

aifis msu conference on indonesian studies

The AIFIS-MSU Conference on Indonesian Studies: Challenges, Opportunities, and Future Directions

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Introduction: The AIFIS-MSU Conference on Indonesian Studies represents a crucial platform for scholars, researchers, and practitioners to engage with the complexities of Indonesia, a nation of immense geographic, cultural, and political significance. This examination will delve into both the challenges and opportunities presented by such conferences, exploring how they contribute to the advancement of Indonesian Studies and highlighting areas for future development.

H1: Challenges Facing the AIFIS-MSU Conference on Indonesian Studies

The AIFIS-MSU Conference on Indonesian Studies, like many academic conferences focusing on specific regions, faces a multitude of challenges. One significant hurdle is maintaining relevance and attracting a diverse range of participants. The field of Indonesian Studies is broad, encompassing history, politics, economics, sociology, anthropology, literature, and more. Balancing these diverse interests within a single conference can be difficult, potentially leading to fragmented discussions and a lack of cross-

disciplinary engagement.

Another challenge is securing adequate funding. Conferences require substantial financial resources for venue hire, speaker honoraria, travel grants for participants, and publication of conference proceedings. Competition for funding among academic institutions and research organizations is fierce, making it challenging to secure sufficient support for a specialized conference like the AIFIS-MSU Conference on Indonesian Studies.

Furthermore, the AIFIS-MSU Conference on Indonesian Studies, like many academic events, must grapple with issues of accessibility and inclusivity. Geographical location can be a barrier for scholars from less affluent regions or those with limited travel budgets. Efforts to address these challenges might include exploring virtual conference options, securing travel grants for participants from developing countries, and actively promoting diversity among speakers and attendees.

H2: Opportunities Presented by the AIFIS-MSU Conference on Indonesian Studies

Despite the challenges, the AIFIS-MSU Conference on Indonesian Studies presents significant opportunities for advancement in the field. These conferences offer a unique environment for fostering collaboration and knowledge exchange among researchers. By bringing together leading experts and emerging scholars, it facilitates the creation of new research networks and the generation of innovative research ideas. The conference acts as a catalyst for interdisciplinary collaborations, bridging the gap between different fields of study and leading to a more holistic understanding of Indonesia.

The AIFIS-MSU Conference on Indonesian Studies also provides a vital platform for disseminating research findings and engaging with policymakers and practitioners. Presenting research to a wider audience allows scholars to contribute to evidence-based policymaking and influence real-world outcomes. This is especially critical given the dynamic and rapidly evolving socio-political landscape of Indonesia.

Moreover, the conference contributes to the training and development of the next generation of scholars in Indonesian Studies. By providing opportunities for graduate students and early career researchers to present their work, participate in panel discussions, and network with established academics, the conference fosters a vibrant and intellectually stimulating environment for future researchers.

H3: Future Directions for the AIFIS-MSU Conference on Indonesian Studies

To maximize its impact and address the challenges outlined above, the AIFIS-MSU Conference on Indonesian Studies should consider several future directions. Firstly, greater emphasis should be placed on interdisciplinary

approaches, explicitly encouraging collaboration between scholars from different fields. This could involve thematic panels that integrate multiple perspectives or workshops designed to foster cross-disciplinary dialogues.

Secondly, exploring innovative formats, such as hybrid conferences incorporating both in-person and online components, would significantly enhance accessibility and broaden participation. This would also provide an opportunity to reach a wider audience and to create a lasting digital record of the conference proceedings. Furthermore, securing diverse funding sources, such as grants from government agencies, private foundations, and international organizations, is crucial for ensuring the long-term viability of the conference.

Finally, the AIFIS-MSU Conference on Indonesian Studies should actively promote diversity and inclusivity among its participants. This includes actively recruiting speakers and attendees from underrepresented groups and providing support for scholars from developing countries.

Conclusion: The AIFIS-MSU Conference on Indonesian Studies plays a vital role in advancing the field of Indonesian Studies. By acknowledging and addressing the challenges, and by proactively seizing the opportunities, this conference can continue to serve as a crucial platform for knowledge production, collaboration, and capacity building within the field. Continued attention to inclusivity, interdisciplinary engagement, and innovative formats will ensure its long-term success and impact.

FAQs:

1. What is the AIFIS-MSU Conference on Indonesian Studies? It's an academic conference dedicated to the study of Indonesia, bringing together scholars, researchers, and practitioners from around the world.
1. Who attends the AIFIS-MSU Conference on Indonesian Studies? The conference attracts academics specializing in various aspects of Indonesian studies, including history, politics, economics, sociology, anthropology, and more. Students and practitioners also participate.
1. How often is the AIFIS-MSU Conference on Indonesian Studies held? The frequency varies; information on the specific schedule would need to be obtained from the official conference website or organizing institutions.

1. Where is the AIFIS-MSU Conference on Indonesian Studies typically held? The location varies, depending on the organizing institutions' arrangements. Information on specific locations would be found on the official conference website or from announcements.
1. What are the key themes typically explored at the conference? The themes are diverse, reflecting the breadth of Indonesian Studies, but often include current socio-political issues, economic development, cultural dynamics, historical analysis, and environmental concerns.
1. How can I submit a paper to the AIFIS-MSU Conference on Indonesian Studies? The process usually involves submitting an abstract and full paper according to the guidelines available on the official conference website during the call for papers period.
1. Are there any publications stemming from the AIFIS-MSU Conference on Indonesian Studies? Often, selected papers are published in special journal issues or edited volumes after the conference concludes.
1. Is there a registration fee for the AIFIS-MSU Conference on Indonesian Studies? Typically, yes, there is a registration fee to cover conference expenses. The exact cost is usually available on the conference website.
1. How can I stay updated on future AIFIS-MSU Conferences on Indonesian Studies? It's best to check the official websites of AIFIS and MSU (or the relevant organizing institutions) regularly for announcements and updates.

