

allegory of the cave discussion questions

Allegory of the Cave Discussion Questions: Unpacking Plato's Enduring Legacy

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Introduction: Delving into the Depths of Plato's Cave

Plato's Allegory of the Cave, presented in Book VII of The Republic, remains one of the most influential and debated philosophical passages in history. Its enduring relevance lies in its ability to explore fundamental questions about knowledge, reality, education, and the nature of human existence. This report delves into a comprehensive examination of allegory of the cave discussion questions, analyzing its various interpretations and providing a framework for engaging with its profound implications. We will explore the diverse perspectives generated by allegory of the cave discussion questions, drawing on philosophical scholarship and current research to illuminate the enduring power of Plato's parable.

I. Interpreting the Allegory: Foundational Allegory of the Cave Discussion Questions

The allegory itself presents a seemingly simple image: prisoners chained in a cave, mistaking shadows cast on a wall for reality. One prisoner escapes, encounters the outside world, and returns to enlighten his fellow prisoners, only to be met with disbelief and hostility. However, the simplicity belies a multitude of interpretations, prompting a wealth of allegory of the cave discussion questions. Some key questions that emerge from this scenario include:

What is the nature of reality? The cave represents the realm of appearances, while the outside world signifies true reality. Allegory of the cave discussion questions often revolve around defining what constitutes "true" reality and how we can access it. Is it purely intellectual or sensory? What role does experience play? Research in epistemology continues to grapple with these fundamental questions raised by Plato's allegory.

What is the role of education and enlightenment? The escape of the prisoner and his attempt to educate the others highlights the crucial role of education in freeing individuals from intellectual bondage. Allegory of the cave discussion questions frequently explore the pedagogical implications of Plato's allegory: How do we effectively educate others? What are the obstacles to intellectual enlightenment? Studies in education frequently draw upon the allegory to understand the challenges of transforming perspectives.

What is the nature of the philosopher's responsibility? The escaped prisoner's return, despite the rejection he faces, raises questions about the responsibility of those who have achieved enlightenment. Should they attempt to enlighten others, even at personal risk? Allegory of the cave discussion questions pertaining to civic duty and leadership are central to understanding Plato's broader political philosophy.

II. Expanding the Scope: Contemporary Allegory of the Cave Discussion Questions

Beyond the traditional interpretations, contemporary scholarship continues to generate new and exciting allegory of the cave discussion questions. These encompass:

The allegory in the context of technology and media: The shadows in the cave can be seen as metaphors for the mediated reality presented by modern media, raising questions about the influence of technology on our perception of reality. Allegory of the cave discussion questions in this context explore the impact of social media, news dissemination, and artificial intelligence on our understanding of truth.

The allegory and the political landscape: The allegory's exploration of power, manipulation, and the potential for societal change resonates deeply with political discourse. Allegory of the cave discussion questions often address the dynamics of authoritarianism, propaganda, and resistance to truth.

The allegory and the limitations of human understanding: The allegory implicitly acknowledges the inherent limitations of human perception and understanding. Allegory of the cave discussion questions often investigate the epistemological boundaries of human knowledge and the inherent challenges in achieving absolute certainty.

III. Research Findings and Data Analysis

Numerous studies analyze the impact and interpretation of Plato's allegory. Research in philosophy, education, and political science consistently demonstrates the allegory's ongoing relevance. For example, studies examining media literacy programs often refer to the allegory to illustrate the importance of critical thinking and media awareness. Similarly, studies on political polarization use the allegory to highlight the challenges of fostering dialogue and understanding across differing perspectives. While quantitative data directly

relating to the specific interpretation of allegory of the cave discussion questions is limited, the extensive qualitative research across various disciplines underscores the allegory's significant and enduring influence on intellectual discourse.

IV. Conclusion: The Enduring Power of Plato's Parable

The Allegory of the Cave remains a powerful and relevant text, generating endless allegory of the cave discussion questions that continue to challenge and inspire. Its exploration of knowledge, reality, and human responsibility resonates deeply with contemporary concerns. Through ongoing interpretations and applications, the allegory continues to illuminate the human condition and guide our pursuit of truth and understanding. The richness of its insights ensures that allegory of the cave discussion questions will remain central to philosophical inquiry for generations to come.

