

all the law and order shows

All the Law & Order Shows: A Comprehensive Look at the Franchise's Impact

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Summary: This article explores the expansive Law & Order franchise, examining its evolution, key themes, enduring popularity, and impact on popular culture. It delves into individual series, highlighting their unique strengths and contributions to the overall narrative, using personal anecdotes and case studies to illustrate the show's complexities. The article also addresses the franchise's influence on the portrayal of law enforcement and the justice system in media.

Introduction: Deconstructing the Law & Order Universe

The Law & Order franchise, a behemoth in television history, isn't just one show; it's a sprawling universe encompassing numerous series, spin-offs, and crossovers, spanning decades. This exploration of all the law and order shows aims to unravel the complexities of this intricate tapestry, exploring its evolution, recurring themes, and undeniable influence on how we perceive law enforcement and the judicial system. From the original Law & Order to its various iterations, including Law & Order: Special Victims Unit, Law & Order: Criminal Intent, Law & Order: Trial by Jury, and Law & Order: Organized Crime, all the law and order shows have left an indelible mark on television.

The Original Law & Order: The Foundation

The groundbreaking Law & Order (1990-2010) set the stage for the entire franchise. Its unique structure, dividing each episode into two distinct halves focusing on the investigation and prosecution, became a hallmark of all the law and order shows that followed. The realistic portrayal of the criminal justice system, albeit often stylized, struck a chord with audiences. I remember vividly watching the original series as a teenager, captivated by the procedural elements and the morally ambiguous characters. Its exploration of timely social issues, from police brutality to racial bias, contributed significantly to its enduring appeal. The show's success spawned numerous imitators, solidifying its position as a television landmark.

Law & Order: Special Victims Unit (SVU): A Deep Dive into Trauma

Law & Order: Special Victims Unit, perhaps the most successful spin-off of all the law and order shows, focuses on the investigation of sexually based offenses. Its unflinching depiction of sexual assault, child abuse, and human trafficking, while often difficult to watch, brought crucial awareness to these often-ignored crimes. A particularly memorable case study involves the portrayal of the complexities of rape kits and the challenges faced by survivors in the justice system. The long-running series demonstrates the perseverance of Detectives Benson and Stabler (and later Rollins and Carisi) in seeking justice for victims, creating a legacy of sustained impact. The show's longevity showcases its capacity to adapt and remain relevant, consistently tackling contemporary issues and evolving its characters while still firmly within the Law & Order umbrella of all the law and order shows.

Beyond SVU: Exploring the Diversity of All the Law & Order Shows

Law & Order: Criminal Intent (2001-2011) offered a different perspective, highlighting the psychological aspects of criminal investigations. The focus on the detectives' profiles of suspects brought a unique intellectual layer to the franchise. This series, unlike other iterations of all the law and order shows, favored a more introspective approach, delving deeper into the minds of both the perpetrators and investigators.

Law & Order: Trial by Jury (2005), a short-lived but intriguing series, shifted the focus entirely to the courtroom, showcasing the intricacies of jury selection and trial proceedings. It offered a fascinating counterpoint to the investigative focus of other entries in all the law and order shows.

And finally, Law & Order: Organized Crime, the latest addition to the family of all the law and order shows, has resurrected Elliot Stabler from SVU, providing a captivating continuation of his character arc within the context

of organized crime. This series continues the franchise's legacy of tackling timely issues, this time centering on gang violence, drug trafficking, and political corruption.

The Enduring Appeal of All the Law & Order Shows

The enduring popularity of all the law and order shows can be attributed to several factors. The realistic (though often dramatized) portrayal of the justice system resonates with viewers, while the compelling characters, complex storylines, and the fast-paced procedural format keep audiences engaged. The franchise's ability to adapt to changing times and reflect evolving social issues is also a significant contributor to its long-lasting success. The recurring theme of justice, albeit imperfect, perpetually drives the narrative in all the law and order shows.

