

al roker biden interview

Al Roker Biden Interview: A Deep Dive into Interview Methodologies and Approaches

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Introduction: Deconstructing the Al Roker Biden Interview

The "Al Roker Biden interview" (when it occurs, as specifics aren't provided in the prompt), regardless of the specific context, offers a rich case study in analyzing the methodologies and approaches employed in high-profile political interviews. This article delves into the various techniques potentially used, exploring their impact on shaping public perception and conveying information. We'll analyze potential approaches based on common interviewing styles used in similar situations, acknowledging the nuances and strategies involved in interviewing a sitting President. This analysis will go beyond a simple recounting of the interview's content to examine the subtle but significant elements that contribute to its overall effectiveness (or lack thereof).

Methodology and Approaches in Presidential Interviews: A Framework

Presidential interviews, unlike casual conversations, are carefully constructed events. The "Al Roker Biden interview," if it were to take place, would likely leverage several established methodologies:

1. The Conversational Approach: This style aims for a relaxed, informal atmosphere. The interviewer (Al Roker) might employ open-ended questions, encouraging the interviewee (President Biden) to elaborate on his responses. The goal is to build rapport and elicit candid responses, potentially revealing more personality than a strictly formal interview would. The success of this approach hinges on the interviewer's ability to maintain a balance between friendly engagement and rigorous questioning. A purely conversational approach risks appearing too soft on the interviewee, allowing them to sidestep challenging issues.

1. The Investigative Approach: This style prioritizes in-depth questioning, often focusing on controversial topics or areas where the interviewee's record is under scrutiny. The "Al Roker Biden interview" might employ this approach when dealing with issues like the economy, foreign policy, or the President's approval ratings. This requires skillful questioning, the ability to follow up on evasive answers, and a deep understanding of the relevant issues. The risk is alienating the interviewee and potentially disrupting the flow of the conversation.

1. The Factual Approach: This emphasizes the presentation of verified facts and data. The interviewer might use statistics, polls, or expert opinions to challenge the interviewee's statements or provide context. This approach is vital for maintaining journalistic integrity and ensuring the accuracy of information presented to the audience. However, an overreliance on this approach can make the interview feel dry and less engaging.

1. The Softball Approach: This approach uses relatively easy questions designed to elicit positive responses and portray the interviewee in a favourable light. While seemingly simple, the skillful use of softballs can allow the interviewee to address key talking points effectively without facing direct confrontation. However, this can be perceived as biased and lack journalistic rigor.

1. The Combination Approach: Most high-profile interviews, including a potential "Al Roker Biden interview," employ a blend of these methodologies. The interviewer strategically shifts between conversational, investigative, factual, and even softball approaches depending on the topic and the interviewee's responses. This flexible approach allows for a more nuanced and comprehensive exploration of the

issues.

Analyzing Potential Al Roker Interviewing Techniques

Given Al Roker's known interview style, the "Al Roker Biden interview" might prioritize a conversational approach, leveraging his friendly demeanor to build rapport with President Biden. However, his experience as a seasoned journalist would likely lead him to incorporate elements of the investigative and factual approaches, particularly on crucial policy matters. This balance is crucial. He'd need to avoid falling into the "softball" trap while maintaining a respectful and engaging dialogue.

The success of such an interview would depend on several factors: Al Roker's ability to prepare thorough and insightful questions, his capacity to follow up on evasive answers, his skill in managing the time allotted, and his ability to maintain a balance between friendly engagement and rigorous questioning. The setting itself (studio versus on-location), the length of the interview, and the presence of a live audience could all further shape the dynamics and ultimately the outcome of the interview.

The Impact on Public Perception

The "Al Roker Biden interview," regardless of its specific content, would have a significant impact on public perception. The interview's tone, the questions asked, and the President's responses would all contribute to shaping public opinion. A well-executed interview could enhance the President's image, clarify policy positions, and foster greater understanding between the public and the administration. A poorly executed interview, on the other hand, could damage the President's credibility, highlight weaknesses in his policy stances, and deepen political divisions. The media's subsequent coverage of the "Al Roker Biden interview" would also play a crucial role in amplifying its effects.

Conclusion

The potential "Al Roker Biden interview" offers a valuable case study for understanding the complexities of political interviewing. Analyzing its methodology and approach provides significant insights into how such interviews shape public discourse and influence political narratives. The interplay between interviewer style, questioning techniques, and the interviewee's responses ultimately determines the interview's effectiveness in conveying information and shaping public opinion. Future research could focus on comparing this interview to others featuring President Biden, exploring the impact of different interviewer styles on the same interviewee.

FAQs

1. What makes Al Roker a suitable interviewer for President Biden? Al Roker's approachable demeanor and extensive journalistic experience could make him a suitable interviewer, allowing for both a conversational and probing approach. His wide audience appeal could also boost viewership.
1. What are the potential risks of a conversational approach in a presidential interview? A purely conversational approach might lack the necessary rigor to adequately address crucial issues, potentially allowing the President to avoid difficult questions.
1. How does the interview setting influence the dynamics of the interview? The setting (studio, Oval Office, etc.) affects the formality and overall tone, influencing both the interviewer and interviewee's behavior.
1. What role does the media play in shaping the perception of the interview? The media's subsequent reporting and analysis frame the interview for the public, amplifying certain aspects and potentially influencing public interpretation.
1. What ethical considerations are crucial in a high-profile political interview? Maintaining journalistic integrity, avoiding bias, ensuring factual accuracy, and giving the interviewee fair representation are all crucial ethical considerations.
1. How can viewers critically analyze the interview to discern bias? Viewers should assess the questions asked, the lines of questioning pursued, the time allocated to different topics, and the overall tone of the interview to detect potential bias.

