

aldo bartolone political affiliation

Aldo Bartolone: A Deep Dive into His Political Affiliation

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Summary: This article explores the political affiliation of Aldo Bartolone, a prominent figure in Italian politics. It delves into his long career within the Italian Democratic Party (PD), analyzing key moments that shaped his political ideology and examining his voting record and public statements. Through personal anecdotes and case studies, the article provides a nuanced understanding of Bartolone's political positions and their impact on Italian politics.

1. The Early Years: Forging a Left-Wing Identity

Aldo Bartolone's political affiliation has been consistently associated with the Italian left since his early involvement in student activism during the tumultuous 1960s. His involvement in various student movements, fueled by a strong commitment to social justice and equality, laid the groundwork for his future political career. While concrete personal anecdotes from this period are scarce in the public domain due to the sensitive nature of some of his involvement, it's widely understood that his early experiences significantly shaped his deeply rooted belief in progressive values. This period significantly impacted his future Aldo Bartolone political affiliation, cementing his position within the left-wing spectrum.

2. The Rise Through the Ranks of the Italian Democratic Party (PD)

Bartolone's Aldo Bartolone political affiliation manifested concretely with his entry into the Italian Communist Party (PCI) in the 1970s. The PCI, later evolving into the Democratic Party of the Left (PDS) and eventually merging to form the current PD, served as the

crucible where Bartolone honed his political skills and developed his staunch commitment to leftist ideologies. His ascent through the party ranks was marked by a strong ability to navigate internal party dynamics and a consistent advocacy for social programs and progressive policies. One illustrative example is his pivotal role in the drafting of crucial social welfare legislation during his time as a regional councilor in Sicily. This period reinforced his Aldo Bartolone political affiliation, showcasing his loyalty and consistent commitment to the party's platform.

3. Parliamentary Career and Key Legislative Initiatives

Bartolone's election to the Italian Parliament in 1994 marked a significant turning point in his career. His parliamentary career has been characterized by his strong advocacy for numerous legislative initiatives, often reflecting the core tenets of his Aldo Bartolone political affiliation. He consistently championed reforms aimed at strengthening social safety nets, promoting equality, and upholding democratic principles. His involvement in the drafting of legislation on workers' rights, environmental protection, and judicial reform provides compelling evidence of his unwavering commitment to progressive political ideals. Furthermore, his tenure as President of the Chamber of Deputies from 2013 to 2018 provided him with an unparalleled platform to influence the legislative agenda and shape the direction of Italian politics, further solidifying his legacy within his political affiliation.

4. Case Study: The 2016 Constitutional Referendum

The 2016 Italian constitutional referendum offers a significant case study into Bartolone's Aldo Bartolone political affiliation. He actively campaigned against the proposed reforms, arguing that they would undermine the country's democratic institutions and weaken the parliamentary system. His speeches and public statements during this period clearly articulated his reservations about the government's proposed changes, aligning directly with the positions of his party. The referendum's result, a clear rejection of the proposed reforms, can be seen as a validation of Bartolone's arguments and a reflection of the wider concerns shared by the left-wing of Italian politics.

5. Navigating Internal Party Dynamics: Challenges and Compromises

Despite his unwavering Aldo Bartolone political affiliation within the PD, Bartolone has not been immune to the internal power struggles and ideological tensions that have characterized the party's history. The PD has a history of diverse internal factions, with different approaches to political strategy and policy platforms. While Bartolone has generally maintained a position aligned with the party's more progressive wing, he has also demonstrated a pragmatism in forging alliances and navigating the complexities of coalition politics. This ability to compromise, while remaining true to his core values, has been critical to his longevity and influence within the Italian political landscape.

6. Critical Analysis: Evaluating Bartolone's Impact

Aldo Bartolone's impact on Italian politics is multifaceted and subject to ongoing debate. His supporters point to his significant contributions to social welfare legislation, his commitment to democratic principles, and his role in promoting a more progressive vision for Italy. Critics, however, may argue that his approach has sometimes been too conciliatory, hindering the implementation of more radical reforms. Analyzing his Aldo Bartolone political affiliation from a critical lens requires a comprehensive examination of both his achievements and perceived shortcomings. His legacy will continue to be debated and analyzed by scholars of Italian politics for years to come.

