

aia guide to washington dc

A Comprehensive Analysis of the AIA Guide to Washington, D.C.

The AIA Guide to Washington, D.C. stands as a cornerstone of architectural and historical literature on the nation's capital. This detailed analysis explores its historical context, enduring relevance, and continued importance for both professionals and enthusiasts interested in Washington, D.C.'s built environment.

Author and Editorial Credibility

While the AIA Guide to Washington, D.C. has undergone several revisions and updates throughout the years, involving numerous contributors, its core foundation and continuing authority derive from the American Institute of Architects (AIA). The AIA, with its long history and extensive network of architectural professionals, lends significant credibility to the guide. Each edition typically involves a lead editor, often a prominent architectural historian or practicing architect with deep knowledge of Washington, D.C.'s architectural landscape. Their expertise in architectural styles, historical periods, and urban planning significantly enhances the guide's accuracy and depth of analysis. The specific authors involved in each edition vary, but the collective expertise within the AIA ensures a consistently high standard of scholarship and professionalism. The lack of a single, named author reflects the collaborative nature of the project, highlighting the AIA's institutional authority rather than individual authorship.

Historical Context and Evolution of the AIA Guide to Washington, D.C.

The first edition of the AIA Guide to Washington, D.C. established a blueprint for architectural guidebooks, influencing countless others across the globe. Its initial publication likely coincided with a growing interest in architectural preservation and a broader appreciation for the city's unique blend of architectural styles, from neoclassical masterpieces to modern marvels. This initial publication laid the groundwork for future editions by establishing a standardized approach to presenting architectural information, including historical context, architectural styles, and critical assessments. Subsequent editions reflected the changing city, incorporating new constructions, documenting renovations, and addressing shifts in architectural tastes and preservation priorities. The AIA Guide to Washington, D.C. hasn't merely documented the built environment; it has also acted as a chronicle of the city's evolving identity and architectural priorities.

Each new iteration of the AIA Guide to Washington, D.C. reflects not only architectural changes but also evolving scholarly perspectives on urban planning, architectural history, and cultural significance. The

guide demonstrates the city's changing priorities in urban development and preservation, reflecting debates around modern interventions within a historically significant landscape. For example, later editions might include discussions of the impact of post-modern architecture, the challenges of sustainable design in a historic context, or the ongoing efforts to address inequities in urban development.

Current Relevance and Significance of the AIA Guide to Washington, D.C.

The AIA Guide to Washington, D.C. remains strikingly relevant in the 21st century. While digital resources provide easily searchable information, the guide offers a curated and in-depth analysis that is invaluable for both casual visitors and architectural professionals. Its strength lies in its contextualization of individual buildings within the broader urban fabric, providing a holistic understanding of the city's architectural narrative. The guide's detailed descriptions, high-quality photographs, and insightful commentary are unmatched by most online resources, providing a level of critical analysis and historical depth rarely found elsewhere. It serves as an essential resource for architectural students, historians, urban planners, and anyone genuinely interested in appreciating the rich architectural heritage of Washington, D.C.

The guide's continued relevance also stems from its adaptability. While the core structure and approach remain consistent across editions, updates ensure the guide reflects the ongoing transformations of the city's skyline and the evolution of architectural discourse. This continuous updating reflects the dynamic nature of Washington, D.C., a city continuously evolving while preserving its rich architectural legacy. The AIA Guide to Washington, D.C.'s ability to adapt and remain current is a testament to its enduring value and the quality of the scholarship involved in its revisions.

Publisher and Authority

The publisher of the AIA Guide to Washington, D.C., typically the Johns Hopkins University Press or a similar academic press, plays a crucial role in ensuring the book's scholarly rigor and wide accessibility. These publishers have an established reputation for producing high-quality works in architectural history, urban studies, and related fields. Their expertise in editing, design, and distribution ensures the guide reaches a broad audience while maintaining the standards of accuracy and scholarship expected of such a significant resource. The publisher's commitment to rigorous fact-checking and adherence to high editorial standards further enhances the guide's authority and reliability.

Summary of Main Findings

The AIA Guide to Washington, D.C. is more than just a guidebook; it's a vital resource for understanding the history, evolution, and significance of Washington, D.C.'s architecture. Its continuous updates reflect both the dynamism of the city and the evolving field of architectural history. The guide's authority stems

from the collaboration of the AIA, the expertise of its editors and contributors, and the rigorous publishing standards of its publisher. It remains an essential tool for students, professionals, and enthusiasts interested in exploring the architectural richness of the nation's capital. The guide's continued relevance speaks to its enduring quality and its capacity to adapt to the ever-changing urban landscape of Washington, D.C. Its comprehensive approach, contextual analysis, and commitment to scholarly accuracy place it at the forefront of architectural guidebooks, solidifying its place as a standard-bearer in the field.

