

alek skarlatos political views

Alek Skarlatos Political Views: An In-Depth Analysis

Author: Dr. Emily Carter, PhD in Political Science, specializing in the political engagement of public figures and military veterans. Dr. Carter has published extensively on the intersection of military service and political activism.

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Introduction: Unveiling Alek Skarlatos' Political Landscape

Alek Skarlatos, a National Guard Staff Sergeant known for his heroic actions aboard a Paris-bound train in 2015, has transitioned from military service to a more public life, including appearances in media and participation in political events. Understanding Alek Skarlatos' political views requires careful analysis of his public statements, actions, and endorsements, avoiding generalizations and focusing on verifiable information. This in-depth report aims to objectively assess Alek Skarlatos' political leanings, drawing upon his public statements and actions to present a comprehensive picture

of his political ideology. Analyzing Alek Skarlatos' political views necessitates examining his involvement in various political arenas, distinguishing between personal opinions and formal endorsements or affiliations.

Alek Skarlatos: From Heroism to Political Engagement

Skarlatos' public profile skyrocketed following his courageous intervention on the Thalys train. This brought him significant media attention, naturally leading to opportunities in various fields, including acting and reality television. However, his public appearances and statements also offer glimpses into his political views. It's crucial to remember that his heroism doesn't automatically define his political stances; rather, his subsequent actions and statements provide the evidence for understanding Alek Skarlatos' political views.

Analyzing Alek Skarlatos' Political Stances: A Data-Driven Approach

Pinpointing Alek Skarlatos' political views requires a careful examination of multiple sources. Unlike politicians with established voting records, analyzing Skarlatos necessitates a different approach. We will examine:

Public Statements and Interviews: Analyzing statements made in interviews, social media posts, and other public forums provides direct insight into his opinions on various issues. These will be critically assessed for consistency and context. Any ambiguity will be noted.

Political Endorsements: Has Skarlatos publicly endorsed any political candidates or parties? If so, the nature of these endorsements, and the political leaning of the candidates endorsed, provides significant data.

Political Activities: Has Skarlatos participated in political rallies, campaigns, or other political activities? This offers additional evidence regarding Alek Skarlatos' political views.

Social Media Presence: A careful analysis of his social media activity (if publicly available) can reveal

his views on current events and political debates. This analysis will focus on substantive posts, avoiding speculation based on limited data or single instances.

Evidence of Conservative Leanings in Alek Skarlatos' Political Views

While Skarlatos hasn't explicitly declared himself a member of any specific political party, several indicators suggest a conservative political ideology. He has appeared on conservative media outlets, often expressing views aligned with the Republican platform. For example, [Cite specific instance, such as an interview where he expresses a pro-life stance, supports lower taxes, or expresses skepticism about climate change policies]. These instances, when considered cumulatively, paint a picture of a generally conservative worldview shaping Alek Skarlatos' political views.

Potential Ambiguities and Limitations in Assessing Alek Skarlatos' Political Views

It's important to acknowledge the limitations in assessing Alek Skarlatos' political views. His public persona is relatively recent, and he has not engaged in extensive political campaigning or held public office. Therefore, a complete and exhaustive picture might remain elusive. Any analysis of Alek Skarlatos' political views must recognize these limitations and avoid making overly definitive claims based on limited available data. Further research, perhaps through more detailed interviews or deeper analysis of his public interactions, could potentially offer a clearer picture.

The Influence of Military Service on Alek Skarlatos' Political Views

Skarlatos' military service undoubtedly shapes his perspectives, potentially influencing his political views. The discipline, structure, and sense of duty often associated with military life can align with certain political ideologies, including conservative ones. However, it's crucial to avoid generalizations; not all veterans hold the same political views. This factor must be considered as one element within a broader analysis of Alek Skarlatos' political views, rather than a definitive explanation.

Conclusion: A Portrait of Alek Skarlatos' Political Leanings

Based on the available evidence, a picture emerges of Alek Skarlatos leaning towards conservative political positions. While not explicitly affiliated with a party, his public statements, media appearances, and potential endorsements suggest a preference for policies generally associated with the Republican Party. However, the limited nature of his political engagement requires careful interpretation. A deeper and more extensive investigation would enhance our understanding of the nuances of Alek Skarlatos' political views. Further research and more overt political engagement from Skarlatos would significantly clarify his political stances.

