans' voting rates crashed and never fully recovered. This is the origin story of the "normal" politics of the 20th century. Only by exploring where that civility and restraint came from can we understand what is happening to our democracy today. The Age of Acrimony charts the rise and fall of 19th-century America's unruly politics through the lives of a remarkable father-daughter dynasty. The radical congressman William "Pig Iron" Kelley and his fiery, Progressive daughter Florence Kelley led lives packed with drama, intimately tied to their nation's politics. Through their friendships and feuds, campaigns and crusades, Will and Florie trace the

narrative of a democracy in crisis. In telling the tale of what it cost to cool our republic, historian Jon Grinspan reveals our divisive political system's enduring capacity to reinvent itself.

allysia finley political affiliation: Pelosi Molly Ball, 2020-05-05 NEW YORK TIMES
BESTSELLER A riveting inside account of the unprecedented rise to power and unmatched political legacy of the first woman Speaker of the House, by award-winning journalist Molly Ball Nancy Pelosi's opposition to Donald Trump has made her an icon of the Resistance, featured in viral memes clapping sardonically at the president or ripping up his State of the Union address. But the real Nancy Pelosi is neither the shrill partisan featured in thousands of attack ads nor the cautious corporatist reviled by the far left. She's the rare politician who still knows how to get big things done—a master of legislative power whose policy accomplishments have touched millions of American lives, from providing universal access to health care to reforming Wall Street to allowing gay people to serve openly in the military. She's done it all at a time of historic polarization and gridlock, despite being routinely underestimated by allies and opponents alike. Ball's nuanced, page-turning portrait takes readers inside Pelosi's life and times, from her roots in urban Baltimore to her formative years as a party activist and fundraiser, from the fractious politics of San Francisco to high-stakes congressional negotiations with multiple presidents. The result is a compelling portrait of a barrier-breaking woman that sheds new light on American political history. Based on exclusive interviews with the Speaker and deep background reporting, Ball shows Pelosi through a thoroughly modern lens to explain how this extraordinary woman has met her moment.

allysia finley political affiliation: The Hardhat Riot David Paul Kuhn, 2020 In May 1970, four days after Kent State, construction workers chased students through downtown Manhattan, beating scores of protesters bloody. As hardhats clashed with hippies, it soon became clear that something larger was underway- Democrats were at war with themselves. In *The Hardhat Riot*, David Paul Kuhn tells the fateful story of when the white working class first turned against liberalism, when Richard Nixon seized the breach, and America was forever changed. It was unthinkable one generation before: FDR's forgotten man siding with the party of Big Business and, ultimately, paving the way for presidencies from Ronald Reagan to Donald Trump. This is the story of the schism that tore liberalism apart. In this riveting story- rooted in meticulous research, including thousands of pages of never-before-seen records- we go back to a harrowing day that explains the politics of today. We experience an emerging class conflict between two newly polarized Americas, and how it all boiled over on one brutal day, when the Democratic Party's future was bludgeoned by its past.--

allysia finley political affiliation: Aristotle's Way Edith Hall, 2019-01-15 From renowned classicist Edith Hall, *ARISTOTLE'S WAY* is an examination of one of history's greatest philosophers, showing us how to lead happy, fulfilled, and meaningful lives Aristotle was the first philosopher to inquire into subjective happiness, and he understood its essence better and more clearly than anyone since. According to Aristotle, happiness is not about well-being, but instead a lasting state of contentment, which should be the ultimate goal of human life. We become happy through finding a purpose, realizing our potential, and modifying our behavior to become the best version of ourselves. With these objectives in mind, Aristotle developed a humane program for becoming a happy person, which has stood the test of time, comprising much of what today we associate with the good life: meaning, creativity, and positivity. Most importantly, Aristotle understood happiness as available to the vast majority of us, but only, crucially, if we decide to apply ourselves to its creation--and he led by example. As Hall writes, If you believe that the goal of human life is to maximize happiness, then you are a budding Aristotelian. In expert yet vibrant modern language, Hall lays out the crux of Aristotle's thinking, mixing affecting autobiographical anecdotes with a deep wealth of classical learning. For Hall, whose own life has been greatly improved by her understanding of Aristotle, this is an intensely personal subject. She distills his ancient wisdom into ten practical and universal lessons to help us confront life's difficult and crucial moments, summarizing a lifetime of the most rarefied and brilliant scholarship.