Conclusion

The AIA Guide to Washington, D.C. stands as a testament to the enduring power of meticulously researched and well-presented architectural documentation. Its ongoing success stems from its adaptability, its commitment to scholarship, and its capacity to engage a diverse audience, from seasoned architectural professionals to curious tourists. The guide's continued relevance underscores the importance of preserving and understanding the built environment, demonstrating the lasting impact of thoughtful architectural design and its role in shaping our cities.

FAQs

1. How many editions of the AIA Guide to Washington, D.C. are there? The exact number depends on how one counts revisions and updates, but there have been several significant editions over the years, each reflecting changes in the city's architecture.
1. Where can I buy the AIA Guide to Washington, D.C.? The guide is typically available through major online booksellers like Amazon and Barnes & Noble, as well as through academic bookstores and the publisher's website.
1. Is the AIA Guide to Washington, D.C. suitable for a casual visitor? Absolutely! The guide is written in an accessible style, offering valuable insights even for those without an extensive architectural background.
1. What makes the AIA Guide to Washington, D.C. different from other city guides? Its depth of architectural analysis, historical context, and curated selection of buildings distinguishes it from more general city guides.

1. Are there maps included in the AIA Guide to Washington, D.C.? Yes, most editions include detailed maps to aid navigation and exploration.
1. Does the AIA Guide to Washington, D.C. cover all buildings in Washington, D.C.? No, it focuses on significant architectural examples that represent the diverse styles and historical periods of the city.
1. How often is the AIA Guide to Washington, D.C. updated? Updates are not published on a rigid schedule but occur periodically to incorporate new buildings and reflect changes in the city.
1. Is the AIA Guide to Washington, D.C. only useful for architects? No, it's a valuable resource for anyone interested in architecture, history, urban planning, or simply exploring Washington, D.C.'s rich built environment.
1. How does the AIA Guide to Washington, D.C. contribute to architectural preservation efforts? By raising awareness and appreciation for the city's architectural heritage, the guide implicitly promotes preservation and contributes to the ongoing dialogue about protecting the city's significant buildings.

Related Articles

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aia guide to washington dc: Classical Architecture and Monuments of Washington, D.C.: A History & Guide Michael Curtis, 2018 For architecture aficionados and historians, this comprehensive view of the statues, monuments and architectural plans of Washington DC provides an exciting insight into our federal city. Author Michael Curtis guides this tour of the heart of the District of Columbia's buildings, statues, and monuments. Classical design formed our nation's capital. The soaring Washington Monument, the columns of the Lincoln Memorial and the spectacular dome of the Capitol Building speak to the founders' expansive vision of our federal city. Learn about the L'Enfant and McMillan plans for Washington, D.C., and how those designs are reflected in two hundred years of monuments, museums and representative government. View the

statues of our Founding Fathers with the eye of a sculptor and gain insight into the criticism and controversies of modern additions to Washington's monumental structure.

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aia guide to washington dc: AIA Guide to New York City Norval White, Elliot Willensky, Fran Leadon, 2010-06-14 Hailed as extraordinarily learned (New York Times), blithe in spirit and unerring in vision, (New York Magazine), and the definitive record of New York's architectural heritage (Municipal Art Society), Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City. First published in 1968, the AIA Guide to New York City has long been the definitive guide to the city's architecture. Moving through all five boroughs, neighborhood by neighborhood, it offers the most complete overview of New York's significant places, past and present. The Fifth Edition continues to include places of historical importance—including extensive coverage of the World Trade Center site—while also taking full account of the construction boom of the past 10 years, a boom that has given rise to an unprecedented number of new buildings by such architects as Frank Gehry, Norman Foster, and Renzo Piano. All of the buildings included in the Fourth Edition have been revisited and re-photographed and much of the commentary has been re-written, and coverage of the outer boroughs—particularly Brooklyn—has been expanded. Famed skyscrapers and historic landmarks are detailed, but so, too, are firehouses, parks, churches, parking garages, monuments, and bridges. Boasting more than 3000 new photographs, 100 enhanced maps, and thousands of short and spirited entries, the guide is arranged geographically by borough, with each borough divided into sectors and then into neighborhood. Extensive commentaries describe the character of the divisions. Knowledgeable, playful, and beautifully illustrated, here is the ultimate guided tour of New York's architectural treasures. Acclaim for earlier editions of the AIA Guide to New York City: An extraordinarily learned, personable exegesis of our metropolis. No other American or, for that matter, world city can boast so definitive a one-volume guide to its built environment. -- Philip Lopate, New York Times Blithe in spirit and unerring in vision. -- New York Magazine A definitive record of New York's architectural heritage... witty and helpful pocketful which serves as arbiter of architects, Baedeker for boulevardiers, catalog for the curious, primer for preservationists, and sourcebook to students. For all who seek to know of New York, it is here. No home should be without a copy. -- Municipal Art Society There are two reasons the guide has entered the pantheon of New York books. One is its encyclopedic nature, and the other is its inimitable style—'smart, vivid, funny and opinionated' as the architectural historian Christopher Gray once summed it up in pithy W & W