Conclusion

All the law and order shows represent a significant achievement in television history. From its groundbreaking procedural format to its nuanced exploration of legal and social issues, the franchise has left an undeniable impact on popular culture and the way we perceive the criminal justice system. While each series possesses its own unique identity, the overarching commitment to compelling storytelling and socially relevant narratives ensures the franchise's continued relevance and influence.

FAQs

1. How many Law & Order shows are there? There have been numerous iterations, including the original Law & Order, SVU, Criminal Intent, Trial by Jury, and Organized Crime.
1. Which Law & Order show is the most popular? Law & Order: Special Victims Unit holds the record for the longest-running series within all the law and order shows.
1. What is the unique structure of Law & Order shows? The shows typically split each episode into two parts, one focusing on the investigation and the other on the prosecution.

1. Do Law & Order shows have recurring characters? Yes, many series feature recurring characters, both in law enforcement and the prosecution. The longevity of some characters is a key element across all the law and order shows.
1. Are Law & Order shows realistic? While they strive for realism, all the law and order shows are dramatized for television. The pace is accelerated, and certain details are often simplified or emphasized for dramatic effect.
1. What social issues are addressed in Law & Order shows? All the law and order shows tackle a wide range of social issues, including police brutality, sexual assault, racism, and political corruption.
1. How many seasons does each Law & Order show have? The number of seasons varies considerably across all the law and order shows, with some having run for many years, and others being cancelled relatively quickly.
1. Are there any crossovers between different Law & Order shows? Yes, there have been numerous crossovers between different series within all the law and order shows, particularly between Law & Order and SVU.
1. Where can I watch all the law and order shows? The availability of all the law and order shows varies depending on your region and streaming services.

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all the law and order shows: Law & Order Kevin Courrier, Susan Green, 1999-11-20 Whether you tune in each week to see veteran Detective Lennie Briscoe analyze clues with wild-card partner Ed Green in the first half of the show, or to see Assistant District Attorney Jack McCoy invoke justice in the courtroom in the second half, you cannot help but get involved with the most human characters on television. With these powerful characters and socially relevant stories ripped from today's headlines, it is difficult to tell whether you are watching the evening news or one of the most intense dramas ever seen on television. Law & Order: The Unofficial Companion was written with the cooperation of the show's creator and executive producer, Dick Wolf, and features interviews with the stars, producers, and writers. It is the first-ever guide to this popular, Emmy award-winning police drama. You'll get the inside scoop on: -the past and current stars of the show-including Paul Sorvino, Jerry Orbach, Jesse L. Martin, Christopher Noth, S. Epatha Merkerson, Sam Waterston, Carey Lowell, Angie Harmon, and Michael Moriarty-and find out who was fired, who left willingly, and who remains -the show's continued problems with censorship issues and advertiser fallout -the behind-the-scenes anecdotes about cast regulars, including the fights-both verbal and physical-that have peppered the production -how Wolf was forced to increase the estrogen and decrease the testosterone on the show -the detailed history behind the creation and development of the show, and season-by-season critiques of each episode through the entire 1999 season

all the law and order shows: Law & Order Dick Wolf, 2003 Like the popular TV series, this book walks the thin line between reality and fantasy, focusing on crime scenes from the show's most popular episodes. Includes 100+ high-quality photos in a rivet-bound, foil-stamped hardcover flawlessly replicating an authentic police blotter.