1. How does body language impact the overall perception of the interview? Non-verbal cues from both the interviewer and interviewee can heavily influence audience perceptions of honesty, sincerity, and confidence.
1. What impact can a poorly conducted interview have on the President's image? A poorly conducted interview could damage the President's credibility, highlighting weaknesses and potentially fueling public distrust.
1. How can such interviews contribute to informed public discourse? Well-conducted interviews provide the public with direct access to the President's views, allowing for informed discussion and debate on important issues.

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al roker biden interview: Ben and Emma's Big Hit Gavin Newsom, Ruby Shamir, 2021-12-07 From California Governor Gavin Newsom comes an empowering picture book about a young boy with dyslexia who discovers a new way to look at reading. Ben loves baseball. He loves the lines of diamond-shaped field and the dome of the pitcher's mound. What Ben doesn't like is reading. Ben has dyslexia, which means letters and sounds get jumbled up in his brain, and then the words don't make sense. But when Ben starts looking at reading like he looks at baseball, he realizes that if he keeps trying, he can overcome any obstacle that comes his way. In this empowering story by California Governor Gavin Newsom, inspired by his own childhood diagnosis of dyslexia, readers will learn that kids with the determination to try (and try again) can do big things. *This book is set in a font specifically designed to be easier for people with dyslexia to read.

al roker biden interview: Beautiful Things Hunter Biden, 2021-04-06 Hunter Biden recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today

al roker biden interview: Al Roker's Extreme Weather Al Roker, 2017-08-29 New York Times bestselling author, award-winning meteorologist, and TodayShow co-anchor Al Roker explores extreme weather phenomena in his first book for kids. This middle grade book is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. Dive deep into a world of fascinating

weather with everyone's favorite meteorologist, Al Roker! With this mesmerizing book that covers a wide range of topics, readers will learn about the conditions that generate unique weather occurrences like red sprites, thundersnow, and fogsicles. Surprising facts, colorful spreads, and captivating pictures will hook children and adults alike as they uncover the mysteries of extreme weather—some they never even knew existed!

al roker biden interview: Groundskeeping Lee Cole, 2022-03-01 A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • An indelible love story about two very different people navigating the entanglements of class and identity and coming of age in an America coming apart at the seams—this is an extraordinary debut about the ties that bind families together and tear them apart across generations (Ann Patchett, best-selling author of *The Dutch House*). In the run-up to the 2016 election, Owen Callahan, an aspiring writer, moves back to Kentucky to live with his Trump-supporting uncle and grandfather. Eager to clean up his act after wasting time and potential in his early twenties, he takes a job as a groundskeeper at a small local college, in exchange for which he is permitted to take a writing course. Here he meets Alma Hazdic, a writer in residence who seems to have everything that Owen lacks—a prestigious position, an Ivy League education, success as a writer. They begin a secret relationship, and as they grow closer, Alma—who comes from a liberal family of Bosnian immigrants—struggles to understand Owen's fraught relationship with family and home. Exquisitely written; expertly crafted; dazzling in its precision, restraint, and depth of feeling, *Groundskeeping* is a novel of haunting power and grace from a prodigiously gifted young writer.

al roker biden interview: *The Hill We Climb* Amanda Gorman, 2021-03-30 The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

al roker biden interview: *Going There* Katie Couric, 2021-10-26 This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just

42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn’t happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

al roker biden interview: *Top of the Morning* Brian Stelter, 2013-04-23 CNN correspondent Brian Stelter reveals the dark side of morning television with exclusive material about current and past morning stars, from Matt Lauer to Katie Couric. When America wakes up with personable and charming hosts like Robin Roberts and George Stephanopoulos, it's hard to imagine their show bookers having to guard a guest's hotel room all night to prevent rival shows from poaching. But that is just a glimpse of the intense reality revealed in this gripping look into the most competitive time slot in television. Featuring exclusive content about all the major players of the 2000s, *Top of the Morning* illuminates what it takes to win the AM -- when every single viewer counts, tons of jobs are on the line, and hundreds of millions of dollars are at stake. Stelter is behind the scenes as Ann Curry replaces Meredith Vieira on the Today show, only to be fired a year later in a fiasco that made national headlines. He's backstage as Good Morning America launches an attack to dethrone Today and end the longest consecutive winning streak in morning television history. And he's there as Roberts is diagnosed with a crippling disease -- on what should be the happiest day of her career. So grab a cup of coffee, sit back, and discover the dark side of the sun. Praise for *Top of the Morning* Mr. Stelter pulls back the curtains and exposes a savage corporate world that might have been inhabited by the Sopranos. -- Washington Times A troubling look inside an enterprise as vicious and internecine as a soap opera. -- Kirkus Reviews

al roker biden interview: The Truths We Hold Kamala Harris, 2019-01-08 The #1 New York Times bestseller From Vice President Kamala Harris, one of America's most inspiring political leaders, comes a book about the core truths that unite us and how best to act upon them. A life story that genuinely entrances. —Los Angeles Times “An engaging read that provides insights into the influences of [Harris’s] life...Revealing and even endearing.” —San Francisco Chronicle The daughter of immigrants and civil rights activists, Vice President Kamala Harris was raised in an Oakland, California, community that cared deeply about social justice. As she rose to prominence as one of the political leaders of our time, her experiences would become her guiding light as she grappled with an array of complex issues and learned to bring a voice to the voiceless. In *The Truths We Hold*, she reckons with the big challenges we face together. Drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, she communicates a vision of shared struggle, shared purpose, and shared values as we confront the great work of our day.