allysia finley political affiliation: American Default Sebastian Edwards, 2019-09-10 The

untold story of how FDR did the unthinkable to save the American economy.

allysia finley political affiliation: *High Conflict* Amanda Ripley, 2022-04-05 In the tradition of bestselling explainers like *The Tipping Point*, [this] book [is] based on cutting edge science that breaks down the idea of extreme conflict--the kind that paralyzes people and places--and then shows how to escape it--

allysia finley political affiliation: *The Fixer* Bradley Tusk, 2018-09-18 The famed political advisor to Uber, FanDuel, Lemonade, Tesla and other startups reveals what really happens at the intersection of politics, tech and business Most new startups today are in highly regulated industries with strong incumbents - transportation, hotels, drones, energy, gaming, education, health care, cannabis, finance, liquor, insurance. The more startups try to snatch a piece of the establishment's pie, the more they risk running into a political wall. That's where Bradley Tusk comes in. Described as Silicon Valley's Political Savior (Fast Company) Uber's Political Genius (Vanity Fair) and Silicon Valley's Favorite Fixer (TechCrunch) Tusk deploys the skills and knowledge he developed working with Chuck Schumer, Michael Bloomberg, Rod Blagojevich, and other political and business legends to help startups fight back. This book goes behind the scenes on how he helped stop the taxi industry from killing Uber in its infancy, how he held insurance companies at bay while startup Lemonade launched in each state, and how he helped online sports betting sites FanDuel and Draft Kings escape the regulatory death grip casinos tried to put on them. As Tusk writes, Every new company is essentially a tech startup. And when you disrupt someone in any industry, they don't say thank you. They punch you in the nose. These are the lessons startups need to learn to punch back and survive the clutches of politics. Combining a firsthand glimpse behind the curtain with tangible advice for how any new venture can play the political game, *THE FIXER* is a must-read for aspiring entrepreneurs.

allysia finley political affiliation: *When Harry Became Sally* Ryan T. Anderson, 2018-02-20 Can a boy be "trapped" in a girl's body? Can modern medicine "reassign" sex? Is our sex "assigned" to us in the first place? What is the most loving response to a person experiencing a conflicted sense of gender? What should our law say on matters of "gender identity"? *When Harry Became Sally* provides thoughtful answers to questions arising from our transgender moment. Drawing on the best insights from biology, psychology, and philosophy, Ryan Anderson offers a nuanced view of human embodiment, a balanced approach to public policy on gender identity, and a sober assessment of the human costs of getting human nature wrong. This book exposes the contrast between the media's sunny depiction of gender fluidity and the often sad reality of living with gender dysphoria. It gives a voice to people who tried to "transition" by changing their bodies, and found themselves no better off. Especially troubling are the stories told by adults who were encouraged to transition as children but later regretted subjecting themselves to those drastic procedures. As Anderson shows, the most beneficial therapies focus on helping people accept themselves and live in harmony with their bodies. This understanding is vital for parents with children in schools where counselors may steer a child toward transitioning behind their backs. Everyone has something at stake in the controversies over transgender ideology, when misguided "antidiscrimination" policies allow biological men into women's restrooms and penalize Americans who hold to the truth about human nature. Anderson offers a strategy for pushing back with principle and prudence, compassion and grace.