FAQs

1. What is the main point of Plato's Allegory of the Cave? The main point is to illustrate the difference between appearance and reality, the importance of philosophical inquiry, and the challenges of enlightenment.
1. Who are the prisoners in the Allegory of the Cave? The prisoners represent humanity, trapped by ignorance and limited perception.
1. What does the sun symbolize in the Allegory of the Cave? The sun symbolizes the Form of the Good, the ultimate source of truth and knowledge.
1. What is the significance of the escaped prisoner's return? It highlights the philosopher's responsibility and the challenges of sharing truth with those who are unwilling to accept it.
1. How does the Allegory of the Cave relate to education? It emphasizes the importance of education in liberating individuals from intellectual bondage and leading them towards true knowledge.
1. What are some modern-day applications of the Allegory of the Cave? It can be applied

to understanding media manipulation, political propaganda, and the impact of technology on perception.

1. What are the limitations of the Allegory of the Cave? Some argue it oversimplifies the process of gaining knowledge and overlooks the role of social and cultural factors.
1. How does the Allegory of the Cave relate to the theory of Forms? It illustrates Plato's theory of Forms by depicting the difference between the imperfect world of appearances and the perfect realm of Forms.
1. What is the significance of the shadows in the Allegory of the Cave? The shadows represent the illusions and false beliefs that trap individuals in ignorance.

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allegory of the cave discussion questions: The Allegory of the Cave Plato, 2021-01-08 The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a-520a) to compare the effect of education (παιδεία) and the lack of it on our nature. It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

allegory of the cave discussion questions: The Value of Philosophy Bertrand Russell, 2017-10-05 The Value of Philosophy is one of the most important chapters of Bertrand's Russell's magnum Opus, The Problems of Philosophy. As a whole, Russell focuses on problems he believes will provoke positive and constructive discussion, Russell concentrates on knowledge rather than metaphysics: If it is uncertain that external objects exist, how can we then have knowledge of them but by probability. There is no reason to doubt the existence of external objects simply because of

sense data.

allegory of the cave discussion questions: Shadow Philosophy: Plato's Cave and Cinema

Nathan Andersen, 2014-04-16 Shadow Philosophy: Plato's Cave and Cinema is an accessible and exciting new contribution to film-philosophy, which shows that to take film seriously is also to engage with the fundamental questions of philosophy. Nathan Andersen brings Stanley Kubrick's film A Clockwork Orange into philosophical conversation with Plato's Republic, comparing their contributions to themes such as the nature of experience and meaning, the character of justice, the contrast between appearance and reality, the importance of art, and the impact of images. At the heart of the book is a novel account of the analogy between Plato's allegory of the cave and cinema, developed in conjunction with a provocative interpretation of the most powerful image from A Clockwork Orange, in which the lead character is strapped to a chair and forced to watch violent films. Key features of the book include: a comprehensive bibliography of suggested readings on Plato, on film, on philosophy, and on the philosophy of film a list of suggested films that can be explored following the approach in this book, including brief descriptions of each film, and suggestions regarding its philosophical implications a summary of Plato's Republic, book by book, highlighting both dramatic context and subject matter. Offering a close reading of the controversial classic film A Clockwork Orange, and an introductory account of the central themes of the philosophical classic The Republic, this book will be of interest to both scholars and students of philosophy and film, as well as to readers of Plato and fans of Stanley Kubrick.

allegory of the cave discussion questions: The Essence of Truth Martin Heidegger,

2002-06-18 The Essence of Truth must count as one of Heidegger's most important works, for nowhere else does he give a comparably thorough explanation of what is arguably the most fundamental and abiding theme of his entire philosophy, namely the difference between truth as the unhiddenness of beings and truth as the correctness of propositions. For Heidegger, it is by neglecting the former primordial concept of truth in favor of the latter derivative concept that Western philosophy, beginning already with Plato, took off on its metaphysical course towards the bankruptcy of the present day. This first ever translation into English consists of a lecture course delivered by Heidegger at the University of Freiburg in 1931-32. Part One of the course provides a detailed analysis of Plato's allegory of the cave in the Republic, while Part Two gives a detailed exegesis and interpretation of a central section of Plato's Theaetetus, and is essential for the full understanding of his later well-known essay Plato's Doctrine of Truth. As always with Heidegger's writings on the Greeks, the point of his interpretative method is to bring to light the original meaning of philosophical concepts, especially to free up these concepts to their intrinsic power.