all the law and order shows: *Law and Order* Michael W. Flamm, 2005 *Law and Order* offers a valuable new study of the political and social history of the 1960s. It presents a sophisticated account of how the issues of street crime and civil unrest enhanced the popularity of conservatives, eroded the credibility of liberals, and transformed the landscape of American politics. Ultimately, the legacy of law and order was a political world in which the grand ambitions of the Great Society gave way to grim expectations. In the mid-1960s, amid a pervasive sense that American society was coming apart at the seams, a new issue known as law and order emerged at the forefront of national politics. First introduced by Barry Goldwater in his ill-fated run for president in 1964, it eventually punished Lyndon Johnson and the Democrats and propelled Richard Nixon and the Republicans to the White House in 1968. In this thought-provoking study, Michael Flamm examines how conservatives successfully blamed liberals for the rapid rise in street crime and then skillfully used law and order to link the understandable fears of white voters to growing unease about changing moral values, the civil rights movement, urban disorder, and antiwar protests. Flamm documents how conservatives constructed a persuasive message that argued that the civil rights movement had contributed to racial unrest and the Great Society had rewarded rather than punished the perpetrators of violence. The president should, conservatives also contended, promote respect for law and order and contempt for those who violated it, regardless of cause. Liberals, Flamm argues, were by contrast unable to craft a compelling message for anxious voters. Instead, liberals either ignored the crime crisis, claimed that law and order was a racist ruse, or maintained that social programs would solve the root causes of civil disorder, which by 1968 seemed increasingly unlikely and contributed to a loss of faith in the ability of the government to do what it was above all sworn to do-protect personal security and private property.

all the law and order shows: *Homicide* David Simon, 2007-04-01 From the creator of HBO's *The Wire*, the classic book about homicide investigation that became the basis for the hit television show *The Wire*. The scene is Baltimore. Twice every three days another citizen is shot, stabbed, or bludgeoned to death. At the center of this hurricane of crime is the city's homicide unit, a small brotherhood of hard men who fight for whatever justice is possible in a deadly world. David Simon was the first reporter ever to gain unlimited access to a homicide unit, and this electrifying book tells the true story of a year on the violent streets of an American city. The narrative follows Donald Worden, a veteran investigator; Harry Edgerton, a black detective in a mostly white unit; and Tom Pellegrini,

an earnest rookie who takes on the year's most difficult case, the brutal rape and murder of an eleven-year-old girl. Originally published fifteen years ago, *Homicide* became the basis for the acclaimed television show of the same name. This new edition—which includes a new introduction, an afterword, and photographs—revives this classic, riveting tale about the men who work on the dark side of the American experience.

all the law and order shows: *Law and Order* Mariana Valverde, 2013-10-18 In an innovative departure from the much-studied field of 'crime in the media', this lively book focuses its attention on the forces of law and order; how they visualize and represent danger and criminality and how they represent themselves as authorities. After two chapters covering basic terms and tools in the study of culture and representation, the book covers such topics as the history of justice - system methods for visualizing criminality, from fingerprinting to DNA; the emergence of a 'forensic gaze' that begins with Edgar Allan Poe and Sherlock Holmes and culminates in the American television show *Crime Scene Investigation* and the rise of ways of seeing urban space that constantly divide the city into 'good' and 'bad' areas. The final chapter uses some recent conflicts regarding the legal admissibility of 'gruesome pictures' to reflect on the importance of the visual in our everyday experiences, both of safety and of danger. Shortlisted for the Hart SLA Book Prize 2007

all the law and order shows: *Burn It Down* Lilly Dancyger, 2019-10-08 A rich, nuanced exploration of women's anger from a diverse group of writers Women are furious, and we're not keeping it to ourselves any longer. We're expected to be composed and compliant, but in a world that would strip us of our rights, disparage our contributions, and deny us a seat at the table of authority, we're no longer willing to quietly seethe behind tight smiles. We're ready to burn it all down. In this ferocious collection of essays, twenty-two writers explore how anger has shaped their lives: author of the New York Times bestseller *The Empathy Exams* Leslie Jamison confesses that she used to insist she wasn't angry -- until she learned that she was; Melissa Febos, author of the Lambda Literary Award-winning memoir *Abandon Me*, writes about how she discovered that anger can be an instrument of power; editor-in-chief of *Bitch Media* Evette Dionne dismantles the angry Black woman stereotype; and more. Broad-ranging and cathartic, *Burn It Down* is essential reading for any woman who has scorched with rage -- and is ready to claim her right to express it.

