

aleister crowley the book of law

Aleister Crowley's The Book of the Law: A Hermetic Examination of Challenges and Opportunities

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Publisher: Oculus Books, a reputable publisher known for its high-quality scholarly works on esoteric traditions, mythology, and the occult. They maintain a strong commitment to academic rigor and critical analysis within the field.

Editor: Professor Alistair Duncan, MA, PhD (Comparative Religion, with expertise in Thelema and its historical context).

Keywords: Aleister Crowley, The Book of the Law, Thelema, occult, esotericism, religion, philosophy, magic, Liber AL vel Legis, Western esoteric tradition, Hermeticism, Kabbalah.

Introduction: Deciphering the Enigma of Aleister Crowley's The Book of the Law

Aleister Crowley's Liber AL vel Legis, commonly known as The Book of the Law, remains one of the most controversial and influential texts in the history of Western esotericism. Published in 1904, it purportedly dictates the foundational tenets of Thelema, a religious and philosophical system Crowley claimed to have received through automatic writing. This article will delve into a thoughtful examination of Aleister Crowley's The Book of the Law, exploring both the challenges its interpretation presents and the opportunities it offers for understanding its enduring impact on contemporary thought and practice.

The Challenges of Interpreting Aleister Crowley's The Book of the Law

The text itself presents numerous challenges to interpretation. Its cryptic, aphoristic style, riddled with poetic imagery and seemingly contradictory statements, has fueled decades of debate amongst scholars and practitioners. The inherent ambiguity within Aleister Crowley's The Book of the Law allows for multiple, often conflicting, readings. For example, the concept of "Do what thou wilt shall be the whole of the Law," often interpreted as a license for unrestrained hedonism, is equally susceptible to interpretations emphasizing self-realization and responsible personal autonomy. The text's reliance on Kabbalistic symbolism, Egyptian mythology, and Crowley's own idiosyncratic vocabulary further complicates matters, demanding significant background knowledge for even a basic understanding.

Another significant challenge is the question of its authenticity. While Crowley staunchly maintained its divine origin, skeptics dismiss it as a product of his own subconscious mind, a sophisticated literary

creation reflecting his personality and ambitions. Determining the extent to which Aleister Crowley's *The Book of the Law* is a genuine revelation or a masterful piece of literary fiction remains a contentious issue at the heart of its study.

Furthermore, the text's potential for misinterpretation and misuse represents a substantial challenge. Its seemingly permissive pronouncements have been adopted by various groups, often twisting its message to justify harmful behaviors. This necessitates a critical and responsible approach to its study, emphasizing ethical considerations and avoiding simplistic or reductive readings.

The Opportunities Presented by Aleister Crowley's *The Book of the Law*

Despite the challenges, Aleister Crowley's *The Book of the Law* offers significant opportunities for intellectual and spiritual exploration. Its radical individualism and emphasis on personal responsibility resonate with contemporary anxieties about societal structures and the search for authentic self-expression. The call for a new Aeon, characterized by freedom and individual will, remains compelling for those seeking alternatives to traditional religious dogma.

The text's rich symbolism, drawing from diverse sources, provides a fertile ground for interdisciplinary study, connecting it to fields such as psychology, literature, history, and comparative religion. Analyzing its use of Kabbalistic imagery, for example, offers insights into the development of Western esoteric traditions. Its engagement with Egyptian mythology provides a lens through which to examine the historical interplay between religious systems and cultural narratives.

Aleister Crowley's *The Book of the Law* also provides a unique perspective on the nature of religious experience. Its emphasis on direct revelation and personal gnosis challenges traditional hierarchical models of faith, encouraging individual exploration and the development of one's own spiritual path. The text's central themes, including the pursuit of knowledge, the attainment of power, and the realization of individual potential, continue to inspire and provoke those seeking self-discovery and spiritual transformation.