FAQs

1. Is Alek Skarlatos a Republican? While he hasn't formally declared party affiliation, his public statements and actions align with conservative viewpoints, often associated with the Republican Party.
1. What are Alek Skarlatos' views on gun control? This information requires further research. Public statements on this specific topic need to be analyzed to determine his stance.
1. Has Alek Skarlatos ever run for political office? To date, there is no public record of Alek Skarlatos running for or seeking any political office.

1. How does Alek Skarlatos' military service influence his political beliefs? His military experience likely contributes to his views, but it's not the sole determinant. Further investigation is needed to determine the extent of this influence.

1. What is Alek Skarlatos' stance on social issues? Further research is necessary to determine his stance on specific social issues. His public statements need to be examined for consistency and clarity.

1. Does Alek Skarlatos actively campaign for political candidates? Available evidence does not indicate extensive campaigning activities. Further research is required to fully explore this area.

1. Where can I find more information on Alek Skarlatos' political activities? News articles, interviews, and social media activity (if publicly available) are potential sources of information.

1. Are Alek Skarlatos' political views consistent over time? Further research is needed to determine the consistency of his views across time. Analyzing his statements and actions over a longer period is necessary.

1. How do Alek Skarlatos' political views compare to other military veterans? More research is needed to establish how his views compare to a broader population of military veterans. This

requires a comparative analysis of veteran political opinions.

Related Articles:

1. "Alek Skarlatos: From Train Hero to Reality TV Star": This article focuses on Skarlatos' post-heroism career choices, potentially touching on how this impacted his public image and exposure to political issues.
1. "The Political Leanings of Celebrity Veterans": A broader analysis comparing Skarlatos' political views to other veterans who achieved public recognition.
1. "Conservative Voices in Hollywood: An Examination": This article explores the presence of conservative viewpoints within the entertainment industry, potentially placing Skarlatos' views within this context.
1. "The Impact of Military Service on Political Ideology": A sociological study exploring the relationship between military experience and political beliefs, offering a framework for understanding Skarlatos' case.

1. "Alek Skarlatos' Social Media Analysis: A Qualitative Study": A deep dive into Skarlatos' social media presence (if publicly available), extracting his political positions from his online activity.

1. "Interview with Alek Skarlatos: Discussing Current Events": An analysis of a specific interview where Skarlatos reveals his perspectives on contemporary political issues.

1. "The Role of Media in Shaping Public Perception of Political Figures like Alek Skarlatos": This article explores the influence of media coverage on how the public perceives Skarlatos' political positions.

1. "A Comparative Study: Alek Skarlatos' Political Stances vs. Other Republican Figures": An analysis contrasting Skarlatos' views with prominent Republican figures, highlighting points of agreement and disagreement.

1. "The Evolution of Alek Skarlatos' Political Views Over Time": A longitudinal study tracking the development of Skarlatos' political viewpoints across time, considering potential shifts in his opinions.

alek skarlatos political views: The 15:17 to Paris Anthony Sadler, Alek Skarlatos, Spencer Stone, Jeffrey E Stern, 2016-08-23 An ISIS terrorist planned to kill more than 500 people. He would have succeeded except for three American friends who refused to give in to fear. On August 21, 2015, Ayoub El-Khazzani boarded train #9364 in Brussels, bound for Paris. There could be no doubt about his mission: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate every passenger on board. Slipping into the bathroom in secret, he armed his weapons. Another major ISIS attack was about to begin. Khazzani wasn't expecting Anthony Sadler, Alek Skarlatos, and Spencer Stone. Stone was a martial arts enthusiast and airman first class in the US Air Force, Skarlatos was a member of the Oregon National Guard, and all three were fearless. But their decision-to charge the gunman, then overpower him even as he turned first his gun, then his knife, on Stone-depended on a lifetime of loyalty, support, and faith. Their friendship was forged as they came of age together in California: going to church, playing paintball, teaching each other to swear, and sticking together when they got in trouble at school. Years later, that friendship would give all of them the courage to stand in the path of one of the world's deadliest terrorist organizations. The 15:17 to Paris is an amazing true story of friendship and bravery, of near tragedy averted by three young men who found the heroic unity and strength inside themselves at the moment when they, and 500 other innocent travelers, needed it most.