fashion. -- Constance Rosenblum, New York Times A book for architectural gourmands and gastronomic gourmets. -- The Village Voice

aia guide to washington dc: The A.I.A. Guide to Boston Michael Southworth, Susan Southworth, 1987

aia guide to washington dc: Sixteenth Street NW John DeFerrari, Douglas Peter Sefton, 2022 DeFerrari and Sefton have created a highly illustrated architectural biography of one of DC's most important boulevards. This north-south artery-which runs from the White House, through DC, and to the Maryland border-is as central to the cityscape as it is to DC's history and culture.

aia guide to washington dc: Worthy of the Nation United States. National Capital Planning Commission, Frederick Gutheim, Antoinette J. Lee, 2006-11-19 Illustrated with plans, maps, and new and historic photographs, the second edition of Worthy of the Nation provides researchers and general readers with an appealing and authoritative view of the planning and evolution of the federal district.

aia guide to washington dc: Paris on the Potomac Cynthia R. Field, Isabelle Gournay, Thomas P. Somma, 2013-02-04 In 1910 John Mervin Carrère, a Paris-trained American architect, wrote, "Learning from Paris made Washington outstanding among American cities." The five essays in Paris on the Potomac explore aspects of this influence on the artistic and architectural environment of Washington, D.C., which continued long after the well-known contributions of Peter Charles L'Enfant, the transplanted French military officer who designed the city's plan. Isabelle Gournay's introductory essay provides an overview and examines the context and issues involved in three distinct periods of French influence: the classical and Enlightenment principles that prevailed from the 1790s through the 1820s, the Second Empire style of the 1850s through the 1870s, and the Beaux-Arts movement of the early twentieth century. William C. Allen and Thomas P. Somma present two case studies: Allen on the influence of French architecture, especially the Halle aux Blés, on Thomas Jefferson's vision of the U.S. Capitol; and Somma on David d'Angers's busts of George Washington and the Marquis de Lafayette. Liana Paredes offers a richly detailed examination of French-inspired interior decoration in the homes of Washington's elite in the late nineteenth and early twentieth centuries. Cynthia R. Field concludes the volume with a consideration of the influence of Paris on city planning in Washington, D.C., including the efforts of the McMillan Commission and the later development of the Federal Triangle complex. The essays in this collection, the latest addition to the series Perspectives on the Art and Architectural History of the United States Capitol, originated in a conference held by the U.S. Capitol Historical Society in 2002 at the French Embassy's Maison Française.

aia guide to washington dc: A Burglar's Guide to the City Geoff Manaugh, 2016-04-05 A "deeply researched and brilliantly written" blueprint to the criminal possibilities in the world all around us (Warren Ellis, author of Gun Machine). At the core of A Burglar's Guide to the City is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, and out across the rooftops of an unsuspecting city. Encompassing nearly two thousand years of heists and break-ins, the book draws on the expertise of reformed bank robbers, FBI special agents, private security consultants, the LAPD Air Support Division, and architects past and present. Whether discussing how to pick padlocks, climb the walls of high-rise apartments, find gaps in a museum's surveillance routine, or discuss home invasions in ancient Rome, A Burglar's Guide to the City ensures readers will never enter a bank again without imagining how to loot the vault, or walk down the street without planning the perfect getaway. Praise for A Burglar's Guide to the City "This burglar's guide isn't for ordinary smash-and-grab burglars, it's for the rest of us—who steal in, steal out, and get away with glorious dreams. A spectacularly fun read." —Robert Krulwich, cohost of Radiolab "Who knew that urban studies could be so riveting? Geoff Manaugh excels at finding new, illicit, and fresh angles on a subject as loved as it is overexposed—the city. In his new book, elegant, perverse, sinuous supervillains maneuver and master the city like parkour champions. I see the TV series already."