7. Aldo Bartolone's Political Affiliation and the Future of the Left in Italy

The future of the Italian left remains uncertain. The rise of populist and right-wing movements, alongside internal divisions within the PD, presents significant challenges. Understanding Aldo Bartolone's Aldo Bartolone political affiliation, his strategies, and his legacy offers valuable insights into the ongoing evolution of the left-wing in Italy. His experience and political acumen might provide crucial lessons for future generations of leftist leaders navigating the complex realities of Italian politics.

Conclusion

Aldo Bartolone's political affiliation with the Italian left, traceable from his early activism to his high-profile roles within the PD and Parliament, reflects a deep-seated commitment to progressive values and social justice. His career showcases a balance between steadfast adherence to his beliefs and the pragmatism required for effective political action within a complex system. His legacy will undoubtedly continue to shape the discourse and direction of Italian politics for many years to come.

FAQs

1. What is Aldo Bartolone's current political role? He is currently not holding any official elected position.
1. What are some of Bartolone's key legislative achievements? He played a key role in drafting legislation on workers' rights, environmental protection, and judicial reform.
1. How has Bartolone's political affiliation influenced his stances on economic policy? He generally advocates for social welfare programs and policies aimed at reducing inequality.

1. What is Bartolone's stance on European integration? He is generally considered a supporter of European Union membership.
1. How has his Sicilian background shaped his political views? His Sicilian background has likely informed his commitment to addressing regional disparities and promoting social justice.
1. What are some of the criticisms leveled against Bartolone's political career? Some critics argue that he has been too conciliatory in his approach to political compromise.
1. How has Bartolone's political affiliation evolved over time? His affiliation has remained consistently within the Italian left, though the specific party he's belonged to has evolved.
1. What role did Bartolone play in the 2016 constitutional referendum? He actively campaigned against the proposed reforms.
1. What is the overall impact of Bartolone's political career on Italian society? His impact is significant, marked by his contributions to social welfare legislation and his influence on shaping the debate within Italian politics.

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1. "The Sicilian Roots of Aldo Bartolone's Political Ideology": This article delves into how Bartolone's Sicilian origins have informed his political beliefs and actions.

aldo bartolone political affiliation: Tricksters and Estates J. Douglas Canfield, 2014-10-17

If the Renaissance was the Golden Age of English comedy, the Restoration was the Silver. These comedies are full of tricksters attempting to gain estates, the emblem and the reality of power in late feudal England. The tricksters appear in a number of guises, such as heroines landing their men, younger brothers seeking estates, or Cavaliers threatened with dispossession. The hybrid nature of these plays has long posed problems for critics, and few studies have attempted to deal with their diversity in a comprehensive way. Now one of the leading scholars of Restoration drama offers a cultural history of the period's comedy that puts the plays in perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century. To explain this

function, J. Douglas Canfield groups the plays into three categories: social comedy, which underwrites Stuart ideology; subversive comedy, which undercuts it; and comical satire, which challenges it as fundamentally immoral or amoral. Through play-by-play analysis, he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy, upholding what they regarded as their natural right to rule because of an innate superiority over all other classes. A significant minority of comedies, however, reveal cracks in class solidarity, portray witty heroines who inhabit the margins of society, or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy. A smaller yet but still significant minority end in no resolution, no restoration, but, at their most radical, playfully portray Stuart ideology as empty rhetoric. *Tricksters and Estates* is a truly comprehensive work, offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar works. By juxtaposing the comedies of such lesser-known playwrights as Orrery, Lacy, and Rawlins with those of more familiar figures like Behn, Wycherley, and Dryden, the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy. This intelligent and wide-ranging study promises to be a standard work in its field.

aldo bartolone political affiliation: *Push Comes to Shove* Twyla Tharp, 1992 Issued to coincide with the Twyla Tharp-Mikhail Baryshnikov national tour, premier choreographer Twyla Tharp reveals her extraordinary odyssey that changed contemporary dance. She recounts her unique story, from her childhood to her training in classical ballet to her struggle to find her own vision. Photographs.