The Enduring Legacy of Aleister Crowley's *The Book of the Law*

The impact of Aleister Crowley's *The Book of the Law* continues to reverberate through contemporary culture. Its influence can be seen in various areas, from literature and art to music and philosophy. The text's emphasis on individuality and self-creation has informed various countercultural movements, while its symbolic language has inspired countless interpretations and creative works. Its lasting significance lies not only in its inherent complexity but also in its capacity to spark debate and generate new perspectives on religious, philosophical, and psychological issues. Its enduring power to provoke, challenge, and inspire speaks volumes about its enduring relevance in the 21st century.

Conclusion

Aleister Crowley's *The Book of the Law* remains a complex and controversial text, demanding careful study and critical engagement. Its cryptic nature, susceptibility to misinterpretation, and the question of its authenticity present significant challenges. However, the text also offers unparalleled

opportunities for intellectual and spiritual exploration, prompting reflection on individuality, self-discovery, and the nature of religious experience. Its enduring legacy testifies to its capacity to inspire, provoke, and continuously reshape the landscape of Western esoteric thought. Understanding Aleister Crowley's *The Book of the Law* requires a multifaceted approach, embracing both its complexities and its potential for insight.

FAQs

1. What is Thelema? Thelema is a religious and philosophical system based primarily on Aleister Crowley's *The Book of the Law*, emphasizing individual will and self-discovery as the path to spiritual liberation.
1. Is *The Book of the Law* actually a divine revelation? The authenticity of *The Book of the Law* is a matter of ongoing debate. Crowley claimed it was divinely inspired, but skeptics attribute it to his own psychological and literary abilities.
1. What does "Do what thou wilt shall be the whole of the Law" mean? This famous phrase is often misinterpreted as a license for unrestrained hedonism. However, Crowley interpreted it as aligning one's will with their true nature, a path demanding self-awareness and ethical responsibility.
1. How does Kabbalah relate to *The Book of the Law*? *The Book of the Law* utilizes Kabbalistic symbolism and concepts, incorporating aspects of the Tree of Life and other Kabbalistic structures into its framework.
1. What is the significance of the Aeon of Horus? The Aeon of Horus, mentioned in *The Book of the Law*, refers to a new era supposedly ushered in by the text, characterized by individualism, freedom, and the pursuit of personal will.
1. What are some common criticisms of *The Book of the Law*? Criticisms include its esoteric and ambiguous language, its potential for misinterpretation and misuse, and doubts surrounding its claimed divine origin.

1. How has The Book of the Law impacted modern culture? Its influence can be seen in various artistic and literary movements, counter-cultural philosophies, and occult practices.
1. Who are some notable figures influenced by The Book of the Law? Many artists, writers, musicians, and philosophers have been influenced by The Book of the Law, although attributing specific works solely to its influence can be challenging.
1. Where can I find reliable resources for studying The Book of the Law? Academic journals, reputable publishers specializing in esoteric studies (like Oculus Books), and scholarly works on Thelema and Crowley's life and works are good starting points.

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aleister crowley the book of law: The Book of the Law Aleister Crowley, 2018-07-30 The Book of the Law, the holy text that forms the basis of Thelema, was transmitted to Crowley by the entity known as Aiwass in Cairo, on three successive days during April 1904. Acting as a medium, Crowley recorded the communications on hotel notepads and later organized his automatic writing into a short, coherent document. Aiwass/Crowley presents The Book of the Law as an expression of three god-forms in three chapters: Nuit, Hadit, and Ra-Hoor-Khuit.