allysia finley political affiliation: *Orange World and Other Stories* Karen Russell, 2019-05-14 From the Pulitzer Finalist and universally beloved author of the New York Times best sellers *Swamplandia!* and *Vampires in the Lemon Grove*, a stunning new collection of short fiction that showcases Karen Russell's extraordinary, irresistible gifts of language and imagination. Karen Russell's comedic genius and mesmerizing talent for creating outlandish predicaments that uncannily mirror our inner lives is on full display in these eight exuberant, arrestingly vivid, unforgettable stories. In "Bog Girl", a revelatory story about first love, a young man falls in love with a two thousand year old girl that he's extracted from a mass of peat in a Northern European bog. In "The Prospectors," two opportunistic young women fleeing the depression strike out for new territory, and find themselves fighting for their lives. In the brilliant, hilarious title story, a new

mother desperate to ensure her infant's safety strikes a diabolical deal, agreeing to breastfeed the devil in exchange for his protection. The landscape in which these stories unfold is a feral, slippery, purgatorial space, bracketed by the void—yet within it Russell captures the exquisite beauty and tenderness of ordinary life. *Orange World* is a miracle of storytelling from a true modern master.

allysia finley political affiliation: Race Against Time Jerry Mitchell, 2021-02-02 “For almost two decades, investigative journalist Jerry Mitchell doggedly pursued the Klansmen responsible for some of the most notorious murders of the civil rights movement. This book is his amazing story. Thanks to him, and to courageous prosecutors, witnesses, and FBI agents, justice finally prevailed.” —John Grisham, author of *The Guardians* On June 21, 1964, more than twenty Klansmen murdered three civil rights workers. The killings, in what would become known as the “Mississippi Burning” case, were among the most brazen acts of violence during the civil rights movement. And even though the killers’ identities, including the sheriff’s deputy, were an open secret, no one was charged with murder in the months and years that followed. It took forty-one years before the mastermind was brought to trial and finally convicted for the three innocent lives he took. If there is one man who helped pave the way for justice, it is investigative reporter Jerry Mitchell. In *Race Against Time*, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case. Mitchell reveals how he unearthed secret documents, found long-lost suspects and witnesses, building up evidence strong enough to take on the Klan. He takes us into every harrowing scene along the way, as when Mitchell goes into the lion’s den, meeting one-on-one with the very murderers he is seeking to catch. His efforts have put four leading Klansmen behind bars, years after they thought they had gotten away with murder. *Race Against Time* is an astonishing, courageous story capturing a historic race for justice, as the past is uncovered, clue by clue, and long-ignored evils are brought into the light. This is a landmark book and essential reading for all Americans.

allysia finley political affiliation: One Billion Americans Matthew Yglesias, 2024-05-14 NATIONAL BESTSELLER What would actually make America great: more people. If the most challenging crisis in living memory has shown us anything, it’s that America has lost the will and the means to lead. We can’t compete with the huge population clusters of the global marketplace by keeping our population static or letting it diminish, or with our crumbling transit and unaffordable housing. The winner in the future world is going to have more—more ideas, more ambition, more utilization of resources, more people. Exactly how many Americans do we need to win? According to Matthew Yglesias, one billion. From one of our foremost policy writers, *One Billion Americans* is the provocative yet logical argument that if we aren’t moving forward, we’re losing. Vox founder Yglesias invites us to think bigger, while taking the problems of decline seriously. What really contributes to national prosperity should not be controversial: supporting parents and children, welcoming immigrants and their contributions, and exploring creative policies that support growth—like more housing, better transportation, improved education, revitalized welfare, and climate change mitigation. Drawing on examples and solutions from around the world, Yglesias shows not only that we can do this, but why we must. Making the case for massive population growth with analytic rigor and imagination, *One Billion Americans* issues a radical but undeniable challenge: Why not do it all, and stay on top forever?

allysia finley political affiliation: Ten Caesars Barry Strauss, 2020-03-03 Bestselling classical historian Barry Strauss delivers “an exceptionally accessible history of the Roman Empire...much of *Ten Caesars* reads like a script for *Game of Thrones*” (*The Wall Street Journal*)—a summation of three and a half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and “enlightening” (*The New York Times Book Review*) work, Barry Strauss tells the story of the Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and

moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome's legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. *Ten Caesars* is a “captivating narrative that breathes new life into a host of transformative figures” (Publishers Weekly). This “superb summation of four centuries of Roman history, a masterpiece of compression, confirms Barry Strauss as the foremost academic classicist writing for the general reader today” (The Wall Street Journal).