Related Articles:

1. "The Political Economy of Indonesian Decentralization: A Case Study from [Specific Region]": Examines the impact of decentralization on a

particular region of Indonesia.

1. "Indonesian Civil Society and the Fight Against Corruption": Analyzes the role of civil society organizations in combating corruption in Indonesia.
1. "The Cultural Dynamics of Indonesian Identity in the Digital Age": Explores how digital technologies shape and are shaped by Indonesian cultural identity.
1. "Economic Development and Inequality in Post-Suharto Indonesia": Analyzes economic trends and their impact on income distribution in Indonesia.
1. "The Indonesian Archipelago and Environmental Sustainability": Focuses on environmental challenges and sustainable development strategies in Indonesia.
1. "Indonesian Literature and the Representation of National Identity": Explores how Indonesian literature reflects and shapes national identity.
1. "The Role of Religion in Indonesian Politics: A Comparative Analysis": Examines the influence of religion on political processes in Indonesia.
1. "Indonesian Foreign Policy in the 21st Century: Challenges and Opportunities": Analyzes Indonesia's foreign policy and its evolving role in the international arena.
1. "The Impact of Globalization on Indonesian Society": Investigates how

globalization has impacted various aspects of Indonesian society and culture.

aifis msu conference on indonesian studies: Sounding Out the State of Indonesian Music

Andrew McGraw, Christopher J. Miller, 2022-10-15 *Sounding Out the State of Indonesian Music* showcases the breadth and complexity of the music of Indonesia. By bringing together chapters on the merging of Batak musical preferences and popular music aesthetics; the vernacular cosmopolitanism of a Balinese rock band; the burgeoning underground noise scene; the growing interest in kroncong in the United States; and what is included and excluded on Indonesian media, editors Andrew McGraw and Christopher J. Miller expand the scope of Indonesian music studies. Essays analyzing the perception of decline among gamelan musicians in Central Java; changes in performing arts patronage in Bali; how gamelan communities form between Bali and North America; and reflecting on the refusion of American mathcore and Balinese gamelan offer new perspectives on more familiar topics. *Sounding Out the State of Indonesian Music* calls for a new paradigm in popular music studies, grapples with the imperative to decolonialize, and recognizes the field's grounding in diverse forms of practice.

aifis msu conference on indonesian studies: Continuing Professional Development of TESOL Practitioners Andrzej Cirocki, Raichle Farrelly, Heather Buchanan, 2023-12-29 This textbook serves as a current and comprehensive resource on effective Continuing Professional Development (CPD) for TESOL practitioners in various contexts around the world at various stages in their careers. The practices described by language teachers, teacher educators and professional development providers in this book offer a vision of critical issues to consider when designing and evaluating professional development opportunities. Effective professional development requires careful planning informed by the realities of the local context and the specific needs of the teachers. This textbook is designed to support those who provide professional development opportunities by presenting global perspectives on professional development for a range of teaching contexts at different language levels. Each chapter includes a discussion about the type and source of support available in the given context, as well as a reflection on the challenges that exist for both teachers and CPD providers. These insights serve to help CPD designers and providers as they problematize teacher development opportunities in their context. Each chapter concludes with a synthesis of the strengths of CPD in the local context and a discussion of future directions that target opportunities for transformation and improvement. This volume celebrates teachers, teacher educators and CPD providers around the world. High-impact practices are presented from fifteen countries: Cameroon, Canada, Costa Rica, Indonesia, Kazakhstan, Malta, New Zealand, Norway, Oman, Qatar, South Africa, South Korea, Sri Lanka, Tanzania and the United States of America.

aifis msu conference on indonesian studies: *Jejak Eropa di Indonesia* Harfiah Widiawati, Dini Asmarani, Michael Don Lopulalan, dkk., Buku ini mencoba untuk menangkap keanekaragaman imajinasi tentang Eropa bagi masyarakat Indonesia. Keanekaragaman ini tidak bisa dilepaskan dari artefak kolonial yang secara fisik masih ditemui maupun secara nonfisik mempengaruhi cara pandang serta berpikir masyarakat Indonesia. Meminjam istilah Gilroy, penggambaran masa lalu tentang cerita kolonial dengan masa depan melalui narasi modernitas harus dipahami tidak hanya sebagai peristiwa repetitif yang konstan namun lebih sebagai iteration yang menunjukkan perkembangan bergulir sejarah kawasan yang tidak akan lepas dari proses produksi dan reproduksi sosial yang bisa jadi diproduksi oleh korporasi neokolonialisme (Gilroy, 2003). Penggambaran ini akan membawa pada pembacaan romantisme dan ingatan tentang kolonialisme yang dapat diartikan secara lebih progresif. Lebih lanjut, interaksi antara Eropa dan Indonesia yang terjadi pada saat sekarang, memerlukan upaya interpretasi yang berbeda. Intensitas yang terlihat pada gelombang

