

albuquerque museum of art and history

Albuquerque Museum of Art and History: A Window into the Soul of the Southwest

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Keyword: albuquerque museum of art and history

Introduction: The Albuquerque Museum of Art and History stands as a vital cultural institution, not only for the city of Albuquerque but for the entire Southwest. This essay will explore the museum's significance, its collections, its contributions to the community, and its role in preserving and interpreting the rich tapestry of art and history that defines the region. The albuquerque museum of art and history offers a unique perspective on the cultural evolution of New Mexico, from its ancient indigenous past to its contemporary artistic expressions.

H1: The Collections of the Albuquerque Museum of Art and History

The albuquerque museum of art and history boasts an impressive collection spanning centuries and diverse artistic styles. Its holdings are organized into several key areas:

Prehistoric and Native American Art: This section features a remarkable array of pottery, textiles, jewelry, and other artifacts representing the diverse indigenous cultures of the region, including Pueblo, Navajo, Apache, and other groups. The museum's commitment to representing these cultures respectfully and accurately is crucial to understanding the ongoing dialogue surrounding cultural heritage and repatriation. Many pieces showcase the incredible craftsmanship and artistic sophistication of these traditions, offering valuable insights into their societal structures, beliefs, and artistic practices.

Spanish Colonial Art: The museum's collection extensively documents the Spanish colonial period, reflecting the fusion of Spanish and indigenous artistic traditions. Examples include religious paintings, santos (sanctified images), and furniture, illustrating the interplay of European aesthetics and indigenous materials and techniques. The albuquerque museum of art and history does an excellent job of highlighting the syncretism that characterized this period, showcasing the creative blending of cultures.

Nineteenth and Twentieth Century Art: This section focuses on the development of art in New Mexico after the Spanish Colonial period, encompassing various styles and movements. It includes works by significant figures in the Taos Society of Artists, the Santa Fe art colony, and other artists who contributed to the development of a distinctive Southwestern artistic identity. The albuquerque museum of art and history's collection illustrates the emergence of regionalism in American art and its ongoing influence on contemporary artists.

Contemporary Art: The museum's commitment extends to showcasing contemporary art, both from New Mexico and beyond. This section reflects the ever-evolving artistic landscape and often includes installations, performances, and other experimental forms, keeping the museum at the forefront of artistic discourse. The inclusion of contemporary art broadens the museum's appeal and maintains its relevance in the current cultural context.

History Collections: Beyond art, the albuquerque museum of art and history possesses significant historical collections that provide context for the artistic works. These collections include documents, photographs, and other materials related to Albuquerque's development as a city, its social and economic history, and the lives of its residents. This historical lens provides a critical understanding of the social forces that shaped the creation and reception of the art in the museum's collection.

H2: The Albuquerque Museum of Art and History's Role in the Community

The albuquerque museum of art and history is more than just a repository of objects; it is a vibrant community center that plays an active role in shaping Albuquerque's cultural landscape. It offers:

Educational Programs: The museum provides numerous educational programs for all ages, including workshops, lectures, guided tours, and outreach initiatives to schools and community groups. These programs aim to foster appreciation for art and history and to make the museum accessible to a diverse audience.

Exhibitions: The museum regularly hosts rotating exhibitions, showcasing both its permanent collection and temporary displays featuring diverse artists and themes. These exhibitions bring new perspectives and artistic voices to Albuquerque and keep the museum's offerings fresh and engaging.

Community Engagement: The albuquerque museum of art and history actively engages with the community through partnerships with local organizations, collaborations with artists, and participation in community events. This engagement is vital to its role as a central hub for cultural activity in the city.

H3: Significance and Relevance of the Albuquerque Museum of Art and History

The albuquerque museum of art and history holds immense significance for several reasons. First, it serves as a vital archive of the region's artistic and cultural heritage, preserving objects and stories that would otherwise be lost. Second, it plays a crucial role in educating the public about the complex history of the Southwest, fostering understanding and appreciation for the diverse cultures that shaped the region. Third, it contributes to the economic vitality of Albuquerque, attracting tourists and supporting the local arts community. Finally, the museum's commitment to inclusivity and community engagement ensures that it remains a relevant and valuable institution for all residents of Albuquerque and beyond.