—Paola Antonelli, design curator, MoMA

aia guide to washington dc: Houses for All Regions American Institute of Architecture, 2014-06-25 Houses for all Regions: CRAN Residential Collection is the first in a series on international residential architecture produced by The IMAGES Publishing Group in partnership with the American Institute of Architects (AIA). The projects are divided into four climate zones: arid/semi-arid, temperate, arctic/cold-climate and tropical/sub-tropical, and each illustrates how architects adapt their designs to accommodate the challenges posed by the local topography and variations in climate. Containing cutting-edge residential designs by leading architects from across the world, including North America, the Caribbean, Asia and Europe, and featuring rarely seen images, Houses for all Regions: CRAN Residential Collection underlines the sensitivity of today's architects to the natural environment, as well as the care and attention paid to interior design and everyday living.

aia guide to washington dc: Design for Aging Review 10 American Institute of Architects, 2011 Presented by the American Institute of Architects (AIA) Design for Aging Knowledge Community, in affiliation with the American Association of Homes and Services for the Aging, this book is a compilation of more than 30 projects that accommodate and provide care for aging adults.

aia guide to washington dc: Montgomery Modern: Modern Architecture in Montgomery County, Maryland, 1930-1979 Clare Lise Kelly, 2015 An illustrated reference guide to the history of modern architecture in Montgomery County, Maryland, from 1930 to 1979, with an inventory of key buildings and communities, and biographical sketches of practitioners including architects, landscape architects, planners and developers.

aia guide to washington dc: The Rough Guide to Washington, DC Rough Guides, 2011-08-01 The Rough Guide to Washington DC is the definitive guide to this historic city, with clear maps and detailed coverage of all the city's best attractions. Discover Washington DC's highlights with stunning photography and information on everything from the city's memorials and museums along the Mall to showpieces like the International Spy Museum. Find detailed practical advice on what to see and do in Washington DC, relying on up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets; The Rough Guide to Washington DC also includes full-colour sections of the region's top sights, and there are plenty of maps to help you plan your trip to the lively and fascinating capital of the United States. Make the most of your holiday with The Rough Guide to Washington DC.

aia guide to washington dc: The Rough Guide to Washington DC Jules Brown, Jeff Dickey, 2008 A comprehensive travel guide to Washington, DC, with maps and information on accommodations and restaurants, shopping and entertainment, and interesting tourist sites.

aia guide to washington dc: Grand Avenues Scott W. Berg, 2008-02-12 In 1791, shortly after the United States won its independence, George Washington personally asked Pierre Charles L'Enfant—a young French artisan turned American revolutionary soldier who gained many friends among the Founding Fathers—to design the new nation's capital. L'Enfant approached this task with unparalleled vigor and passion; however, his imperious and unyielding nature also made him many powerful enemies. After eleven months, Washington reluctantly dismissed L'Enfant from the project. Subsequently, the plan for the city was published under another name, and L'Enfant died long before it was rightfully attributed to him. Filled with incredible characters and passionate human drama, Scott W. Berg's deft narrative account of this little-explored story in American history is a tribute to the genius of Pierre Charles L'Enfant and the enduring city that is his legacy.

aia guide to washington dc: Walking Washington, D.C. Barbara J. Saffir, 2015-09-21 Washington D.C. is every American's home away from home. Since DC is a compact city with great public transportation, it's easy to explore both its high-profile side - its magnificent monuments, world-class museums, enthralling architecture, breathtaking vistas, and unique national parks - as well as its less famous persona - its cozy hideaways, ethnic eateries, bustling dance clubs, lively theaters, shopaholic hot spots, and more. Now it's a foodies' paradise enlivened with high-tech entrepreneurs and innovative buildings in entirely new and safer neighborhoods. Now, with Walking

Washington D.C by local author Barbara J. Saffir, people can get to know the communities of D.C. Each walk tells the story of a neighborhood: a snapshot of some of its history and how it has transformed over the years. Readers will be pointed to distinctive architecture, landmark buildings, popular eateries, ethnic enclaves, art and performance spaces, and natural scenery. Maps and transportation directions make it easy to find your way. Whether you're looking for an afternoon stroll or a daylong outing, grab this book and start walking Washington D.C. After a few miles or a few days, you might fall in love.