allysia finley political affiliation: God Save Texas Lawrence Wright, 2018-04-17 NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • The Pulitzer Prize-winning author of *The Looming Tower*—and a Texas native—takes us on a journey through the most controversial state in America. • “Beautifully written.... Essential reading [for] anyone who wants to understand how one state changed the trajectory of the country.” —NPR Texas is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become—and shows how the battle for Texas's soul encompasses us all.

allysia finley political affiliation: Strange Rites Tara Isabella Burton, 2022-01-18 A sparkingly strange odyssey through the kaleidoscope of America's new spirituality: the cults, practices, high priests and prophets of our supposedly post-religion age. Fifty-five years have passed since the cover of *Time* magazine proclaimed the death of God and while participation in mainstream religion has indeed plummeted, Americans have never been more spiritually busy. While rejecting traditional worship in unprecedented numbers, today's Americans are embracing a kaleidoscopic panoply of spiritual traditions, rituals, and subcultures -- from astrology and witchcraft to SoulCycle and the alt-right. As the Internet makes it ever-easier to find new tribes, and consumer capitalism forever threatens to turn spirituality into a lifestyle brand, remarkably modern American religious culture is undergoing a revival comparable with the Great Awakenings of centuries past. Faith is experiencing not a decline but a Renaissance. Disillusioned with organized religion and political establishments alike, more and more Americans are seeking out spiritual paths driven by intuition, not institutions. In *Strange Rites*, religious scholar and commentator Tara Isabella Burton visits with the techno-utopians of Silicon Valley; Satanists and polyamorous communities, witches from Bushwick, wellness junkies and social justice activists and devotees of Jordan Peterson, proving Americans are not abandoning religion but remixing it. In search of the deep and the real, they are finding meaning, purpose, ritual, and communities in ever-newer, ever-stranger ways.

allysia finley political affiliation: The Unexpected President Scott S. Greenberger, 2017-09-12 When President James Garfield was shot in 1881, nobody expected Vice President Chester A. Arthur to become a strong and effective president, a courageous anti-corruption reformer, and an early civil rights advocate. Despite his promising start as a young man, by his early fifties Chester A. Arthur was known as the crooked crony of New York machine boss Roscoe Conkling. For years Arthur had been perceived as unfit to govern, not only by critics and the vast majority of his fellow citizens but by his own conscience. As President James A. Garfield struggled for his life, Arthur knew better than his detractors that he failed to meet the high standard a president must uphold. And yet, from the moment President Arthur took office, he proved to be not just honest but brave, going up against the very forces that had controlled him for decades. He surprised everyone -- and gained many enemies -- when he swept house and took on corruption, civil

rights for blacks, and issues of land for Native Americans. A mysterious young woman deserves much of the credit for Arthur's remarkable transformation. Julia Sand, a bedridden New Yorker, wrote Arthur nearly two dozen letters urging him to put country over party, to find the spark of true nobility that lay within him. At a time when women were barred from political life, Sand's letters inspired Arthur to transcend his checkered past--and changed the course of American history. This beautifully written biography tells the dramatic, untold story of a virtually forgotten American president. It is the tale of a machine politician and man-about-town in Gilded Age New York who stumbled into the highest office in the land, only to rediscover his better self when his nation needed him.

allysia finley political affiliation: The King and the Catholics Antonia Fraser, 2019-11-12 In the eighteenth century, the Catholics of England lacked many basic freedoms under the law: they could not serve in political office, buy or inherit land, or be married by the rites of their own religion. So virulent was the sentiment against Catholics that, in 1780, violent riots erupted in London—incited by the anti-Papist Lord George Gordon—in response to the Act for Relief that had been passed to loosen some of these restrictions. The Gordon Riots marked a crucial turning point in the fight for Catholic emancipation. Over the next fifty years, factions battled to reform the laws of the land. Kings George III and George IV refused to address the “Catholic Question,” even when pressed by their prime ministers. But in 1829, through the dogged work of charismatic Irish lawyer Daniel O’Connell and the support of the great Duke of Wellington, the watershed Roman Catholic Relief Act finally passed, opening the door to the radical transformation of the Victorian age. Gripping, spirited, and incisive, *The King and the Catholics* is character-driven narrative history at its best, reflecting the dire consequences of state-sanctioned oppression—and showing how sustained political action can triumph over injustice.

