

alice cooper tour history

The Enduring Shock: A Critical Analysis of Alice Cooper's Tour History and its Impact on Current Trends

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Summary: This analysis examines the extensive and influential Alice Cooper tour history, highlighting its pioneering use of theatrical elements and shock value. It explores how Cooper's innovative approach to live performance not only shaped the landscape of rock concerts but continues to impact current trends in music, theatre, and entertainment. The study delves into the evolution of his stage shows, considering their social context and lasting legacy.

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1. The Genesis of Shock Rock: Early Tours and the Creation of a Persona

Alice Cooper's tour history began in the late 1960s, but it was in the early 1970s that the band solidified its unique brand of theatrical rock, a genre they effectively pioneered. Their performances were notorious for their shocking and often violent imagery, incorporating elements of horror, burlesque, and even the macabre. Early tours, characterized by unpredictable and highly visual stage shows featuring guillotines, baby dolls, and copious amounts of fake blood, immediately established Cooper's notoriety. This wasn't just music; it was a complete theatrical experience designed to challenge societal norms and engage audiences on a visceral level. The Alice Cooper tour history of this period laid the groundwork for decades of theatrical innovation in rock music. This early period of the Alice Cooper tour history showcases the power of transgression in capturing audience attention and shaping cultural conversations.

2. The Evolution of the Stage Show: From Shock to

Spectacle

As the Alice Cooper tour history progressed, the shock value, while still present, gradually evolved into more sophisticated and elaborate stage productions. The early, often improvised chaos gave way to meticulously planned performances with complex set designs, elaborate costumes, and coordinated pyrotechnics. This transition reflects not just a maturing artistic vision but also the increasing professionalization of the music industry. While the early Alice Cooper tour history was defined by its raw energy and unpredictable nature, the later tours displayed a mastery of theatrical production values, cementing his status as a true showman. Analyzing the Alice Cooper tour history reveals a consistent drive to push creative boundaries while maintaining audience engagement.

3. The Solo Career and Continued Innovation: A Legacy of Theatrical Excellence

The dissolution of the original Alice Cooper band in 1973 didn't signal the end of the theatrical spectacle. Cooper's solo tour history continued this tradition, if anything, refining and expanding upon the established formula. He incorporated elements of opera, vaudeville, and even film noir into his shows, demonstrating a remarkable adaptability and a keen understanding of how to adapt his act to changing trends while retaining its core identity. The sheer longevity of Alice Cooper's career, and his continued commitment to delivering high-quality, theatrical productions, serves as a testament to his enduring impact on the Alice Cooper tour history and the broader landscape of live performance. His solo tour history solidifies his place not only as a rock icon but also as a master showman.

4. Impact on Subsequent Artists and the Modern Concert Experience

The influence of the Alice Cooper tour history can be clearly seen in the work of numerous subsequent artists. From the theatrical excesses of Kiss and Marilyn Manson to the elaborate stage shows of contemporary artists like Lady Gaga and Beyoncé, Cooper's legacy is undeniable. The Alice Cooper tour history demonstrates how the skillful combination of music, performance art, and visual spectacle can create a truly immersive and unforgettable concert experience. His pioneering work laid the groundwork for many artists who embrace the theatrical aspects of performance to engage and captivate their audiences.

5. The Alice Cooper Tour History and the Business of Rock

The Alice Cooper tour history also provides a valuable case study in the business of rock and roll. Cooper's astute understanding of marketing and branding, coupled with his commitment to delivering a consistent, high-quality live performance, ensured his financial success. His tour history underscores the importance of spectacle and branding in creating a profitable and sustainable career in the music industry. This detailed analysis of the Alice Cooper tour history showcases a masterclass in creating and maintaining a profitable career through innovative and consistent live performances.

6. Social and Cultural Context: Deconstructing the Shock

The Alice Cooper tour history should also be analyzed within its social and cultural context. His early performances were often controversial, sparking debates about the limits of artistic expression and the potential influence of violent imagery on young audiences. Examining the Alice Cooper tour history through this lens reveals not just a musical career but a social commentary, reflecting and challenging the changing cultural landscapes of the late 20th and early 21st centuries. Understanding the reaction to his work reveals how shock value itself evolved over time and how cultural sensitivities shape audience interpretations.