aleister crowley the book of law: Overthrowing the Old Gods Don Webb, 2013-11-02 New commentaries on Aleister Crowley's Book of the Law reveal how it is connected to both Right- and Left-Hand Paths • Examines each line of the Book of the Law in the light of modern psychology, Egyptology, Gurdjieff's teachings, and contemporary Left-Hand Path thought • Explores Crowley's identification with the First Beast of Revelations as well as his adoption of the Loki archetype for becoming a vessel of love for all humanity • Recasts the Cairo Working as a text of personal sovereignty and a relevant tool for personal transformation • Includes commentary on the Book of the Law by Dr. Michael A. Aquino, who served as High Priest of the Temple of Set from 1975 to 1996 Received by Aleister Crowley in April 1904 in Cairo, Egypt, the Book of the Law is the most provocative record of magical working in several hundred years, affecting not only organizations directly associated with Crowley such as the Ordo Templi Orientis but also modern Wicca, Chaos Magic, and the Temple of Set. Boldly defying Crowley's warning not to comment on the Book of the Law, Ipsissimus Don Webb provides in-depth interpretation from both Black and White Magical perspectives, including commentary from Dr. Michael A. Aquino, who served as High Priest of the Temple of Set from 1975 to 1996. Webb examines each line of the Book in the light of modern psychology, Egyptology, existentialism, and competing occult systems such as the teachings of G. I. Gurdjieff and contemporary Left-Hand Path thought. Discarding the common image of Crowley formulated in a spiritually unsophisticated time when the devotee of the Left-Hand Path was dismissed as a selfish evil doer, Webb unveils a new side of Crowley based on his adoption of the Loki archetype and his aim to become a vessel of love for all humanity. In so doing, he shows how the Book of the Law is connected to both Right- and Left-Hand Paths and reveals how Crowley's

magical path of mastery over the self and Cosmos overthrew the gods of old religion, which had kept humanity asleep to dream the nightmare of history. Providing in-depth analysis of Crowley's sources and his self-identification with the First Beast of Revelation from a profound esoteric perspective, Webb takes his views out of the Golden Dawn matrix within which he received the Book of the Law and radically recasts the Cairo Working as a text of personal sovereignty and a relevant tool for personal transformation.

aleister crowley the book of law: The Writings of Aleister Crowley 2 Aleister Crowley, 2019-02-10 The Writings of Aleister Crowley 2 presents three essential texts by the black magick master: White Stains, The Psychology of Hashish and The Blue Equinox. Each work has been updated for the digital age with new formatting and punctuation, along with original footnotes and illustrations.

aleister crowley the book of law: The Book of the Law (Liber AL vel Legis) Aleister Crowley, 2023-12-22 Liber AL vel Legis, commonly known as The Book of the Law, is the central sacred text of Thelema. The book contains three chapters, each of which was alleged to be written down in one hour, beginning at noon, on 8 April, 9 April, and 10 April in Cairo, Egypt, in the year 1904. Crowley says that the author was an entity named Aiwass, whom he later referred to as his personal Holy Guardian Angel.

aleister crowley the book of law: The Book of the Law Aleister Crowley, Rose Edith Crowley, 2004-03-01 For the first time the Book of the Law is offered in a deluxe, hardcover edition fittingly issued in celebration of the 100th anniversary of Liber AL vel Legis's transmission to Crowley.

aleister crowley the book of law: The Law is for All Aleister Crowley, 1996 Crowley discovered that the Book of the Law held the keys to the next step in human evolution but he felt he was too near to the subject matter to judge the value of his own commentaries. This authorized version of the commentaries was produced by editor Louis Wilkinson and completed posthumously.

aleister crowley the book of law: Do What Thou Wilt Lawrence Sutin, 2014-07-08 Do What Thou Wilt: An exploration into the life and works of a modern mystic, occultist, poet, mountaineer, and bisexual adventurer known to his contemporaries as The Great Beast Aleister Crowley was a groundbreaking poet and an iconoclastic visionary whose literary and cultural legacy extends far beyond the limits of his notoriety as a practitioner of the occult arts. Born in 1875 to devout Christian parents, young Aleister's devotion scarcely outlived his father, who died when the boy was twelve. He reached maturity in the boarding schools and brothels of Victorian England, trained to become a world-class mountain climber, and seldom persisted with any endeavor in which he could be bested. Like many self-styled illuminati of his class and generation, the hedonistic Crowley gravitated toward the occult. An aspiring poet and a pampered wastrel - obsessed with reconciling his quest for spiritual perfection and his inclination do exactly as he liked in the earthly realm - Crowley developed his own school of mysticism. Magick, as he called it, summoned its users to embrace the imagination and to glorify the will. Crowley often explored his spiritual yearnings through drug-saturated vision quests and rampant sexual adventurism, but at other times he embraced Eastern philosophies and sought enlightenment on ascetic sojourns into the wilderness. This controversial individual, a frightening mixture of egomania and self-loathing, has inspired passionate - but seldom fair - assessments from historians. Lawrence Sutin, by treating Crowley as a cultural phenomenon, and not simply a sorcerer or a charlatan, convinces skeptic readers that the self-styled Beast remains a fascinating study in how one man devoted his life to the subversion of the dominant moral and religious values of his time.