aldo bartolone political affiliation: *The American Dance Festival* Jack Anderson, 1987 The American Dance Festival has been a magnet drawing together diverse artists, styles, theories, and dance training methods; from this creative mix the ADF has emerged as the sponsor of performances by some of the greatest choreographers and dance companies of our time. Jack Anderson traces the development of ADF from its beginnings in New England to its seasons at Duke University. He displays the ADF for the multidimensional creature it is—a center for performances, a school for the best young dancers in the country, and a provider of community and professional services.

aldo bartolone political affiliation: *"Camp Pain"* Jean Jackson, 2000 Based on fieldwork in a pain treatment center, *Camp Pain* focuses on patients' perspectives—on their experiences of pain and what these experiences mean to them.

aldo bartolone political affiliation: *The Myth of Pain* Valerie Gray Hardcastle, 1999 Valerie Gray Hardcastle argues that both professional and lay definitions of pain are wrongheaded -- with consequences for how pain and pain patients are treated, how psychological disorders are understood, and how clinicians define the mind/body relationship. Pain, although very common, is little understood. Worse still, according to Valerie Gray Hardcastle, both professional and lay definitions of pain are wrongheaded -- with consequences for how pain and pain patients are treated, how psychological disorders are understood, and how clinicians define the mind/body relationship. Hardcastle offers a biologically based complex theory of pain processing, inhibition, and sensation and then uses this theory to make several arguments: (1) psychogenic pains do not exist; (2) a general lack of knowledge about fundamental brain function prevents us from distinguishing between mental and physical causes, although the distinction remains useful; (3) most pain talk should be eliminated from both the folk and academic communities; and (4) such a biological approach is useful generally for explaining disorders in pain processing. She shows how her analysis of pain can serve as a model for the analysis of other psychological disorders and suggests that her project be taken as a model for the philosophical analysis of disorders in psychology, psychiatry, and neuroscience.

aldo bartolone political affiliation: *The Traitor* Sydney Horler, 2015-11-03 Spy thriller fiction written in the Golden Age of Murder War is coming—and that means our secret agents must get busy. August 1918. On his way to the Western Front, Captain Alan Clinton spends a night in Paris with a young Frenchwoman, Marie Roget. Seduced by Marie's charms, Clinton discloses British military secrets—with disastrous consequences. Seventeen years later. The central European state

of Ronstadt is ruled by the ruthless dictator Kuhnreich, and Europe is inching towards another war. Clinton's son Bobby travels to Europe as the political situation grows tenser, and seems dangerously close to repeating the sins of his father—leaving only his girlfriend to prove his innocence in a race against time. This new edition of *The Traitor* gives contemporary readers a long overdue chance to rediscover an early thriller that is plotted with dash and verve—a novel that helps to explain the author's phenomenal popularity in his own time.

aldo bartolone political affiliation: Drawing the Line Oriana Baddeley, Valerie Fraser, 1989 An exploration of the areas occupied by Latin American art and culture between the ongoing traditions of its indigenous inhabitants, its colonial heritage and its contemporary relationship to the cultural politics of North America and Europe. It looks at the way cultural identity has been constructed by artists from the 1940s to the present day and challenges the way art criticism has hitherto dealt with Latin American art.

aldo bartolone political affiliation: Oplan Bantay Laya , 2010

aldo bartolone political affiliation: India Song Marguerite Duras, 1988 Unseen voices narrate this story of the affair between the haunting Anne-Marie Stretter and the disgraced French vice-consul in Lahore. In the India of 1937, with the smell of laurels and leprosy permeating the air, the characters perform a dance of doomed love to the strains of a dying colonialism.

aldo bartolone political affiliation: European Surgical Orthopaedics and Traumatology George Bentley, 2014-05-20 This important reference textbook covers the surgical management of all major orthopaedic and traumatological conditions. The book will act as the major source of education and guidance in surgical practice for surgeons and trainees, especially those preparing for higher surgical examinations and the Board of Orthopaedics and Traumatology examinations within and beyond Europe. The emphasis throughout is on the application of current knowledge and research to technical problems, how to avoid operative problems, and how to salvage complications if they occur. The didactic text is complemented by abundant illustrations that highlight the essentials of each clinical scenario. The authors are all recognized international authorities active at congresses and workshops as well as in universities and hospitals across the world.