al roker biden interview: The Cellist Daniel Silva, 2021-07-13 #1 New York Times Bestseller “The pace of “*The Cellist*” never slackens as its action volleys from Zurich to Tel Aviv to Paris and beyond. Mr. Silva tells his story with zest, wit and superb timing, and he engineers enough surprises to startle even the most attentive reader.”—Wall Street Journal From Daniel Silva, the internationally acclaimed #1 New York Times bestselling author, comes a timely and explosive new thriller featuring art restorer and legendary spy Gabriel Allon. Viktor Orlov had a longstanding

appointment with death. Once Russia's richest man, he now resides in splendid exile in London, where he has waged a tireless crusade against the authoritarian kleptocrats who have seized control of the Kremlin. His mansion in Chelsea's exclusive Cheyne Walk is one of the most heavily protected private dwellings in London. Yet somehow, on a rainy summer evening, in the midst of a global pandemic, Russia's vengeful president finally manages to cross Orlov's name off his kill list. Before him was the receiver from his landline telephone, a half-drunk glass of red wine, and a stack of documents.... The documents are contaminated with a deadly nerve agent. The Metropolitan Police determine that they were delivered to Orlov's home by one of his employees, a prominent investigative reporter from the anti-Kremlin Moskovskaya Gazeta. And when the reporter slips from London hours after the killing, MI6 concludes she is a Moscow Center assassin who has cunningly penetrated Orlov's formidable defenses. But Gabriel Allon, who owes his very life to Viktor Orlov, believes his friends in British intelligence are dangerously mistaken. His desperate search for the truth will take him from London to Amsterdam and eventually to Geneva, where a private intelligence service controlled by a childhood friend of the Russian president is using KGB-style "active measures" to undermine the West from within. Known as the Haydn Group, the unit is plotting an unspeakable act of violence that will plunge an already divided America into chaos and leave Russia unchallenged. Only Gabriel Allon, with the help of a brilliant young woman employed by the world's dirtiest bank, can stop it. Elegant and sophisticated, provocative and daring, *The Cellist* explores one of the preeminent threats facing the West today—the corrupting influence of dirty money wielded by a revanchist and reckless Russia. It is at once a novel of hope and a stark warning about the fragile state of democracy. And it proves once again why Daniel Silva is regarded as his generation's finest writer of suspense and international intrigue.

al roker biden interview: You Look So Much Better in Person Al Roker, 2020-07-28 Today coanchor Al Roker presents an entertaining guide to achieving a life of happiness and success through the power of yes! These days, the road to success can feel jam-packed with scheduling, networking, nonstop hustle, and flat-out absurdity. And no one knows that better than Al Roker—beloved cohost of *The Today Show*, weatherperson extraordinaire, and the man we all secretly wish we could turn to for wisdom and wisecracks in our everyday lives. From his college days as a polyester suit-clad weather forecaster in Syracuse to battling and buttering up the Butter Man during the legendary Macy's Thanksgiving Day Parade, Al has learned worthwhile lessons over a long, successful career. And now, for the first time, Al is ready to unleash savvy advice on how to embrace happiness and the power of saying yes, alongside a host of humorous tips and tricks about how to succeed in life. In *You Look So Much Better in Person*, Al teaches us how we can weather the storm of life, no matter how torrential the downpour, and shares anecdotes from his own treasure trove of memories in the spotlight. And it hasn't always been easy—believe it or not, even Al has been yelled at by his boss, suffered an emotional breakdown at work, and been told he'd be better suited in another position. Within these pages, he looks back on his own career and shares valuable Altruisms that can be applied to our own endeavors, such as how to: Navigate the special hell that is socializing Craft the perfect comeback line during a confrontation—and know when to use it Get up early and actually make the most of your time Cry at work without freaking people out And much, much more! Packed to the brim with cackle-inducing and cringeworthy behind-the-scenes insights and observations from over four decades in the media, this book reminds us all that long-term success in our personal lives and our careers is just within reach. *You Look So Much Better in Person* will leave you laughing out loud, inspired, and comforted during life's best and worst moments.

al roker biden interview: I Hate Everyone...Starting with Me Joan Rivers, 2013-04-02 "An entertaining rant...The only thing missing is the sound of a drumroll and cymbals to feel as though one is sitting in a nightclub watching a live comedy marathon...A raucous, biting look at life."—Kirkus Reviews "Nobody, but nobody, can hate like Joan Rivers. It is a gift. It is also shocking, the things she makes us laugh at...Joan Rivers is extraordinary, but she's not for the easily offended—or for anyone who gets offended at all. "—People Joan Rivers, comedienne, actress,

jewelry monger, and an award-winning international star (she can sneer in eight different languages) lives by her own golden rule: Do unto others before they do unto you—and for God’s sakes, do it funny! Her career in comedy may have begun with self-loathing, but, after looking at the human decrepitude around her, she figured Why stop here when there are so many other things to hate? With all of her diverse experiences, Joan has looked down at, turned away from, and thrown up over a lot of hateful things, deplorable places, and despicable people. Thank God she took notes. Here—uncensored and uninhibited—Joan says exactly what’s on her mind...And HER mind is a terrible thing to waste. She proudly kicks the crap out of ugly children, dating rituals, funerals, and lousy restaurants. She nails First Ladies, closet cases, and hypocrites to the wall. She shows no mercy towards doctors and feminists, and even goes after Anne Frank and Stephen Hawking. Joan lets everyone—including herself—have it in this one hundred percent honest and unabashedly hilarious love letter to the hater in all of us.

al roker biden interview: Been There, Done That Al Roker, Deborah Roberts, Laura Morton, 2016-01-05 Life lessons from New York Times bestselling author and Today show personality Al Roker and his wife, globetrotting ABC news journalist Deborah Roberts. Al Roker and Deborah Roberts have sixteen Emmy Awards between them. They have covered everything from the Olympics and the Gulf War to natural disasters and the AIDS crisis in Africa. Now these two married journalists and parents have collaborated on the most personal and important “story” of their lives. *Been There, Done That* is a funny, heartfelt, and empowering collection of life lessons, hard-won wisdom, and instructive family anecdotes from Al and Deborah’s lives, from their parents and grandparents, and from dear friends, famous and not. Here, Al and Deborah candidly share childhood obstacles like obesity and growing up in the segregated south; the challenges and blessings that come from raising very different kids; hard-won truths about marriage and career; the illuminating “little things” that adults can learn from children; and the genuine wisdom that the elderly can share with a younger generation. These are real-life stories told from every perspective—from parent, spouse, daughter, son, and friend, stories that every reader can relate to, appreciate, and share.

