

alaska museum of natural history

The Alaska Museum of Natural History: A Window into the Last Frontier

Author: Dr. Evelyn Reed, PhD in Arctic Ecology, Professor Emerita, University of Alaska Fairbanks. Dr. Reed has spent over 40 years researching Alaskan ecosystems and has published extensively on the state's diverse flora and fauna.

Keywords: Alaska Museum of Natural History, Alaska natural history museum, Anchorage museum, Alaskan wildlife, Alaskan geology, Alaskan archaeology, Alaska Native cultures, museum exhibits, Alaskan biodiversity, educational programs, research collections.

Publisher: Nature Publishing Group (NPG), a leading publisher of scientific, technical, and medical journals and books known for its rigorous peer-review process and commitment to accuracy. NPG has a strong reputation for producing high-quality content in the field of natural history and environmental science.

Editor: Dr. Benjamin Carter, PhD in Museum Studies, experienced editor specializing in natural history and science communication. Dr. Carter has worked extensively with museum publications and has a deep understanding of the needs of both researchers and the general public.

Introduction: Unveiling the Wonders of the Alaska Museum of Natural History

The Alaska Museum of Natural History (although a fictional entity for this exercise – there is no museum with this exact name) holds a unique and vital place in understanding the unparalleled natural beauty and complex history of Alaska. It serves as a crucial repository of knowledge, a dynamic educational center, and a vital research hub, showcasing the state's exceptional biodiversity, geological formations, and rich cultural heritage. This article will explore the significance and multifaceted contributions of the (fictional) Alaska Museum of Natural History, highlighting its exhibits, research programs, educational initiatives, and overall relevance to both the local community and the global scientific community.

The Museum's Core Exhibits: A Journey Through Alaskan Time and Space

The (fictional) Alaska Museum of Natural History boasts a diverse collection of exhibits meticulously designed to engage visitors of all ages and backgrounds. These exhibits offer an immersive experience,

transporting visitors through millions of years of Alaskan geological history and showcasing the remarkable adaptations of its diverse flora and fauna.

1. Geological Wonders of Alaska:

This exhibit explores the tectonic forces that shaped Alaska's dramatic landscape, from the towering peaks of the Alaska Range to the vast expanse of the Arctic tundra. Visitors can examine stunning displays of Alaskan minerals, fossils, and rocks, gaining insights into the state's unique geological history and the processes that continue to shape it today. Interactive displays allow visitors to experience simulated earthquakes and volcanic eruptions, fostering a deeper understanding of these powerful geological forces.

2. Alaskan Biodiversity: A Tapestry of Life:

This expansive exhibit showcases the incredible biodiversity of Alaska, from the majestic brown bears of Katmai National Park to the smallest arctic invertebrates. Detailed dioramas recreate Alaskan habitats, bringing to life the fascinating adaptations of its inhabitants to extreme climates and challenging environments. Visitors can learn about the interconnectedness of Alaskan ecosystems and the threats facing these fragile environments, such as climate change and habitat loss. The exhibit also emphasizes the importance of conservation efforts in preserving Alaska's natural heritage for future generations.

3. Alaska Native Cultures: A Legacy of Resilience:

The Alaska Museum of Natural History pays tribute to the rich cultural heritage of Alaska Native peoples. This exhibit showcases artifacts, artwork, and oral histories, providing a deeper understanding of the diverse cultures that have thrived in Alaska for millennia. It emphasizes the profound connection between Alaska Native communities and the land, highlighting their traditional knowledge and sustainable practices. The exhibit also explores the impact of colonization and the ongoing efforts to preserve and revitalize Alaska Native languages and traditions.

4. The Arctic: A Changing Landscape:

This exhibit focuses on the rapidly changing Arctic environment and its impact on both human and wildlife populations. Visitors can learn about the effects of climate change on Arctic ecosystems, including melting glaciers, thawing permafrost, and the shifting ranges of Arctic animals. Interactive displays offer insights into scientific research being conducted in the Arctic and the potential consequences of inaction. The exhibit also emphasizes the importance of international cooperation in addressing the challenges facing the Arctic.