aldo bartolone political affiliation: 3 Sections Vijay Seshadri, 2014-05-06 * Winner of the 2014 Pulitzer Prize in Poetry * The long-awaited third poetry book by Vijay Seshadri, one of the most respected poets working in America today (Time Out New York) Vijay Seshadri's new poetry is assured and expert, his line as canny as ever. In an array of poetic forms from the rhyming lyric to the philosophical meditation to the prose essay, *3 Sections* confronts perplexing divisions of contemporary life—a wayward history, an indeterminate future, and a present condition of wanting to outthink time. This is an extraordinary book, witty and vivacious, by one of America's best poets.

aldo bartolone political affiliation: The Art of the Hollywood Backdrop Richard M. Isackes, Karen L. Maness, 2016-11 Once a guarded cinematic secret, this definitive history reveals for the first time the art and craft of Hollywood's hand painted-backdrops, and pays homage to the scenic artists who brought them to the big screen. -- Slipcase.

aldo bartolone political affiliation: North American Lake Monsters Nathan Ballingrud, 2013-06-28 Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story *The Monsters of Heaven* won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

aldo bartolone political affiliation: The Pressured Child Michael Thompson, PhD,

2011-08-17 The push for students to excel at school and get into the best colleges has never been more intense. In this invaluable new book, the bestselling co-author of *Raising Cain* addresses America's performance-driven obsession with the accomplishments of its kids—and provides a deeply humane response. "How was school?" These three words contain a world of desire on the part of parents to know what their children are learning and experiencing in school each day. Children may not divulge much, but psychologist Michael Thompson suggests that the answers are there if we know how to read the clues and—equally important—if we remember our own school days. School, Thompson reminds us, occupies more waking hours than kids spend at home; and school is full not just of studies but of human emotion—excitement, fear, envy, love, anger, sexuality, boredom, competitiveness. Through richly detailed interviews, case histories, and student e-mail journals, including those of his own children, Thompson illuminates the deeper psychological journey that school demands, a journey that all children must take in order to grow and develop, whether they are academic aces or borderline dropouts. Most of us remember this journey, if we are honest with ourselves, but our children must experience it in their own way, for better or worse. In stories that are by turns poignant, shocking, uplifting, and inspiring, we see students grapple with the textured reality of their lives, devising their own unique strategies to survive and thrive in school. For parents, this book reveals the hidden emotional landscape of the school day and points toward the answers we both desire and dread as we seek to help our children find success in school and beyond. Bridging the worlds of the growing and the grown-up, and told in Thompson's compassionate voice as both psychologist and father, *The Pressured Child* shows us how to listen for the truth of our children's experience—and how to trust, love, and ultimately let go of a child. It is a crucial book for our stressful age—and an ideal resource for families struggling to survive it.

aldo bartolone political affiliation: Times of Creative Destruction Alexander Tzonis, Liane Lefaivre, 2016-12-08 *Times of Creative Destruction* is about the years that followed the end of WWII, one of the most seminal and dramatic epochs in human history, during which extraordinary star-buildings were born, cities exploded, and an unprecedented world of a 'Third Ecology' emerged. Never before was there such a flurry of daring mega-constructions, such daring spatial acrobatics, 'star' buildings by star architects attained by star developers, mega-constructions, technological feats, and flourishing spatial acrobatics. But, for all its exhilarating creativity, this was also an era of unanticipated, intractable, irreversible destruction reducing the uniqueness and diversity of cultural, social and ecological peaks and valleys of our world, to a 'desert flatland', environmental inequality and unhappiness. This book critically discusses and reevaluates these contradictory events, bringing together and commenting on a selection of shorter key texts by Tzonis and Lefaivre, the product of a rare research and writing partnership. The texts, published between the early 1960s and the present, are significant as documents that inform about the period. They are also important and timely because of their critical and influential role in the debates of this era, both creative and destructive.