aleister crowley the book of law: The Book of Lies Aleister Crowley, 2022-01-04 The Book of Lies was written by English occultist and teacher Aleister Crowley under the pen name of Frater Perdurabo. As Crowley describes it: This book deals with many matters on all planes of the very highest importance. It is an official publication for Babes of the Abyss, but is recommended even to beginners as highly suggestive. The book consists of 91 chapters, each of which consists of one page of text. The chapters include a question mark, poems, rituals, instructions, and obscure allusions and cryptograms. The subject of each chapter is generally determined by its number and its

corresponding Qabalistic meaning.

aleister crowley the book of law: *Magical and Philosophical Commentaries on The Book of the Law* Aleister Crowley, John Symonds, Kenneth Grant, 1974-01-01

aleister crowley the book of law: The Diary of a Drug Fiend Aleister Crowley, 1922

aleister crowley the book of law: *Aleister Crowley's Liber AL vel Legis* Aleister Crowley, Dennis Logan, 2017-03-09 Liber AL vel Legis, also known as The Book of the Law, is the central sacred text of Thelema. Channeled by Aleister Crowley and transcribed by his wife Rose Edith Crowley, The Book of the Law has become a cornerstone of New Age thought. **This version exists as accompaniment to the audiobook narrated by Dennis Logan, now available on CDBaby under the same title.

aleister crowley the book of law: *The Book of Law and The Book of Lies* Aleister Crowley, 2017-01-01 This single-volume edition unites two centerpieces of twentieth-century occult thinking by the wickedest man in the world. Notorious mystic and esoterist Aleister Crowley (1875-1947) remains a towering figure among occultists. His long and noteworthy career encompassed countless writings and the creation of his own religion, Thelema, the chief precept of which was Do what thou wilt. Crowley asserted that the content of The Book of the Law was dictated to him from the spirit world, and the 1909 publication formed the basis for Thelema. The volume's 1912 successor, The Book of Lies, features aphorisms and paradoxes that invoke the symbolism of Freemasonry and other traditions. The Book of the Law and The Book of Lies continue to rank among Crowley's most widely read writings. Both books have exercised a vast influence on popular culture and the practice of magic, offering fascinating glimpses into the author's mystic pursuits.

aleister crowley the book of law: *The Law of Thelema* Antti P. Balk, 2018-02 Principles of Crowley's philosophy, carefully extracted from his own writings, compared and contrasted with those of other thinkers, ancient and modern, Oriental and Occidental.

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aleister crowley the book of law: The Three Magical Books of Solomon Aleister Crowley, S L MacGregor Mathers, F C Conybeare, 2024-03-20 2024 Hardcover Reprint of the three Grimoires bound into one volume. This omnibus edition reprints the three great magical works of King Solomon in one volume. The Key of Solomon the King was originally researched and translated by S.L. MacGregor Mathers from ancient manuscripts in the British museums. The work is traditionally divided into two books detailing the Key of King Solomon. The Lesser Key of Solomon [1904], or the Clavicula Salomonis Regis, or Lemegeton, is a compilation of materials and writings from ancient sources making up a text book of magic or grimoire. Portions of this book can be traced back to the mid-16th to 17th centuries, when occult researchers such as Cornelius Agrippa and Johannes Trithemius assembled what they discovered during their investigations into ancient texts. The Greater Key [1914] lists and describes a variety of purifications an exorcist should undergo. Instructions are given on clothing, magical devices, and even animal sacrifices. The Testament of Solomon [1898] is attributed to King Solomon of the Old Testament. Written in the first-person narrative, the book tells the story of the creation of the magical ring of King Solomon and how Solomon's ring was used to bind and control demons, including Beelzebub. The manuscripts from which this work was discovered date from the 15th, 16th, and 17th centuries. All were written in Greek. This dating makes most experts believe that the work is medieval. But some scholars argue that it is likely that the work comes from the 5th or 6th centuries. Regardless of the dates, these texts provide an immensely interesting description of how King Solomon tamed various demons to build his temple. The text includes predictions of the coming of Christ, as one demon explains to Solomon that while he may be bound, the only thing that can truly take his power away is the man born from a virgin who will be crucified by the Jews.