7. A Legacy of Innovation: The Enduring Power of Theatrical Rock

In conclusion, the Alice Cooper tour history stands as a testament to the enduring power of theatrical rock and its influence on the modern concert experience. From the early days of shock rock to his current, highly polished productions, Cooper has consistently pushed the boundaries of live performance, leaving an indelible mark on the music industry. His impact extends beyond simply inspiring other artists; he redefined the very nature of the rock concert, transforming it from a simple musical performance into a fully immersive theatrical experience. The analysis of the Alice Cooper tour history demonstrates how a consistently innovative approach to live performance can build a successful and impactful career that spans decades.

FAQs

1. What makes Alice Cooper's tours unique? Alice Cooper's tours are unique due to their pioneering integration of theatrical elements, shock value, and elaborate stage productions, creating a fully immersive and unforgettable experience.
1. How did Alice Cooper's stage shows evolve over time? They evolved from raw, unpredictable performances with shocking imagery to meticulously planned spectacles with complex sets, costumes, and pyrotechnics.
1. What is the lasting impact of Alice Cooper's tour history? His tour history profoundly influenced subsequent artists, shaping the modern concert experience by establishing the importance of theatrical elements and spectacle.
1. How did Alice Cooper's tours contribute to the business of rock? His tours showcased the importance of marketing, branding, and high-quality live performances for financial success in the music industry.

1. What is the social and cultural context surrounding Alice Cooper's work? His performances sparked debates about artistic expression, violent imagery, and cultural sensitivities, making his tour history a social commentary as well as a musical one.
1. How did Alice Cooper's solo career affect his touring style? His solo career allowed him to refine and expand his theatrical approach, incorporating diverse elements from opera to vaudeville.
1. What role did improvisation play in Alice Cooper's early tours? Improvisation was a significant element in the early tours, contributing to their unpredictable and shocking nature.
1. How does Alice Cooper's touring style compare to contemporary artists? While many contemporary artists use theatrical elements, few match the scale and longevity of Alice Cooper's commitment to this aspect of his performance.
1. What are some of the key themes explored in Alice Cooper's stage shows? Recurring themes often include horror, violence, death, and societal critique, all delivered through a darkly comedic lens.

Related Articles:

1. "The Shock Doctrine: Alice Cooper and the Birth of Theatrical Rock": This article delves into the origins of Alice Cooper's theatrical style and its impact on the development of shock rock.
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1. "The Production Design of Alice Cooper's Concerts": A detailed examination of the evolving stage design, costumes, and special effects used in Cooper's tours.
1. "Alice Cooper: A Case Study in Longevity and Branding": This article analyzes Cooper's success in maintaining a long and successful career.
1. "Alice Cooper and the Psychology of Shock": A psychological analysis of the use of shock value in Alice Cooper's performances and its effect on audiences.
1. "A Visual History of Alice Cooper's Tour Posters and Memorabilia": A visual exploration of the iconic imagery associated with Alice Cooper's tours over the decades.

alice cooper tour history: *Rock Concert* Marc Myers, 2021-11-09 A “fascinating, intimate” oral history of the golden age of the rock concert based on nearly 100 interviews with musicians, fans, and others (Publishers Weekly). Decades after the rise of rock music in the 1950s, the rock concert retains its power as a unifying experience—and as a multi-billion-dollar industry. In *Rock Concert*, acclaimed music writer Marc Myers delves into the history of this cultural phenomenon, weaving together ground-breaking accounts from the people who were there. Myers combines the tales of icons like Joan Baez, Ian Anderson, Alice Cooper, Steve Miller, Roger Waters, and Angus Young with the disc jockeys, audio engineers, and music journalists, and promoters who organized it all, like Michael Lang, co-founder of Woodstock, to create a rounded and vivid account of live rock's stratospheric rise. *Rock Concert* offers a backstage view of rock 'n' roll as it evolved through live performance—from the rise of R&B in the 1950s, to the hippie gatherings of the '60s, and the growing arena tours of the '70s and '80s. Elvis Presley's gyrating hips, the “British Invasion” of the Beatles, the Grateful Dead's free flowing jams, and Pink Floyd's *The Wall* are just a few of the defining musical acts that drive this rich narrative.