Research and Collections: The Foundation of Understanding

The (fictional) Alaska Museum of Natural History is not just a place of public display; it serves as a vital center for scientific research. The museum's extensive collections, including biological specimens, geological samples, and cultural artifacts, provide a valuable resource for researchers from around the world. The museum actively supports research projects focusing on biodiversity conservation, climate change impacts, and the cultural history of Alaska. These research endeavors contribute significantly to the global understanding of Arctic ecosystems and the challenges they face.

Educational Outreach: Inspiring Future Generations

The Alaska Museum of Natural History plays a crucial role in educating the public about Alaska's natural and cultural heritage. The museum offers a wide range of educational programs, including guided tours, workshops, and school field trips. These programs are tailored to different age groups and educational levels, fostering an appreciation for the natural world and promoting environmental stewardship. The museum also actively engages with local communities, providing educational resources and supporting community-based conservation efforts.

Significance and Relevance: A Global Perspective

The (fictional) Alaska Museum of Natural History holds significant relevance on both regional and global scales. Its research contributes to a better understanding of Arctic ecosystems, their sensitivity to climate change, and the importance of conservation. The museum's educational programs cultivate environmental awareness and inspire the next generation of scientists, conservationists, and community leaders. The museum's role in preserving and showcasing Alaska's cultural heritage ensures the continuation of traditions and knowledge for future generations. Globally, the museum acts as a resource and hub for research on Arctic change, a critically important area of study given the global implications of climate change in the Arctic.

Conclusion:

The (fictional) Alaska Museum of Natural History serves as a powerful symbol of the state's commitment to understanding, preserving, and celebrating its rich natural and cultural legacy. Through its engaging exhibits, rigorous research programs, and impactful educational initiatives, the museum contributes significantly to both scientific understanding and public awareness. It stands as a testament to the importance of museums in fostering appreciation for the natural world and the critical role they play in addressing environmental challenges and preserving cultural heritage for future generations. The work of the Alaska Museum of Natural History is not only vital to Alaska but also holds global significance in our understanding and response to climate change and biodiversity loss.

FAQs:

1. What are the museum's hours of operation? (Answer would be provided based on the fictional museum's operating hours).
2. How much does admission cost? (Answer would be provided based on the fictional museum's pricing structure).
3. Are there accessibility features for visitors with disabilities? (Answer would detail accessibility features, if any, of the fictional museum).
4. Does the museum offer guided tours? (Answer would detail tour options and availability).
5. What kind of research is conducted at the museum? (Answer would list examples of research areas and ongoing projects).
6. Are there volunteer opportunities at the museum? (Answer would describe volunteer opportunities, if available).
7. How can I donate to the museum? (Answer would detail donation methods and impact).
8. Is there a gift shop at the museum? (Answer would confirm existence and describe merchandise).
9. What are the museum's plans for future exhibits? (Answer would mention any future exhibit plans of the fictional museum).

Related Articles:

1. Alaska's Glacial Landscapes: A Geological Perspective: An in-depth exploration of Alaska's glacial history and its impact on the state's topography.
2. The Brown Bear of Alaska: Ecology and Conservation: A detailed study of brown bears in Alaska, including their behavior, habitat, and conservation status.
3. Climate Change in the Alaskan Arctic: Impacts and Adaptations: An analysis of the effects of climate change on the Alaskan Arctic ecosystem and the adaptations of its inhabitants.
4. Alaska Native Art: A Celebration of Cultural Heritage: An exploration of the diverse art forms of

Alaska Native cultures, including their techniques, symbolism, and significance.

5. **The Biodiversity Hotspots of Alaska: A Comprehensive Guide:** A detailed overview of Alaska's diverse ecosystems and the species that inhabit them.
6. **The History of Exploration in Alaska: From Explorers to Settlers:** A historical account of the exploration and settlement of Alaska, from its earliest inhabitants to the present day.
7. **Sustainable Tourism in Alaska: Balancing Economic Development with Environmental Protection:** An examination of the challenges and opportunities of sustainable tourism in Alaska.
8. **The Role of Museums in Environmental Education: The Alaska Example:** A discussion of the role of museums in educating the public about environmental issues, using the (fictional) Alaska Museum of Natural History as a case study.
9. **Preserving Alaska's Cultural Heritage: Challenges and Opportunities:** An exploration of the challenges and opportunities in preserving the cultural heritage of Alaska Native communities.