all the law and order shows: *Law & Order: Special Victims Unit Unofficial Companion* Susan Green, Randee Dawn, 2009-09-01 The *Law & Order: Special Victims Unit Unofficial Companion* is a comprehensive guide covering the first 10 seasons and includes a synopsis and an objective analysis for each episode, as well as commentaries or recollections from the people involved in crafting the one-hour tale. It goes after the heart of SVU through interviews with actors, writers, producers, casting agents, location scouts and others. The authors peek behind the scenes of the bicoastal operation, observing the progress of an entire episode shot in New York City and a script fine-tuned in Los Angeles. The book provides fascinating insight, delighting SVU devotees who love on-screen and backstage trivia. In addition, creator Dick Wolf offers readers a gripping foreword to the book.

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all the law and order shows: *Crime & Politics* Ted Gest, 2003-08-07 Why has America experienced an explosion in crime rates since 1960? Why has the crime rate dropped in recent years? Though politicians are always ready both to take the credit for crime reduction and to exploit grisly headlines for short-term political gain, these questions remain among the most important-and most difficult to answer-in America today. In *Crime & Politics*, award-winning journalist Ted Gest gives readers the inside story of how crime policy is formulated inside the Washington beltway and state capitols, why we've had cycle after cycle of ineffective federal legislation, and where promising reforms might lead us in the future. Gest examines how politicians first made crime a national rather than a local issue, beginning with Lyndon Johnson's crime commission and the landmark anti-crime law of 1968 and continuing right up to such present-day measures as three strikes laws, mandatory sentencing, and community policing. Gest exposes a lack of consistent leadership, backroom

partisan politics, and the rush to embrace simplistic solutions as the main causes for why Federal and state crime programs have failed to make our streets safe. But he also explores how the media aid and abet this trend by featuring lurid crimes that simultaneously frighten the public and encourage candidates to offer another round of quick-fix solutions. Drawing on extensive research and including interviews with Edwin Meese, Janet Reno, Joseph Biden, Ted Kennedy, and William Webster, *Crime & Politics* uncovers the real reasons why America continues to struggle with the crime problem and shows how we do a better job in the future.

all the law and order shows: Jerry Orbach, Prince of the City John Anthony Gilvey, 2011-03-01 (Applause Books). Today the late actor Jerry Orbach (1935-2004) is best remembered as the world-weary New York City Detective Lennie Briscoe from the Emmy Award-winning NBC television series *Law and Order*. But that work only accounts for 12 years of a 50-year career that spanned stage, screen, and television. From the moment he landed the role of the Street Singer in the 1955 off-Broadway revival of *The Threepenny Opera*, he distinguished himself as a major performer in popular musicals and plays, including *The Fantasticks*, *Carnival*, *Scuba Duba*, *Promises, Promises*, *6 RMS RIV VU*, *Chicago*, and *42nd Street*. Jerry Orbach also appeared in over 40 films, with *Crimes and Misdemeanors*; *Prince of the City*; *Dirty Dancing*; and the voice of the candlestick, Lumiere, in Disney's *Beauty and the Beast* topping the list. From the '60s through the '90s, he was a guest or featured actor on major TV hits like *The Defenders*; *Love American Style*; *Murder, She Wrote*; *The Golden Girls*; and *Frasier*. Jerry Orbach, *Prince of the City* is the story of this versatile performer his triumphs and tragedies public and private. Most of all, it is a study of a gifted actor's craft as told through the observations, insights, and reminiscences of those who knew him best.

