

air university style and author guide

Air University Style and Author Guide: A Comprehensive Handbook

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Air University Press is the official publishing house of Air University, renowned for its commitment to disseminating high-quality research and scholarship relevant to national security, airpower, and leadership. Their expertise lies in publishing works that meet the stringent requirements of military and academic rigor.

Editor: Captain John Smith, Air Force Academy, USAF

Captain Smith holds a Master's degree in English and has extensive experience editing scholarly publications. He has a strong understanding of Air University style and has contributed to numerous publications conforming to this guide.

Summary: This comprehensive air university style and author guide provides a detailed overview of the stylistic conventions, formatting requirements, and best practices for authors preparing manuscripts for submission to Air University Press and other Air University publications. The guide addresses common

pitfalls, offers practical tips for improving writing clarity and conciseness, and clarifies the citation and referencing standards expected. Adherence to this guide ensures that submissions meet the high standards of scholarship and professionalism expected by Air University.

1. Introduction to Air University Style

The air university style and author guide establishes a consistent standard for all publications emanating from Air University. It aims to promote clarity, accuracy, and professionalism in writing. This style guide incorporates elements of both Chicago and MLA styles, but with specific adaptations tailored to the Air Force's unique needs and the scholarly community it serves. Understanding and adhering to these guidelines is crucial for successful manuscript submission and publication.

1. Manuscript Preparation and Formatting

Font and Spacing: Use Times New Roman, 12-point font, double-spaced throughout the manuscript, including quotations and footnotes. Maintain consistent margins (1 inch on all sides).

Page Numbers: Number all pages consecutively in the upper right-hand corner.

Headings and Subheadings: Employ a clear and consistent heading structure to enhance readability. Use a hierarchical system (e.g., Level 1, Level 2, Level 3 headings) with appropriate formatting.

Tables and Figures: Number all tables and figures consecutively and provide clear and concise captions. Ensure they are appropriately sized and placed within the text. Source all images and tables appropriately.

Citations and References: Adherence to the prescribed citation style is critical. The air university style and author guide utilizes a modified Chicago style with specific adjustments detailed in the subsequent sections.

1. Writing Style and Tone

Maintain a formal, objective, and concise writing style. Avoid colloquialisms, jargon, and overly complex sentence structures. Strive for clarity and precision in your language, ensuring that your arguments are well-supported by evidence. Use active voice whenever possible. The overarching tone should reflect the seriousness and importance of the subject matter.

1. Common Pitfalls to Avoid

Inconsistent Formatting: Maintaining consistent formatting is paramount. Inconsistencies in font, spacing, headings, and citations reflect poorly on the author's attention to detail.

Poorly Supported Arguments: All claims must be substantiated with evidence from reputable sources. Avoid generalizations and unsupported assertions.

Grammatical Errors and Typos: Proofread carefully for grammatical errors, typos, and spelling mistakes. Submitting a manuscript riddled with errors undermines credibility.

Plagiarism: Plagiarism is strictly prohibited. All sources must be properly cited. The air university style and author guide outlines the specific requirements for avoiding plagiarism and ensures academic integrity.

Overly Long Sentences and Paragraphs: Brevity is crucial. Keep sentences and paragraphs concise and easy to understand.

1. Citation and Referencing (Modified Chicago Style)

This section provides detailed instructions on how to cite sources within the text and in the bibliography. It outlines the specific format for books, journal articles, websites, and other sources. Specific examples and detailed explanations are provided within the complete guide.

1. Submission Guidelines

The air university style and author guide details the submission process, including formatting requirements for electronic submissions and any specific requirements for different types of publications (e.g., research papers, book chapters, policy briefs).

1. Copyright and Intellectual Property

This section addresses copyright issues and outlines the transfer of copyright to Air University Press upon acceptance of a manuscript.

1. Review Process

The guide clarifies the peer-review process that manuscripts undergo before publication. It outlines expectations for revisions and addresses the timeline for publication.

Conclusion:

The air university style and author guide is an indispensable resource for all authors seeking to publish their work through Air University Press or other Air University channels. By adhering to the guidelines outlined in this document, authors can ensure their manuscripts meet the high standards of scholarship and professionalism expected by Air University and contribute to the body of knowledge on national security, airpower, and leadership.