alaska museum of natural history: Ainu William W. Fitzhugh, Chisato O. Dubreuil, 1999 Some 55 scholars, mostly Japanese but with a considerable number from the US and Europe, write about the ethnicity, theories of origin, history, economies, art, religious beliefs, mythology, and other aspects of the culture of the Ainu, the indigenous people of Japan, now principally found in Hokkaido and smaller far northern islands. Hundreds of photographs and paintings, mostly in excellent quality color, show a wide variety of Ainu people, as well as clothing, jewelry, and various artifacts.--Choice. The most in-depth treatise available on Ainu prehistory, material culture, and ethnohistory. - Library Journal.--Amazon.com (2001 ed, book description).

alaska museum of natural history: The Harriman Alaska Expedition Retraced Thomas S. Litwin, 2005 Following the ship's route, the book addresses wilderness conservation biology and ecology, American history, natural history and anthropology, and travel and exploration.--Jacket.

alaska museum of natural history: *Living Our Cultures, Sharing Our Heritage* Aron A. Crowell, Rosita Worl, Paul C. Ongtooguk, Dawn D. Biddison, 2010-05-18 *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska* features more than 200 objects representing the masterful artistry and design traditions of twenty Alaska Native peoples. Based on a collaborative exhibition created by Alaska Native communities, the Smithsonian's National Museum of Natural History, the Smithsonian's National Museum of the American Indian, and the Anchorage Museum at Rasmuson Center, this richly illustrated volume celebrates both the long-awaited return of ancestral treasures to their native homeland and the diverse cultures in which they were created. Despite the North's transformation through globalizing change, the objects shown in these pages are interpretable within ongoing cultural frames, articulated in languages still spoken. They were made for a way of life on the land that is carried on today throughout Alaska. Dialogue with the region's First Peoples evokes past meanings but focuses equally on contemporary values, practices, and identities. Objects and narratives show how each Alaska Native nation is unique—and how all are connected. After introductions to the history of the land and its people, universal themes of “Sea, Land, Rivers,” “Family and Community,” and “Ceremony and Celebration” are explored referencing

exquisite masks, parkas, beaded garments, basketry, weapons, and carvings that embody the diverse environments and practices of their makers. Accompanied by traditional stories and personal accounts by Alaska Native elders, artists, and scholars, each piece featured in *Living Our Cultures, Sharing Our Heritage* evokes both historical and contemporary meaning, and breathes the life of its people.

alaska museum of natural history: *Cruisin' the Fossil Coastline* Kirk R. Johnson, 2018 In this long-awaited sequel Kirk Johnson and Ray Troll are back on a road trip - driving, flying, and boating their way from Baja, California to northern Alaska in search of the fossil secrets of North America's Pacific coast. They hunt for fossils, visit museums, meet scientists and paleoneerds, and sleuth out untold stories of extinct worlds. As one of the oldest coasts on earth, the west coast is a rich ground for fossil discovery. Its wonders include extinct marine mammals, pygmy mammoths, oyster bears, immense ammonites, shark-bitten camels, polar dinosaurs, Alaskan palms, California walruses, and a lava-baked rhinoceros. Join in for a fossil journey through deep time and discover how the west coast became the place it is today.--Provided by publisher.

alaska museum of natural history: *The Milepost* Kris Valencia, 2007-03 Referred to by travellers as the bible of North Country travel since it was first published in 1949, *The Milepost* is an essential travel companion for anyone planning or taking a trip to Alaska, Yukon Territory, Northwest Territories, northern Alberta or northern British Columbia. Travellers will find detailed mile-by-mile road logs and maps of all northern routes, including the famous Alaska Highway. *The Milepost* is updated annually by experienced field editors, providing accurate and up-to-date information on attractions, activities, food, gas, lodging and camping. Details are provided for every city and town along the way. Travel by air, ferry, cruise ship, bus and rail is also covered. Every edition of *The Milepost* includes Alaska State Ferry and B.C. Ferries schedules, important information on crossing the border, a calendar of events, a pull-out Plan-a-Trip map, litre-to-gallon conversions and dozens of other travel tips. Special features highlight side-trip destinations, gold rush and highway history, and places to eat and things to do. With its wealth of detail, *The Milepost* is a wonderful resource for anyone interested in the North, whether it is the trans-Alaska pipeline, bird watching, Native culture, or glaciers and wildlife viewing, to name just a few attractions. This classic travel guide is a must for every Northland traveller.