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2019-04-16 In this acclaimed novel by the author of the award-winning, bestselling The Thing About Jellyfish, being the new kid at school isn't easy, especially when you have to follow in the footsteps of a legendary classroom prankster. When Caitlyn Breen begins her disorienting new life at Mitchell School--where the students take care of real live goats and study long-dead philosophers, and where there are only ten other students in the entire seventh grade--it seems like nobody can stop talking about some kid named Paulie Fink. Depending on whom you ask, Paulie was either a hilarious class clown, a relentless troublemaker, a hapless klutz, or an evil genius. One thing's for sure, though: The kid was totally legendary. Now he's disappeared, and Caitlyn finds herself leading a reality-show-style competition to find the school's next great Paulie Fink. With each challenge, Caitlyn struggles to understand a person she never met...but it's what she discovers about herself that most surprises her. Told in multiple voices, interviews, and documents, this funny, thought-provoking novel from the bestselling author of The Thing About Jellyfish is a memorable exploration of what makes a hero--and if anyone, or anything, is truly what it seems.

allegory of the cave discussion questions: (Platonis) Euthyphro Plato, 1890

allegory of the cave discussion questions: Plato's 'Republic': An Introduction Sean

McAleer, 2020-11-09 It is an excellent book - highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer

manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's Republic, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's Republic. McAleer not only unpacks the key overarching questions of the text – What is justice? And Is a just life happier than an unjust life? – but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

allegory of the cave discussion questions: Plato's Republic Alain Badiou, 2013-04-25 Plato's Republic is one of the most well-known and widely discussed texts in the history of philosophy, but how might we get to the heart of this work today, 2500 years after it was originally composed? Alain Badiou invents a new genre in order to breathe fresh life into Plato's text and restore its universality. Rather than producing yet another critical commentary, he has retranslated the work from the original Greek and, by making various changes, adapted it for our times. In this innovative reimagining of a classic text, Badiou has removed all references specific to ancient Greek society, from the endless exchanges about the moral courage of poets to those political considerations that were only of interest to the aristocratic elite. On the other hand, Badiou has expanded the range of cultural references: here philosophy is firing on all cylinders, and Socrates and his companions are joined by Beckett, Pessoa, Freud and Hegel. They demonstrate the enduring nature of true philosophy, always ready to move with the times. Moreover, Badiou the dramatist has made the Socratic dialogue a true oratorical contest: in his version of the Republic, the interlocutors have more in mind than merely agreeing with the Master. They stand up to him, put him on the spot and thereby show thought in motion. Through this work of writing, scholarship and philosophy, we are able, for the first time, to read a version of Plato's text which is alive, stimulating and directly relevant to our world today.

allegory of the cave discussion questions: Words Plato, Muus Gerrit Jan Beets, 1999

allegory of the cave discussion questions: Ameritopia Mark R. Levin, 2012-01-17 In his acclaimed #1 New York Times bestseller, Mark R. Levin explores the psychology, motivations, and history of the utopian movement, its architects—the Founding Fathers, and its modern-day disciples—and how the individual and American society are being devoured by it. Levin asks, what is this utopian force that both allures a free people and destroys them? Levin digs deep into the past and draws astoundingly relevant parallels to contemporary America from Plato's Republic, Thomas More's Utopia, Thomas Hobbes's Leviathan, and Karl Marx's Communist Manifesto, as well as from the critical works of John Locke, Charles Montesquieu, Alexis de Tocqueville, and other philosophical pioneers who brilliantly diagnosed the nature of man and government. As Levin meticulously pursues his subject, the reader joins him in an enlightening and compelling journey. And in the end, Levin's message is clear: the American republic is in great peril. The people must now choose between utopianism or liberty. President Ronald Reagan warned, "freedom is never more than one generation away from extinction." Levin agrees, and with Ameritopia, delivers another modern political classic, an indispensable guide for America in our time and in the future.

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prison with no hope of parole. But what should have been the end of his story became the beginning. Deciding to make something of his life, Chris embarked on a journey of self-improvement--reading, working out, learning languages, even starting a business. He wrote his Master Plan: a list of all he expected to accomplish or acquire. He worked his plan every day for years, and in his mid-thirties he did the impossible: he convinced a judge to reduce his sentence and became a free man. Today Chris is a successful social entrepreneur who employs returning citizens; a mentor; and a public speaker. He is the embodiment of second chances, and this is his unforgettable story.

