

aia guide to new york city

The AIA Guide to New York City: A Landmark of Architectural Scholarship and its Industry Implications

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Introduction: Unlocking the Secrets of New York City's Architectural Landscape

The AIA Guide to New York City stands as a cornerstone of architectural literature, offering an unparalleled exploration of the city's incredibly diverse built environment. More than just a guidebook, it's a scholarly resource that provides architects, students, urban planners, and passionate city dwellers with profound insights into the history, design, and evolution of New York City's architecture. This article delves into the significance of the AIA Guide to New York City, examining its implications for the architectural industry and its ongoing relevance in understanding the complexities of urban

development.

The AIA Guide: More Than Just a Tourist's Companion

The AIA Guide to New York City transcends the typical travel guide. It's a meticulously researched and critically acclaimed compendium that documents thousands of buildings, ranging from iconic skyscrapers to humble brownstones. Its depth of analysis goes beyond mere descriptions, delving into the historical context, architectural styles, and the social and political forces that shaped the city's built form. The guide's impact on the industry is multifaceted, serving as:

An Educational Resource: Architectural schools widely use the AIA Guide to New York City as a primary textbook, providing students with a hands-on understanding of architectural styles, design principles, and urban planning strategies in action. It fosters a deeper appreciation for the design process and the intricate relationship between buildings and their urban context.

A Professional Tool: Practicing architects, urban planners, and preservationists rely on the AIA Guide as an invaluable reference tool. Its detailed information and insightful commentary are crucial for research, planning projects, and understanding the city's regulatory framework. When considering new constructions or renovations, architects can leverage this guide to contextualize their designs within the existing urban fabric. The guide helps prevent architectural dissonance and promotes harmonious integration within established neighborhoods.

A Catalyst for Preservation: The AIA Guide to New York City's detailed documentation plays a vital role in advocating for the preservation of historically significant buildings. By highlighting the architectural and historical merits of certain structures, it helps raise awareness and generate support for conservation efforts. This is particularly crucial in a rapidly evolving city like New York, where the threat of demolition and insensitive redevelopment is ever-present.

The Guide's Impact on Architectural Discourse

The AIA Guide to New York City has also significantly contributed to architectural discourse. Its in-depth analyses of building styles, the impact of various architectural movements, and the evolution of urban planning in New York have inspired countless discussions and scholarly articles. The guide encourages critical thinking about the city's development, prompting professionals to question the balance between preservation and progress, and to contemplate the social and environmental impact of architectural decisions.

Navigating the Urban Landscape with the AIA Guide

The AIA Guide is not just a repository of information; it's a tool for navigating the complex urban landscape of New York City. Its detailed maps, clear descriptions, and insightful commentary allow users to understand the relationships between buildings, streets, and neighborhoods. It helps users appreciate the interconnectedness of the city's various architectural elements and grasp the overall urban design strategy, enhancing the experience of exploring New York's architectural riches.

The Ongoing Relevance of the AIA Guide to New York City

Despite the constant evolution of the New York City skyline, the AIA Guide remains highly relevant. While some buildings may be demolished or altered, the guide's historical perspective allows for a nuanced understanding of the changes occurring in the city's urban fabric. It serves as a benchmark against which contemporary development can be evaluated, offering a context for discussing current trends and future prospects. Furthermore, new editions continually update the information, ensuring the guide remains a dynamic and indispensable resource.

Conclusion

The AIA Guide to New York City is more than a guide; it's a crucial resource for architects, urban planners, historians, and anyone seeking a deeper understanding of this iconic city. Its impact on the industry is undeniable, shaping education, informing professional practice, fostering preservation efforts, and enriching architectural discourse. As New York City continues to evolve, the AIA Guide will continue to serve as an invaluable tool for navigating the complexities of its urban landscape and shaping its architectural future.

FAQs

1. How many buildings are featured in the AIA Guide to New York City? The exact number varies by edition, but it typically features thousands of buildings across all five boroughs.
1. Is the AIA Guide only for professionals? No, the guide is accessible to anyone interested in architecture and urban history, from students to casual enthusiasts.
1. What are the different editions of the AIA Guide to New York City? There have been several editions over the years, with updates reflecting the changing cityscape. Check for the latest edition for the most current information.

1. How is the AIA Guide organized? The guide is typically organized geographically, allowing users to explore buildings by neighborhood.

1. Is there an online version of the AIA Guide? While a fully comprehensive online version may not exist, you can find information about specific buildings and related articles online.

1. How does the AIA Guide compare to other guides on New York City architecture? The AIA Guide is considered the most comprehensive and scholarly guide available, often exceeding the scope and detail of other architectural guides.

1. Does the AIA Guide cover all architectural styles present in New York City? Yes, it covers a vast range of architectural styles, from colonial and Federal to Art Deco, Modern, and contemporary designs.

1. Is the AIA Guide illustrated? Yes, the guide typically includes photographs, drawings, or other visual aids to enhance understanding.

1. Where can I purchase the AIA Guide to New York City? The guide can be purchased online through the AIA Press website or through major bookstores and online retailers.