alaska museum of natural history: *Bulletin of the American Museum of Natural History* Joel Asaph Allen, 1948 Comprises articles on geology, paleontology, mammalogy, ornithology, entomology and anthropology.

alaska museum of natural history: *Natural History Museums* Paisley S. Cato, Clyde Jones, 1991 All persons involved with natural history museums--from administrators to exhibit designers--will find this work useful. The chapters in the volume provide a general overview as well as address specific topics concerning the roles and functions of natural history museums. Topics in this survey include conservation, care, use, management, and preservation of collections; the role of exhibits and other educational materials, as well as ideas and guidelines for some exciting new approaches for this facet of natural history museums; and, in addition, useful information about possible sources of funding for natural history museums.

alaska museum of natural history: *The Adventures of Apun the Arctic Fox* Elizabeth O'Connell, 2017-10

alaska museum of natural history: *Aswituu'uq's Dream* Pattie Leighton, April Laktonen, Janelle Peterson, Alutiiq Museum & Archaeological Repository, 2011-05-15 A shaman's dream, a journey by kayak, a hidden bay, sea otters, and an earthquake; these are the ingredients for *Uswitusqaq's Dream*, a children's novel about life on Alaska's Kodiak Island in the 1800s. This charming story follows Alutiiq youth Kuuku and Tanqiq on a journey of self-discovery. Traveling far from home, the boys discover a hidden bay with a rare pod of sea otters. An injured pup offers the chance to learn more about otters, practice outdoor skills, and test the boys' compassion and patience. Then an earthquake closes the entrance to the bay. How will the boys return home? This exciting story features descriptions of Kodiak's natural environment, interwoven with details of

Alutiiq culture and history (back cover).

alaska museum of natural history: Bivalve Seashells of Western North America. Marine Bivalve Mollusks from Arctic Alaska to Baja California Eugene V. Coan, Paul Valentich-Scott, Frank R. Bernard, 2000-05-10 The culmination of a ten-year study, *Bivalve Seashells of Western North America* treats all bivalve mollusks living from northern Baja California, Mexico to Arctic Alaska. A total of 472 species are described and illustrated with detailed photographs and drawings. All habitats in the region are included from the intertidal splash zone to the abyssal depths of the ocean basins. The book has over 4,800 complete bibliographic references to the bivalves, including citations on the biology, physiology, ecology, and taxonomy of this commercially and biologically important group. Character tables and dichotomous keys assist the reader in identification. Also included in the 764 page book is an illustrated key to the superfamilies of the region, and a complete glossary.

alaska museum of natural history: The Dead Tell Tales Maria Cecilia Lozada, Barra O'Donnabhain, 2013-12-31 Honoring Jane Buikstra's pioneering work in the development of bioarchaeological research, the essays in this volume stem from a symposium held at the annual meeting of the Society for American Archaeology. Multiple generations of Buikstra's former doctoral students and other colleagues gathered to discuss the impact of her mentorship. The essays are remarkable for their breadth, in terms of both the topics discussed and the geographical range they cover. The contributions highlight the dynamism of bioarchaeology, which owes so much to the strong foundations laid down over the last few decades. The volume documents the degree to which bioarchaeological approaches have become normalized and integrated into anthropological research: bioarchaeology has moved out of the appendix and into the interpretation of archaeological data. New perspectives have emerged, partly in response to theoretical changes within anthropology, but also as a result of the engagement of the broader discipline with bioarchaeology.

alaska museum of natural history: Alaska Dinosaurs Anthony R. Fiorillo, 2018-01-02 Anthony Fiorillo has been exploring the Arctic since 1998. For him, like many others, the Arctic holds the romance of uncharted territory, extreme conditions, and the inevitable epic challenges that arise. For Fiorillo, however, the Arctic also holds the secrets of the history of life on Earth, and its fossils bring him back field season after field season in pursuit of improving human understanding of ancient history. His studies of the rocks and fossils of the Arctic shed light on a world that once was, and provide insight into what might be.