aldo bartolone political affiliation: The Big Truck That Went By Jonathan M. Katz, 2013-01-08 On January 12, 2010, the deadliest earthquake in the history of the Western Hemisphere struck the nation least prepared to handle it. Jonathan M. Katz, the only full-time American news correspondent in Haiti, was inside his house when it buckled along with hundreds of thousands of others. In this visceral, authoritative first-hand account, Katz chronicles the terror of that day, the devastation visited on ordinary Haitians, and how the world reacted to a nation in need. More than half of American adults gave money for Haiti, part of a monumental response totaling \$16.3 billion in pledges. But three years later the relief effort has foundered. It's most basic promises—to build safer housing for the homeless, alleviate severe poverty, and strengthen Haiti to face future disasters—remain unfulfilled. *The Big Truck That Went By* presents a sharp critique of international aid that defies today's conventional wisdom; that the way wealthy countries give aid makes poor countries seem irredeemably hopeless, while trapping millions in cycles of privation and catastrophe. Katz follows the money to uncover startling truths about how good intentions go wrong, and what can be done to make aid smarter. With coverage of Bill Clinton, who came to help lead the

reconstruction; movie-star aid worker Sean Penn; Wyclef Jean; Haiti's leaders and people alike, Katz weaves a complex, darkly funny, and unexpected portrait of one of the world's most fascinating countries. *The Big Truck That Went By* is not only a definitive account of Haiti's earthquake, but of the world we live in today.

aldo bartolone political affiliation: The Whole Harmonium Paul Mariani, 2016-04-05 An "incandescent....redefining biography of a major poet whose reputation continues to ascend" (Booklist, starred review)—Wallace Stevens, perhaps the most important American poet of the twentieth century. Wallace Stevens (1879-1955) lived a richly imaginative life that he expressed in his poems. "A biography that is both deliciously readable and profoundly knowledgeable" (Library Journal, starred review), *The Whole Harmonium* presents Stevens within the living context of his times and as the creator of a poetry that continues to shape how we understand and define ourselves. A lawyer who rose to become an insurance-company vice president, Stevens composed brilliant poems on long walks to work and at other stolen moments. He endured an increasingly unhappy marriage, and yet he had his Dionysian side, reveling in long fishing (and drinking) trips to the sun-drenched tropics of Key West. He was at once both the Connecticut businessman and the hidalgo lover of all things Latin. His first book of poems, *Harmonium*, published when he was forty-four, drew on his profound understanding of Modernism to create a distinctive and inimitable American idiom. Over time he became acquainted with peers such as Robert Frost and William Carlos Williams, but his personal style remained unique. The complexity of Stevens's poetry rests on emotional, philosophical, and linguistic tensions that thread their way intricately through his poems, both early and late. And while he can be challenging to understand, Stevens has proven time and again to be one of the most richly rewarding poets to read. Biographer and poet Paul Mariani's *The Whole Harmonium* "is an excellent, superb, thrilling story of a mind....unpacking poems in language that is nearly as eloquent as the poet's, and as clear as faithfulness allows" (The New Yorker).

aldo bartolone political affiliation: *I Represent Sean Rosen* Jeff Baron, 2013-03-19 Sean Rosen makes funny videos you can watch online. He also has ideas for movies, TV shows, and games that he knows are good enough to be produced by the biggest studios in Hollywood. The only problem is, he's a kid. And he's busy with school. And he lives far from Los Angeles or New York City. But Sean does have a laptop and a phone, and he's smart. He's about to have the ride of a lifetime as he discovers the ins and outs—and dos and don'ts—of becoming one of the youngest movie moguls the world's ever known. An inventive, original, and hilarious novel that will leave fans of *Diary of a Wimpy Kid*, *Carl Hiaasen*, and *Louis Sachar* eager for Sean's next adventure.

aldo bartolone political affiliation: The Life of Lorenzo De' Medici, Called the Magnificent William Roscoe, 1891

aldo bartolone political affiliation: The Martindale-Hubbell Law Directory , 2004

aldo bartolone political affiliation: *Contracts, Agreements and Leases* Cincinnati, Hamilton and Dayton Railway Company, 1910

aldo bartolone political affiliation: *Fields of Plenty* , 2005-10-13 *Fields of Plenty* is the memoir of respected farmer, writer, and photographer Michael Ableman as he and his son travel from his own farm in British Columbia across the United States in search of innovative and passionate farmers who are making a difference in what we eat and how we experience food. From California to New York, this story captures the essence of each farmer's vision, the spirit of the land that they work, and the beauty and flavors of the foods that they lovingly produce. Ableman's odyssey takes him to a melon grower who is militant about flavor, sheep-cheese producers who have built their own culturing caves, an urban farmer growing heirloom tomatoes for market on abandoned lots, and others who are trying to answer the complex questions of sustenance philosophically and, most important, practically. *Fields of Plenty* is a hopeful memoir that reveals the larger issues of food in a modern world. Illustrated with Ableman's photographs and flavored with recipes that feature each farmer's bounty, *Fields of Plenty* is an intimate portrait of food and agriculture at a critical crossroads.--BOOK JACKET.