alice cooper tour history: *Alice Cooper, Golf Monster* Alice Cooper, 2008-05-27 Wretched

excess, rock stardom, and golf—from the man who invented shock rock In this tell-all memoir, Alice Cooper speaks candidly about his life and career, including all the years of rock 'n' roll history he's been a part of, the addictions he faced, and the surprising ways he found redemption. From a childhood spent as a minister's son worshipping baseball and rock 'n' roll; to days on the road with his band, working to make a name for themselves; to stardom and the insanity that came with it, including a quart-of-whiskey-a-day habit; to drying out at a sanitarium back in the late '70s, Alice Cooper paints a rich and rockin' portrait of his life and his battle against addiction—fought by getting up daily at 7 a.m. to play 36 holes of golf. Alice tells hilarious, touching, and sometimes astounding stories about Led Zeppelin and the Doors, George Burns and Groucho Marx, John Daly and Tiger Woods . . . everyone is here from Dalí to Elvis to Arnold Palmer. Alice Cooper, Golf Monster is the incredible story of someone who rose through the rock 'n' roll ranks releasing platinum albums and selling out arenas with his legendary act—all while becoming one of the best celebrity golfers around.

alice cooper tour history: Billion Dollar Baby Bob Greene, 1974 A provocative young journalist chronicles his adventures on tour as a performing member of the Alice Cooper Rock-and-Roll Band--Dust cover.

alice cooper tour history: *What You Want Is in the Limo* Michael Walker, 2013-07-23 An epic joyride through three history-making tours in 1973 that defined rock and roll superstardom—the money, the access, the excess—forevermore. The Who's Quadrophenia. Led Zeppelin's Houses of the Holy. Alice Cooper's Billion Dollar Babies. These three unprecedented tours—and the albums that inspired them—were the most ambitious of these artists' careers, and they forever changed the landscape of rock and roll: the economics, the privileges, and the very essence of the concert experience. On these juggernauts, rock gods—and their entourages—were born, along with unimaginable overindulgence and the legendary flameouts. Tour buses were traded for private jets, arenas replaced theaters, and performances transmogrified into over-the-top, operatic spectacles. As the sixties ended and the seventies began, an altogether more cynical era took hold: peace, love, and understanding gave way to sex, drugs, and rock and roll. But the decade didn't become the seventies, acclaimed journalist Michael Walker writes, until 1973, a historic and mind-bogglingly prolific year for rock and roll that saw the release of countless classic albums, from *The Dark Side of the Moon* to *Goat's Head Soup*; *Goodbye Yellow Brick Road*; *Greetings from Asbury Park, N.J.*; and *The Wild, the Innocent & the E Street Shuffle*. Aerosmith, Queen, and Lynyrd Skynyrd released their debut albums. The Roxy and CBGB opened their doors. Every major act of the era—from Fleetwood Mac to Black Sabbath—was on the road that summer, but of them all, Walker writes, it was The Who, Led Zeppelin, and Alice Cooper who emerged as the game changers. Walker revisits each of these three tours in memorable, all-access detail: he goes backstage, onto the jets, and into the limos, where every conceivable wish could be granted. He wedges himself into the sweaty throng of teenage fans (Walker himself was one of them) who suddenly were an economic force to be reckoned with, and he vividly describes how a decade's worth of decadence was squeezed into twelve heart-pounding, backbreaking, and rule-defying months that redefined, for our modern times, the business of superstardom. Praise for *What You Want Is in the Limo* “Required reading . . . 1973 is a turning point in popular music — the border between hippie-ethos '60s rock 'n' roll and conspicuous-consumption excess '70s rock.”—*New York Post* “Loud and boisterous . . . Like a good vinyl-era single, it's over before it wears out its welcome. You may even want to flip it over and start again when you're finished.”—*Fort Worth Star-Telegram* “You don't have to love the music or personas of the three bands highlighted here . . . to appreciate the vital roles that all three played in creating the modern rock star. . . . [Walker] is convincing and entertaining in explaining why 1973 was a seminal year in rock.”—*The Daily Beast* “[There's] so much rock n' roll history packed inside.”—*GQ* “Very well written . . . It gives an intellectual immersion into these bands' lives.”—*Led-Zeppelin.org* “[Walker] argues for [1973] as a tipping point, when big tours—and bigger money—became a defining ethos in rock music.”—NPR

alice cooper tour history: *Snakes! Guillotines! Electric Chairs! My Adventures in the Alice*