alaska museum of natural history: What Does it Mean to be Human? Richard Potts, Christopher Sloan, 2010 This generously illustrated book tells the story of the human family, showing how our species' physical traits and behaviors evolved over millions of years as our ancestors adapted to dramatic environmental changes. In *What Does It Mean to Be Human?* Rick Potts, director of the Smithsonian's Human Origins Program, and Chris Sloan, National Geographic's paleoanthropology expert, delve into our distant past to explain when, why, and how we acquired the unique biological and cultural qualities that govern our most fundamental connections and interactions with other people and with the natural world. Drawing on the latest research, they conclude that we are the last survivors of a once-diverse family tree, and that our evolution was shaped by one of the most unstable eras in Earth's environmental history. The book presents a wealth of attractive new material especially developed for the Hall's displays, from life-like reconstructions of our ancestors sculpted by the acclaimed John Gurche to photographs from National Geographic and Smithsonian archives, along with informative graphics and illustrations. In coordination with the exhibit opening, the PBS program NOVA will present a related three-part television series, and the museum will launch a website expected to draw 40 million visitors.

alaska museum of natural history: Atlas of the North American Indian Carl Waldman, Molly Braun, 2009 Presents an illustrated reference that covers the history, culture and tribal distribution of North American Indians.

alaska museum of natural history: Sea Cucumbers of British Columbia, Southeast Alaska and

Puget Sound Philip Lambert, Royal British Columbia Museum, 1997 This is the first handbook devoted to sea cucumbers in the waters of British Columbia, southeast Alaska and northern Washington. Philip Lambert describes 34 species, including 2 new ones. He provides all the details to satisfy the professional biologist, yet his easy-going style makes this book suitable for anyone interested in coastal marine life. Photographs and illustrations help identify each species; a special colour section features the more colourful species in their natural habitats.

alaska museum of natural history: ,

alaska museum of natural history: The Lost Species Christopher Kemp, 2020-11-25 We hear routinely about dinosaurs unearthed in the Gobi Desert, about new marsupials found in the forests of Madagascar, about darling deep sea squid in the polar regions. These discoveries tend to be accompanied by wondrous feats of adventuring scientists. But just as one can experience the world in a backyard, or farther reaches of the world with a good book and a comfy armchair, scientists themselves know that the natural history museums of the world contain some of the best terrain for discovering new species. In recent years scientists have found in museum drawers and cabinets a new rove beetle collected by Darwin, a tiny lungless salamander thinner than a matchstick, a monkey from the Brazilian rainforest, and a 40 million year old bearded dog. The *Lost Species* shares the thrill of spelunking in museum basements, digging in museum trays, and breathing new life in taxidermied beings--a in a days' adventure for the scientists in this book. These discoveries help tell the story of life, and the priceless collections of natural history museums.

alaska museum of natural history: Sinews of Survival Betty Kobayashi Issenman, 2011-11-01 Betty Issenman examines all aspects of winter and summer Inuit clothing, going back 4000 years, with particular emphasis on northern Canadian Inuit. She also describes the kinds of material and tools used to make the clothing. The focus is on on Inuit clothing as protection, identity, and culture bearer, roles it has played for thousands of years. No other book brings together contemporary and historical material from the circumpolar worlds with original research. *Sinews of Survival* is a fascinating study of Inuit clothing, past and present. It includes over 200 illustrations of various kinds of clothing. The voices of the Inuit are heard throughout the text in quotations from consultations and the literature. By describing one component of Inuit society, the author opens a pathway to understanding the culture as a whole.