Conclusion: The albuquerque museum of art and history stands as a testament to the rich cultural heritage of the Southwest. Its comprehensive collections, engaging exhibitions, and robust educational programs make it an essential cultural institution. By preserving the past, celebrating the present, and shaping the future, the museum continues to play a vital role in the cultural

landscape of Albuquerque and the broader Southwestern region.

FAQs:

1. What are the museum's hours of operation? Hours vary; check the official website for the most up-to-date information.
1. How much does admission cost? Admission fees vary depending on the exhibition and visitor type; check the official website.
1. Is the museum accessible to people with disabilities? Yes, the museum is ADA compliant.
1. Does the museum offer guided tours? Yes, guided tours are available, often scheduled or by appointment.
1. Is photography allowed inside the museum? Photography policies vary; check the museum's website or inquire upon arrival.
1. Are there any restaurants or cafes located within the museum? This information may vary; check the museum's website for current amenities.
1. What is the museum's policy on bringing outside food and drinks? This is typically restricted; check the museum's website or inquire upon arrival.
1. How can I become a member of the Albuquerque Museum of Art and History? Membership information can be found on their website.
1. What kind of special events does the museum host? The museum frequently hosts lectures,

workshops, film screenings, and other events. Check their website for a calendar of events.

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Editor: Dr. Maria Sanchez, PhD in Museum Studies, with expertise in curatorial practices and public engagement in museums. Dr. Sanchez has over 15 years of experience as an editor for several prominent cultural publications.

albuquerque museum of art and history: *Albuquerque Museum History Collection* Deborah C. Slaney, 2018-03-15 Albuquerque Museum History Collection: Only in Albuquerque highlights the museum's rich history collection, drawing examples from thirty-five thousand artifacts, works of art, maps, and photographs. The objects range from Hispanic religious art, Native American and Hispanic textiles and jewelry, toys and early computers, to railroad and Route 66 memorabilia. The collection represents the history of New Mexico's central Rio Grande Valley and Greater Albuquerque from before written history through the present. This book is the third in the Albuquerque Museum Collection Series. Previously published books in the series are Casa San Ysidro: The Gutierrez/Minge House in Corrales, New Mexico by Ward Alan Minge, and Albuquerque Museum Photo Archives Collection: Images in Silver compiled by Glenn Fye.

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albuquerque museum of art and history: *Dreams Unreal* Titus O'Brien, 2020-01-15 The psychedelic rock poster is one of the most explosively inventive, instantly recognisable, and profoundly influential aesthetic movements of the last century. The poster art that gave visual life to the amazing music that sprang up across the Bay Area from 1965 to 1970 lives on in 'Dreams Unreal'.

albuquerque museum of art and history: Albuquerque Museum Art Collection Albuquerque Museum, Josie Lopez, Lacey Chrisco, Andrew Connors, 2020 The broad range of works in the Albuquerque Museum's permanent art collection reflects the diversity, creativity, and innovation of New Mexico's artistic legacy. This guidebook highlights masterworks in the collection : contemporary art and photography, sculpture, jewelry, Hispanic religious art, Pueblo pottery, and tapestries. Among the artists represented are Georgia O'Keeffe, T.C. Cannon, Tom Joyce, Peter Hurd, Luís Jiménez, Frederick Hammersley, Jaune Quick-to-See Smith, and Nora Naranjo Morse. Photographers include Miguel Gandert, Lee Friedlander, Patrick Nagatani, Anne Noggle, Oscar Lozoya, and Betty Hahn. The book also includes works with a broader national and international relevance that resonate in New Mexico, such as a series of color serigraphs on paper of Mao Tse-Tung by Andy Warhol and Wendy Red Star's archival pigment prints on paper.--taken from back cover.