aleister crowley the book of law: 777 And Other Qabalistic Writings of Aleister Crowley Aleister Crowley, 1986-06-01 This edition includes Liber 777, Gematria (from Equinox Volume 1, Number 5), and Sepher Sephiroth (from Equinox Volume 1, Number 8).

aleister crowley the book of law: *Book of Thoth* Aleister Crowley, 1944-01-01 Now a classic in

the field, used by students of the Golden Dawn as well as by those who want to understand Crowley's tarot. This is the definitive study of the Egyptian tarot and is used as a key to all Western mystery disciplines. Color plates of eight cards.

aleister crowley the book of law: The Book of the Law Aleister Crowley, 1983

aleister crowley the book of law: The Holy Books of the A.'.A.' Aleister Crowley, 2021-03

aleister crowley the book of law: Aleister Crowley Collection Aleister Crowley, 2014-03-19

Teach us Your real secret, Master! how to become invisible, how to acquire love, and oh! beyond all, how to make gold." Fans of Aleister Crowley are in for a treat. Included in this first volume of Crowley's Collected Works: THE BOOK OF THE LAW – SPECIAL EDITION Dictated to Crowley in Cairo between noon and 1:00p.m. on three successive days in April 1904, The Book of the Law is the source book and key for Crowley students and for the occult in general. The holy text that forms the basis of Crowley's belief system, Thelema, was transmitted to him by the entity known as Aiwass over the course of three fateful April days in 1904. With his wife Rose as the medium for what would become known as the Cairo Working, Crowley dutifully transcribed the communications on hotel stationery. The pamphlet has since passed into occult legend. Its full title is Liber AL vel Legis, sub figura CCXX, as delivered by XCIII=418 to DCLXVI, and it is commonly referred to as The Book of the Law. Although the messenger of AL was Aiwass, Aiwass presents the Book as an expression of three god-forms of the three chapters, Nuit, Hadit, and Ra-Hoor-Khuit. 'The Book of the Law' has been fully optimized for the Kindle in a special edition that includes an active table of contents and an image gallery showcasing the history of occult symbolism. THE BOOK OF LIES – SPECIAL EDITION The esoteric masterpiece by one of the foremost mystics of all times. Complete with commentary and explanation for each chapter from Mr. Crowley. As Crowley describes it: This book deals with many matters on all planes of the very highest importance. It is an official publication for Babes of the Abyss, but is recommended even to beginners as highly suggestive. Chapter 44 of the book describes the ritual named the Mass of the Phoenix. This is not a facsimile but a fully updated edition optimized for E-readers which fully replicates the authenticity of the original, down to Crowley's typos and unorthodox formatting. DIARY OF A DRUG FIEND "Her eyes glittered, her lips twittered, her cheeks glowed like fresh blown buds in spring. She was the spirit of cocaine incarnate; cocaine made flesh. Her mere existence made the Universe infinitely exciting. I was aware of nothing but a passionate craving for drugs. I wanted them physically as I had never wanted anything in my life before. I wanted them mentally, too. They, and they only, would clear my mind of its confusion, and show me a way out of this rotten mess." Often overlooked in discussions of the great narcotics memoirs, Crowley's rarely read 1922 work deserves to be mentioned alongside such addiction classics as 'Confessions of an English Opium Eater,' 'Naked Lunch,' 'Fear and Loathing In Las Vegas' and 'Trainspotting.' Crowley's 'diary' is a hilarious, outrageous drug-fueled romp but also offers fascinating first-hand insight into early recreational heroin and cocaine use. Not long after its publication, the British press dubbed Crowley "The Wickedest Man In The World." Follow the harrowing escapades of lovers Peter Pendragon and Louise Laleham as they embark on a drug-fueled bender through Europe and encounter the enigmatic magician who could save them. All three occult classics for one unbeatable price!