Cooper Band Dennis Dunaway, Chris Hodenfield, 2015-06-15 When Alice Cooper became the stuff of legend in the early '70s, their shows were monuments of fun and invention. Riding on a string of hits like I'm 18 and School's Out, they became America's highest-grossing act, producing four platinum albums and hitting number one on the U.S. and U.K. charts with Billion Dollar Babies in 1973. As teenagers in Phoenix, Dennis Dunaway and lead singer Vince Furnier, who would later change his name to Alice Cooper, formed a hard-knuckles band that played prisons, cowboy bars and teen clubs. Their journey took them from Hollywood to the ferocious Detroit music scene. From struggling for recognition to topping the charts, the Alice Cooper group was entertaining, outrageous, and one-of-a-kind. Dennis Dunaway, the bassist and co-songwriter for the band, tells a story just as over-the-top crazy as their (in)famous shows. Snakes! Guillotines! Electric Chairs! is the riveting account of the band's creation in the '60s, strange glory in the '70s, and the legendary characters they met along the way.

alice cooper tour history: *A Companion to the History of American Broadcasting* Aniko Bodroghkozy, 2018-07-23 Presented in a single volume, this engaging review reflects on the scholarship and the historical development of American broadcasting *A Companion to the History of American Broadcasting* comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty-first centuries. With contributions from leading scholars on the topic, this wide-ranging anthology explores the impact of broadcasting on American culture, politics, and society from an historical perspective as well as the effect on our economic and social structures. The text's original and accessibly-written essays offer explorations on a wealth of topics including the production of broadcast media, the evolution of various television and radio genres, the development of the broadcast ratings system, the rise of Spanish language broadcasting in the United States, broadcast activism, African Americans and broadcasting, 1950's television, and much more. This essential resource: Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth-century history, *A Companion to the History of American Broadcasting* is an essential and field-defining guide to the history and historiography of American broadcasting and its many cultural, societal, and political impacts.

alice cooper tour history: Welcome To My Nightmare: The Alice Cooper Story Dave Thompson, 2012-06-26 Alice Cooper is an American rock singer, songwriter and musician whose career spans more than four decades. With a stage show that features guillotines, electric chairs, fake blood, boa constrictors and baby dolls, Cooper has pioneered a grandly theatrical and violent brand of hard rock designed to shock. Drawing from exclusive and unpublished interviews with a variety of names and faces from throughout Alice's career, the book follows Cooper's tale from his life growing up as a preacher's son in Arizona, through the early years of struggle in Phoenix and then Los Angeles, and then onto the rollercoaster ride that has been the years since then. Includes interviews with original bandmates Michael Bruce and the late Glenn Buxton, drummer Neal Smith, the late Frank Zappa, manager Shep Gordon and producer Bob Ezrin. Includes tributes and recollections from many of the artists who call Alice an influence - from the Damned and the Cramps, to White Zombie and Gwar. Session players and songwriters who have made their own contributions to the Alice story recall their days spent with this Prince of Hell-raisers. The result is a story that alternately thrills, shocks, surprises and delights. Includes full discography and bibliography.

alice cooper tour history: Historical Collections , 1900

alice cooper tour history: Connecticut Rock 'n' Roll Tony Renzoni, 2017-08-07 Long neglected in the annals of American music, the Nutmeg State's influence on the history of rock'n'roll deserves recognition. Connecticut's musical highlights include the beautiful harmonies of New