pergerakan manusia yang didorong oleh proses globalisasi dan pertukaran arus ide dan pemikiran yang melekat dengan pergerakan modal telah melahirkan bentuk interaksi yang cenderung bersifat setara terutama dalam menghadapi problematika universal seperti perubahan iklim. Intensitas ini tentunya memerlukan konsolidasi pemikiran untuk memberikan posisi representasi yang terpisah dengan romantisme kolonialisme atau bahkan prakolonial. Buku ini menggunakan cara pandang yang memposisikan negara, masyarakat, pasar, formalitas, informalitas, kawasan pusat maupun pinggiran sebagai institusi terintegrasi namun dengan relasi yang terpisah antara satu dengan yang lain. Pada umumnya, relasi bertaut tersebut hanya terlihat dalam batasan dominasi power yang dimiliki salah satunya. Namun relasi tersebut juga bisa dapat dipantau melalui pola pandang yang melihat hubungan antara negara dan masyarakat; negara dan pasar formal dan informal maupun kawasan pusat sebagai relasi yang terhubung misalnya melalui patrimonial hierarchies (Nordholt, 2003) atau dyadic relation. Cara pandang seperti ini akan cenderung memperlihatkan proses yang sirkular yang melibatkan sintesis transformasi maupun komodifikasi dalam melihat interaksi Eropa dan Indonesia saat ini.

aifis msu conference on indonesian studies: *Preparing Indonesian Youth* Anne Suryani, Isabella Tirtowaluyo, Hasriadi Masalam, 2020 *Preparing Indonesian Youth: A Review of Educational Research* offers insights into the challenges and prospects in preparing Indonesian youth for 21st century living. The chapters feature empirically-based case studies focusing on three aspects of education in Indonesia: teaching and teachers; school practices, programs, and innovations; and the social contexts of youth and education. The case studies also represent different vantage points contributing to an enriched understanding of how larger social phenomenon—for example, education decentralisation in Indonesia (rural-urban and transnational) migration, international assessments, and the global feminist and women's movement—impact and interact with enacted visions of preparing all youth educationally for work, as well as for meaningful participation in their respective communities and the Indonesian society at large. Contributors are: Anindito Aditomo, Hasriadi Masalam, Juliana Murniati, Ahmad Bukhori Muslim, Wahyu Nurhayati, Shuki Osman, Margaretha Purwanti, Esti Rahayu, Ila Rosmilawati, Andrew Rosser, Widjajanti M. Santoso, Anne Suryani, Aries Sutantoputra, Novita W. Sutantoputri, Isabella Tirtowaluyo, Nina Widyawati and David Wright--

aifis msu conference on indonesian studies: *Arts of Living on a Damaged Planet* Anna Lowenhaupt Tsing, Nils Bubandt, Elaine Gan, Heather Anne Swanson, 2017-05-30 *Living on a damaged planet* challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnl, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

aifis msu conference on indonesian studies: *My First and Only Love* Sahar Khalifeh,

2021-04-20 A deeply poetic account of love and resistance through a young girl's eyes by acclaimed writer, Sahar Khalifeh, called the Virginia Woolf of Palestinian literature" (Börsenblatt) Nidal, after many decades of restless exile, returns to her family home in Nablus, where she had lived with her grandmother before the 1948 Nakba that scattered her family across the globe. She was a young girl when the popular resistance began and, through the bloodshed and bitter struggle, Nidal fell in love with freedom fighter Rabie. He was her first and only real love—him and all that he represented: Palestine in its youth, the resistance fighters in the hills, the nation as embodied in her family home and in the land. Many years later, Nidal and Rabie meet, and he encourages her to read her uncle Amin's memoirs. She immerses herself in the details of her family and national past and discovers the secret history of her absent mother. Filled with emotional urgency and political immediacy, Sahar Khalifeh spins an epic tale reaching from the final days of the British Mandate to today with clear-eyed realism and great imagination.

aifis msu conference on indonesian studies: Joint Decision Making in Mental Health

Camilla Lindholm, Melisa Stevanovic, Elina Weiste, 2020-06-21 This volume studies joint decision making in mental health care contexts through an in-depth examination of the negotiations of power and authority at the level of turn-by-turn sequential unfolding of interaction. Bringing together research at the intersection of mental health, discourse and conversation analysis it examines a wide range of settings including chronic psychiatric visits, rehabilitation meetings, occupational therapy encounters and cognitive behavioral therapy appointments. It presents a series of studies which reveal in close detail the joint decision-making processes in these critical encounters by using naturally occurring video-recorded interactions from a range of health service settings as data. In so doing, it sheds light on the interactional practices of health care workers that may facilitate or discourage client participation in joint decision-making processes. The book will provide important insights for academics and practitioners working in the fields of psychology, psychotherapy, applied linguistics, nursing, social work and rehabilitation; and in particular for those specializing in psychiatry and mental health.

aifis msu conference on indonesian studies: Global Perspectives on Teacher Motivation