albuquerque museum of art and history: Eye to I National Portrait Gallery (Smithsonian Institution), Brandon Brame Fortune, 2019 This richly illustrated book features an introduction by

the National Portrait Gallery's chief curator and nearly 150 insightful entries on key self-portraits in the museum's collection. *Eye to I* provides readers with an overview of self-portraiture while revealing the intersections that exist between art, life, and self-representation. Drawing primarily from the museum's collection, *Eye to I* explores how American artists have portrayed themselves since 1900. The book shows that while each individual's approach to self-portraiture arises under unique circumstances, all of their representations raise important questions about self-perception and self-reflection. Sometimes artists choose to reveal intimate details of their inner lives. Other times they use the genre to obfuscate their true selves or invent alter egos. Today, with the proliferation of selfies and the contemporary focus on identity, it is time to reassess the significance of the self-portrait. Exhibition: National Portrait Gallery, Washington D.C., USA (02.11.2018-18.28.2019).

albuquerque museum of art and history: *Historic Photos of Albuquerque* , 2007-07-01 From a city that was founded all the way back in 1706, to its distinct neighborhoods of Old Town and New Town, *Historic Photos of Albuquerque* is a photographic history collected from the area's top archives. With around 200 photographs, many of which have never been published, this beautiful coffee table book shows the historical growth from the mid 1800's to the late 1900's of this scenic city in stunning black and white photography. The book follows life, government, events and people important to Albuquerque history and the building of this unique city. Spanning over two centuries and two hundred photographs, this is a must have for any long-time resident or history lover of Albuquerque!

albuquerque museum of art and history: **Another World: The Transcendental Painting Group** Michael Duncan, 2021-07-06 Abstract painting meets theosophical spirituality in 1930s New Mexico: the first book on a radical, astonishingly prescient episode in American modernism Founded in Santa Fe and Taos, New Mexico, in 1938, at a time when social realism reigned in American art, the Transcendental Painting Group (TPG) sought to promote abstract art that pursued enlightenment and spiritual illumination. The nine original members of the Transcendental Painting Group were Emil Bisttram, Robert Gribbroek, Lawren Harris, Raymond Jonson, William Lumpkins, Florence Miller Pierce, Agnes Pelton, Horace Towner Pierce and Stuart Walker. They were later joined by Ed Garman. Despite the quality of their works, these Southwest artists have been neglected in most surveys of American art, their paintings rarely exhibited outside of New Mexico. Faced with the double disadvantage of being an openly spiritual movement from the wrong side of the Mississippi, the TPG has remained a secret mostly known only to cognoscenti. *Another World: The Transcendental Painting Group* aims to address this slight, claiming the group's artists as crucial contributors to an alternative through-line in 20th-century abstraction, one with renewed relevance today. This volume provides a broad perspective on the group's work, positioning it within the history of modern painting and 20th-century American art. Essays examine the TPG in light of their international artistic peers; their involvement with esoteric thought and Theosophy; the group's sources in the culture and landscape of the American Southwest; and the experience of its two female members.

albuquerque museum of art and history: *Buried Cars* Patrick Nagatani, 2018 Accompanies an exhibition of Patrick Nagatani's photographs at the Albuquerque Museum, June 23 to October 7, 2018.

albuquerque museum of art and history: *Lita Albuquerque* , 2014-09-16 The first monograph on the acclaimed American environmental artist Lita Albuquerque, whose works belong to the Land Art generation, alongside James Turrell, Christo, Robert Smithson, and others. Known internationally for her temporary and ephemeral installations, paintings, and sculptures, Lita Albuquerque uses the most unusual and challenging of Earth's surfaces as a canvas: Antarctica, the Arctic, Death Valley, the Mojave Desert, and South Dakota's Badlands. She paints with a variety of mediums, including brightly clad humans or fabricated spheres, which form patterns over vast, wide-open spaces. This beautifully designed survey of her career highlights *Stellar Axis*, for which Albuquerque led an expedition to the South Pole to create the first installment of a groundbreaking

global project. In addition to essays placing the artist's works in the broader contexts of environmental art and science, Albuquerque provides personal reflections on her life's work.