allysia finley political affiliation: Grand New Party Ross Douthat, Reihan Salam, 2009-06-02 In a provocative challenge to Republican conventional wisdom, two of the Right's rising young thinkers call upon the GOP to focus on the interests and needs of working-class voters. *Grand New Party* lays bare the failures of the conservative revolution and presents a detailed blueprint for building the next Republican majority. Blending history, analysis, and fresh, often controversial recommendations, Ross Douthat and Reihan Salam argue that it is time to move beyond the Reagan legacy and the current Republican power structure. With specific proposals covering such hot-button topics as immigration, health care, and taxes, *Grand New Party* shakes up the Right, challenges the Left, and confronts the changing political landscape.

allysia finley political affiliation: Do You Feel Like I Do? Peter Frampton, 2020-10-20 From his early rise to fame to battles with his health, this revelatory memoir by legendary guitarist Peter Frampton celebrates the life of a rock icon. *Do You Feel Like I Do?* is the incredible story of Peter Frampton's positively resilient life and career told in his own words for the first time. His monu-mental album *Frampton Comes Alive!* spawned three top-twenty singles and sold eight million copies the year it was released (more than seventeen million to date), and it was inducted into the Grammy Hall of Fame in January 2020. Frampton was on a path to stardom from an early age, first as the lead singer and guitarist of the Herd and then as cofounder—along with Steve Marriott—of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British '60s musicians with close ties to the Rolling Stones, the Beatles, and the Who. This led to Frampton playing on George Harrison's solo debut, *All Things Must Pass*, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By age twenty-two, Frampton was touring incessantly and finding new sounds with the talk box, which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie. Growing up as schoolmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour, the two developed an unshakable bond. Frampton also shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King, and members of Pearl Jam. He reveals both the blessing and curse of *Frampton Comes Alive!*, opening up about becoming the cover boy he never wanted to be, his overcoming sub-stance abuse, and how he has continued to play and pour his heart

into his music despite an inflammatory muscle disease and his retirement from the road. Peppered throughout his narrative is the story of his favorite guitar, the Phenix, which he thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again—saved from the wreckage. Frampton tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist.

allysia finley political affiliation: *The Last King of America* Andrew Roberts, 2021-11-09 From the New York Times bestselling author of Churchill and Napoleon The last king of America, George III, has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age. The truth is much more nuanced and fascinating--and will completely change the way readers and historians view his reign and legacy. Most Americans dismiss George III as a buffoon--a heartless and terrible monarch with few, if any, redeeming qualities. The best-known modern interpretation of him is Jonathan Groff's preening, spitting, and pompous take in Hamilton, Lin-Manuel Miranda's Broadway masterpiece. But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages of never-before-published correspondence, award-winning historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck. In *The Last King of America*, Roberts paints a deft and nuanced portrait of the much-maligned monarch and outlines his accomplishments, which have been almost universally forgotten. Two hundred and forty-five years after the end of George III's American rule, it is time for Americans to look back on their last king with greater understanding: to see him as he was and to come to terms with the last time they were ruled by a monarch.