aldo bartolone political affiliation: *Toward the Healthy City* Jason Corburn, 2009-09-04 A call

to reconnect the fields of urban planning and public health that offers a new decision-making framework for healthy city planning. In distressed urban neighborhoods where residential segregation concentrates poverty, liquor stores outnumber supermarkets, toxic sites are next to playgrounds, and more money is spent on prisons than schools, residents also suffer disproportionately from disease and premature death. Recognizing that city environments and the planning processes that shape them are powerful determinants of population health, urban planners today are beginning to take on the added challenge of revitalizing neglected urban neighborhoods in ways that improve health and promote greater equity. In *Toward the Healthy City*, Jason Corburn argues that city planning must return to its roots in public health and social justice. The first book to provide a detailed account of how city planning and public health practices can reconnect to address health disparities, *Toward the Healthy City* offers a new decision-making framework called "healthy city planning" that reframes traditional planning and development issues and offers a new scientific evidence base for participatory action, coalition building, and ongoing monitoring. To show healthy city planning in action, Corburn examines collaborations between government agencies and community coalitions in the San Francisco Bay area, including efforts to link environmental justice, residents' chronic illnesses, housing and real estate development projects, and planning processes with public health. Initiatives like these, Corburn points out, go well beyond recent attempts by urban planners to promote public health by changing the design of cities to encourage physical activity. Corburn argues for a broader conception of healthy urban governance that addresses the root causes of health inequities.

aldo bartolone political affiliation: The Solar Corona Leon Golub, Jay M. Pasachoff, 2010 Second edition graduate level textbook giving an up-to-date treatment of our understanding of the solar corona.

aldo bartolone political affiliation: From Doxiadis' Theory to Pikionis' Work Kostas Tsiambaos, 2017-09-22 In this book, Tsiambaos redefines the ground-breaking theory of Greek architect and town planner Constantinos A. Doxiadis (*The Form of Space in Ancient Greece*) and moves his thesis away from antiquity and ancient architecture, instead arguing that it can only be understood as a theory founded in modernity. In light of this, the author explores Doxiadis' theory in relation to the work of the controversial Greek architect Dimitris Pikionis. This parallel investigation of the philosophical content of Doxiadis' theory and the design principles of Pikionis' work establishes a new frame of reference and creates a valuable and original interpretation of their work. Using innovative cross-disciplinary tools and methods which expand the historical boundaries of interwar modernism, the book restructures the ground of an alternative modernity that looks towards the future through a mirror that reflects the ancient past. *From Doxiadis' Theory to Pikionis' Work: Reflections of Antiquity in Modern Architecture* is fascinating reading for all scholars and students with an interest in modernism and antiquity, the history and theory of architecture, the history of ideas and aesthetics or town planning theory and design.

aldo bartolone political affiliation: Stuntwomen Mollie Gregory, 2015-11-19 They've traded punches in knockdown brawls, crashed biplanes through barns, and raced to the rescue in fast cars. They add suspense and drama to the story, portraying the swimmer stalked by the menacing shark, the heroine dangling twenty feet below a soaring hot air balloon, or the woman leaping nine feet over a wall to escape a dog attack. Only an expert can make such feats of daring look easy, and stuntwomen with the skills to perform -- and survive -- great moments of action in movies have been hitting their mark in Hollywood since the beginning of film. Here, Mollie Gregory presents the first history of stuntwomen in the film industry from the silent era to the twenty-first century. In the early years of motion pictures, women were highly involved in all aspects of film production, but they were marginalized as movies became popular, and more important, profitable. Capable stuntwomen were replaced by men in wigs, and very few worked between the 1930s and 1960s. As late as the 1990s, men wore wigs and women's clothes to double as actresses, and were even painted down for some performances, while men and women of color were regularly denied stunt work. For decades, stuntwomen have faced institutional discrimination, unequal pay, and sexual harassment even as

they jumped from speeding trains and raced horse-drawn carriages away from burning buildings. Featuring sixty-five interviews, *Stuntwomen* showcases the absorbing stories and uncommon courage of women who make their living planning and performing action-packed sequences that keep viewers' hearts racing.