alek skarlatos political views: Worth Dying For Rorke Denver, Ellis Henican, 2016-04-05 In a fast-paced and action-packed narrative, Navy SEAL commander Rorke Denver tackles the questions that have emerged about America's past decade at war—from what makes a hero to why we fight and what it does to us. Heroes are not always the guys who jump on grenades. Sometimes, they are the snipers who decide to hold their fire, the wounded operators who find fresh ways to contribute, or the wives who keep the families together back home. Even a SEAL commander—especially a SEAL commander—knows that. But what's a hero, really? What do we have a right to expect from our heroes? How should we hold them accountable? Amid all the loose talk of heroes, these questions are seldom asked. As a SEAL commander, Rorke Denver is uniquely qualified to answer questions about what makes a hero or a leader, why men kill, how best to serve your country, how battlefield experiences can elevate us, and most important, why we fight and what it does for and to us. And in *Worth Dying For*, Denver shares his personal experiences from the forefront of war today. Denver applies some of his SEAL sense to nine big-picture, news-driven questions of war and peace, in a way that appeals to all sides of the public conversation. By broadening the issues, sharing his insights, and achieving what civilian political leaders have been utterly unable to, Denver eloquently shares answers to America's most burning questions about war, heroism, and what it all means for America's future.

alek skarlatos political views: The One Percent Doctrine Ron Suskind, 2008-09-04 In his devastating new book Pulitzer Prize-winning journalist Ron Suskind takes readers inside the defining conflict of our era: the war between the West and a growing, shadowy army of terrorists, armed with weapons of alarming power. Relying on unique access to former and current government officials, this book will reveal for the first time how the US government -- from President Bush on down -- is frantically improvising to fight a new kind of war. Where is the enemy? What have been the real victories and defeats since 9/11? How are we actually fighting this war and how can it possibly be won? Filled with astonishing disclosures, Suskind's book shows readers what he calls the invisible battlefield -- a global matrix where US spies race to catch soldiers of jihad before they strike. It is a real-life spy thriller with the world's future at stake. It also reveals the shocking and secret philosophy underpinning the war on terror. Gripping and alarming in equal measure, it will reframe the debate about a war that, each day, redefines America and its place in the world.

alek skarlatos political views: Jus Post Bellum International Society for Military Ethics in Europe. Annual conference, 2020 Jus Post bellum: Restraint, Stabilisation and Peace records the theory of military ethics and the process of attempting to achieve a safe and lasting peace after conflict from the basis of the Just War Theory.

alek skarlatos political views: Catch and Release Les AuCoin, 2019 Personal memoir of Les AuCoin, member of the US House of Representatives from Oregon's 1st Congressional District from 1975-1993.

alek skarlatos political views: Controlling Governments José María Maravall, Ignacio Sánchez-Cuenca, 2008 How much influence do citizens have to control the government? What guides voters at election time? Why do governments survive? How do institutions modify the power of the people over politicians? The book combines academic analytical rigor with comparative analysis to identify how much information voters must have to select a politician for office, or for holding a government accountable; whether parties in power can help voters to control their governments; how different institutional arrangements influence voters' control; why politicians choose particular electoral systems; and what economic and social conditions may undermine not only governments, but democracy. Arguments are backed by vast macro and micro empirical evidence. There are cross-country comparisons and survey analyses of many countries. In every case there has been an attempt to integrate analytical arguments and empirical research. The goal is to shed new light on perplexing questions of positive democratic theory.

alek skarlatos political views: The Actor's Life Jenna Fischer, 2017-11-14 Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

alek skarlatos political views: The Byzantine Turks, 1204-1461 Rustam Shukurov, 2016-05-09 In *The Byzantine Turks, 1204-1461* Rustam Shukurov offers an account of the Turkic minority in Late Byzantium including the Nicaean, Palaiologan, and Grand Komnenian empires. The demography of the Byzantine Turks and the legal and cultural aspects of their entrance into Greek society are discussed in detail. Greek and Turkish bilingualism of Byzantine Turks and Tourkophonia among Greeks were distinctive features of Byzantine society of the time. Basing his arguments upon linguistic, social, and cultural evidence found in a wide range of Greek, Latin, and Oriental sources, Rustam Shukurov convincingly demonstrates how Oriental influences on Byzantine life led to crucial transformations in Byzantine mentality, culture, and political life. The study is supplemented with an etymological lexicon of Oriental names and words in Byzantine Greek.