Helen M. G. Watt, Paul W. Richardson, Kari Smith, 2017-09-08 Many studies of teacher motivation have been conducted in different contexts over time. However, until fairly recently there has not been a reliable measure available to allow comparisons across samples and settings. This has resulted in an abundance of findings which cannot be directly compared or synthesised. The FIT-Choice instrument offers the opportunity to examine motivations across settings. The various studies in this book suggest that people who choose teaching as a career are motivated by a complex interaction of factors embedded within communities and cultural expectations, but seem generally to embrace a desire to undertake meaningful work that makes for a better society. Unlike some careers, where rewards are in the form of salary and status, by and large these factors are not strong drivers for people who want to become teachers. They want to work with children and adolescents, and believe they have the ability to teach.

aifis msu conference on indonesian studies: *Hope and Other Dangerous Pursuits* Laila

Lalami, 2005-10-07 "A dream of a debut, by turns troubling and glorious, angry and wise." —Junot Diaz *Hope and Other Dangerous Pursuits*, the debut of Pulitzer Prize and National Book Award finalist Laila Lalami, evokes the grit and enduring grace that is modern Morocco. The book begins as four Moroccans illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain. What has driven them to risk their lives? And will the rewards prove to be worth the danger? There's Murad, a gentle, unemployed man who's been reduced to hustling tourists around Tangier; Halima, who's fleeing her drunken husband and the slums of Casablanca; Aziz, who must leave behind his devoted wife in hope of securing work in Spain; and Faten, a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future. Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future.

aifis msu conference on indonesian studies: Islam in Indonesia Jajat Burhanudin, Kees van

Dijk, 2013-01-31 While Muslims in Indonesia have begun to turn towards a strict adherence to Islam, the reality of the socio-religious environment is much more complicated than a simple shift towards fundamentalism. In this volume, contributors explore the multifaceted role of Islam in Indonesia from a variety of different perspectives, drawing on carefully compiled case studies. Topics covered include religious education, the increasing number of Muslim feminists in Indonesia, the role of Indonesia in the greater Muslim world, social activism and the middle class, and the interaction between Muslim radio and religious identity.

aifis msu conference on indonesian studies: *Fire Otherwise* Cynthia Fowler, James R. Welch, 2018 Examines traditional and Indigenous fire practices, showing why they are relevant to land policy and management today

aifis msu conference on indonesian studies: *Worldly Affiliations* Sonal Khullar, 2015-05-02 The purpose of art, the Paris-trained artist Amrita Sher-Gil wrote in 1936, is to create the forms of the future" by "draw[ing] its inspiration from the present." Through art, new worlds can be imagined into existence as artists cultivate forms of belonging and networks of association that oppose colonialist and nationalist norms. Drawing on Edward Said's notion of "affiliation" as a critical and cultural imperative against empire and nation-state, *Worldly Affiliations* traces the emergence of a national art world in twentieth-century India and emphasizes its cosmopolitan ambitions and orientations. Sonal Khullar focuses on four major Indian artists—Sher-Gil, Maqbool Fida Husain, K. G. Subramanyan, and Bhupen Khakhar—situating their careers within national and global histories of modernism and modernity. Through a close analysis of original artwork, archival materials, artists' writing, and period criticism, Khullar provides a vivid historical account of the state and stakes of artistic practice in India from the late colonial through postcolonial periods. She discusses the shifting terms of Indian artists' engagement with the West—an urgent yet fraught project in the wake of British colonialism—and to a lesser extent with African and Latin American cultural movements such as Négritude and Mexican muralism. Written in a lucid and engaging style, this book links artistic developments in India to newly emerging histories of modern art in Asia, Africa, and Latin America. Drawing on original research in the twenty-first-century art world, Khullar shows the persistence of modernism in contemporary art from India and compares its function to Walter Benjamin's ruin. In the work of contemporary artists from India, modernism is the ground from which to imagine futures. This richly illustrated study juxtaposes little-known, rarely seen, or previously unpublished works of modern and contemporary art with historical works, popular or mass-reproduced images, and documentary photographs. Its innovative art program renders newly visible the aesthetic and political achievements of Indian modernism.

aifis msu conference on indonesian studies: *Dirty Paki Lingerie* Aizzah Fatima, 2015-03 Whether it's as Selma, a second-generation, hijab-wearing feminist grappling with her Muslim practice and desire to please her new husband with sexy lingerie, or Asma, a Pakistani immigrant mother searching for her daughter's future husband in the Urdu Times Matrimonial section, Fatima embodies the complex interplay between heritage and contemporary society.--Publisher's description.

aifis msu conference on indonesian studies: *Joseph Conrad's Eastern Voyages* Ian Burnet, 2024-05-01 The life of Jozef Teodor Konrad Korzeniowski reads like an adventure story, an adventure story written by somebody like Joseph Conrad. The young Conrad dreamed of a life at sea and eventually became a British merchant seaman, working his way up from apprentice to captain on classic three-masted square-rigged barques. He would also become one of the most important novelists in the English language, and almost half of his life's work is set in Southeast Asia. Conrad's favorite destination was the vibrant, bustling port of Singapore as well as the remote ports of the Dutch East Indies, and his early works - *Almayer's Folly*, *An Outcast of the Islands*, *Lord Jim* and *The Rescue* - are based on the people and places he encountered in his own voyages on the *Vidar*, a trading vessel that plied the waters of the Indonesian archipelago from its base in Singapore. In *Joseph Conrad's Eastern Voyages*, Ian Burnet places Conrad's Malay novels into their proper narrative sequence and explores the backstory of his characters helping the reader to visualize the

cultural and historical context of Conrad's time in late 19th-century Southeast Asia.