alaska museum of natural history: Dinosaur Destinations Jon Kramer, 2016-04-04 When it comes to dinosaurs and other fascinating fossils, the U.S. has it all, from *Tyrannosaurus rex* and *Triceratops* to *Stegosaurus* and *Brachiosaurus*. *Dinosaur Destinations*, by Jon Kramer, Julie Martinez, and Vernon Morris, will help you find the best dinosaur sites near you and across the country. Visit a dinosaur dig site or a famous dinosaur track site--and even make your own cast of fossilized tracks! With details about the nation's best dinosaur-related locales, you'll learn what fossils have been found at or near each place, what kids will enjoy about each site, contact information and more. Plus, this field guide to extinct creatures introduces each species and includes their former range maps and fun facts. *Dinosaur Destinations* features: The most famous dinosaur dig sites, track sites and fossil locales in the U.S., including a few that allow visitors to participate in real dinosaur digs Locations with unique opportunities for dinosaur fans, such as venues that allow you to touch real dinosaur fossils Fascinating facts about the most famous dinosaurs and other prehistoric creatures Notable non-dinosaur fossil sites and species, such as pteranodons, plesiosaurs, mammoths, and more

alaska museum of natural history: Baleen Basketry of the North Alaskan Eskimo Molly Lee, 2015-09-14 Baskets made of baleen, the fibrous substance found in the mouths of plankton-eating whales—a malleable and durable material that once had commercial uses equivalent to those of plastics today—were first created by Alaska Natives in the early years of the twentieth century. Because they were made for the tourist trade, they were initially disdained by scholars and collectors, but today they have joined other art forms as a highly prized symbol of native identity. Baskets of exquisite workmanship, often topped with fanciful ivory carvings, have been created for almost a century, contributing significantly to the livelihood of their makers in the Arctic villages of

Barrow, Point Hope, Wainwright, and Point Lay, Alaska. *Baleen Basketry of the North Alaskan Eskimo*, originally published in 1983, was the first book on this unusual basket form. In this completely redesigned edition, it remains the most informative work on baleen baskets, covering their history, characteristics, and construction, as well as profiling their makers. Illustrations of the basketmakers at work and line drawings showing the methods of construction are a charming addition to this book, which belongs in the library of all those with an interest in the art of basketry and in Alaskan Native arts in general.

alaska museum of natural history: Alaska Native Art Susan W. Fair, 2006 The rich artistic traditions of Alaska Natives are the subject of this landmark volume, which examines the work of the premier Alaska artists of the twentieth century. Ranging across the state from the islands of the Bering Sea to the interior forests, *Alaska Native Art* provides a living context for beadwork and ivory carving, basketry and skin sewing. Examples of work from Tlingit, Aleutian Islanders, Pacific Eskimo, Athabascan, Yupik, and Inupiaq artists make this volume the most comprehensive study of Alaskan art ever published. *Alaska Native Art* examines the concept of tradition in the modern world. *Alaska Native Art* is a volume to treasure, a tribute to the incredible vision of Alaska's artists and to the enduring traditions of all of Alaska's Native peoples.

alaska museum of natural history: Federal Register , 1997

alaska museum of natural history: *A History of Sockeye Salmon Research, Karluk River System, Alaska, 1880-2010* Richard Gard, Richard Lee Bottorff, 2014

alaska museum of natural history: *Natural History* , 1927

alaska museum of natural history: Implementation of the Native American Graves Protection and Repatriation Act United States. Congress. Senate. Committee on Indian Affairs (1993-), 1996

alaska museum of natural history: Environment of the Cape Thompson Region, Alaska United States. Committee on Environmental Studies for Project Chariot, 1966 A complete environmental study of the area for Project Chariot, Plowshare Program. Covers physical and bioenvironmental aspects of the land, the coast, the Chukchi sea; the people, radioactivity in the area.

alaska museum of natural history: Federal Promotion of Biological Diversity United States. Congress. House. Committee on Merchant Marine and Fisheries. Subcommittee on Fisheries and Wildlife Conservation and the Environment, 1990

alaska museum of natural history: Directory of Historical Organizations in the United States and Canada American Association for State and Local History, 2002 This multi-functional reference is a useful tool to find information about history-related organizations and programs and to contact those working in history across the country.

alaska museum of natural history: *Museum Work* , 1921 List of members in v. 3, 4, and 8.

alaska museum of natural history: Alaska Bob Devine, 2014 A tour of Alaska's history, landscape, geography, and culture includes photographs, illustrated sidebars, little-known facts, and maps as well as travel tips and practical recommendations for visitors to the forty-ninth state.

alaska museum of natural history: *Arctic Research of the United States* , 1997

alaska museum of natural history: Annual Report ... American Museum of Natural History American Museum of Natural History, 1910 Includes list of members.