albuquerque museum of art and history: *Visualizing Albuquerque* Joseph Traugott, 2015 *Visualizing Albuquerque* is a comprehensive overview of twelve thousand years of artistic activity in the central Rio Grande Valley. From sophisticated Paleo-Indian spear points to Pueblo pottery, from the Spanish and American Colonial periods to the city finding its true voice after World War II, *Visualizing Albuquerque* reveals the vibrant creativity spawned by the encounter with this unique region. While to the north Santa Fe and Taos built reputations largely based on a retrospective nostalgia, *Visualizing Albuquerque* demonstrates that Albuquerque has often acted as the more vital art center. Throughout the twentieth century the city became a haven for modern artists who looked eagerly forward, rather than toward an idealized, mythic past. Albuquerque's role as a hub for commerce and cutting-edge technology inspired decades of artistic innovation and activity. Artists in Albuquerque continue to directly confront the city's unique factors of geography, ethnicity, and complex history to overcome divisions, and in doing so they discover political, aesthetic, and spiritual solutions to difficult problems in challenging times.

albuquerque museum of art and history: *Turquoise* Joe Dan Lowry, 2010-10-01 *Turquoise* has been mined on six continents and traded by cultures throughout the world's history, including the Europeans, Chinese, Mayan, Aztec, Inca, and Southwest Native Americans. It has been set in silver and gold jewelry, cut and shaped into fetish animals, and even formed to represent gods in many religions. This gemstone is displayed in museums around the world, representing the arts and traditions of prehistoric, historic, and modern societies. *Turquoise* focuses on the latest information in science and art from the greatest turquoise collections around the globe.

albuquerque museum of art and history: *Frida Kahlo, Diego Rivera and Mexican Modernism* Anthony White, 2001 The self-portraits of Mexican artist Frida Kahlo are renowned for their dream-like quality and emotional intensity. A passionate woman endowed with an indomitable spirit, Kahlo overcame injury and personal hardship to become one of the world's most important female artists. Celebrated by the surrealists in her own lifetime, she has attained cult-like status both for her extraordinary art and her tempestuous love-life with her husband, Diego Rivera, Mexico's most prominent modern painter. An outstanding selection of paintings by Kahlo and Rivera form the core of this catalogue, which accompanies the National Gallery of Australia's exhibition. Jacques Gelman, the Russian emigre film producer, and his wife, Natasha, built up their collection over many years of acquaintance and collaboration with Mexico's greatest creative artists. It is now widely regarded as the most significant private holding of twentieth century American art.

albuquerque museum of art and history: *Printing the Revolution!* Claudia E. Zapata, Terezita Romo, Tatiana Reinoza, 2020-12 *Printing and collecting the revolution : the rise and impact of Chicano graphics, 1965 to now / E. Carmen Ramos -- Aesthetics of the message : Chicana/o posters, 1965-1987 / Terezita Romo -- War at home : conceptual iconoclasm in American printmaking / Tatiana Reinoza -- Chicanx graphics in the digital age / Claudia E. Zapata.*

albuquerque museum of art and history: *The Art of Cars* Michael Wallis, Suzanne Fitzgerald Wallis, 2015-11-03 In the tradition of the smash hits *Toy Story*, *A Bug's Life*, *Toy Story 2*, *Monsters, Inc.*, *Finding Nemo*, and *The Incredibles* comes the newest film from Pixar Animation Studios, *Cars*, the story of a race car who learns that it's not all about the fast lane. (In fact, life begins at the off-ramp.) Offering an insider's view into the artistic development of *Cars*, this gorgeously illustrated book celebrates the whimsical yet painstaking research that fueled Pixar's directors, production designers, and artists. Fascinating storyboards, full-color pastels, on-the-road snapshots, and hundreds of character sketches reveal the origins of Pixar's charming and clever automobile-based world. Gleaned from the team's trips to racetracks and down the famed Route 66, *The Art of Cars* is as colorful as its memorable story and characters, making this book—the only movie tie-in for adults—a spirited ride down the road of a masterful animated feature film. *Cars* is a Walt Disney Pictures presentation of a Pixar Animation Studios film. 2006 by Disney Enterprises, Inc./Pixar Animation Studios. All rights reserved.

albuquerque museum of art and history: Exploring Art of the Ancient Americas Walters Art Museum (Baltimore, Md.), Dorie Reents-Budet, 2012 This stunning volume presents nearly 150 pre-Columbian works from the collection assembled by John Bourne in the 1950s and 1960s.

albuquerque museum of art and history: Casa San Ysidro Ward Alan Minge, 2017 This substantive, lavishly illustrated volume follows the highly acclaimed career of American artist Frederick Hammersley (1919-2009).