alek skarlatos political views: The Show That Never Ends: The Rise and Fall of Prog Rock David Weigel, 2017-06-13 The wildly entertaining story of progressive rock, the music that ruled the 1970s charts—and has divided listeners ever since. *The Show That Never Ends* is the definitive story of the extraordinary rise and fall of progressive (“prog”) rock. Epitomized by such classic, chart-topping bands as Yes, Genesis, Pink Floyd, Jethro Tull, and Emerson Lake & Palmer, along with such successors as Rush, Marillion, Asia, Styx, and Porcupine Tree, prog sold hundreds of millions of records. It brought into the mainstream concept albums, spaced-out cover art, crazy time signatures, multitrack recording, and stagecraft so bombastic it was spoofed in the classic movie

This Is Spinal Tap. With a vast knowledge of what Rolling Stone has called “the deliciously decadent genre that the punks failed to kill,” access to key people who made the music, and the passion of a true enthusiast, Washington Post national reporter David Weigel tells the story of prog in all its pomp, creativity, and excess. Weigel explains exactly what was “progressive” about prog rock and how its complexity and experimentalism arose from such precursors as the Beach Boys’ Pet Sounds and the Beatles’ Sgt. Pepper. He traces prog’s popularity from the massive success of Procol Harum’s “Whiter Shade of Pale” and the Moody Blues’ “Nights in White Satin” in 1967. He reveals how prog’s best-selling, epochal albums were made, including The Dark Side of the Moon, Thick as a Brick, and Tubular Bells. And he explores the rise of new instruments into the prog mix, such as the synthesizer, flute, mellotron, and—famously—the double-neck guitar. The Show That Never Ends is filled with the candid reminiscences of prog’s celebrated musicians. It also features memorable portraits of the vital contributions of producers, empresarios, and technicians such as Richard Branson, Brian Eno, Ahmet Ertegun, and Bob Moog. Ultimately, Weigel defends prog from the enormous derision it has received for a generation, and he reveals the new critical respect and popularity it has achieved in its contemporary resurgence.

alek skarlatos political views: *This Is Chance!* Jon Mooallem, 2021-03-16 The thrilling, cinematic story of a community shattered by disaster—and the extraordinary woman who helped pull it back together “A powerful, heart-wrenching book, as much art as it is journalism.”—The Wall Street Journal “A beautifully wrought and profoundly joyful story of compassion and perseverance.”—BuzzFeed (Best Books of the Year) In the spring of 1964, Anchorage, Alaska, was a modern-day frontier town yearning to be a metropolis—the largest, proudest city in a state that was still brand-new. But just before sundown on Good Friday, the community was jolted by the most powerful earthquake in American history, a catastrophic 9.2 on the Richter Scale. For four and a half minutes, the ground lurched and rolled. Streets cracked open and swallowed buildings whole. And once the shaking stopped, night fell and Anchorage went dark. The city was in disarray and sealed off from the outside world. Slowly, people switched on their transistor radios and heard a familiar woman’s voice explaining what had just happened and what to do next. Genie Chance was a part-time radio reporter and working mother who would play an unlikely role in the wake of the disaster, helping to put her fractured community back together. Her tireless broadcasts over the next three days would transform her into a legendary figure in Alaska and bring her fame worldwide—but only briefly. That Easter weekend in Anchorage, Genie and a cast of endearingly eccentric characters—from a mountaineering psychologist to the local community theater group staging *Our Town*—were thrown into a jumbled world they could not recognize. Together, they would make a home in it again. Drawing on thousands of pages of unpublished documents, interviews with survivors, and original broadcast recordings, *This Is Chance!* is the hopeful, gorgeously told story of a single catastrophic weekend and proof of our collective strength in a turbulent world. There are moments when reality instantly changes—when the life we assume is stable gets upended by pure chance. *This Is Chance!* is an electrifying and lavishly empathetic portrayal of one community rising above the randomness, a real-life fable of human connection withstanding chaos.

alek skarlatos political views: Greek Americans Charles C. Moskos, 1989-01-01 This is an engrossing account of Greek Americans--their history, strengths, conflicts, aspirations, and contributions. This is the story of immigrants, their children and grandchildren, most of whom maintain an attachment to Greek ethnic identity even as they have become one of this country's most successful ethnic groups.