aifis msu conference on indonesian studies: Transnationalism, Education and Empowerment Niranjana Casinader, 2017-02-03 Transnationalism, Education and Empowerment challenges the prevailing notion that transnationalism is concerned fundamentally with the process of enhanced global population movement that has been allied with modern globalisation. Instead, it argues that transnationalism is a state of mind, disassociated from the notion of 'place,' that can be observed equally in societies of the past. Drawing on the context of colonial Sri Lanka and the British Empire, the book discusses how education in the British Empire was the means by which some marginalised groups in colonised societies were able to activate their transnational dispositions. Far from being a universal oppressor of colonised people, as argued by postcolonial scholarship, colonial education was capable of creating pathways to life improvement that did not exist before the European colonial period, providing agency to those who did not possess it prior to colonial rule. The book begins by exploring the meaning of transnationalism, arguing that it needs to be redefined to meet the realities of past and current global societies. It then moves on to examine the ways education was used within the period of 18th and 19th century European colonialism, with a particular emphasis on Sri Lanka and other parts of the former British Empire. Drawing from examples of his own family's ancestry, Casinader then discusses how some marginalised groups in parts of the British Empire were able to use education as the key to unlocking their pre-existing transnational dispositions in order to create pathways for more prosperous futures. Rather than being subjugated by colonial education, they harnessed the educational aspects of British colonial education for their own goals. This book is one of the first to contest and critically evaluate the contemporary conceptualisation of transnationalism, particularly in the educational context. It will be of key interest to academics, researchers and postgraduate students in the fields of education, the history of education, imperial and colonial history, cultural studies and geography.

aifis msu conference on indonesian studies: Youth and Empire David M. Pomfret, 2015-12-16 This is the first study of its kind to provide such a broadly comparative and in-depth analysis of children and empire. *Youth and Empire* brings to light new research and new interpretations on two relatively neglected fields of study: the history of imperialism in East and South East Asia and, more pointedly, the influence of childhood—and children's voices—on modern empires. By utilizing a diverse range of unpublished source materials drawn from three different continents, David M. Pomfret examines the emergence of children and childhood as a central historical force in the global history of empire in the late nineteenth and twentieth centuries. This book is unusual in its scope, extending across the two empires of Britain and France and to points of intense impact in tropical places where indigenous, immigrant, and foreign cultures mixed: Hong Kong, Singapore, Saigon, and Hanoi. It thereby shows how childhood was crucial to definitions of race, and thus European authority, in these parts of the world. By examining the various contradictory and overlapping meanings of childhood in colonial Asia, Pomfret is able to provide new and often surprising readings of a set of problems that continue to trouble our contemporary world.

aifis msu conference on indonesian studies: Cambridge IGCSE® Bahasa Indonesia Coursebook Sofia Sinaga, Basuki, 2016-06-09 This first edition has been written by experienced teachers to meet the requirements for the latest Cambridge IGCSE® Bahasa Indonesia syllabus (0538). With comprehensive coverage of the Cambridge IGCSE® Bahasa Indonesia syllabus, this Coursebook contains a wealth of highly engaging authentic texts to motivate and engage students in their studies and help them prepare for their assessment. The modular approach allows the content to be taught in a way that suits every classroom environment, and also supports independent learning. The topic-based structure allows acquisition of skills to be woven into a deeper understanding of the language and its literature.

aifis msu conference on indonesian studies: Antigone on the Contemporary World Stage Erin B. Mee, Helene P. Foley, 2011-06-16 Sophocles' *Antigone* has been staged all over the world, and many of these productions have reconceived and remade the play to address local issues and concerns. This collection of essays explores the play's reception in numerous countries, as diverse as

The Congo and Australia, Argentina and Japan.

aifis msu conference on indonesian studies: Women, Islam and Everyday Life Nina Nurmila, 2009-06-10 This book examines Islam and women's everyday life, focusing in particular on the highly controversial issue of polygamy. It discusses the competing Islamic interpretations of polygamy, and - based on detailed fieldwork conducted in Indonesia - women's actual experiences and perceptions of the practice, and the impact of public policy.

aifis msu conference on indonesian studies: *The materiality of reading* Theresa Schilhab, Sue Walker, 2020-09-24 We read e-books and printed books. But are there differences in how and where we read? And what opportunities does a digital reading environment bring for writers and designers? The materiality of reading explores the experience of reading by examining the interaction between the reader and the object of reading. Bringing together an array of disciplinary perspectives such as neurobiology, embodied reading and typography, we aim to understand how the materiality of the text enhances reader engagement with digital and physical books. The papers of this anthology are the result of academic discussions and empirical explorations at universities in Zadar, Vilnius, Reading and Stavanger as the authors are all members of the European research initiative, 'Evolution of Reading in the Age of Digitisation' (E-READ).

aifis msu conference on indonesian studies: Performing Ethnomusicology Ted Solis, 2004-08-13 'Performing Ethnomusicology' is the first book to deal exclusively with creating, teaching, & contextualizing academic world music performing ensembles. 16 essays discuss the problems of public performance & the pragmatics of pedagogy & learning processes.

aifis msu conference on indonesian studies: Music and Gender Pirkko Moisala, Beverley Diamond, 2000 International scholars engage in a conversation about music and gender in various cross-culture case studies in an effort to determine how music can help individuals, groups, and nations bridge difficult times of changing values.