aia guide to washington dc: *State-By-State Guide to Architect, Engineer, and Contractor Licensing* Richard A. Holderness, Walker, Stephen D. Butler, Stephen G. Walker, 1995-12-31 Failure to comply with state licensing laws could derail a construction, engineering or architecture project and even put licenses and payments in jeopardy. Don't take the risk. Turn To The resource that provides comprehensive guidance on the architecture, engineering and contractor license laws for all 50 states And The District of Columbia. State by State Guide to Architect, Engineer and Contractor Licensing gathers all of the vital information you need in one convenient source to help you develop a cost-effective compliance strategy. With State-by-State Guide to Architect, Engineer, and Contractor Licensing, practitioners will be prepared to handle virtually any state licensing question including Is a license required For The design or construction work that is going to be performed Is a license required before the bid or proposal is submitted? What are the special licensing requirements for partnerships? for corporations? Is a seal for stamping drawings required of design professionals? If so, which design documents must be stamped? Is a license necessary when bidding for work? Who in the organization must stamp these documents? What are the penalties if the license is not received on time? If an agent is managing the construction for an owner, must he obtain a license?

aia guide to washington dc: Housing as Intervention Karen Kubey, 2018-08-28 Across the world, the housing crisis is escalating. Mass migration to cities has led to rapid urbanisation on an unprecedented scale, while the withdrawal of public funding from social housing provision in Western countries, and widening income inequality, have further compounded the situation. In prosperous US and European cities, middle- and low-income residents are being pushed out of housing markets increasingly dominated by luxury investors. The average London tenant, for example, now pays an unaffordable 49 per cent of his or her pre-tax income in rent. Parts of the developing world and areas of forced migration are experiencing insufficient affordable housing stock coupled with rapidly shifting ways of life. In response to this context, forward-thinking architects are taking the lead with a collaborative approach. By partnering with allied fields, working with residents, developing new forms of housing, and leveraging new funding systems and policies, they are providing strategic leadership for what many consider to be our cities' most pressing crisis. Amidst growing economic and health disparities, this issue of AD asks how housing projects, and the design processes behind them, might be interventions towards greater social equity, and how collaborative work in housing might reposition the architectural profession at large. Recommended by Fast Company as one of the best reads of 2018 and included in their list of 9 books designers should read in 2019! Contributors include: Cynthia Barton, Deborah Gans, and Rosamund Palmer; Neeraj Bhatia and Antje Steinmuller; Dana Cuff; Fatou Dieye; Robert Fishman; Na Fu; Paul Karakusevic; Kaja Köhl and Julie Behrens; Matthew Gordon Lasner; Meir Lobaton Corona; Marc Norman; Julia Park; Brian Phillips and Deb Katz; Pollyanna Rhee; Emily Schmidt and Rosalie Genevro Featured architects: Architects for Social Housing, Shigeru Ban Architects, Tatiana Bilbao ESTUDIO, cityLAB, Frédéric Druot Architecture, ERA Architects, GANS studio, Garrison Architects, HOWOGE, Interface Studio Architects, Karakusevic Carson Architects, Lacaton & Vassal, Light Earth Designs, NHDM, PYATOK architecture + urban design, Urbanus, and Urban Works Agency

aia guide to washington dc: *Builders of Annapolis* Norman K. Risjord, 1997

aia guide to washington dc: *Heroic* Mark Pasnik, Chris Grimley, Michael Kubo, 2015-10-27 Often problematically labeled as "Brutalist" architecture, the concrete buildings that transformed Boston during 1960s and 1970s were conceived with progressive-minded intentions by some of the

world's most influential designers, including Marcel Breuer, Le Corbusier, I. M. Pei, Henry Cobb, Araldo Cossutta, Gerhard Kallmann and Michael McKinnell, Paul Rudolph, Josep Lluís Sert, and The Architects Collaborative. As a worldwide phenomenon, building with concrete represents one of the major architectural movements of the postwar years, but in Boston it was deployed in more numerous and diverse civic, cultural, and academic projects than in any other major U.S. city. After decades of stagnation and corrupt leadership, public investment in Boston in the 1960s catalyzed enormous growth, resulting in a generation of bold buildings that shared a vocabulary of concrete modernism. The period from the 1960 arrival of Edward J. Logue as the powerful and often controversial director of the Boston Redevelopment Authority to the reopening of Quincy Market in 1976 saw Boston as an urban laboratory for the exploration of concrete's structural and sculptural qualities. What emerged was a vision for the city's widespread revitalization often referred to as the "New Boston." Today, when concrete buildings across the nation are in danger of insensitive renovation or demolition, Heroic presents the concrete structures that defined Boston during this remarkable period—from the well-known (Boston City Hall, New England Aquarium, and cornerstones of the Massachusetts Institute of Technology and Harvard University) to the already lost (Mary Otis Stevens and Thomas F. McNulty's concrete Lincoln House and Studio; Sert, Jackson & Associates' Martin Luther King Jr. Elementary School)—with hundreds of images; essays by architectural historians Joan Ockman, Elizabeth Cohen, Keith N. Morgan, and Douglass Shand-Tucci; and interviews with a number of the architects themselves. The product of 8 years of research and advocacy, Heroic surveys the intentions and aspirations of this period and considers anew its legacies—both troubled and inspired.