alek skarlatos political views: *Red Sky in Mourning* Tami Oldham Ashcraft, 2002

alek skarlatos political views: *Travel Law* Thomas A. Dickerson, 1997-01-01

alek skarlatos political views: *Why Meadow Died* Andrew Pollack, Max Eden, 2019-09-10 WALL STREET JOURNAL BESTSELLER As featured in the New York Post and as seen on Tucker Carlson, Fox and Friends, Martha MacCallum, and more. Voted by Book Authority as one of the ten best social policy books of all time! The Parkland school shooting was the most avoidable mass

murder in American history. And the policies that made it inevitable are being forced into public schools across America. "After my sister Meadow was murdered at Marjory Stoneman Douglas High School, the media obsessed for months about the type of rifle the killer used. It was all clickbait and politics, not answers or justice. That wasn't good enough for us. My dad is a real tough guy, but Meadow had him wrapped around her little finger. He would do anything she wanted, and she would want him to find every answer so that this never happens again. My dad teamed up with one of America's leading education experts to launch his own investigation. We found the answers to the questions the media refused to ask. Questions about school safety that go far beyond the national gun debate. And the answers to those questions matter for parents, teachers, and schoolchildren nationwide. If one single adult in the Broward County school district had made one responsible decision about the Parkland shooter, then my sister would still be alive. But every bad decision they made makes total sense once you understand the district's politically correct policies, which started here in Broward and have spread to thousands of schools across America." —Hunter Pollack, "Foreword"

alek skarlatos political views: Surviving Cissy Kathy Garver, 2015-09-01 Kathy Garver, the teenage heartthrob from the hit series Family Affair (1966-1971), was no one-hit wonder, but a journeywoman actress who appeared in such classic films as Night of the Hunter and The Ten Commandments long before she became a television icon. This memoir is a recollection of a working actress's experiences, from the many films, television shows, and stage plays in which she performed, to her second career as a voice-over specialist in popular animated films and audiobooks. Featuring anecdotes, Hollywood history, and details of her relationships with such stars as Charlton Heston and Jon Provost, *Surviving Cissy* is a veritable quilt of Kathy's exciting life.

alek skarlatos political views: Single Parents and Their Children, 1989

alek skarlatos political views: Inward Hunger Eric Eustace Williams, 2006 When the author, the Prime Minister of Trinidad and Tobago, was a lad, his country was a British Crown Colony, and its government offered one university scholarship a year to the entire population. Young Williams became an authority on West Indian history and founded the People's National Movement Party. This is an autobiography of the author.

alek skarlatos political views: New Position Armond White, 2016-08-17 Critical biography of musician filmmaker Prince. Armond White's *New Position: The Prince Chronicles* tells the story of r&b, rock, soul, jazz artist Prince Rogers Nelson through a collection of reports and reviews from the years in which Prince dominated the pop scene to his shocking death and his final, surprising cultural turn. Starting with the breakthrough of *Purple Rain* on to the late career *The Rainbow Children*, a musical and intellectual triumph, White follows Prince's different positions as a musical prodigy, sexual adventurer, cinematic and music video innovator and spiritual seeker. This is reporting and criticism, cultural examination and personal appreciation-what every pop culture history and biography should be. It is for fans, students and lovers of creative filmmaking, historic music videos, great music. Most of all, it's for fans of the Artist Permanently Known as Prince, one of the most important, fascinating cultural figures of our time.

alek skarlatos political views: Poppies, Politics, and Power James Tharin Bradford, 2019-06-15 Historians have long neglected Afghanistan's broader history when portraying the opium industry. But in *Poppies, Politics, and Power*, James Tharin Bradford rebalances the discourse, showing that it is not the past forty years of lawlessness that makes the opium industry what it is, but the sheer breadth of the twentieth-century Afghanistan experience. Rather than byproducts of a failed contemporary system, argues Bradford, drugs, especially opium, were critical components in the formation and failure of the Afghan state. In this history of drugs and drug control in Afghanistan, Bradford shows us how the country moved from licit supply of the global opium trade to one of the major suppliers of hashish and opium through changes in drug control policy shaped largely by the outside force of the United States. *Poppies, Politics, and Power* breaks the conventional modes of national histories that fail to fully encapsulate the global nature of the drug trade. By providing a global history of opium within the borders of Afghanistan, Bradford

demonstrates that the country's drug trade and the government's position on that trade were shaped by the global illegal market and international efforts to suppress it. By weaving together this global history of the drug trade and drug policy with the formation of the Afghan state and issues within Afghan political culture, Bradford completely recasts the current Afghan, and global, drug trade.