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allysia finley political affiliation: *Censors at Work: How States Shaped Literature* Robert Darnton, 2014-09-22 Splendid...[Darnton gives] us vivid, hard-won detail, illuminating narrative, and subtle, original insight. —Timothy Garton Ash, New York Review of Books With his uncanny ability to spark life in the past, Robert Darnton re-creates three historical worlds in which censorship shaped literary expression in distinctive ways. In eighteenth-century France, censors, authors, and booksellers collaborated in making literature by navigating the intricate culture of royal privilege. Even as the king's censors outlawed works by Voltaire, Rousseau, and other celebrated Enlightenment writers, the head censor himself incubated Diderot’s great *Encyclopedie* by hiding the banned project’s papers in his Paris townhouse. Relationships at court trumped principle in the Old Regime. Shaken by the Sepoy uprising in 1857, the British Raj undertook a vast surveillance of every aspect of Indian life, including its literary output. Years later the outrage stirred by the British partition of Bengal led the Raj to put this knowledge to use. Seeking to suppress Indian publications that it deemed seditious, the British held hearings in which literary criticism led to prison sentences. Their efforts to meld imperial power and liberal principle fed a growing Indian opposition. In

Communist East Germany, censorship was a component of the party program to engineer society. Behind the unmarked office doors of Ninety Clara-Zetkin Street in East Berlin, censors developed annual plans for literature in negotiation with high party officials and prominent writers. A system so pervasive that it lodged inside the authors' heads as self-censorship, it left visible scars in the nation's literature. By rooting censorship in the particulars of history, Darnton's revealing study enables us to think more clearly about efforts to control expression past and present.

allysia finley political affiliation: John Huston Jeffrey Meyers, 2011 Recounts the life of the influential director, writer, and actor and offers insight into his professional achievements as well as his extensive hobbies, five marriages, and homes in Mexico and Ireland.

allysia finley political affiliation: **Thaddeus Stevens** Bruce Levine, 2022-03 A "powerful" (The Wall Street Journal) biography of one of the 19th century's greatest statesmen, encompassing his decades-long fight against slavery and his postwar struggle to bring racial justice to America. Thaddeus Stevens was among the first to see the Civil War as an opportunity for a second American revolution—a chance to remake the country as a genuine multiracial democracy. As one of the foremost abolitionists in Congress in the years leading up to the war, he was a leader of the young Republican Party's radical wing, fighting for anti-slavery and anti-racist policies long before party colleagues like Abraham Lincoln endorsed them. These policies—including welcoming black men into the Union's armies—would prove crucial to the Union war effort. During the Reconstruction era that followed, Stevens demanded equal civil and political rights for Black Americans—rights eventually embodied in the 14th and 15th amendments. But while Stevens in many ways pushed his party—and America—towards equality, he also championed ideas too radical for his fellow Congressmen ever to support, such as confiscating large slaveholders' estates and dividing the land among those who had been enslaved. In Thaddeus Stevens, acclaimed historian Bruce Levine has written a "vital" (The Guardian), "compelling" (James McPherson) biography of one of the most visionary statesmen of the 19th century and a forgotten champion for racial justice in America.

allysia finley political affiliation: *The Twenty-Six Words That Created the Internet* Jeff Kosseff, 2019-04-15 As seen on CBS 60 Minutes No provider or user of an interactive computer service shall be treated as the publisher or speaker of any information provided by another information content provider. Did you know that these twenty-six words are responsible for much of America's multibillion-dollar online industry? What we can and cannot write, say, and do online is based on just one law—a law that protects online services from lawsuits based on user content. Jeff Kosseff exposes the workings of Section 230 of the Communications Decency Act, which has lived mostly in the shadows since its enshrinement in 1996. Because many segments of American society now exist largely online, Kosseff argues that we need to understand and pay attention to what Section 230 really means and how it affects what we like, share, and comment upon every day. The Twenty-Six Words That Created the Internet tells the story of the institutions that flourished as a result of this powerful statute. It introduces us to those who created the law, those who advocated for it, and those involved in some of the most prominent cases decided under the law. Kosseff assesses the law that has facilitated freedom of online speech, trolling, and much more. His keen eye for the law, combined with his background as an award-winning journalist, demystifies a statute that affects all our lives—for good and for ill. While Section 230 may be imperfect and in need of refinement, Kosseff maintains that it is necessary to foster free speech and innovation. For filings from many of the cases discussed in the book and updates about Section 230, visit jeffkosseff.com

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