al roker biden interview: Front Desk (Front Desk #1) (Scholastic Gold) Kelly Yang, 2018-05-29 *Inside Out and Back Again* meets *Millicent Min*, *Girl Genius* in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* Many readers will recognize themselves or their neighbors in these pages. -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? *Front Desk* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

al roker biden interview: If I Survive You Jonathan Escoffery, 2022-09-06 FINALIST FOR THE 2023 BOOKER PRIZE. LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD FOR FICTION. Finalist for the 2023 Pen/Faulkner Award and the Southern Book Award. Nominated for the 2022 National Book Critics Circle John Leonard Prize, the 2023 Pen/Jean Stein Open Book Award, the 2023 Pen/Bingham Prize, the 2022 Story Prize, the 2023 Carnegie Medal for Excellence in Fiction, the 2023 Brooklyn Library Prize, and the 2023 Aspen Words Literary Prize. National Bestseller. IndieNext Pick. One of The New York Times Book Review's 100 Notable Books of 2022. “If I Survive You is a collection of connected short stories that reads like a novel, that reads like real life, that reads like fiction written at the highest level.” —Ann Patchett A major debut, blazing with style and heart, that follows a Jamaican family striving for more in Miami, and introduces a generational

storyteller. In the 1970s, Topper and Sanya flee to Miami as political violence consumes their native Kingston. But America, as the couple and their two children learn, is far from the promised land. Excluded from society as Black immigrants, the family pushes on through Hurricane Andrew and later the 2008 recession, living in a house so cursed that the pet fish launches itself out of its own tank rather than stay. But even as things fall apart, the family remains motivated, often to its own detriment, by what the younger son, Trelawny, calls “the exquisite, racking compulsion to survive.” Masterfully constructed with heart and humor, the linked stories in Jonathan Escoffery’s *If I Survive You* center on Trelawny as he struggles to carve out a place for himself amid financial disaster, racism, and flat-out bad luck. After a fight with Topper, Trelawny claws his way out of homelessness through a series of odd, often hilarious jobs. Meanwhile, his brother, Delano, attempts a disastrous cash grab to get his kids back, and his cousin Cukie looks for a father who doesn’t want to be found. As each character searches for a foothold, they never forget the profound danger of climbing without a safety net. Pulsing with vibrant lyricism and inimitable style, sly commentary and contagious laughter, Escoffery’s debut unravels what it means to be in between homes and cultures in a world at the mercy of capitalism and whiteness. With *If I Survive You*, Escoffery announces himself as a prodigious storyteller in a class of his own, a chronicler of American life at its most gruesome and hopeful.

al roker biden interview: Insurgency Jeremy W. Peters, 2022-02-08 NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE • How did the party of Lincoln become the party of Trump? From an acclaimed political reporter for The New York Times comes the definitive story of the mutiny that shattered American politics. “A bracing account of how the party of Lincoln and Reagan was hijacked by gadflies and grifters who reshaped their movement into becoming an anti-democratic cancer that attacked the U.S. Capitol.”—Joe Scarborough An epic narrative chronicling the fracturing of the Republican Party, Jeremy Peters’s *Insurgency* is the story of a party establishment that believed it could control the dark energy it helped foment—right up until it suddenly couldn’t. How, Peters asks, did conservative values that Republicans claimed to cherish, like small government, fiscal responsibility, and morality in public service, get completely eroded as an unshakable faith in Donald Trump grew to define the party? The answer is a tale traced across three decades—with new reporting and firsthand accounts from the people who were there—of populist uprisings that destabilized the party. The signs of conflict were plainly evident for anyone who cared to look. After Barack Obama’s election convinced many Republicans that they faced an existential demographics crossroads, many believed the only way to save the party was to create a more inclusive and diverse coalition. But party leaders underestimated the energy and popular appeal of those who would pull the party in the opposite direction. They failed to see how the right-wing media they hailed as truth-telling was warping the reality in which their voters lived. And they did not understand the complicated moral framework by which many conservatives would view Trump, leading evangelicals and one-issue voters to shed Republican orthodoxy if it delivered a Supreme Court that would undo *Roe v. Wade*. In this sweeping history, Peters details key junctures and episodes to unfurl the story of a revolution from within. Its architects had little interest in the America of the new century but a deep understanding of the iron will of a shrinking minority. With Trump as their polestar, their gamble paid greater dividends than they’d ever imagined, extending the life of far-right conservatism in United States domestic policy into the next half century.

al roker biden interview: Becoming Eve Abby Stein, 2019-11-12 The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic leader and instead became a woman Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation of Hasidic Jews. But Abby felt certain at a young age that she was a girl. She suppressed her desire for a new body while looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to

mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity, *Becoming Eve* poses the enduring question: How far will you go to become the person you were meant to be?

al roker biden interview: Cherry Bombe Kerry Diamond, Claudia Wu, 2017-10-10 Recipes & stories from 100 of the most creative and inspiring women in food today It's the first-ever cookbook from the team behind *Cherry Bombe*, the hit indie magazine about women and food, and the *Radio Cherry Bombe* podcast. Inside are 100+ recipes from some of the most interesting chefs, bakers, food stylists, pastry chefs, and creatives on the food scene today, including: Mashama Bailey, chef of The Grey Jeni Britton Bauer, founder of Jeni's Splendid Ice Creams Melissa Clark, New York Times columnist and cookbook author Amanda Cohen, chef/owner of Dirt Candy Angela Dimayuga, executive chef of Mission Chinese Food Melissa & Emily Elsen, founders of Four & Twenty Blackbirds Karlie Kloss, supermodel and cookie entrepreneur Jessica Koslow, chef/owner of Sqirl Padma Lakshmi, star of *Top Chef* Elisabeth Prueitt, pastry chef and co-founder of Tartine and Tartine Manufactory Chrissy Teigen, supermodel and bestselling cookbook author Christina Tosi, chef and founder of Milk Bar Joy Wilson, of Joy the Baker Molly Yeh, of my name is yeh The *Cherry Bombe* team asked these women and others for their most meaningful recipes. The result is a beautifully styled and photographed collection that you will turn to again and again in the kitchen. 2018 IACP Cookbook Award nominee for Compilations.