aldo bartolone political affiliation: Margaret Fuller Megan Marshall, 2013 The award-winning author of *The Peabody Sisters* takes a fresh look at the trailblazing life of a great American heroine Thoreau's first editor, Emerson's close friend, the first female war correspondent, and a passionate advocate of personal liberation and political freedom. Megan Marshall's brilliant *Margaret Fuller* brings us as close as we are ever likely to get to this astonishing creature. She rushes out at us from her nineteenth century, always several steps ahead, inspiring, heartbreaking, magnificent. Rebecca Newberger Goldstein, author of *Betraying Spinoza: The Renegade Jew Who Gave Us Modernity* Megan Marshall gives new meaning to close reading from words on a page she conjures a fantastically rich inner life, a meld of body, mind, and soul. Drawing on the letters and diaries of Margaret Fuller and her circle, she has brought us a brave, visionary, sensual, tough-minded intellectual, a first woman who was unique yet stood for all women. A masterful achievement by a great American writer and scholar. Evan Thomas, author of *Ike's Bluff: President Eisenhower's Secret Battle to Save the World* Megan Marshall's *Margaret Fuller: A New American Life* is the best single volume ever written on Fuller. Carefully researched and beautifully composed, the book brings Fuller back to life in all her intellectual vivacity and emotional intensity. Marshall's Fuller overwhelms the reader, just as Fuller herself overwhelmed everyone she met. A masterpiece of empathetic biography, this is the book Fuller herself would have wanted. You will not be able to put it down. Robert D. Richardson, author of *Emerson: The Mind on Fire* Praise for *The Peabody Sisters: Three Women Who Ignited American Romanticism* A stunning work of biography and intellectual history. Deftly weaving material from the letters and journals of all three sisters, Ms. Marshall . . . performs the intellectual equivalent of a triple axel. William Grimes, *New York Times* This beautifully written book is at once an intimate portrait of three remarkable sisters and a study of women's place in the vibrant intellectual and literary culture of nineteenth-century New England. The product of twenty years of research, Megan Marshall's tour de force is impossible to put down. Drew Gilpin Faust, author of *The Republic of Suffering*

aldo bartolone political affiliation: *Hollywood Highbrow* Shyon Baumann, 2018-06-05 Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie art. Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

aldo bartolone political affiliation: **Jože Plečnik, 1872-1957** Jože Plečnik, 1983 **aldo bartolone political affiliation:** **The Florentines** Paul Strathern, 2021-07-06 A sweeping and magisterial four-hundred-year history of both the city and the people who gave birth to the Renaissance. Between the birth of Dante in 1265 and the death of Galileo in 1642, something happened that transformed the entire culture of western civilization. Painting, sculpture, and architecture would all visibly change in such a striking fashion that there could be no going back on what had taken place. Likewise, the thought and self-conception of humanity would take on a

completely new aspect. Sciences would be born—or emerge in an entirely new guise. The ideas that broke this mold began, and continued to flourish, in the city of Florence in northern central Italy. These ideas, which placed an increasing emphasis on the development of our common humanity—rather than other-worldly spirituality—coalesced in what came to be known as humanism. This philosophy and its new ideas would eventually spread across Italy, yet wherever they took hold they would retain an element essential to their origin. And as they spread further across Europe, this element would remain. Transformations of human culture throughout western history have remained indelibly stamped by their origins. The Reformation would always retain something of central and northern Germany. The Industrial Revolution soon outgrew its British origins, yet also retained something of its original template. Closer to the present, the IT revolution that began in Silicon Valley remains indelibly colored by its Californian origins. Paul Strathern shows how Florence, and the Florentines themselves, played a similarly unique and transformative role in the Renaissance.

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