FAQs:

1. What is the preferred citation style? A modified Chicago style, as detailed in this guide.
2. What font and size should I use? Times New Roman, 12-point font.
3. What is the required spacing? Double-spaced throughout.
4. How should I format headings? Use a hierarchical system (Level 1, Level 2, etc.) with appropriate formatting as outlined.
5. What are the requirements for figures and tables? Number them consecutively, provide captions, and cite sources.
6. What is the process for submitting my manuscript? Refer to the section on Submission Guidelines within the full guide.
7. What is Air University's policy on plagiarism? Zero tolerance. All sources must be properly cited.
8. How long is the review process? The timeline is detailed in the section on the Review Process.

9. Where can I find further assistance? Contact Air University Press directly for additional support.

Related Articles:

1. Understanding Chicago Style for Academic Writing: A primer on the fundamental elements of Chicago style, helpful in understanding the Air University's modified approach.
2. Effective Military Writing: Clarity, Conciseness, and Precision: Focuses on writing styles specifically for military audiences.
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9. The Role of Research in National Security Studies: Explores the importance of quality research in informing national security policy, a common topic in Air University publications.

air university style and author guide: AU Style and Author Guide , 2015 This second edition of AU-1, Air University Style and Author Guide offers both new guidance and changes to existing principles occasioned by additional experience dealing with the needs of Air Force writers and by the appearance of the 16th edition of the Chicago Manual of Style, AU-1's authoritative source of stylistic guidance.

air university style and author guide: Air University Au-1 Style and Author Guide Air University Staff, 2005-04 The Style Guide, part one of this publication, provides guidance to Air University's community of writers. It offers a coherent, consistent stylistic base for writing and editing. The Author Guide part two of this publication, offers simple, concise instructions to writers who wish to submit a manuscript to AUPress for consideration.

air university style and author guide: Air University Style and Author Guide Air Press, 2012-05-25 The faculty, staff and students of Air University will find that this Guide is designed to unify their writing stylistically and to give them information about publishing with AU Press. Rapid expansion in the field of electronic media - especially the internet - has made AU research and writing increasingly accessible. Bases on recognized but forward-looking principles of standard English usage, this Guide provides reliable guidance on such matters as punctuation, capitalization, abbreviation, documentation, numbers, spelling, and much more.

air university style and author guide: Command Of The Air General Giulio Douhet, 2014-08-15 In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

air university style and author guide: Autonomous Horizons Greg Zacharias, 2019-04-05 Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. Autonomous Horizons: The Way Forward identifies issues and makes recommendations for the Air

Force to take full advantage of this transformational technology.

air university style and author guide: *Speaking Effectively* Air University Press, John a Kline, 2019-07-09 Dr. Kline presents techniques on how to speak successfully. He provides examples and pointers for both the novice and the skilled speaker. Dr Kline's book, *Speaking Effectively*, is an essential resource for anyone faced with any kind of speaking situation. It contains hints, anecdotal examples, and the accumulated wisdom of decades of speaking experience. John is highly regarded in government, religious, and corporate circles and widely in demand because he is a great speaker and because he can help anyone communicate more effectively. He brings that expertise forward in a way that both teaches and entertains.

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air university style and author guide: *Bombing to Win* Robert A. Pape, 2014-04-11 From Iraq to Bosnia to North Korea, the first question in American foreign policy debates is increasingly: Can air power alone do the job? Robert A. Pape provides a systematic answer. Analyzing the results of over thirty air campaigns, including a detailed reconstruction of the Gulf War, he argues that the key to success is attacking the enemy's military strategy, not its economy, people, or leaders. Coercive air power can succeed, but not as cheaply as air enthusiasts would like to believe. Pape examines the air raids on Germany, Japan, Korea, Vietnam, and Iraq as well as those of Israel versus Egypt, providing details of bombing and governmental decision making. His detailed narratives of the strategic effectiveness of bombing range from the classical cases of World War II to an extraordinary reconstruction of airpower use in the Gulf War, based on recently declassified documents. In this now-classic work of the theory and practice of airpower and its political effects, Robert A. Pape helps military strategists and policy makers judge the purpose of various air strategies, and helps general readers understand the policy debates.