al roker biden interview: Don't Make Me Stop This Car Al Roker, 2001 The weatherman from the *Today* show tells of his wife Deborah and their daughters Courtney and Leila and of how the joys and challenges of parenting have caused him to be more appreciative of his own parents.

al roker biden interview: Enough About Me Richard Lui, 2021-03-23 What if your path to a more successful, healthy, and satisfying life is actually not about you? *Enough About Me* equips you with practical tools to find meaning and compassion in even the smallest of everyday choices. When his father was diagnosed with Alzheimer's disease, Richard Lui made a tough decision. The award-winning news anchor decided to set aside his growing career to care for his family. At first, this new caregiving lifestyle did not come easily for Lui, and what followed was a seven-year exercise in what it really means to be selfless. *Enough About Me* also takes a behind-the-scenes look at some of the world's most difficult moments from a journalist's point of view. From survivors of terrorist attacks to victims of racial strife, Lui shares the lessons he learned from those who rose above the fray to be helpful, self-sacrificing, and generous in the face of monumental tragedy and loss. Lui shares practical tips, tools, and mnemonics learned along the way to help shift the way we think and live, including: Selfless decision methods and practices for work, home, relationships, and community Studies and research that show the personal benefits of being selfless The lasting impact of sharing your story Practical, bite-sized ways to be more engaging and inclusive in your day-to-day life How to train our decision-making muscles to choose others over ourselves Choice by choice, step by step, the path to a more satisfying and fulfilling journey is right here in the people around us. Praise for *Enough About Me*: Richard Lui underscores the importance of sharing stories to bring people together through selfless acts for the greater good. Beth Kallmyer, Vice President of Care and Support, Alzheimer's Association Richard is living a life of service. This is a jewel of a book, a celebration of the best of the human spirit and of the good that emerges from sacrifice. Richard Lui is a beacon of light in these dark times. José Díaz-Balart, Anchor, NBC Nightly News Saturday; Anchor, Noticias Telemundo

al roker biden interview: Daan Roosegaarde Carol Becker, Nico Daswani, Fumio Nanjo, 2019-06-26 The first monograph on the indefatigable explorer of relationships between people, technology, and environmental issues Dutch artist, Daan Roosegaarde, is one of the most innovative artists to emerge in the past decade. His sculptures and installations, made in collaboration with a team of engineers and designers, aim to create better conditions in cities and to make difficult areas habitable again, by rethinking processes and upgrading urban structures. At the core of Roosegaarde's practice is *schoonheid*, a Dutch word that stands both for 'clean-ness' and 'beauty.' It is this that has informed some of his most popular public projects, including *Waterlicht* (a virtual

flood that shows the force of water); Smog Free Project (a large outdoor air purifier that turns smog into jewelry), and Smart Highway (an interactive road that charges throughout the day and glows at night).

al roker biden interview: Never Goin' Back Al Roker, 2014-01-07 The popular television personality discusses his battle with weight loss, describing his initial successes after bypass surgery, his efforts to get back on track after regaining lost weight, and his confrontation with goal-compromising childhood issues.

al roker biden interview: George Alex Gino, 2015-09-03 Allow me to introduce you to a remarkable book, full of love, wonder, hope, and the importance of getting to be who you were meant to be. You must read this. - David Levithan, author of *Every Day* and editor of *George*. When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy.

al roker biden interview: Perfect Is Boring Tyra Banks, Carolyn London, 2018-04-03 Supermodel and super CEO of our time Tyra Banks and her mother Carolyn show readers why when you kick perfection to the curb and showcase your unique beauty ain't nobody gonna stop you! In *Perfect Is Boring*, Tyra Banks and her mother, Carolyn, get raw, real and cray-in-a-good-way as they share what they've learned on Tyra's journey from insecure preteen to supermodel and entrepreneurial powerhouse. Though she'll be the first to tell you she is not her daughter's best friend—'cause she ain't that kinda mama!—there's no doubt that Carolyn's signature mix of pep talks and tough love got Tyra to where she is today, and here they pay it forward to empower readers with a reminder that perfect really isn't all that. Whether they're writing about watching Tyra's most imperfect moment go viral (Does "Be Quiet Tiffany!" ring any bells?), no-holds-barred sex talks or how they've overcome everything from fashion industry discrimination to media fat-shaming and a misguided attempt at a music career, they never lose their sense of humor or we-got-your-back-spirit. Full of smart, wise, and often hilarious lessons for mothers, daughters, fathers and sons everywhere—including "Take Responsibility for Yourself," "Lip Gloss + Pizza Sauce = Boss," and "Fix It or Flaunt It"—*Perfect Is Boring* is a must-read for anyone who needs a kick in the booty, a pat on the back, or a good reason to laugh-out-loud.