all the law and order shows: God's Law and Order Aaron Griffith, 2020-11-10 Winner of a Christianity Today Book Award An incisive look at how evangelical Christians shaped—and were shaped by—the American criminal justice system. America incarcerates on a massive scale. Despite recent reforms, the United States locks up large numbers of people—disproportionately poor and nonwhite—for long periods and offers little opportunity for restoration. Aaron Griffith reveals a key component in the origins of American mass incarceration: evangelical Christianity. Evangelicals in the postwar era made crime concern a major religious issue and found new platforms for shaping public life through punitive politics. Religious leaders like Billy Graham and David Wilkerson mobilized fears of lawbreaking and concern for offenders to sharpen appeals for Christian conversion, setting the stage for evangelicals who began advocating tough-on-crime politics in the 1960s. Building on religious campaigns for public safety earlier in the twentieth century, some preachers and politicians pushed for “law and order,” urging support for harsh sentences and expanded policing. Other evangelicals saw crime as a missionary opportunity, launching innovative ministries that reshaped the practice of religion in prisons. From the 1980s on, evangelicals were instrumental in popularizing criminal justice reform, making it a central cause in the compassionate conservative movement. At every stage in their work, evangelicals framed their efforts as colorblind, which only masked racial inequality in incarceration and delayed real change. Today evangelicals play an ambiguous role in reform, pressing for reduced imprisonment while backing law-and-order politicians. *God's Law and Order* shows that we cannot understand the criminal justice system without accounting for evangelicalism's impact on its historical development.

all the law and order shows: Lawyers in Your Living Room! Michael Asimow, 2009 From Perry Mason and *The Defenders* in the 1960s to *L.A. Law* in the 80s, *The Practice* and *Ally McBeal* in the 90s, to *Boston Legal*, *Shark* and *Law & Order* today, the television industry has generated an endless stream of dramatic series involving law and lawyers. This new guide examines television series from the past and present, domestic and foreign, that are devoted to the law.

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Intelligence Division to WikiLeaks, some of the deadliest criminals have access to Detective Jeremy Fisk's unlisted home address. Within hours, three mysterious assailants arrive at his Sutton Place apartment. Who are they and why do they want Fisk dead? Authorities quickly identify and arrest Merritt. But the case takes a sinister twist when an anonymous third party makes threats if authorities don't release Merritt immediately. Forced from his home and his bank accounts drained, Fisk confronts Chay Maryland, a reporter who has been covering Merritt's case. Fisk wants the journalist's help to get close to the leaker—to find out what Merritt really wants and who else is involved. The investigation is nearly derailed when a serial sniper begins shooting people on the street who seem to have no connection to Merritt's case. The killer's aim is eerily accurate—and Fisk believes the shooter might be using a drone rigged with unusual sighting capabilities. Then the sniper contacts the New York Times and promises to kill one person every day, "for the greater good of the citizens of America. With the clock ticking and millions of lives at stake, Fisk and Chay must find the mastermind before he can wreak havoc on a city paralyzed by fear.

all the law and order shows: Encyclopedia of Television Law Shows Hal Erickson, 2009-10-21 When media coverage of courtroom trials came under intense fire in the aftermath of the infamous New Jersey v. Hauptmann lawsuit (a.k.a. the Lindbergh kidnapping case,) a new wave of fictionalized courtroom programming arose to satiate the public's appetite for legal drama. This book is an alphabetical examination of the nearly 200 shows telecast in the U.S. from 1948 through 2008 involving courtrooms, lawyers and judges, complete with cast and production credits, airdates, detailed synopses and background information. Included are such familiar titles as Perry Mason, Divorce Court, Judge Judy, LA Law, and The Practice, along with such obscure series as They Stand Accused, The Verdict Is Yours Sam Benedict, Trials of O'Brien, and The Law and Mr. Jones. The book includes an introductory overview of law-oriented radio and TV broadcasts from the 1920s to the present, including actual courtroom coverage (or lack of same during those years in which cameras and microphones were forbidden in the courtroom) and historical events within TV's factual and fictional treatment of the legal system. Also included in the introduction is an analysis of the rise and fall of cable's Court TV channel.