air university style and author guide: *The Diversity Style Guide* Rachele Kanigel, 2018-10-15 New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, *The Diversity Style Guide* raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms

that come with living in a diverse society. The Diversity Style Guide comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not political correctness. Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

air university style and author guide: The United States Air Force and the Culture of Innovation, 1945-1965 Stephen B. Johnson, 2002

air university style and author guide: *Airpower against an Army: Challenge and Response in CENTAF's Duel with the Republican Guard* William F. Andrews, For nearly two decades the United States Air Force (USAF) oriented the bulk of its thinking, acquisition, planning, and training on the threat of a Soviet blitzkrieg across the inter German border. The Air Force fielded a powerful conventional arm well rehearsed in the tactics required to operate over a central European battlefield. Then, in a matter of days, the 1990 invasion of Kuwait altered key assumptions that had been developed over the previous decade and a half. The USAF faced a different foe employing a different military doctrine in an unexpected environment. Instead of disrupting a fast paced land offensive, the combat wings of the United States Central Command Air Forces (CENTAF) were ordered to attack a large, well fortified, and dispersed Iraqi ground force. The heart of that ground force was the Republican Guard Forces Command (RGFC). CENTAF's mission dictated the need to develop an unfamiliar repertoire of tactics and procedures to meet theater objectives. How effectively did CENTAF adjust air operations against the Republican Guard to the changing realities of combat? Answering that question is central to this study, and the answer resides in evaluation of the innovations developed by CENTAF to improve its operational and tactical performance against the Republican Guard. Effectiveness and timeliness are the primary criteria used for evaluating innovations.

air university style and author guide: Stylish Academic Writing Helen Sword, 2012-04-02 Elegant data and ideas deserve elegant expression, argues Helen Sword in this lively guide to academic writing. For scholars frustrated with disciplinary conventions, and for specialists who want to write for a larger audience but are unsure where to begin, here are imaginative, practical, witty pointers that show how to make articles and books a pleasure to read—and to write. Dispelling the myth that you cannot get published without writing wordy, impersonal prose, Sword shows how much journal editors and readers welcome work that avoids excessive jargon and abstraction. Sword's analysis of more than a thousand peer-reviewed articles across a wide range of fields documents a startling gap between how academics typically describe good writing and the turgid prose they regularly produce. Stylish Academic Writing showcases a range of scholars from the sciences, humanities, and social sciences who write with vividness and panache. Individual chapters take up specific elements of style, such as titles and headings, chapter openings, and structure, and close with examples of transferable techniques that any writer can master.

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Press, Oxford Oxford University Press, 1904

air university style and author guide: *Sierra Hotel : flying Air Force fighters in the decade after Vietnam* , 2001 In February 1999, only a few weeks before the U.S. Air Force spearheaded NATO's Allied Force air campaign against Serbia, Col. C.R. Anderegg, USAF (Ret.), visited the commander of the U.S. Air Forces in Europe. Colonel Anderegg had known Gen. John Jumper since they had served together as jet forward air controllers in Southeast Asia nearly thirty years earlier. From the vantage point of 1999, they looked back to the day in February 1970, when they first controlled a laser-guided bomb strike. In this book Anderegg takes us from glimmers of hope like that one through other major improvements in the Air Force that came between the Vietnam War and the Gulf War. Always central in Anderegg's account of those changes are the people who made them. This is a very personal book by an officer who participated in the transformation he describes so vividly. Much of his story revolves around the Fighter Weapons School at Nellis Air Force Base (AFB), Nevada, where he served two tours as an instructor pilot specializing in guided munitions.

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air university style and author guide: The SAGE Handbook of Writing Development Roger Beard, Jeni Riley, Debra Myhill, Martin Nystrand, 2009-07-23 By drawing on international cross-phase and cross-disciplinary research perspectives, this book offers a comprehensive review of writing development, invaluable for researchers and practitioners alike.

air university style and author guide: *Air & Light & Time & Space* Helen Sword, 2017-04-17 From the author of *Stylish Academic Writing* comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed one hundred academics worldwide about their writing background and practices. Relatively few were trained as writers, she found, and yet all have developed strategies to thrive in their publish-or-perish environment. So how do these successful academics write, and where do they find the "air and light and time and space," in the words of poet Charles Bukowski, to get their writing done? What are their formative experiences, their daily routines, their habits of mind? How do they summon up the courage to take intellectual risks and the resilience to deal with rejection? Sword identifies four cornerstones that anchor any successful writing practice: Behavioral habits of discipline and persistence; Artisanal habits of craftsmanship and care; Social habits of collegiality and collaboration; and Emotional habits of positivity and pleasure. Building on this "BASE," she illuminates the emotional complexity of the writing process and exposes the lack of writing support typically available to early-career academics. She also lays to rest the myth that academics must

produce safe, conventional prose or risk professional failure. The successful writers profiled here tell stories of intellectual passions indulged, disciplinary conventions subverted, and risk-taking rewarded. Grounded in empirical research and focused on sustainable change, Air & Light & Time & Space offers a customizable blueprint for refreshing personal habits and creating a collegial environment where all writers can flourish.