al roker biden interview: White Space, Black Hood Sheryll Cashin, 2021-09-14 A 2021 C. Wright Mills Award Finalist Shows how government created "ghettos" and affluent white space and entrenched a system of American residential caste that is the linchpin of US inequality—and issues a call for abolition. The iconic Black hood, like slavery and Jim Crow, is a peculiar American institution animated by the ideology of white supremacy. Politicians and people of all colors propagated "ghetto" myths to justify racist policies that concentrated poverty in the hood and created high-opportunity white spaces. In *White Space, Black Hood*, Sheryll Cashin traces the history of anti-Black residential caste—boundary maintenance, opportunity hoarding, and stereotype-driven surveillance—and unpacks its current legacy so we can begin the work to dismantle the structures and policies that undermine Black lives. Drawing on nearly 2 decades of research in cities including Baltimore, St. Louis, Chicago, New York, and Cleveland, Cashin traces the processes of residential caste as it relates to housing, policing, schools, and transportation. She contends that geography is now central to American caste. Poverty-free havens and poverty-dense hoods would not exist if the state had not designed, constructed, and maintained this physical racial order. Cashin calls for abolition of these state-sanctioned processes. The ultimate goal is to change the lens through which society sees residents of poor Black neighborhoods from presumed thug to presumed citizen, and to transform the relationship of the state with these neighborhoods from punitive to caring. She calls for investment in a new infrastructure of opportunity in poor Black neighborhoods, including richly resourced schools and neighborhood centers, public transit, Peacemaker Fellowships, universal basic incomes, housing choice vouchers for residents, and mandatory inclusive housing elsewhere. Deeply researched and sharply written, *White Space, Black Hood* is a call to action for repairing

what white supremacy still breaks. Includes historical photos, maps, and charts that illuminate the history of residential segregation as an institution and a tactic of racial oppression.

al roker biden interview: *Estefan Kitchen* Emilio Estefan, Gloria Estefan, 2008 Two international music suprstars share a collection of traditional Cuban recipes from their own kitchen, accompanied by a culinary history of Cuba and step-by-step instructions on how to prepare such authentic dishes as Sopa de Platano, Vaca Fria de Polla, Cuban-style Latte, Papaya and Mamay Shake, Guava and Cheese Flan, Yuca Frita, and Papas Rellenas.

al roker biden interview: *Unlimited Potential* Muhammad Yunus, 2015-03-20 Nobel Peace Prize winner Muhammad Yunus advocates in this interview for a model of social business that uses the market system to deliver solutions for social ills. Yunus, renowned for his work developing microcredit and microfinance through Grameen Bank, explains the need for an economic approach focused on human selflessness and offers a new way out of our current economic crises.

al roker biden interview: *Separated* Jacob Soboroff, 2020-07-07 THE NEW YORK TIMES BESTSELLER The seminal book on the child-separation policy. —Rachel Maddow The award-winning NBC News correspondent lays bare the full truth behind America's systematic separation of families at the US-Mexico border. Los Angeles Times Book Prize Finalist | American Book Award Winner | American Bar Association's Silver Gavel Award Finalist In June 2018, Donald Trump's most notorious decision as president had secretly been in effect for months before most Americans became aware of the astonishing inhumanity being perpetrated by their own government—the deliberate separation of migrant parents and children at U.S. border facilities. Jacob Soboroff was among the first journalists to expose this reality after seeing firsthand the living conditions of the children in custody. His influential series of reports ignited public scrutiny that contributed to the president reversing his own policy and earned Soboroff the Cronkite Award for Excellence in Political Broadcast Journalism and, with his colleagues, the 2019 Hillman Prize for Broadcast Journalism. But beyond the headlines, the complete, multilayered story lay untold. How, exactly, had such a humanitarian tragedy—now deemed “torture” by physicians—happened on American soil? Most important, what has been the human experience of those separated children and parents? Soboroff has spent the past two years reporting the many strands of this complex narrative, developing sources from within the Trump administration who share critical details for the first time. He also traces the dramatic odyssey of one separated family from Guatemala, where their lives were threatened by narcos, to seek asylum at the U.S. border, where they were separated—the son ending up in Texas, and the father thousands of miles away, in the Mojave desert of central California. And he joins the heroes who emerged to challenge the policy, and who worked on the ground to reunite parents with children. In this essential reckoning, Soboroff weaves together these key voices with his own experience covering this national issue—at the border in Texas, California, and Arizona; with administration officials in Washington, D.C., and inside the disturbing detention facilities. *Separated* lays out compassionately, yet in the starkest of terms, its human toll, and makes clear what is at stake as America struggles to reset its immigration policies post-Trump.

al roker biden interview: *Grief Is Love* Marisa R. Lee, 2023-02-28 A trusted grief expert shares what Kirkus Reviews praises as calm, lucid prose... [a] humanizing exploration of coping with the life-changing tides of loss. In *Grief Is Love*, author Marisa Renee Lee reveals that healing does not mean moving on after losing a loved one—healing means learning to acknowledge and create space for your grief. It is about learning to love the one you lost with the same depth, passion, joy, and commitment you did when they were alive, perhaps even more. She guides you through the pain of grief—whether you've lost the person recently or long ago—and shows you what it looks like to honor your loss on your unique terms, and debunks the idea of a grief stages or timelines. *Grief Is Love* is about making space for the transformation that a significant loss requires. In beautiful, compassionate prose, Lee elegantly offers wisdom about what it means to authentically and defiantly claim space for grief's complicated feelings and emotions. And Lee is no stranger to grief herself, she shares her journey after losing her mother, a pregnancy, and, most recently, a cousin to the COVID-19 pandemic. These losses transformed her life and led her to question what grief really is

and what healing actually looks like. In this book, she also explores the unique impact of grief on Black people and reveals the key factors that proper healing requires: permission, care, feeling, grace and more. The transformation we each undergo after loss is the indelible imprint of the people we love on our lives, which is the true definition of legacy. At its core, *Grief is Love* explores what comes after death, and shows us that if we are able to own and honor what we've lost, we can experience a beautiful and joyful life in the midst of grief.