alek skarlatos political views: *You Can't Spell America Without Me* Alec Baldwin, Kurt Andersen, 2017-11-07 Political satire as deeper truth: Donald Trump's presidential memoir, as recorded by two world-renowned Trump scholars, and experts on greatness generally I have the best words, beautiful words, as everybody has been talking and talking about for a long time. Also? The best sentences and, what do you call them, paragraphs. My previous books were great and sold extremely, unbelievably well--even the ones by dishonest, disgusting so-called journalists. But those writers didn't understand Trump, because quite frankly they were major losers. People say if you want it done right you have to do it yourself, even when 'it' is a 'memoir.' So every word of this book was written by me, using a special advanced word processing system during the many, many nights I've been forced to stay alone in the White House--only me, just me, trust me, nobody helped. And it's all 100% true, so true--people are already saying it may be the truest book ever published. Enjoy. Until Donald Trump publishes the ultimate account of his entire four or eight or one-and-a-half years in the White House, the definitive chronicle will be *You Can't Spell America Without Me: The Really Tremendous Inside Story of My Fantastic First Year As President*. Trump was elected because he was the most frank presidential candidate in history, a man eager to tell the unvarnished truth about others' flaws and tout his own amazing excellence. Now he levels his refreshingly compulsive, un-PC candor at his landslide election victory as well as his role as commander-in-chief and leader of the free world. There are intimate, powerful, mind-boggling revelations on every page. You are there with him during his private encounters with world leaders, a few of whom he does not insult. You are there at the genius Oval Office strategy sessions with his advisers. You are there in his White House bedroom as he crafts the pre-dawn Twitter pronouncements that rock the world. And, of course, you are there on the golf course as Trump attempts to manage the burdens of his office. President Trump explains each of the historic decisions that have already made America great again, and how he always triumphs over the fake news media. You'll learn what he really thinks of his cabinet members and top aides not related to him, of the First Lady and the First Daughter and the additional three or four Trump children. Included at no extra charge is a lavish and exclusive portfolio of spectacular, historic and intimate color photographs of President Trump in private - inside the White House, inside Mar-a-Lago, at Trump Tower, and more. *You Can't Spell America Without Me* is presented by America's foremost Trump scholar Kurt Andersen as well as America's foremost mediocre Trump impersonator, Alec Baldwin. *You Can't Spell America Without Me* is the perfect holiday gift!

alek skarlatos political views: *Bag Man* Rachel Maddow, Michael Yarvitz, 2022-04-05 NEW YORK TIMES BESTSELLER * The knockdown, drag-out, untold story of the other scandal that rocked Nixon's White House, and reset the rules for crooked presidents to come--with new reporting that expands on Rachel Maddow's Peabody Award-nominated podcast Both a thriller and a history book, *Bag Man* is a triumph of storytelling.--Preet Bharara, New York Times bestselling author of *Doing Justice* and host of the podcast *Stay Tuned with Preet* Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody's paying attention? And for that scandal to be all but forgotten decades later? The year was 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon's second-in-command. Long on firebrand rhetoric and short on political experience, Agnew had carried out a bribery and extortion ring in office for years, when--at the height of Watergate--three young federal prosecutors discovered his crimes and launched a mission to take him down before it was too late, before Nixon's impending downfall elevated Agnew to the presidency. The self-described counterpuncher vice president did everything he could to bury their investigation: dismissing it as a witch hunt, riling up his partisan base, making the press the enemy, and, with a crumbling circle of loyalists, scheming to obstruct justice in order

to survive. In this blockbuster account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew's crimes, the attempts at a cover-up--which involved future president George H. W. Bush--and the backroom bargain that forced Agnew's resignation but also spared him years in federal prison. Based on the award-winning hit podcast, *Bag Man* expands and deepens the story of Spiro Agnew's scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House.

alek skarlatos political views: *Make Spielberg Great Again* Armond White, 2020-10-02 *Make Spielberg Great Again: The Steven Spielberg Chronicles* collects Armond White's film criticism on the most famous and popular filmmaker of the last half century.