Haven's Five Satins, Gene Pitney's rise to fame, Stamford's the Fifth Estate and notable rockers such as Thurston Moore of Sonic Youth, Rivers Cuomo of Weezer and Saturday Night Live Band's Christine Ohlman. Rock Hall of Famers include Tina Weymouth and Chris Frantz of the Talking Heads and Dennis Dunaway of the Alice Cooper Band. Some events became legend, like Jimi Hendrix's spellbinding performance at Yale's Woolsey Hall, Jim Morrison's onstage arrest at the New Haven Arena and teenage Bob Dylan's appearance at Branford's Indian Neck Folk Festival. With in-depth interviews as well as rare, never-before-seen photos, author Tony Renzoni leads a sonic trip that captures the spirit and zenith of the local scene.

alice cooper tour history: Experiencing Alice Cooper Ian Chapman, 2018-03-12

Experiencing Alice Cooper: A Listener's Companion takes a long overdue look at the music and stage act of rock music's self-styled arch-villain. A provocateur from the very start of his career in the mid-1960s, Alice Cooper, aka Vince Furnier, son of a lay preacher in the Church of Jesus Christ, carved a unique path through five decades of rock'n'roll. Despite a longevity that only a handful of other artists and acts can match, Alice Cooper remains a difficult act and artist to pin down and categorize. During the last years of the 1960s and the heydays of commercial success in the 1970s, Cooper's groundbreaking theatricality, calculated offensiveness, and evident disregard for the conventions of rock protocols sowed confusion among his critics and evoked outrage from the public. Society's watchdogs demanded his head, and Cooper willingly obliged at the end of each performance with his on-stage self-guillotining. But as youth anthem after youth anthem - "I'm Eighteen," "School's Out," "Elected," "Department of Youth"—rang out in his arena concerts the world over and across airwaves, fans flocked to experience Cooper's unique brand of rock. Critics searched for proper descriptions: "pantomime," "vaudeville," "retch-rock," "Grand Guignol." In 1973 Cooper headlined in *Time* magazine as "Schlock Rock's Godzilla." In *Experiencing Alice Cooper: A Listener's Companion*, Ian Chapman surveys Cooper's career through his twenty-seven studio albums (1969-2017). While those who have written about Cooper have traditionally kept their focus on the stage spectacle, too little attention has been paid to Cooper's recordings. Throughout, Chapman argues that while Cooper may have been rock's most accomplished showman, he is first and foremost a musician, with his share of gold and platinum albums to vouch for his qualifications as a musical artist.

alice cooper tour history: *The Big Book of Hair Metal* Martin Popoff, 2014-08-15 An oral history and timeline of the popular 1980s heavy metal subgenre, including its prehistory and decline, profusely illustrated with relevant photographs and memorabilia--

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alice cooper tour history: *Billboard* , 1973-05-12 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

alice cooper tour history: *History of Rock and Roll* Tom Larson, Thomas E. Larson, 2004 History of rock and roll includes: biographical information on past and present musicians, composers, bands, producers, and record executives; analyses of evolutionary rock styles from before the 1950s to the present, including a list of the most seminal recordings from each style; an album-by-album review of ... the Beatles and Bob Dylan; an audio CD containing twenty notable recordings in rock, with a synopsis of each.

alice cooper tour history: *Glam Rock* Simon Philo, 2018-10-15 Until recently, glam rock has been a mere footnote in popular music history: a style-over-substance lark in an otherwise serious industry. *Glam Rock: Music in Sound and Vision* reveals the true story of how glam carved out a place as a diverse musical style and how it related to the artistic, political, economic, emotional, sexual, and commercial scenes of the late twentieth century. Committed to spectacle but also to musical ingenuity, glam delivered an exhilarating burst of color that offered a joyful reboot for pop culture—"a total blam blam!" Glam swept through Britain to North America in the early 1970s with the foundational stardom of T Rex and David Bowie, offering an alternative to the established rock

and pop styles that had started to bore a segment of young listeners. As Alice Cooper and KISS filled concert arenas, British acts as diverse as the Rolling Stones, Elton John, and Queen consciously adopted glam's flair for drama. Refreshing and reinvigorating, glam influenced later musical movements and moments from glitterfunk to punk, from new wave to new romanticism, and from hair metal to the synth-pop of self-conscious changelings like Marilyn Manson and Lady Gaga. In Simon Philo's engaging history, glam finally gets the spotlight it deserves. As an essential force in the history of popular music, glam offers a prism through which to explore '70s pop culture in all its glitter and charm.