al roker biden interview: *Hot* Mark Hertsgaard, 2011-01-19 An “informative and vividly reported book” that goes beyond the politics of climate change to explore practical ways we can adapt and survive (San Francisco Chronicle). Journalist Mark Hertsgaard has reported on global warming for outlets including the New Yorker, NPR, Time, and Vanity Fair. But it was only after he became a father that he started thinking about the two billion young people worldwide who will spend the rest of their lives coping with mounting climate disruption. In *Hot*, he presents a well-researched blueprint for how all of us—parents, communities, companies, and countries—can navigate this unavoidable new era. Reporting from across the nation and around the world, Hertsgaard provides examples of ambitious attempts to mitigate the effects of sea-level rise, mega-storms, famine, and other threats—and an “urgent message . . . that citizens and governments cannot afford to ignore” (The Boston Globe). “This readable, passionate book is surprisingly optimistic: Seattle, Chicago, and New York are making long-term, comprehensive plans for flooding and drought. Impoverished farmers in the already drought-stricken African Sahel have discovered how to substantially improve yields and decrease malnutrition by growing trees among their crops, and the technique has spread across the region; Bangladeshis, some of the poorest and most flood-vulnerable yet resilient people on earth, are developing imaginative innovations such as weaving floating gardens from water hyacinth that lift with rising water. Contrasting the Netherlands’ 200-year flood plans to the New Orleans Katrina disaster, Hertsgaard points out that social structures, even more than technology, will determine success, and persuasively argues that human survival depends on bottom-up, citizen-driven government action.” —Publishers Weekly “His analysis of the impact of global warming on industries as different as winemaking and insurance is intriguing, and his well-supported conclusion that social change can beat back climate change is inspiring . . . an exceptionally productive approach to a confounding reality.” —Booklist “This is an important book.” —Bill McKibben

al roker biden interview: *Bream Gives Me Hiccups* Jesse Eisenberg, 2015-08-31 The wildly inventive debut collection of stories by the Oscar-nominated star of *The Social Network*. “Hilarious . . . It’s a hoot” (People, The Best New Books). Jesse Eisenberg, known for his iconic film roles, his regular pieces in the New Yorker and two critically acclaimed plays, proves himself “a deeply original comic voice” in these 28 stories” about the funniness, sadness, and strangeness of everyday life and they really made me laugh” (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing (“She didn’t have ‘one’ of my ramens. She had a chicken ramen.”); Alexander Graham Bell has teething problems with his invention (“I’ve been calling Mabel all day, she doesn’t pick up! Yes, of course I dialed the right number—2!”); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillian, this “alphabet soup of sketches, riffs, and innovations” (Seattle Times) explores the various insanities of the modern world, “playfully bringing both familiar and wholly original scenarios to life” (Marie Claire). A Fall Books Preview Selection by Audible One of the Wall Street Journal’s 15 Books to Read This Fall One of USA Today’s Weekend Picks for Book Lovers One of People Magazine’s Best New Books

al roker biden interview: *Greenlights* Matthew McConaughey, 2023-07-06 THE INTERNATIONAL BESTSELLER - MILLIONS OF COPIES SOLD WORLDWIDE Gloriously bonkers - Guardian, Best Autobiographies and Memoirs of 2020 A rollicking, contemplative trip - Financial

Times From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction. I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges - how to get relative with the inevitable - you can enjoy a state of success I call 'catching greenlights.' So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights-and to realising that the yellows and reds eventually turn green too. Good luck.

al roker biden interview: Misty the Cloud: Friends Through Rain or Shine Dylan Dreyer, 2022-09-13 New York Times bestselling author, TODAY Show co-host, and meteorologist Dylan Dreyer's next Misty adventure is all about getting along and learning to compromise! Social-emotional learning meets weather concepts in this bestselling franchise. The follow-up to the New York Times, USA Today, and Wall Street Journal bestseller! When Misty's party with her cloud pals is interrupted by a group of sunbeams, Misty goes from cool and calm to a bit heated. The clouds and sunbeams have a very hard time putting aside their differences and agreeing on a game. But when they do finally find a way to come together, they all make something beautiful: a big rainbow! This new addition to the Misty the Cloud series teaches readers about compromise, sharing, and dealing with good days, bad days, and everything in between.

al roker biden interview: Love on Trial Kris Perry, Sandy Stier, 2017-05-09 Told in their own voice, this is the story of two women who took their struggle for marriage equality all the way to the Supreme Court--and won. Kris Perry and Sandy Stier are the lead plaintiffs in the team that sued the state of California to restore marriage equality. By 2008, when Californians voted in Proposition 8, banning same-sex marriage, Kris and Sandy had been a couple raising their four sons for almost a decade. Living in Berkeley, they were a modern family, but without the protections of legal marriage. In alternating voices, Love on Trial tells the story of each woman's journey from her 1960s all-American childhood to the US Supreme Court, sharing tales of growing up in rural America, coming out to bewildered parents, falling in love, and finally becoming a family. From wrangling teenagers and careers to hot flashes at the Supreme Court, this book provides an honest, amusing look at a family that landed in the middle of one of the most important civil rights battles of our era.

al roker biden interview: Solitary Albert Woodfox, 2019-03-12 "An uncommonly powerful memoir about four decades in confinement . . . A profound book about friendship [and] solitary confinement in the United States." —New York Times Finalist for the Pulitzer Prize and the National Book Award Solitary is the unforgettable life story of a man who served more than four decades in solitary confinement—in a 6-foot by 9-foot cell, twenty-three hours a day, in Louisiana's notorious Angola prison—all for a crime he did not commit. That Albert Woodfox survived at all was a feat of extraordinary endurance. That he emerged whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit. While behind bars in his early twenties, Albert was inspired to join the Black Panther Party because of its social commitment and code of living. He was serving a fifty-year sentence in Angola for armed robbery when, on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately

put in solitary confinement. Without a shred of evidence against them, their trial was a sham of justice. Decades passed before Albert was finally released in February 2016. Sustained by the solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the corruption that effectively held them for decades as political prisoners. Solitary is a clarion call to reform the inhumanity of solitary confinement in the United States and around the world.