aleister crowley the book of law: The Book of the Law Aleister Crowley, 2022-05-31 Aleister Crowley most important work the seminal holy book of his thelemic religion The Book of the Law, Liber AL vel Legis. New pocket edition measuring 4 x 6 inches. The book was allegedly received on 8 April, 9 April, and 10 April in Cairo in the 1904. Crowley attributed the authorship to an praeterhuman intelligence named Aiwass. Crowley would later identify the entity as his personal Holy Guardian Angel.

aleister crowley the book of law: The Works of Aleister Crowley Vol 1 Aleister Crowley, 2023-07-02 This is Volume One of a three-volume set, comprising much of Crowley's early material, written mostly between 1898-1902. His earliest works, written between 1887-1897, were almost entirely destroyed by authorities due to their offensive nature. In writing the material that appears in this volume, Crowley toned things down a notch and moved away from the more lurid and graphic

sexual themes he had been primarily focused on. He concentrates almost entirely on religion and mythology in this collection. This reflects a time in his life when he was awakening to an important mystical and spiritual level. It can be seen by the reader how Crowley continues to grow and mature into more advanced ideas in the two remaining volumes, as well. It is hard to think of Crowley as a poet, but his style and advanced mystical vocabulary are unique and go beyond that of everyday poets. His plays are also interesting. Crowley once said that the last play, *Tanhauser: The Story of All Time*, contained the theory of special relativity, which Einstein clarified more fully and scientifically three years later, in 1905. This volume contains four poems, five plays, four sections of shorter poems, an Epilogue, and an interesting Appendix on Qabalistic Dogma.

aleister crowley the book of law: *Aleister Crowley and the Temptation of Politics* Marco Pasi, 2014-09-11 Aleister Crowley (1875-1947) is one of the most famous and significant authors in the history of western esotericism. Crowley has been long ignored by scholars of religion whilst the stories of magical and sexual practice which circulate about him continue to attract popular interest. *Aleister Crowley and the Temptation of Politics* looks at the man behind the myth - by setting him firmly within the politics of his time - and the development of his ideas through his extensive and extraordinarily varied writings. Crowley was a rationalist, sympathetic to the values of the Enlightenment, but also a romantic and a reactionary. His search for an alternative way to express his religious feelings led him to elaborate his own vision of social and political change. Crowley's complex politics led to his involvement with many key individuals, organisations and groups of his day - the secret service of various countries, the German Nazi party, Russian political activists, journalists and politicians of various persuasions, as well as other writers - both in Europe and America. *Aleister Crowley and the Temptation of Politics* presents a life of ideas, an examination of a man shaped by and shaping the politics of his times.

aleister crowley the book of law: *Selected Commentaries to The Book of the Law* Aleister Crowley, 2020-03-21 Love is the law, love under will. Aleister Crowley was a noted and controversial occultist, ceremonial magician and poet. He has been called the wickedest man in the world or The Great Beast 666 or The Master Therion but he remained a highly influential figure over Western esotericism and the counterculture. He founded the religion of Thelema, which became adopted by the Ordo Templis Orientis (O.T.O.) as well as the magical order Argenteum Astrum, the Order of the Silver Star. He wrote the sacred document of Thelema, *The Book of the Law - Liber AL vel Legis*. This book has been described by The Master Therion as an extended and elaborate commentary on *The Book of the Law*. This is a valuable work to anyone interested in occult studies.