alice cooper tour history: *Alice Cooper #5* Joe Harris, 2015-01-14 As friends, fans, demons and derelicts gather for his big comeback show, Alice Cooper prepares his final vengeance against Clan Black. The first rocking, shocking story arc concludes... and there will be casualties.

alice cooper tour history: The History of Fond Du Lac County, Wisconsin , 1880

alice cooper tour history: *Municipal History of Essex County in Massachusetts* Benjamin F. Arrington, 1922

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alice cooper tour history: *Alice Cooper* Gary Graff, 2025-01-14 This re-release of Alice Cooper at 75 (2023) celebrates the godfather of shock rock's life in a photo-filled retrospective detailing 75 key releases and life events.

alice cooper tour history: They Call Me Supermensch Shep Gordon, 2016-09-20 In the course of his storied career as a manager, agent, and producer, Shep Gordon has worked with—and befriended—some of the biggest names in the entertainment industry, from Alice Cooper to Bette Davis, Raquel Welch to Groucho Marx, Blondie to Jimi Hendrix, Sylvester Stallone to Salvador Dalí, Luther Vandross to Teddy Pendergrass. He is also credited with inventing the “celebrity chef,” and has worked with Nobu Matsuhisa, Emeril Lagasse, Wolfgang Puck, Roger Vergé, and many others. In this wonderfully engaging memoir, the captivating entertainment legend recalls his life, from his humble beginnings as a shy, unambitious kid growing up on Long Island to his unexpected rise as one of the most influential and respected personalities in show business, revered for his kindness, charisma—and fondness for a good time. Gordon shares riotous anecdotes and outrageous accounts of his freewheeling, globe-trotting experiences with some of the biggest celebrities of the past five decades, including his first meeting with Janis Joplin in 1968, when the raspy singer punched him in the face. Told with incomparable humor and heart, *They Call Me Supermensch* is a sincere, hilarious, behind-the-scenes look at the worlds of music and entertainment from a consummate Hollywood insider.

alice cooper tour history: *Economic and Social History of the Middle Ages* James Westfall Thompson, 1928

alice cooper tour history: History of Caldwell and Livingston Counties, Missouri , 1886

alice cooper tour history: Metal Rules the Globe Jeremy Wallach, Harris M. Berger, Paul D. Greene, 2011-12-27 Heavy metal might not have been the most likely popular music genre to become global, but it has. This collection brings together cultural studies and pop music accounts of metal around the world, including Indonesia, Malaysia, Singapore, Nepal, Brazil, Malta, Slovenia, China, Japan, Norway, Israel, Easter Island, and more.

alice cooper tour history: *Salvador Dalí & Alice Cooper!* Harry Lime,

alice cooper tour history: Alice Cooper at 75 Gary Graff, 2023-01-31 The extraordinary illustrated biography of the original shock rocker, published to coincide with his 75th birthday.

alice cooper tour history: Historical Record ... Frederick Charles Johnson, 1896

alice cooper tour history: American Rock Erik Farseth, 2017-01-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! A guitarist fires off riffs. A drummer pounds out primal rhythms. Fans scream along to a

booming chorus. These are the sounds of rock. When rock 'n' roll first shook up young audiences, parents and politicians screamed in protest. But artists soon used the music to make protests of their own. Since rock's birth in the 1950s, its sounds have been blasted from garages to stadiums. The music can be the soundtrack to rebellion, a tool for self-expression, or just a way to bang your head. Find out what inspired rock pioneers to pick up their guitars. Discover the stories of outrageous punks and grungy alternative rockers. And learn more about legends such as Jimi Hendrix, Janis Joplin, Metallica, and Green Day.