albuquerque museum of art and history: Mabel Dodge Luhan & Company Carmella Padilla, 2016 Addresses issues common to contemporary Native Americans, such as the definition of Indian art and the stereotypical Indian portrayed in film.

albuquerque museum of art and history: Albuquerque's North Valley: Alameda & Los Ranchos Francelle E. Alexander, 2017 Albuquerque's North Valley provides a unique tapestry of Hispanic, Anglo, and other ethnic groups, rural & urban, historic & modern, old & new architectural styles, and a successful integration of traditional & modern ways of living. This book will to appeal both to readers who have a long history of the North Valley and those who are newcomers

albuquerque museum of art and history: Collector's Guide, 2008 The Collector's Guide strives to be a trusted partner in the business of art by being the most knowledgeable, helpful and friendly resource to New Mexico's artists, art galleries, museums and art service providers. Through a printed guidebook, the World Wide Web and weekly radio programs, we serve art collectors and others seeking information about the art and culture of New Mexico.

albuquerque museum of art and history: Treasures from the Hispanic Society Museum & Library Mitchell Coddington, 2018 Archer M. Huntington (1870-1955), son of one of the wealthiest men in America, decided that his passion for Spain had to be reflected by creating a museum and a library that would make his knowledge of Spanish art and culture available to his compatriots and that is how he founded in 1904 The Hispanic Society of America in New York. A section of more than two hundred of these treasures is being presented at important museums, such as the Museo del Prado (Madrid), el Palacio de Bellas Artes (Mexico City), and the Albuquerque, Cincinnati and Houston museums in the United States. This volume gathers the content of this great exhibition including a detailed file of each piece and an introductory essay telling the story of the Hispanic Society's creation and the scope of its collections.

albuquerque museum of art and history: Leekya, Master Carver of Zuni Pueblo Deborah Christine Slaney, 2018 Leekya Deyuse emerged in the early to mid-1900s as Zuni Pueblo's most recognized commercial carver. A pioneer in the carving of turquoise and coral, he is considered by many to be Zuni's master jeweler of his time. Leek's excellence in carving reached a high point by the 1950s, with his work acquired for museum and private collections worldwide. Leekya's work is relentlessly sought after by scholars and collectors. But research into this enigmatic artist's history raises questions. Was he influenced by the work of ancestral Zuni carvers? Was Leekya also a silversmith, or a maker of mosaic and inlay jewelry? Did his work change over time? With this book, we learn how Leekya's work has brought wide-reaching appreciation for the Zuni carving tradition--Fresco Books website.

albuquerque museum of art and history: In Search of Domínguez & Escalante Greg MacGregor, Siegfried Halus, 2011 Contemporary American Indian basketry in California and the Great Basin has been undergoing a significant revival over the past fifteen years.

albuquerque museum of art and history: Chasing History Thomas E. Chavez, 2013 Based on a career as a historian as well as his work for cultural institutions, Thomas Chavez uses the organizational and literary model of Don Quixote to create a personal account and modern history that champions the value of the work done in museums and the arts. The message resonates to all people who work in support of the humanities and arts. Such stories are interesting, many times humorous, even unorthodox, but always important, influential, and timeless. Here are the nuances from happenstance to politics and fundraising. Here are the true stories of determination seeking to do the impossible. As Chavez writes, I worked with intelligent, creative, and sensitive people. My colleagues were dreamers and doers. We could have been neither but we came to our life's work

intentionally with the realization that there was something inherently important in what we were doing. THOMAS E. CHAVEZ, a historian with a PhD from the University of New Mexico, was director of the Palace of the Governors in Santa Fe, New Mexico for twenty-one years and, for three years, executive director of the National Hispanic Cultural Center in Albuquerque, New Mexico. He has received awards from the City of Santa Fe and organizations such as the New Mexico Endowment for the Humanities, the Daughters of the American Revolution, Fundacion Xavier Salas in Spain, and the University of New Mexico Alumni Association. Currently a consultant, he is the author of many books and at the time of the publication of this book is working on a multi-volume catalogue of all the documents pertinent to Benjamin Franklin that exist in the archives of Spain.

albuquerque museum of art and history: In Contemporary Rhythm Peter H. Hassrick, Elizabeth J. Cunningham, Ernest Leonard Blumenschein, 2008 The definitive retrospective on Ernest L. Blumenschein (1874-1960), one of the founders of the Taos Society of Artists and perhaps the most accomplished of all the painters associated with that organization. Reproducing masterworks from a new exhibit along with additional works and historical photographs, this volume forms the most comprehensive assemblage of his paintings ever published.