aifis msu conference on indonesian studies: Women, Work and Colonialism in the Netherlands and Java Elise van Nederveen Meerkerk, 2019-05-07 'This book makes an important contribution to the history of household labour relations in two contrasting societies. It deserves a wide readership.' —Anne Booth, SOAS University of London, UK 'By exploring how colonialism affected women's work in the Dutch Empire this carefully researched book urges us to rethink the momentous implications of colonial exploitation on gender roles both in periphery and metropolis.' —Ulbe Bosma, the Free University of Amsterdam, the Netherlands 'In this exciting and original book, Elise van Nederveen Meerkerk exposes how colonial connections helped determine the status and position of women in both the Netherlands and Java. The effects of these connections continue to shape women's lives in both colony and metropole today.' —Jane Humphries, University of Oxford, UK Recent postcolonial studies have stressed the importance of the mutual influences of colonialism on both colony and metropole. This book studies such colonial entanglements and their effects by focusing on developments in household labour in the Dutch Empire in the period 1830-1940. The changing role of households', and particularly women's, economic activities in the Netherlands and Java, one of the most important Dutch colonies, forms an excellent case study to help understand the connections and disparities between colony and metropole. The author contends that colonial entanglements certainly existed, and influenced developments in women's economic role to an extent, both in Java and the Netherlands. However, during the nineteenth century, more and more distinctions in the visions and policies towards Dutch working class and Javanese peasant households emerged. Accordingly, a more sophisticated framework is needed to explain how and why such connections were - both intentionally and unintentionally - severed over time.

aifis msu conference on indonesian studies: *The Lontar Anthology of Indonesian Drama* Matthew Isaac Cohen, John H. McGlynn, Cobina Gillitt, Michael Bodden, 2017 The popular stages of Indonesia offer a window to inter-ethnic cultural obsessions and signs of participation in global trends. Volume 1 of the Lontar Anthology of Indonesian Drama brings together representative plays from the 1890s until the 1960s. It includes examples from the diverse genres that make up Indonesian popular theater: komedi stambul, a form of musical theater initially dedicated to the

Arabian Nights; opera derma or Chinese-Indonesian 'charity opera'; and tonil, theatre in the mold of European realist social drama. These genres are interspersed with vaudeville numbers; sandiwara or nationalist drama; and lenong, an urban folk theatre of Jakarta that resurged in the late 1960s when it found a new audience among students seeking an idiom for urban belonging.

aifis msu conference on indonesian studies: *Listening to an Earlier Java* Sarah Weiss, 2010-01-01 In old-style Central Javanese wayang, still known to many shadow-puppet performers and musicians in Java today, the male dhalang and his primary accompanist, usually a female gender player, are gendered embodiments of a Javanese aesthetic that has its origins in early Java. Analysis of the musical tradition known as female style grimmingan—melodies played on the gender as the puppeteer sings, narrates or describes a scene—makes it possible to listen back to and reconstruct aesthetics for Javanese performance that can be felt in literary sources as early as the 12th century and that has endured into the present through cultural and political upheaval and globalised change during the colonial and postcolonial periods. Ethnomusicologist Sarah Weiss, herself a gamelan musician who has directed ensembles in Australia and the United States over many years, examines for the first time the musical practices, concepts, stories, changing historical circumstances, and myths that have shaped female-style gender playing into a uniquely significant mode of artistic practice. This study is the first large-scale treatment of gender issues in Indonesian music. Integrating the analysis of gender and music with that of aesthetics, this study of the musical synergy between the puppeteer and his female accompanist describes the ways in which shifting gender constructions have helped to shape and change Central Javanese music and theatre performance practice while throwing new light on the history of Javanese gender relations and culture, as well as on the aesthetics of Central Javanese shadow-puppet theatre. PLEASE NOTE that the accompanying CD-ROM is no longer available due to the incompatibility with current file formats.

aifis msu conference on indonesian studies: Routledge Handbook of Southeast Asian History Norman G. Owen, 2014-04-23 The study of the history of Southeast Asia is still growing, evolving, deepening and changing as an academic field. Over the past few decades historians have added nuance to traditional topics such as Islam and nationalism, and created new ones, such as gender, globalization and the politics of memory. The Routledge Handbook of Southeast Asian History looks at the major themes that have developed in the study of modern Southeast Asian history since the mid-18th century. Contributions by experts in the field are clustered under three major headings - Political History, Economic History, and Social and Cultural History - and chapters challenge the boundaries between topics and regions. Alongside the rise and fall of colonialism, topics include conflict in Southeast Asia, tropical ecology, capitalism and its discontents, the major religions of the region, gender, and ethnicity. The Handbook provides a stimulating introduction to the most important themes within the subject area, and is an invaluable reference work for any student and researcher on Southeast Asia and Asian and World history.

aifis msu conference on indonesian studies: The Image, the Icon, and the Covenant Sahar Khalifah, 2013

aifis msu conference on indonesian studies: *Islam in the Modern World* Jeffrey T. Kenney, Ebrahim Moosa, 2013-08-15 This comprehensive introduction explores the landscape of contemporary Islam. Written by a distinguished team of scholars, it: provides broad overviews of the developments, events, people and movements that have defined Islam in the three majority-Muslim regions traces the connections between traditional Islamic institutions and concerns, and their modern manifestations and transformations. How are medieval ideas, policies and practices refashioned to address modern circumstances investigates new themes and trends that are shaping the modern Muslim experience such as gender, fundamentalism, the media and secularisation offers case studies of Muslims and Islam in dynamic interaction with different societies. Islam in the Modern World includes illustrations, summaries, discussion points and suggestions for further reading that will aid understanding and revision. Additional resources are provided via a companion website.

aifis msu conference on indonesian studies: Islam and International Relations D.