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all the law and order shows: Viking Law and Order Sanmark Alexandra Sanmark, 2017-07-14 Until very recently Viking and Norse assembly sites were essentially unknown, apart from a few select sites, such as Thingvellir in Iceland. The Vikings are well-known for their violence and pillage, but they also had a well-organised system for political decision-making, legal cases and conflict resolution. Using archaeological evidence, written sources and place-names, this book provides a comprehensive analysis of their legal system and assembly sites, showing that this formed an integral part of Norse culture and identity, to the extent that the assembly institution was brought to all Norse settlements. Sites are analysed through surveys and case studies across

Scandinavia, Scotland and the North Atlantic region. The author moves the view of assembly sites away from a functional one to an understanding of the symbolic meaning of these highly ritualised sites, and shows how they were constructed to signify power through monuments and natural features. This original and stimulating study is set not only in the context of the Viking and Norse periods, but also in the wider continental histories of place, assembly and the rhetoric of power.

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all the law and order shows: *Work in America [2 volumes]* Carl E. Van Horn, Herbert A. Schaffner, 2003-12-15 The first comprehensive analysis of work and the workforce in the United States, from the Industrial Revolution to the era of globalization. This comprehensive two-volume reference book is the first to analyze the central role of work and the workforce in U.S. life from the Industrial Revolution through today's information economy. Drawing on a variety of disciplines—economics, public policy, law, human and civil rights, cultural studies, and organizational psychology—its 256 entries examine key events, concepts, institutions, and individuals in labor history. Entries also tackle tough contemporary questions that reflect the conflicts inherent in capitalism. What is the impact of work on families and communities? On minority and immigrant populations? How shall we respond to changing work roles and the growing influence of the transnational corporation? *Work in America* describes and evaluates attempts to address social and class issues—affirmative action, occupational health and safety, corporate management science, and trade unionism and organized labor—and offers the kind of comprehensive understanding needed to discover workable solutions.

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all the law and order shows: *The 48 Laws of Power* Robert Greene, 2023-10-31 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

all the law and order shows: *99 Episodes That Defined the '90s* Chris Morgan, 2024-07-25 How can you define a decade? Through television, of course. The 1990s featured many memorable TV moments, providing a fascinating picture of the decade. In this book, 99 episodes across all major television genres are discussed—from police procedurals, hangout sitcoms, and cartoons to game shows and much more. Some of these episodes became iconic and helped define the '90s; other

episodes reflect events in the world at the time.

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all the law and order shows: Public Policy and the Mass Media Sigrid Koch-Baumgarten, Katrin Voltmer, 2010-02-25 This book explores the extent and circumstances under which the media affects public policy; and whether the political impact of the media is confined to the public representation of politics or whether their influence goes further to also affect the substance of political decisions.

all the law and order shows: Los Angeles Magazine , 2002-04 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

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all the law and order shows: Interstate Medical Journal , 1900

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sensitive to contemporary cultural assumptions and practical realities. The focus of the volume is on the maintenance of order: what constituted good order; what forms of wrongdoing were threatening to it; what roles kings, lords, communities, and individuals were expected to play in maintaining it; and how that worked in practice. Its core argument is that the Anglo-Saxons had a coherent, stable, and enduring legal order that lacks modern analogies: it was neither state-like nor stateless, and needs to be understood on its own terms rather than as a variant or hybrid of these models. Tom Lambert elucidates a distinctively early medieval understanding of the tension between the interests of individuals and communities, and a vision of how that tension ought to be managed that, strikingly, treats strongly libertarian and communitarian features as complementary. Potentially violent, honour-focused feuding was an integral aspect of legitimate legal practice throughout the period, but so too was fearsome punishment for forms of wrongdoing judged socially threatening. *Law and Order in Anglo-Saxon England* charts the development of kings' involvement in law, in terms both of their authority to legislate and their ability to influence local practice, presenting a picture of increasingly ambitious and effective royal legal innovation that relied more on the cooperation of local communal assemblies than kings' sparse and patchy network of administrative officials.

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