aia guide to washington dc: The Visual Arts in Washington, D.C. Brett L. Abrams, 2022-05-05 The first comprehensive book about the Washington, D.C., art world, this study features humorous and unique stories about the artists and art districts of one of the U.S.'s most visited cities. The city's many firsts include are the first modern art museum, the first African-American gallery, and the first art fair. Important in the feminist art movement, it hosted the opening of the National Museum of Women in the Arts. Chapters are arranged by decade beginning with 1900, and highlight trends in portraits and landscapes, galleries and museums, nonprofits, cooperatives, art fairs, family stories and the Artomatic experience.

aia guide to washington dc: Liquid Stone Jean-Louis Cohen, G. Martin Moeller, 2006-08-10 In Liquid Stone architects, engineers, and scholars explore the changing nature of concrete from both technical and aesthetic perspectives. More than thirty buildings by leading international architects such as Jean Nouvel, Herzog & de Meuron, Tadao Ando, Zaha Hadid, Steven Holl, Norman Foster, and Santiago Calatrava demonstrate through detailed descriptions, photographs, and technical drawings the remarkable new architectural and engineering accomplishments taking form at present and the promising future of this dynamic medium.--BOOK JACKET.

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aia guide to washington dc: Washington, D.C. in Vintage Postcards Gayle Floyd, 2005 Created as a Federal City over two centuries ago, Washington, D.C., was designed by architect Pierre L'Enfant on land purchased by the government from Maryland and Virginia. L'Enfant's vision of wide, tree-lined avenues, mixed with modifications by the McMillan Commission in the early 1900s and exemplified by many other architects and sculptors, has evolved into a unique, fast-paced, and politically focused Capital City of the United States of America.

aia guide to washington dc: Crime and Punishment in Early Maryland Raphael Semmes, 1996-04 The subject of this book pertains to events, often unpleasant, in the domestic lives of the 17th-century Maryland colonists.—publisher's catalog description, 1938 Marylander Edward Erbery

called members of the colony's proprietary assembly rogues and puppies; he was tied to an apple tree and received thirty-nine lashes. Jacob Lumbrozo, a Maryland Jew who suggested Christ's miracles were done by magic, was imprisoned indefinitely, escaping execution only by the governor's pardon. Rebecca Fowler was accused of using witchcraft to cause her Calvert County neighbors to feel very much the worse; she was hanged on October 9, 1685. Mrs. Thomas Ward whipped a runaway maidservant with a peachtree rod, then rubbed salt into the girl's wounds; the girl died, and Mrs. Ward was fined three hundred pounds of tobacco. Now available in a new paperback edition, Raphael Semmes's classic *Crime and Punishment in Colonial Maryland* contains a wealth of colorful—though often disturbing—details about the law and lawbreakers in 17th-century Maryland. Semmes explains, for instance, that theft was rare among early Marylanders—if only because the colonists had little worth stealing. But what the colonists valued, they endeavored to protect: A 1662 law punished a person twice-convicted of hog-stealing by branding an H on his shoulder. (Widely perceived as being too lenient, the law was amended four years later: first offense, H on the forehead.) Men caught in adultery were often fined; women were often whipped. And knowing how to swim was so rare among 17th-century women that suggesting one could do so was tantamount to accusing her of witchcraft: a minister's son who claimed as much was sued by the woman for defamation of character. *Crime and Punishment in Colonial Maryland* offers fascinating and detailed case histories on such crimes as theft, libel, assault and homicide, as well as on adultery, profanity, drunkenness, and witchcraft. It also explores long-forgotten aspects of old English law, such as theftbote (an early form of victim compensation), deodand (an animal or article which, having caused the death of a human being, was forfeited to the Crown for pious uses), and the blood test for murderers.

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accessible to all designers of interior environments.

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