Abdelkader, N. Adiong, R. Mauriello, 2016-04-15 This edited volume conceives of International Relations (IR) not as a unilateral project, but more as an intellectual platform. Its contributors explore Islamic contributions to this field, addressing the theories and practices of the Islamic civilization and of Muslim societies with regards to international affairs and to the discipline of IR.

aifis msu conference on indonesian studies: *Islam and Colonialism* Muhamad Ali,

2015-12-08 This book offers a comparative and cross-cultural history of Islamic reform and European colonialism as both dependent and independent factors in shaping the multiple ways of becoming modern in Indonesia and Malaya during the first half of the twentieth century.

aifis msu conference on indonesian studies: Sex and Sexualities in Contemporary

Indonesia Linda Rae Bennett, Sharyn Graham Davies, 2014-12-05 Winner of the 2015 Ruth Benedict Prize for Outstanding Edited Volume Sex, sexuality and sexual relationships are hotly debated in Indonesia, triggering complex and often passionate responses. This innovative volume explores these issues in a variety of ways. It highlights historical and newer forms of sexual diversity, as well as the social responses they provoke. It critiques differing representations of sexuality, pointing to the multiplicity of discourses within which sexuality and 'the sexual' are understood in modern-day Indonesia. Placing sexuality centre-stage and locating it within the specific historical context of the Reformasi era, this landmark volume explores understandings and practices across a wide variety of sites, focusing in on a diverse group of Indonesian actors, and the contested meanings that sexuality carries. Beginning with a substantive introduction and concluding with a scholarly reflection on key issues, the volume is framed around the four themes of sexual politics, health, diversity and representations. It seeks both to present new empirical findings as well as to add to existing theoretical analysis. This work fills an important gap in our understanding of the evolution and contemporary dynamics of Indonesian sexualities. It will be of interest to scholars and academics from disciplines including gender and sexuality studies, global health, sexual and reproductive health, anthropology, sociology and Asian studies.

aifis msu conference on indonesian studies: Islam Translated Ronit Ricci, 2011-05-01 The

spread of Islam eastward into South and Southeast Asia was one of the most significant cultural shifts in world history. As it expanded into these regions, Islam was received by cultures vastly different from those in the Middle East, incorporating them into a diverse global community that stretched from India to the Philippines. In *Islam Translated*, Ronit Ricci uses the *Book of One Thousand Questions*—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages between the sixteenth and twentieth centuries—as a means to consider connections that linked Muslims across divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected forms of globalization, mutually dependent, and creatively reformulated within societies making the transition to Islam.

aifis msu conference on indonesian studies: The Army and the Indonesian Genocide Jess

Melvin, 2018-01-19 For the past half century, the Indonesian military has depicted the 1965-66 killings, which resulted in the murder of approximately one million unarmed civilians, as the outcome of a spontaneous uprising. This formulation not only denied military agency behind the killings, it also denied that the killings could ever be understood as a centralised, nation-wide campaign. Using documents from the former Indonesian Intelligence Agency's archives in Banda Aceh this book shatters the Indonesian government's official propaganda account of the mass killings and proves the military's agency behind those events. This book tells the story of the 3,000 pages of top-secret documents that comprise the Indonesian genocide files. Drawing upon these orders and records, along with the previously unheard stories of 70 survivors, perpetrators, and other eyewitnesses of the genocide in Aceh province it reconstructs, for the first time, a detailed narrative of the killings using the military's own accounts of these events. This book makes the case that the 1965-66 killings can be understood as a case of genocide, as defined by the 1948 Genocide Convention. The first book to reconstruct a detailed narrative of the genocide using the army's own

records of these events, it will be of interest to students and academics in the field of Southeast Asian Studies, History, Politics, the Cold War, Political Violence and Comparative Genocide.

aifis msu conference on indonesian studies: The International People's Tribunal for 1965 and the Indonesian Genocide Saskia Wieringa, Jess Melvin, Annie Pohlman, 2019-01-21 The International People's Tribunal addressed the many forms of violence during the period of the massacres of 1965–1966 in Indonesia. It was held in The Hague, The Netherlands, in November 2015, to commemorate fifty years since the killings began. The Tribunal, as a people's court, holds no jurisdiction and was an attempt to achieve symbolic justice for the crimes of 1965. This book offers new and previously unpublished insights into the types of crimes committed in the 1965 genocide and how these crimes were prosecuted at the International People's Tribunal for 1965. Divided thematically, each chapter analyses a different crime – enslavement, sexual violence, torture – perpetrated during the Indonesian killings. The contributions consider either general patterns across Indonesia or a particular region of the archipelago. The book reflects on how crimes were charged at the International People's Tribunal for 1965 and focuses on questions relating to the place of people's tribunals in truth-seeking and justice claims, and the prospective for transitional justice in contemporary Indonesia. Positioning the events in Indonesia in 1965 within the broader scope of comparative genocide studies, the book is an original and timely contribution to knowledge about the dynamics of the Indonesian killings. It will be of interest to academics in the field of Asian studies, in particular Southeast Asia, Genocide Studies, Criminology and Criminal Justice and Transitional Justice Studies.