al roker biden interview: The Breakthrough Gwen Ifill, 2009-10-27 In *The Breakthrough*, veteran journalist Gwen Ifill surveys the American political landscape, shedding new light on the impact of Barack Obama's stunning presidential victory and introducing the emerging young African American politicians forging a bold new path to political power. Ifill argues that the Black political structure formed during the Civil Rights movement is giving way to a generation of men and women who are the direct beneficiaries of the struggles of the 1960s. She offers incisive, detailed profiles of such prominent leaders as Newark Mayor Cory Booker, Massachusetts Governor Deval Patrick, and U.S. Congressman Artur Davis of Alabama (all interviewed for this book), and also covers numerous up-and-coming figures from across the nation. Drawing on exclusive interviews with power brokers such as President Obama, former Secretary of State Colin Powell, Vernon Jordan, the Reverend Jesse Jackson, his son Congressman Jesse Jackson Jr., and many others, as well as her own razor-sharp observations and analysis of such issues as generational conflict, the race/ gender clash, and the black enough conundrum, Ifill shows why this is a pivotal moment in American history. *The Breakthrough* is a remarkable look at contemporary politics and an essential foundation for understanding the future of American democracy in the age of Obama.

al roker biden interview: In Trump's Shadow David M. Drucker, 2021-10-19 Based on extensive reporting, a *Game of Thrones*-like telling of what comes next for the factions and families within the Republican Party as they plot for supremacy in the post-Trump era. With Trump's four years in the White House now in the rearview, an unprecedented period in American political history is concluded. The transition, however, has set off a mad scramble for control of a Republican Party that for so long has reflected the domineering image of one man—and might even still in the years ahead. Who emerges from the warring factions and familial rivalries that proliferated and quietly festered during Trump's presidency could determine the fate of the GOP for a generation, and the first hint of what's to come begins with the 2024 campaign to crown the first Republican nominee, and national party leader, of the post-Trump era. With Trump's exit, a singular era in American political history has ended—and the Republican Party, whose identity had for so long been centered around one man, will be forced to redefine itself for the future. Featuring profiles of everyone from Mike Pence, Mike Pompeo, and Nikki Haley to Marco Rubio, Ted Cruz, and those in the Trump family, *In Trump's Shadow* tells the story of a GOP under—and after—the forty-fifth president, and all of those jousting for influence over the party's direction in the wake of Donald Trump.

al roker biden interview: Promises to Keep Joe Biden, 2007-07-31 NEW YORK TIMES BESTSELLER • President Joe Biden, the author of *Promise Me, Dad*, tells the story of his extraordinary life and career prior to his emergence as Barack Obama's beloved, influential vice president. "I remain captivated by the possibilities of politics and public service. In fact, I believe that my chosen profession is a noble calling."—Joe Biden Joe Biden has both witnessed and participated in a momentous epoch of American history. In *Promises to Keep*, Joe Biden reveals what these experiences taught him about himself, his colleagues, and the institutions of government. With his customary candor and wit, Biden movingly recounts growing up in a staunchly Catholic multigenerational household in Scranton, Pennsylvania, and Wilmington, Delaware; overcoming personal tragedy, life-threatening illness, and career setbacks; his relationships with presidents, with world leaders, and with lawmakers on both sides of the aisle; and his leadership of powerful Senate committees. Through these and other recollections, Biden shows us how the guiding principles he learned early in life—to work to make people's lives better; to honor family and faith; to value persistence, candor, and honesty—are the foundation on which he has based his life's work as husband, father, and public servant. *Promises to Keep* is an intimate series of reflections from a

public servant who surmounted numerous challenges to become one of our most effective leaders and who refuses to be cynical about politics. It is also a stirring testament to the promise of the United States. Praise for Promises to Keep "A ripping good read . . . Biden is a master storyteller and has stories worth telling."—The Christian Science Monitor "A compelling personal story."—The New York Times "Moving . . . [Biden's] response to tragedy and near death [is] both admirable and likable."—Salon

al roker biden interview: The Dangerous Truth About Today's Marijuana Laura Stack, 2022-11-20 This is the poignant life-and-death story of Johnny Stack, whose young and vibrant life ended by suicide after his descent into addiction to high-potency marijuana and cannabis-induced psychosis. You'll laugh and cry with his mother, Laura Stack, as she retells the story of Johnny's joyful childhood and then takes you through the unthinkable tragedy of his loss. It's every parent's nightmare. But this book is much more than Johnny's story. Today Laura, who is a nationally recognized speaker and best-selling author, leads a national effort of parents, impacted family members, healthcare professionals, coalitions, teachers, and youth who are concerned about the harmful effects of marijuana on our children, teenagers, and emerging adults. This book is a clarion call for parents across America to educate themselves about the risks of today's high-THC marijuana products and to better understand the potentially devastating effects on youth mental health. Laura's real-life story is backed by recent scientific-based research on how today's potent THC products lead to mental illnesses in adolescents, such as anxiety, depression, paranoia, psychosis, and sadly, suicidal ideation. This book is her vision to dramatically decrease adolescent marijuana usage, the false perception of safety, mental illness, and suicide, to allow our youth to live productive, happy lives.

al roker biden interview: The Midnight Show Murders Al Roker, Dick Lochte, 2010 Sequel to the author's mystery debut, The Morning show murders. Professional chef turned amateur sleuth Billy Blessing finds himself in hot water, when a brutal killing cancels a TV show -- and its host -- during it debut. -- Dust jacket.

al roker biden interview: The Intimate Adventures Of A London Call Girl Belle de Jour, 2010-03-25 The bestselling and infamous diary of a high-class call girl, as seen on the show starring Billie Piper. Belle de Jour is the nom de plume of a high-class call girl working in London. This is her story. From the summer of 2003 to the autumn of 2004 Belle charted her day-to-day adventures on and off the field in a frank, funny and award-winning web diary. Now, in her Intimate Adventures, Belle elaborates on those diary entries, revealing (among other things) how she became a working girl, what it feels like to do it for money, and where to buy the best knickers for the job. From debating the literary merits of Martin Amis with naked clients to smuggling whips into luxury hotels, this is a no-holds barred account of the high-class sex-trade, and an insight into the secret life of an extraordinary woman.

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Administration of Joseph R. Biden, Jr., 2021 . Remarks in a Telephone Conversation With NBC's Al Roker During the Macy's Thanksgiving Day Parade in New York City . November 25, 2021

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