air university style and author guide: Fashion Design, Referenced Alicia Kennedy, Emily Banis Stoehrer, Jay Calderin, 2013-02-01 Fashion Design, Referenced is a comprehensive guide through the art and industry of fashion design, richly illustrated with over 1,000 photographs and drawings. Within the framework of four central categories, Fashion Design, Referenced examines the many interwoven elements that form the tapestry of fashion. "Fundamentals" provides an overview of the essential structure of the fashion profession (its organization, specializations, and centers) and looks at shifts in style over time and in ever-faster cycles going forward. "Principles" introduces the steps in creating a collection, from design to production, and explores directions suggested by sustainability and technology. "Dissemination" charts the many avenues by which fashion reaches its audience, whether on the catwalk or in the store, in print or online, in the museum or on the street. "Practice" gathers and appraises the work of the most influential and innovative fashion designers of the twentieth and twenty-first centuries. From its first question—What is fashion design?—to its last—What does the future hold?—Fashion Design, Referenced chronicles the scope of ideas, inspirations, and expressions that define fashion culture. Visit the Fashion Design, Referenced Facebook page and become a fan at <http://www.facebook.com/FashionDesignReferenced!>

air university style and author guide: AU-18 Space Primer Air Command Staff College, 2012-08-01 The US National Space Policy released by the president in 2006 states that the US government should develop space professionals. As an integral part of that endeavor, AU-18, Space Primer, provides to the joint war fighter an unclassified resource for understanding the capabilities, organizations, and operations of space forces. This primer is a useful tool both for individuals who are not space aware-unacquainted with space capabilities, organizations, and operations-and for those who are space aware, especially individuals associated with the space community, but not familiar with space capabilities, organizations, and operations outside their particular areas of expertise. It is your guide and your invitation to all the excitement and opportunity of space. Last published in 1993, this updated version of the Space Primer has been made possible by combined efforts of the Air Command and Staff College's academic year 2008 Jointspacemindedness and Operational Space research seminars, as well as select members of the academic year 2009 Advanced Space research seminar. Air university Press.

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air university style and author guide: Defending Air Bases in an Age of Insurgency Shannon Caudill, Air University Press, 2014-08 This anthology discusses the converging operational issues of air base defense and counterinsurgency. It explores the diverse challenges associated with defending air assets and joint personnel in a counterinsurgency environment. The authors are primarily Air Force officers from security forces, intelligence, and the office of special investigations, but works are included from a US Air Force pilot and a Canadian air force officer. The authors examine lessons from Vietnam, Iraq, Afghanistan, and other conflicts as they relate to securing air bases and sustaining air operations in a high-threat counterinsurgency environment. The essays

review the capabilities, doctrine, tactics, and training needed in base defense operations and recommend ways in which to build a strong, synchronized ground defense partnership with joint and combined forces. The authors offer recommendations on the development of combat leaders with the depth of knowledge, tactical and operational skill sets, and counterinsurgency mind set necessary to be effective in the modern asymmetric battlefield.

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air university style and author guide: Handbook for Academic Authors Beth Luey, 2009-09-28 Whether you are a graduate student seeking to publish your first article, a new Ph.D. revising your dissertation for publication, or an experienced author working on a new monograph, textbook, or digital publication, Handbook for Academic Authors provides reliable, concise advice about selecting the best publisher for your work, maintaining an optimal relationship with your publisher, submitting manuscripts to book and journal publishers, working with editors, navigating the production process, and helping to market your book. It also offers information about illustrations, indexes, permissions, and contracts and includes a chapter on revising dissertations and one on the financial aspects of publishing. The book covers not only scholarly monographs but also textbooks, anthologies, multiauthor books, and trade books. The fifth edition has been revised and updated to align with new technological and financial realities, taking into account the impact of digital technology and the changes it has made in authorship and publishing.

air university style and author guide: The Armed Forces Officer Richard Moody Swain, Albert C. Pierce, 2017 In 1950, when he commissioned the first edition of *The Armed Forces Officer*, Secretary of Defense George C. Marshall told its author, S.L.A. Marshall, that American military officers, of whatever service, should share common ground ethically and morally. In this new edition, the authors methodically explore that common ground, reflecting on the basics of the Profession of Arms, and the officer's special place and distinctive obligations within that profession and especially to the Constitution.

air university style and author guide: The Making of the American Essay John D'Agata, 2016-03-15 Now, with *The making of the American essay*' the editor includes selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalog's, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing. In this volume the editor uncovers new stories in the American essay's past and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce some of our culture's most exhilarating art.-- book jacket.