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albuquerque museum of art and history: Merv Merv Griffin, David Bender, 2007-10-30 Merv Griffin will always be remembered as one of America's most beloved show business figures. With his trademark charm and business savvy, Merv built a life that defined success. From his start as a band singer, to his twenty-three years on television as host of the Emmy Award-winning Merv Griffin Show, and through his entrepreneurial years, Merv lived the American Dream. Perhaps his most enduring legacy, though, is his creation of the two most successful syndicated game shows in television history, Jeopardy! and Wheel of Fortune. Merv: Making the Good Life Last is the quintessential Horatio Alger story of a young man born into modest circumstances who, through hard work, unshakable self-confidence, and an unfailingly positive attitude, dreams his way to the top. Only to retire and do it again. In this brilliant, funny, and revealing memoir, full of great stories and even better advice, one of America's most beloved and popular show business figures tells the story of his retirement years, in which he made billions and became a bigger celebrity than ever. Merv: Making the Good Life Last is a great American success story, a tribute to a wonderful life, and great entertainment for Griffin's many generations of fans, who will never forget him or his legacy.

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albuquerque museum of art and history: Turquoise Unearthed Joe Dan Lowry, Joe P. Lowry, 2002 Showcasing works by modern jewelers, and featuring the historic Native American perspective, a complete guide to turquoise provides an in-depth look at both rough and polished natural turquoise from more than twenty famous "classic" mines. Original.

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albuquerque museum of art and history: The Birth Project Judy Chicago, 1985 Fifty full-color and 350 black-and-white photographs illustrate the Birth Project exhibit, conceived by Judy Chicago, based on nearly one hundred of her works, and needleworked by women across the country. Between 1980 - 1985, Judy Chicago designed dozens of images on the subject of birth and creation to be embellished by needleworkers around the United States, Canada and as far away as New Zealand. Formatted into provocative exhibition units which included both needleworks and documentary materials, these works toured the country and Canada, eventually placed by 'Through the Flower' in numerous institutions where they are on public view or used as part of university curricula. Prior to the Birth Project, few images of birth existed in Western art, a puzzling omission as birth is a central focus of many women's lives and a universal experience of all humanity - as everyone is born. Seeking to fill this void, Judy Chicago created multiple images of birth to be realized through needlework, a visually rich medium which has been ignored or trivialized by the mainstream art community.

albuquerque museum of art and history: The Fatal Confrontation Wilbur R. Jacobs, 1996

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albuquerque museum of art and history: Tony Price Tony Price, 2004 So horrified by 'the Bomb's' potential to obliterate life, New Mexican artist Tony Price (1937-2000) was inspired to create his prophetic and visionary body of work he called Atomic Art. For more than thirty years, this self-proclaimed 'hippie' - a contemporary of such counterculture icons including Bob Dylan - recycled scrap materials he uncovered from the salvage yard at Los Alamos National Laboratory, the birthplace of the atomic bomb, and a site just a stone's throw away from his home. The resulting series of mask sculptures are infused with Price's sardonic sense of humor, which mitigated the terrifying nature of his chosen subject. This catalogue is companion to an exhibition organised by The Museum of Fine Arts in Santa Fe and the Museum of New Mexico Travelling Exhibitions.

albuquerque museum of art and history: 1934 Ann Prentice Wagner, Smithsonian American Art Museum, 2009 Celebrates the 75th anniversary of the U.S. Public Works of Art Program, created in 1934 against the backdrop of the Great Depression. The 55 paintings in this volume are a lasting visual record of America at a specific moment in time; a response to an economic situation that is all too familiar

albuquerque museum of art and history: Twenty-one Golden Years with Christo and Jeanne-Claude Christo, Jeanne-Claude, 1995

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