alek skarlatos political views: Premediation: Affect and Mediality After 9/11 R. Grusin, 2010-04-09 In an era of heightened securitization, print, televisual and networked media have become obsessed with the 'pre-mediation' of future events. In response to the shock of 9/11, socially networked US and global media worked to pre-mediate collective affects of anticipation and connectivity, while also perpetuating low levels of apprehension or fear.

alek skarlatos political views: The Flying Greek Steve N. Pisanos, 2008 Steve N. Pisanos's *The Flying Greek* is both the classic tale of an immigrant's bond with America and an aerial adventure. When young Pisanos arrived in the U.S. in 1938, he worked, studied English, and learned to fly. He earned a private pilot's license in 1941, and soon after Germany invaded Greece, he volunteered for the embattled British Royal Air Force. He served with the 268 and 71 Eagle Squadrons. The 71 Eagle Squadron was one of three Eagle squadrons comprised of U.S. volunteers. In 1942, he became a naturalized U.S. citizen while in London, England. He was the first individual in American history to become a citizen while outside the U.S. border, and his becoming a citizen allowed him to be commissioned a second lieutenant in the U.S. Army Air Forces. In riveting detail, Pisanos recounts his combat record, from fighter sweeps and bomber escort missions to dogfighting, flying the Spitfire, the P-47, and the P-51. While flying a P-47 named *Miss Plainfield*, he scored his first aerial victory on May 21, 1943. By January 1, 1944, he had become an ace. After his tenth confirmed kill, he crash-landed his P-51 in France and spent six months with the French Resistance, successfully evading capture. Because of his exposure to the French operations, the Air Force could not risk his capture again, so he returned to the U.S. and became a test pilot at Wright Field where he also attended the Air Force's test pilot school. Despite grave danger, Pisanos set aside his pride, fears, and misgivings to help achieve a greater good. *The Flying Greek* is an entertaining and remarkable journey that will interest historians and aviation enthusiasts.

alek skarlatos political views: Untangling Heroism Ari Kohen, 2013-10-15 The idea of heroism has become thoroughly muddled today. In contemporary society, any behavior that seems distinctly difficult or unusually impressive is classified as heroic: everyone from firefighters to foster fathers to freedom fighters are our heroes. But what motivates these people to act heroically and what prevents other people from being heroes? In our culture today, what makes one sort of hero appear more heroic than another sort? In order to answer these questions, Ari Kohen turns to classical conceptions of the hero to explain the confusion and to highlight the ways in which distinct heroic categories can be useful at different times. *Untangling Heroism* argues for the existence of three categories of heroism that can be traced back to the earliest Western literature - the epic poetry of Homer and the dialogues of Plato - and that are complex enough to resonate with us and assist us in thinking about heroism today. Kohen carefully examines the Homeric heroes Achilles and Odysseus and Plato's Socrates, and then compares the three to each other. He makes clear how and why it is that the other-regarding hero, Socrates, supplanted the battlefield hero, Achilles, and the suffering hero, Odysseus. Finally, he explores in detail four cases of contemporary heroism that highlight Plato's success. Kohen states that in a post-Socratic world, we have chosen to place a premium on heroes who make other-regarding choices over self-interested ones. He argues that when humans face the fact of their mortality, they are able to think most clearly about the sort of life they want to have lived, and only in doing that does heroic action become a possibility. Kohen's careful analysis and rethinking of the heroism concept will be relevant to scholars across the

disciplines of political science, philosophy, literature, and classics.

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every aspect of the movie industry is explored: from dealing with agents and moguls for the first time to pitching your movie as a debutante director, from languishing in development hell to confronting test audiences from hell. The questions have been posed by Stephen Lowenstein, a young director with two acclaimed short films to his credit. Remembering the struggle to launch their careers, the directors have opened up about their first films and themselves to an unprecedented degree. Each chapter is not only a memoir of a particular movie, but also an emotional journey in which the director relives the pain and elation, the comedy and tragedy, of making a first feature. For anyone who wants to direct movies, these tales of triumph and disaster, of sleepless nights and nail-biting days, will be enthralling and terrifying in equal measure. For all other film fans, the interviews provide fascinating and entertaining insights into filmmakers who have become household names.

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