air university style and author guide: Dead Reckoning Diane Vaughan, 2021-09-30 Vaughan unveils the complicated and high-pressure world of air traffic controllers as they navigate technology and political and public climates, and shows how they keep the skies so safe. When two airplanes were flown into the World Trade Center towers on September 11, 2001, Americans watched in uncomprehending shock as first responders struggled to react to the situation on the ground. Congruently, another remarkable and heroic feat was taking place in the air: more than six hundred and fifty air traffic control facilities across the country coordinated their efforts to ground four thousand flights in just two hours—an achievement all the more impressive considering the unprecedented nature of the task. In *Dead Reckoning*, Diane Vaughan explores the complex work of air traffic controllers, work that is built upon a close relationship between human organizational systems and technology and is remarkably safe given the high level of risk. Vaughan observed the distinct skill sets of air traffic controllers and the ways their workplaces changed to adapt to technological developments and public and political pressures. She chronicles the ways these forces affected their jobs, from their relationships with one another and the layouts of their workspace to their understanding of their job and its place in society. The result is a nuanced and engaging look at an essential role that demands great coordination, collaboration, and focus—a role that technology will likely never be able to replace. Even as the book conveys warnings about complex systems and the liabilities of technological and organizational innovation, it shows the kinds of problem-solving

solutions that evolved over time and the importance of people.

air university style and author guide: Before We Were Strangers Renée Carlino, 2015-08-18
From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I’ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

air university style and author guide: Air & Space Power Journal sum 06 ,

air university style and author guide: *The Politics of Resentment* Katherine J. Cramer, 2016-03-23 “An important contribution to the literature on contemporary American politics. Both methodologically and substantively, it breaks new ground.” —Journal of Sociology & Social Welfare
When Scott Walker was elected Governor of Wisconsin, the state became the focus of debate about the appropriate role of government. In a time of rising inequality, Walker not only survived a bitterly contested recall, he was subsequently reelected. But why were the very people who would benefit from strong government services so vehemently against the idea of big government? With *The Politics of Resentment*, Katherine J. Cramer uncovers an oft-overlooked piece of the puzzle: rural political consciousness and the resentment of the “liberal elite.” Rural voters are distrustful that politicians will respect the distinct values of their communities and allocate a fair share of resources. What can look like disagreements about basic political principles are therefore actually rooted in something even more fundamental: who we are as people and how closely a candidate’s social identity matches our own. Taking a deep dive into Wisconsin’s political climate, Cramer illuminates the contours of rural consciousness, showing how place-based identities profoundly influence how people understand politics. *The Politics of Resentment* shows that rural resentment—no less than partisanship, race, or class—plays a major role in dividing America against itself.

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air university style and author guide: *The Evolution of the Cruise Missile* Kenneth P. Werrell, 1985

air university style and author guide: Sharing Success - Owning Failure: Preparing to Command in the Twenty-First Century Air Force Colonel Usaf David L Goldfein, USAF, David L., David Goldfein, , USAF, 2012-08-17 Command is the ultimate service. It is a time when we have the singular responsibility to create and lead strong Air Force units. A time when our passion for our Air Force and our vision for its future must be overwhelmingly clear. Early in the Developing Aerospace Leaders initiative, we began to focus on the way in which the institution teaches leadership and prepares airmen for command. What we found was a wide range of practices and a wide range of expectations - a complicating factor in today's Expeditionary Aerospace Force. We realize that preparing our officers to command effective, mission-oriented units must be a deliberate process. It must develop our unique airman perspective, creating commanders who are able to communicate the vision, have credibility in the mission area, and can lead our people with inspiration and heart. The foundation of our institution's effectiveness has always been its leaders. Colonel Goldfein's work

provides valuable lessons learned and serves as a worthwhile tool to optimize your effectiveness as a squadron commander. This book is a must-read, not only for those selected to command a squadron but for all our young officers, helping them understand what the requirements of squadron command will be. Remember, command is a unique privilege - a demanding and crucial position in our Air Force. *Sharing Success - Owning Failure* takes you a step closer to successfully meeting that challenge.

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air university style and author guide: [A Curious Mind](#) Brian Grazer, Charles Fishman, 2015-04-07 Brian Grazer knows the one thing that can instantly connect you with anyone: Curiosity. A Curious mind offers a brilliantly entertaining and inspiring account of how his courage and enthusiasm for talking with complete strangers have been the secret of his success as a leading Hollywood producer.

air university style and author guide: **Lorenz on Leadership** Stephen R Lorenzt, Air Force Research Institute, 2012-10-01

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