aifis msu conference on indonesian studies: Ritual Soundings Sarah Weiss, 2019-03-16 The women of communities in Hindu India and Christian Orthodox Finland alike offer lamentations and mockery during wedding rituals. Catholic women of southern Italy perform tarantella on pilgrimages while Muslim Berger girls recite poetry at Moroccan weddings. Around the world, women actively claim agency through performance during such ritual events. These moments, though brief, allow them a rare freedom to move beyond culturally determined boundaries. In *Ritual Soundings*, Sarah Weiss reads deeply into and across the ethnographic details of multiple studies while offering a robust framework for studying music and world religion. Her meta-ethnography reveals surprising patterns of similarity between unrelated cultures. Deftly blending ethnomusicology, the study of gender in religion, and sacred music studies, she invites ethnomusicologists back into comparative work, offering them encouragement to think across disciplinary boundaries. As Weiss delves into a number of less-studied rituals, she offers a forceful narrative of how women assert agency within institutional religious structures while remaining faithful to the local cultural practices the rituals represent.

aifis msu conference on indonesian studies: Indonesian Islam in a New Era Susan Blackburn, Bianca J. Smith, Siti Syamsiyatun, 2008 Indonesian Islam in a new era examines the religious practices and identities of Indonesian Muslim women in the post-Suharto era. After 1998 Indonesian Islam changed socially and nationally as society underwent sweeping alterations. Based on new empirical research by sociologists, political scientists, and anthropologists from Indonesia and Australia, the book underscores the negotiations Muslim women have made in arenas such as schools, organisations, popular culture and village life. Whereas theology has until recently dominated studies of women and Islam in Indonesia, this book breaks new ground by examining from social science perspectives how Indonesian women negotiate their Muslim identities.

aifis msu conference on indonesian studies: Piety, Politics, and Everyday Ethics in Southeast Asian Islam Robert Rozehnal, 2020-06-25 As an exploration of 'beautiful behavior' in theory and practice, this ground-breaking volume explores the incredible diversity and dynamism of Islam in Southeast Asia, both past and present. Amid the dazzling complexity of Islamic civilization, the concept of *adab* provides Muslims with a shared sense of sacred history, identity, and morality. In the context of Islamic ethics, *adab* defines the rules of personal and public etiquette: good manners, moral conduct, civility, humaneness, beautiful behavior. Spotlighting the interdisciplinary research of ten prominent scholars, the book offers new perspectives on *adab*'s multiple meanings

and myriad applications for Muslim communities in Malaysia and Indonesia. The chapters examine a wide range of texts including the writings of key Muslim thinkers and contexts, focusing on the everyday experiences of lay Muslims. Drawing on a variety of theoretical and methodological lenses, the essays reveal how 'beautiful behavior' impacts local institutions, cultural practices, and religious imaginations via politics and law, spirituality and piety, ethics and experience...

aifis msu conference on indonesian studies: Islamic Thought and Movements in Contemporary Indonesia Rizal Sukma, Clara Joewono, 2007

aifis msu conference on indonesian studies: Indonesian Music and Dance Jaap Kunst, Ernst Heins, Elisabeth den Otter, Felix van Lamsweerde, 1994 Jaap Kunst (1891-1960) was a pioneer in the study of non-Western music. This is the first translation of Dutch articles and lectures by Jaap Kunst, the founding father of ethnomusicology, on general aspects of traditional music and on music and dance in Indonesia. Offering a broad view on Indonesian musical traditions, these articles enable the reader to trace Kunst's important contribution to the development of ethnomusicology as a scientific discipline in its own right. In addition to his writings, biographical essays on Jaap Kunst, his work, and his participation in the scientific debate on 'comparative musicology' are included.

aifis msu conference on indonesian studies: Hearing Southeast Asia Nathan Porath, 2019 There is no moment of our waking life in which we do not experience sounds or make sounds. The human body is a sound-making organism. In densely peopled areas like many parts of Southeast Asia, then, the potential is for tumult, an infinity of different sounds competing to be heard. Pandemonium is not unheard of in Southeast Asia--not least in times of political unrest--but in everyday situations uproar is uncommon; cultural, social, political and personal factors (among others) work to calm, channel or even silence the tumult. Providing focus to this interdisciplinary volume on sound in Southeast Asia are detailed descriptions of the context of sounds and sound-making within the region's diverse socio-cultural semiotic frames of hierarchy and power. Drawing on examples from Myanmar, Thailand, Malaysia, Indonesia and the Philippines, each author discusses some aspect of sound in relation to their ethnographic context. Sound examples are also found on a companion website. Varied approaches to understanding sound are offered but in some way each relates to hierarchy and power. All show the importance of sound for understanding the processual implementation of hierarchy (or its opposite) in the construction of the social environment and the role of sound in the efficacious engagement of power in a variety of religious and political form. This is a much-needed volume. Those scholars working in sound studies and adjoining fields focused outside the West (e.g. ethnomusicology, anthropology), have long known that the field of sound studies is firmly Eurocentric. This long-overdue study of sound in Southeast Asia not only offers non-Western perspectives; it also goes beyond examining sound in isolation, considering this instead in relation to the other senses and to sociocultural constructions. In such ways, then, the volume offers new directions of study, an exciting prospect.

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