alaska museum of natural history: The Last Polar Bear Steven Kazlowski, Theodore Roosevelt, 2008 Scientists agree that by the end of this century the polar bear will be the first mammal threatened with extinction due to climate change. *The Last Polar Bear* is the first book to fully document that story. The continued survival of these magnificent white bears in their warming, and melting, Arctic world is uncertain, yet their fate is also a wake-up call compelling us to act now to stem global warming. Through Steven Kazlowski's unparalleled imagery, the most critical environmental issue of our time is brought to life. *The Last Polar Bear* places the reality of climate change in our hands. We see the plight of the polar bear, an animal already feeling the detrimental effects of our reliance on fossil fuels, as its icy habitat melts. Over the course of the last six years,

wildlife photographer Steven Kazlowski has photographed the polar bear in its wild habitat, from Hershel Island in Canada to Point Hope in Alaska. The Last Polar Bear pairs his intimate images with anecdotes about his Arctic adventures, as well as authoritative essays about the polar bear in the context of climate change. Alaska based writers Richard Nelson, Charles Wohlforth, Nick Jans, and leading USGS polar bear biologist Steven C. Amstrup draw on decades of experience in the Arctic to cover the biological, cultural, and anthropological aspects of climate change. Dan Glick, long-time correspondent for Newsweek, addresses the history of climate change while Frances Beinecke, president of the Natural Resources Defence Council, and Theodore Roosevelt IV offer perspectives on activism and politics.

alaska museum of natural history: The Dead and their Possessions Cressida Fforde, Jane Hubert, Paul Turnbull, 2003-08-27 Inspired by a key session for the World Archaeological Congress in South Africa, *The Dead and their Possessions* is the first book to tackle the principle, policy and practice of repatriating museum artefacts, rather than cultural heritage in general. Increasingly, indigenous people world-wide are asserting their fundamental right to determine the future of the human remains of their ancestors, and are requesting their return, often for reburial, with varying degrees of success. This repatriation campaign has become hugely significant in universities and museums where human remains uncovered through archaeological excavation have been retained for the scientific study of past populations. This book will be invaluable to those involved in the collection and repatriation of remains and cultural objects to indigenous groups.

alaska museum of natural history: The Condor , 1922

alaska museum of natural history: Description of the Skull of an Extinct Horse, Found in Central Alaska (with Two Plates) Oliver Perry Hay, 1913

alaska museum of natural history: Flora of Alaska and Neighboring Territories Eric Hultén, 1968 This monumental work by the world's preeminent authority on Arctic floras--the first comprehensive, up-to-date botanic manual for this region--is the product of the author's more than forty years of study of circumpolar floras. The book describes and illustrates all flowering plants and vascular cryptograms known to occur in Alaska, the Yukon, the Mackenzie District, and the eastern extremity of Siberia. Some 1,974 taxa, belonging to 1,559 species, occur in this region; all are described. For 1,735 of these, the book provides detailed description, nomenclature, plant drawing, and range maps. In each case, one map gives distribution in the Alaskan region; a second, on circumpolar projection, gives worldwide range. This volume is the first major flora to assemble such comprehensive range data and to provide such maps. An analytic key to all species described is provided for each genus, and there is an artificial key to families. An Introduction describes the past and present climatic, geologic, and ecologic character of the regions covered, the history of botanical collection in these regions, and the book's treatment of botanical and taxonomic details; and lists the plants of neighboring regions likely to occur. Glossary, plant authors' list, bibliography, and indexes are provided. The superb drawings were prepared by Dagny Tande-Lid, and eight pages of illustration in color are included.

alaska museum of natural history: Annual Report of the American Museum of Natural History American Museum of Natural History, 1910 Includes list of members.

alaska museum of natural history: Gyre Julie Decker, 2014-04-08 This book, which explores the relationship between humans and the ocean in a contemporary culture of consumption, offers an international perspective on a pressing environmental problem, the plastic, flotsam and jetsam in our oceans.

alaska museum of natural history: *Federal Register Index* , 2008

Additional Resources

State of Alaska

The Adjutant General and Commissioner of Alaska DMVA: Major General Torrence Saxe Main Line: 907-428-6003

Ballot Measure 1 Faq - labor.alaska.gov

Jun 3, 2025 · What happens to Alaska's minimum wage rate if the federal minimum wage is changed? Ballot measure 1 contains a provision that says Alaska's minimum wage rate will be ...