alice cooper tour history: David Bowie and the Moving Image Katherine Reed, 2022-12-15 The central image of David Bowie's "Life on Mars?" could have been ripped from his own experience: a child sits "hooked to the silver screen," reliving fantastical scenes played out on film. Throughout his life, Bowie was similarly transfixed by the power of film. From his first film role in *The Image* to his final music video before his death, "Lazarus," Bowie's musical output has long been intrinsically linked to images. Analyzing Bowie's music videos, planned film projects, acting roles, and depictions in film, *David Bowie and the Moving Image* provides a comprehensive view of Bowie's work with film and informs our understanding of all areas of his work, from music to fashion to visual art. It enters the debate about Bowie's artistic legacy by addressing Bowie as musician, actor, and auteur.

alice cooper tour history: Detroit Rock City Steven Miller, 2013-06-25 Detroit Rock City is an oral history of Detroit and its music told by the people who were on the stage, in the clubs, the practice rooms, studios, and in the audience, blasting the music out and soaking it up, in every scene from 1967 to today. From fabled axe men like Ted Nugent, Dick Wagner, and James Williamson jump to Jack White, to pop flashes Suzi Quatro and Andrew W.K., to proto punkers Brother Wayne Kramer and Iggy Pop, Detroit slices the rest of the land with way more than its share of the Rock Pie. Detroit Rock City is the story that has never before been sprung, a frenzied and schooled account of both past and present, calling in the halcyon days of the Grande Ballroom and the Eastown Theater, where national acts who came thru were made to stand and deliver in the face of the always hard hitting local support acts. It moves on to the Michigan Palace, Bookies Club 870, City Club, Gold Dollar, and Magic Stick -- all magical venues in America's top rock city. Detroit Rock City brings these worlds to life all from the guys and dolls who picked up a Strat and jammed it into our collective craniums. From those behind the scenes cats who promoted, cajoled, lost their shirts, and popped the platters to the punters who drove from everywhere, this is the book that gives life to Detroit's legend of loud.

alice cooper tour history: Where is Alice Cooper? Lindsay Lee, David Calcano, 2021-04-06 For more than 50 years, Alice Cooper has surprised fans with his rule-breaking, genre-defining, horror-filled theatrical performances. Now, Alice Cooper fans can bring a little of the band's vaudeville-infused magic home with them with *Where Is Alice Cooper?*, an official, fully-authorised seek-and-find book featuring the king of hard rock. With 14 double-page puzzles inspired by Alice Cooper's iconic albums, *Where Is Alice Cooper?* pays proper homage to the classic style expected from the architect of shock-rock.

alice cooper tour history: Irish Americans William E. Watson, Eugene J. Halus Jr., 2014-11-25 Virtually every aspect of American culture has been influenced by Irish immigrants and their descendants. This encyclopedia tells the full story of the Irish-American experience, covering immigration, assimilation, and achievement. The Irish have had a significant impact on America across three centuries, helping to shape politics, law, labor, war, literature, journalism, entertainment, business, sports, and science. This encyclopedia explores why the Irish came to America, where they settled, and how their distinctive Irish-American identity was formed. Well-known Irish Americans are profiled, but the work also captures the essence of everyday life for Irish-Americans as they have assimilated, established communities, and interacted with other ethnic groups. The approximately 200 entries in this comprehensive, one-stop reference are organized into four themes: the context of Irish-American emigration; political and economic life; cultural and religious life; and literature, the arts, and popular culture. Each section offers a historical overview

of the subject matter, and the work is enriched by a selection of primary documents.

alice cooper tour history: Historical Record ... , 1893

alice cooper tour history: The Last Days of John Lennon James Patterson, 2020-12-07

Discover one of the greatest true crime stories in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

alice cooper tour history: Annual Report of the American Historical Association

American Historical Association, 1907

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alice cooper tour history: With Amusement for All LeRoy Ashby, 2006-05-12 With

Amusement for All contextualizes what Americans have done for fun since 1830, showing the reciprocal nature of the relationships among social, political, economic, and cultural forces and the ways in which the entertainment world has reflected, changed, or reinforced the values of American society.

alice cooper tour history: Judas Priest Martin Popoff, 2024-11-12 In *Judas Priest: Album* by Album, leading metal author Martin Popoff leads a cast of notable metal musicians and journalists in dissecting all 19 studio albums by the heavy metal giants.

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