allegory of the cave discussion questions: Fifteen Dogs André Alexis, 2015-03-23 Winner of the 2015 Scotiabank Giller Prize Finalist for the 2015 Toronto Book Awards Winner of the 2015 Rogers Writers' Trust Fiction Prize [Alexis] devises an inventive romp through the nature of humanity in this beautiful, entertaining read ... A clever exploration of our essence, communication, and how our societies are organized. – Kirkus Reviews This might be the best set-up of the spring. – The Globe & Mail André Alexis has established himself as one of our preeminent voices. – Toronto Star — I wonder, said Hermes, what it would be like if animals had human intelligence. — I'll wager a year's servitude, answered Apollo, that animals – any animal you like – would be even more unhappy than humans are, if they were given human intelligence. And so it begins: a bet between the gods Hermes and Apollo leads them to grant human consciousness and language to a group of dogs overnighing at a Toronto veterinary clinic. Suddenly capable of more complex thought, the pack is torn between those who resist the new ways of thinking, preferring the old 'dog' ways, and those who embrace the change. The gods watch from above as the dogs venture into their newly unfamiliar world, as they become divided among themselves, as each struggles with new thoughts and feelings. Wily Benjy moves from home to home, Prince becomes a poet, and Majnoun forges a relationship with a kind couple that stops even the Fates in their tracks. André Alexis's contemporary take on the apologue offers an utterly compelling and affecting look at the beauty and perils of human consciousness. By turns meditative and devastating, charming and strange, *Fifteen Dogs* shows you can teach an old genre new tricks. André Alexis was born in Trinidad and grew up in Canada. His debut novel, *Childhood*, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. His other previous books include *Asylum*, *Beauty and Sadness*, *Ingrid & the Wolf* and, most recently, *Pastoral*, which was also nominated for the Rogers Writers' Trust Fiction Prize and was named a Globe and Mail Top 100 book of 2014.

allegory of the cave discussion questions: Bunny Mona Awad, 2019-06-11 NATIONAL BESTSELLER Soon to be a major motion picture Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius! —Margaret Atwood, via Twitter A wild, audacious and ultimately unforgettable novel. —Michael Schaub, Los Angeles Times Awad is a stone-cold genius. —Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of *13 Ways of Looking at a Fat Girl* and *Rouge* We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we? Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other Bunny, and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled Smut Salon, and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus Workshop where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, *Bunny* is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and

terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

allegory of the cave discussion questions: The Blackwell Guide to Plato's Republic

Gerasimos Santas, 2008-04-15 The Blackwell Guide to Plato's Republic consists of thirteen new essays written by both established scholars and younger researchers with the specific aim of helping readers to understand Plato's masterwork. This guide to Plato's Republic is designed to help readers understand this foundational work of the Western canon. Sheds new light on many central features and themes of the Republic. Covers the literary and philosophical style of the Republic; Plato's theories of justice and knowledge; his educational theories; and his treatment of the divine. Will be of interest to readers who are new to the Republic, and those who already have some familiarity with the book.

allegory of the cave discussion questions: The Republic By Plato, 2019-06-15 The Republic is a Socratic dialogue, written by Plato around 380 BCE, concerning the definition of justice, the order and character of the just city-state and the just man. The dramatic date of the dialogue has been much debated and though it must take place some time during the Peloponnesian War, there would be jarring anachronisms if any of the candidate specific dates between 432 and 404 were assigned. It is Plato's best-known work and has proven to be one of the most intellectually and historically influential works of philosophy and political theory. In it, Socrates along with various Athenians and foreigners discuss the meaning of justice and examine whether or not the just man is happier than the unjust man by considering a series of different cities coming into existence in speech, culminating in a city (Kallipolis) ruled by philosopher-kings; and by examining the nature of existing regimes. The participants also discuss the theory of forms, the immortality of the soul, and the roles of the philosopher and of poetry in society.

allegory of the cave discussion questions: The Just City Jo Walton, 2015-01-13 Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent. Created as an experiment by the time-traveling goddess Pallas Athene, the Just City is a planned community, populated by over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past. The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much learning and few prospects, who prayed to Pallas Athene in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her. Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human. Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton could tell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

allegory of the cave discussion questions: The Matrix and Philosophy William Irwin, 2002 Presents essays exploring the philosophical themes of the motion picture The Matrix, which portrays a false world created from nothing but perceptions.

allegory of the cave discussion questions: Shadows to Sunlight B. J. Condrey, 2021-05-30 Prudentia, an eight-year-old girl, suddenly awakens in a dim cave only to discover that she cannot move her head to the right or left. After being suddenly freed from the chains, she turns around to discover that there is much more to reality than the shadows. Through a series of events, she eventually finds her way out of the cave and discovers reality in its purest form through a series of whimsical events. Although she longs to stay, she realizes that she must return and help others go free. This story is intended to introduce young children to Plato's Allegory of the Cave, one of the most famous pieces in Western Philosophy. In this Allegory which is located in Book VII of The