aleister crowley the book of law: *The Drug and Other Stories* Aleister Crowley, 2010 Edited, with an Introduction, by William Breeze. Foreword by David Tibet. This volume brings together the uncollected short fiction of the poet, writer and religious philosopher Aleister Crowley (1875 - 1947). Crowley was a successful critic, editor and author of fiction from 1908 to 1922, and his short stories are long overdue for discovery. Of the fifty-two stories in the present volume, only thirty were published in his lifetime. Most of the rest appear here for the first time. Like their author, Crowley's stories are fun, smart, witty, thought-provoking and sometimes unsettling. They are set in places he had lived and knew well: Belle Epoque Paris, Edwardian London, pre-revolutionary Russia and America during the first World War. The title story *The Drug* stands as one of the first - if not the first - accounts of a psychedelic experience. His *Black and Silver* is a knowing early noir discovery that anticipates an entire genre. *Atlantis* is a masterpiece of occult fantasy, a dark satire that can stand with Samuel Butler's *Erewhon*. Frank Harris considered *The Testament of Magdalen Blair* the most terrifying tale ever written. Extensive editorial end-notes give full details about the stories.

aleister crowley the book of law: ***The Book of Goetia, Or the Lesser Key of Solomon the King [Clavicula Salomonis]. Introductory Essay by Aleister Crowley.*** Aleister Crowley, 2010-10 2010 Reprint of 1903 Edition. *The Book of Goetia, or the Lesser Key of Solomon the King [Clavicula Salomonis]. Introductory essay by Aleister Crowley.* *The Lesser Key of Solomon or, Clavicula Salomonis*, is an anonymous 17th-century grimoire, and one of the most popular books of demonology. It has also long been widely known as the *Lemegeton*. It appeared in the 17th century,

but much was taken from texts of the 16th century and late-medieval grimoires. It is likely that books by Jewish kabbalists and Muslim mystics were also inspirations. Some of the material in the first section, concerning the summoning of demons, dates to the 14th century or earlier. The book claims that it was originally written by King Solomon, although this is certainly incorrect. The Lesser Key of Solomon contains detailed descriptions of spirits and the conjurations needed to invoke and oblige them to do the will of the conjurer (referred to as the exorcist). It details the protective signs and rituals to be performed, the actions necessary to prevent the spirits from gaining control, the preparations prior to the invocations, and instructions on how to make the necessary instruments for the execution of these rituals.

aleister crowley the book of law: Aleister Crowley and Western Esotericism Henrik Bogdan, Martin P. Starr, 2012-09-20 Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

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aleister crowley the book of law: The Law Is for All Aleister Crowley, 1996-12-01

aleister crowley the book of law: The Equinox of the Gods Aleister Crowley, Jack Hammerly, 2014-02-25 The Equinox of the Gods is a book first published in 1936 detailing the events and circumstances leading up to Aleister Crowley's transcription of The Book of the Law, the central text of Thelema. The Equinox of the Gods has proven itself an elusive and - until now - costly tome for the practitioner or student to acquire. Containing handwritten excerpts from his personal journal, illustrations and The Book of the Law in it's entirety. This book will serve as a cornerstone in your library.

aleister crowley the book of law: The Golden Dawn Israel Regardie, John Michael Greer, 2016-01-08 First published in 1937, Israel Regardie's The Golden Dawn has become the most influential modern handbook of magical theory and practice. In this new, definitive edition, noted scholar John Michael Greer has taken this essential resource back to its original, authentic form. With added illustrations, a twenty-page color insert, additional original material, and refreshed design and typography, this powerful work returns to its true stature as a modern masterpiece. An essential textbook for students of the occult, The Golden Dawn includes occult symbolism and Qabalistic philosophy, training methods for developing magical and clairvoyant powers, rituals that summon and banish spiritual potencies, secrets of making and consecrating magical tools, and much more.

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aleister crowley the book of law: Magical Diaries of Aleister Crowley Aleister Crowley, 1996-01-01 Written after his expulsion by Mussolini from the abbey of Thelema in Cefalu, Sicily, these records consolidate the work that Crowley began in Cefalu and explore more deeply the various techniques of cabalistic and sexual magic, as well as his contact with the Arab magic of North Africa.

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