Division of Public Assistance (DPA) Services | State of Alaska ...

The Alaska Connect client portal makes it easier to: Apply for or renew benefits; Upload documents securely; Update your contact information; Report changes; Sign up or use your ...

Alaska Department of Fish and Game

May 13, 2025 · Most of the pink salmon harvest occurred in the Southeast region, and Bristol Bay continued to be the largest sockeye salmon producing region in Alaska. The 2025 commercial ...

Vital Records Orders | State of Alaska | Department of Health

Alaska's birth records become public after 100 years and records for all other events (like deaths, marriages, and divorces) become public after 50 years; Only records for births, deaths, ...

Search Cases - Alaska Court System

The Alaska Trial Courts include the superior and district courts. Additional information about these courts is available on the Alaska Trial Courts page. Search for cases, tickets/citations, and pay ...

Division of Insurance - Alaska Department of Commerce, ...

Learn how we protect consumers in Alaska. Get help with insurance questions. Find information on auto, health, home, life/annuities, long-term care insurance.

DHS&EM | Alaska Volcano Information

Alaska Volcano Observatory website at avo.alaska.edu/volcano/spurr/activity. There you can find past activity, monitoring data, photos, ashfall forecast models (where and how much ash) and ...

The State of Alaska Agency Directory

The following is a greeting given in one of the 20 indigenous languages recognized by the State of Alaska. Ade' ndadz dengit'a? Listen to pronunciation. Language: Deg Xinag Translation: ...

Resident - State of Alaska

The following is a greeting given in one of the 20 indigenous languages recognized by the State of Alaska. Ade' ndadz dengit'a? Listen to pronunciation. Language: Deg Xinag Translation: ...

State of Alaska

The Adjutant General and Commissioner of Alaska DMVA: Major General Torrence Saxe Main Line: 907-428-6003

[Ballot Measure 1 Faq - labor.alaska.gov](#)

Jun 3, 2025 · What happens to Alaska's minimum wage rate if the federal minimum wage is changed? Ballot measure 1 contains a provision that says Alaska's minimum wage rate will be ...

Division of Public Assistance (DPA) Services | State of Alaska ...

The Alaska Connect client portal makes it easier to: Apply for or renew benefits; Upload documents securely; Update your contact information; Report changes; Sign up or use your ...

Alaska Department of Fish and Game

May 13, 2025 · Most of the pink salmon harvest occurred in the Southeast region, and Bristol Bay continued to be the largest sockeye salmon producing region in Alaska. The 2025 commercial ...

Vital Records Orders | State of Alaska | Department of Health

Alaska's birth records become public after 100 years and records for all other events (like deaths, marriages, and divorces) become public after 50 years; Only records for births, deaths, ...

Search Cases - Alaska Court System

The Alaska Trial Courts include the superior and district courts. Additional information about these courts is available on the Alaska Trial Courts page. Search for cases, tickets/citations, and pay ...

Division of Insurance - Alaska Department of Commerce, ...

Learn how we protect consumers in Alaska. Get help with insurance questions. Find information on auto, health, home, life/annuities, long-term care insurance.

DHS&EM | Alaska Volcano Information

Alaska Volcano Observatory website at avo.alaska.edu/volcano/spurr/activity. There you can find past activity, monitoring data, photos, ashfall forecast models (where and how much ash) and ...

The State of Alaska Agency Directory

The following is a greeting given in one of the 20 indigenous languages recognized by the State of Alaska. Ade' ndadz dengit'a? Listen to pronunciation. Language: Deg Xinag Translation: ...

Resident - State of Alaska

The following is a greeting given in one of the 20 indigenous languages recognized by the State of Alaska. Ade' ndadz dengit'a? Listen to pronunciation. Language: Deg Xinag Translation: ...

[Alaska Museum Of Natural History](#)

Alaska Museum Of Natural History

Related Articles

- [alabama wildlife management areas](#)
- [aldi group interview questions](#)
- [alaska electrical continuing education](#)

[Back to Home](#)