Republic, Plato sets forth both his metaphysics (the study of the nature of reality) and epistemology (the study of knowledge). This is the first book in a series, and the overall intent is to introduce kids to the great world of Western Philosophy in narrative form.

allegory of the cave discussion questions: Spectacles of Truth in Classical Greek

Philosophy Andrea Wilson Nightingale, 2004-08-12 In fourth-century Greece (BCE), the debate over the nature of philosophy generated a novel claim: that the highest form of wisdom is *theoria*, the rational 'vision' of metaphysical truths (the 'spectator theory of knowledge'). This 2004 book offers an original analysis of the construction of 'theoretical' philosophy in fourth-century Greece. In the effort to conceptualise and legitimise theoretical philosophy, the philosophers turned to a venerable cultural practice: *theoria* (state pilgrimage). In this practice, an individual journeyed abroad as an official witness of sacralized spectacles. This book examines the philosophic appropriation and transformation of *theoria*, and analyses the competing conceptions of theoretical wisdom in fourth-century philosophy. By tracing the link between traditional and philosophic *theoria*, this book locates the creation of theoretical philosophy in its historical context, analysing *theoria* as a cultural and an intellectual practice. It develops a new, interdisciplinary approach, drawing on philosophy, history and literary studies.

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Janet Fox, 2017-03-07 "An enchanting, ghostly story that had me in its grip until the last page.—Jennifer A. Nielsen, New York Times and USA Today best-selling author of *The False Prince* "Keep calm and carry on." That's what Katherine Bateson's father told her, and that's what she's trying to do: when her father goes off to the war, when her mother sends Kat and her brother and sister away from London to escape the incessant bombing, even when the children arrive at Rookskill Castle, an ancient, crumbling manor on the misty Scottish highlands. But it's hard to keep calm in the strange castle that seems haunted by ghosts or worse. What's making those terrifying screeches and groans at night? Why do the castle's walls seem to have a mind of their own? And why do people seem to mysteriously appear and disappear? Kat believes she knows the answer: Lady Eleanor, who rules Rookskill Castle, is harboring a Nazi spy. But when her classmates begin to vanish, one by one, Kat must uncover the truth about what the castle actually harbors—and who Lady Eleanor really is—before it's too late.

allegory of the cave discussion questions: *All the Names They Used for God* Anjali Sachdeva, 2019-06-18 "One of the best collections I've ever read. Every single story is a standout."—Roxane Gay WINNER OF THE CHAUTAUQUA PRIZE • LONGLISTED FOR THE STORY PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Refinery29 • BookRiot "Fuses science, myth, and imagination into a dark and gorgeous series of questions about our current predicaments."—Anthony Doerr, author of *All the Light We Cannot See* A dystopian tale about genetically modified septuplets who are struck by a mysterious illness; a love story about a man bewitched by a mermaid; a stirring imagining of the lives of Nigerian schoolgirls in the aftermath of a Boko Haram kidnapping. The stories in *All the Names They Used for God* break down genre barriers—from science fiction to American Gothic to magical realism to horror—and are united by

each character's brutal struggle with fate. Like many of us, the characters in this collection are in pursuit of the sublime. Along the way, they must navigate the borderland between salvation and destruction. NAMED A MUST-READ BOOK BY Harper's Bazaar • Entertainment Weekly • AM New York • Reading Women AND A TOP READ BY Elle • Fast Company • The Christian Science Monitor • Bustle • Shondaland • Popsugar • Refinery29 • Bookish • Newsday • The Millions • Asian American Writers' Workshop • HelloGiggles "Strange and wonderful . . . delightfully unexpected."—The New York Times Book Review "Completing one [story] is like having lived an entire life, and then being born, breathless, into another."—Carmen Maria Machado "Captivating."—NPR "Gripping."—Los Angeles Review of Books "[A] remarkable debut . . . Sachdeva is seemingly fearless and her talent limitless."—AM New York "This phenomenal debut short-story collection is filled with stories that bring the otherworldly to life and examine the strangeness of humanity."—Bustle "So rich they read like dreams . . . They are enormous stories, not in length but in ambition, each an entirely new, unsparing world. Beautiful, draining—and entirely unforgettable."—Kirkus Reviews (starred review)

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