Related Articles

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aia guide to new york city: AIA Guide to New York City Norval White, Elliot Willensky, Fran Leadon, American Institute of Architects. New York Chapter, 2010-06-09 The AIA Guide to New York City has been the ultimate single-volume guide to the City's architectural treasures.--Back cover.

aia guide to new york city: Guide To Contemporary New York City Architecture John Hill, 2011-12-13 The essential walking companion to more than two hundred cutting-edge buildings constructed since the new millennium. The first decade of the 21st century has been a time of lively architectural production in New York City. A veritable building boom gripped the city, giving rise to a host of new—and architecturally cutting-edge—residential, corporate, institutional, academic, and

commercial structures. With the boom now waning, this guidebook is perfectly timed to take stock of the city's new skyline and map them all out, literally. This essential walking companion and guide features 200 of the most notable buildings and spaces constructed in New York's five boroughs since the new millennium—The High Line, by James Corner Field Operations/Diller Scofidio + Renfro; 100 Eleventh Avenue, by Ateliers Jean Nouvel; Brooklyn Children's Museum, by Rafael Vinoly Architects; 41 Cooper Square, by Morphosis; Poe Park Visitors Center, by Toshiko Mori Architect; and One Bryant Park, by Cook + Fox, to name just a few. Projects are grouped by neighborhood, allowing for easy, self-guided tours, with photos, maps, directions, and descriptions that highlight the most important aspects of each entry.

aia guide to new york city: *AIA Guide to New York City* Norval White, Elliot Willensky, Fran Leadon, 2010-06-09 Hailed as extraordinarily learned (New York Times), blithe in spirit and unerring in vision, (New York Magazine), and the definitive record of New York's architectural heritage (Municipal Art Society), Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City. First published in 1968, the AIA Guide to New York City has long been the definitive guide to the city's architecture. Moving through all five boroughs, neighborhood by neighborhood, it offers the most complete overview of New York's significant places, past and present. The Fifth Edition continues to include places of historical importance--including extensive coverage of the World Trade Center site--while also taking full account of the construction boom of the past 10 years, a boom that has given rise to an unprecedented number of new buildings by such architects as Frank Gehry, Norman Foster, and Renzo Piano. All of the buildings included in the Fourth Edition have been revisited and re-photographed and much of the commentary has been re-written, and coverage of the outer boroughs--particularly Brooklyn--has been expanded. Famed skyscrapers and historic landmarks are detailed, but so, too, are firehouses, parks, churches, parking garages, monuments, and bridges. Boasting more than 3000 new photographs, 100 enhanced maps, and thousands of short and spirited entries, the guide is arranged geographically by borough, with each borough divided into sectors and then into neighborhood. Extensive commentaries describe the character of the divisions. Knowledgeable, playful, and beautifully illustrated, here is the ultimate guided tour of New York's architectural treasures. Acclaim for earlier editions of the AIA Guide to New York City: An extraordinarily learned, personable exegesis of our metropolis. No other American or, for that matter, world city can boast so definitive a one-volume guide to its built environment. -- Philip Lopate, New York Times Blithe in spirit and unerring in vision. -- New York Magazine A definitive record of New York's architectural heritage... witty and helpful pocketful which serves as arbiter of architects, Baedeker for boulevardiers, catalog for the curious, primer for preservationists, and sourcebook to students. For all who seek to know of New York, it is here. No home should be without a copy. -- Municipal Art Society There are two reasons the guide has entered the pantheon of New York books. One is its encyclopedic nature, and the other is its inimitable style--'smart, vivid, funny and opinionated' as the architectural historian Christopher Gray once summed it up in pithy W & W fashion. -- Constance Rosenblum, New York Times A book for architectural gourmands and gastronomic gourmets. -- The Village Voice

aia guide to new york city: *AIA Guide to New York City* Elliot Willensky, Norval White, American Institute of Architects. New York Chapter, 1988 Identifies major architectural sites in the five boroughs of New York City and offers suggestions for walking tours in each neighborhood

aia guide to new york city: *AIA Detroit* Eric J. Hill, John Gallagher, 2003 A beautifully designed resource that takes readers on a tour of greater Detroit's many architectural wonders and special landmarks.

aia guide to new york city: *AIA Guide to the Architecture of Atlanta* Gerald W. Sams, 1993 This lively guidebook surveys four hundred buildings within the Atlanta metropolitan area--from the sleek marble and glass of the Coca-Cola Tower to the lancet arches and onion domes of the Fox Theater, from the quiet stateliness of Roswell's antebellum mansions to the art-deco charms of the Varsity grill. Published in conjunction with the Atlanta chapter of the American Institute of

Architects, it combines historical, descriptive, and critical commentary with more than 250 photographs and area maps. As the book makes clear, Atlanta has two faces: the Traditional City, striving to strike a balance between the preservation of a valuable past and the challenge of modernization, and also the Invisible Metropolis, a decentralized city shaped more by the isolated ventures of private business than by public intervention. Accordingly, the city's architecture reflects a dichotomy between the northern-emulating boosterism that made Atlanta a boom town and the genteel aesthetic more characteristic of its southern locale. The city's recent development continues the trend; as Atlanta's workplaces become increasingly high-tech, its residential areas remain resolutely traditional. In the book's opening section, Dana White places the different stages of Atlanta's growth—from its beginnings as a railroad town to its recent selection as the site of the 1996 Summer Olympics—in their social, cultural, and economic context; Isabelle Gournay then analyzes the major urban and architectural trends from a critical perspective. The main body of the book consists of more than twenty architectural tours organized according to neighborhoods or districts such as Midtown, Druid Hills, West End, Ansley Park, and Buckhead. The buildings described and pictured capture the full range of architectural styles found in the city. Here are the prominent new buildings that have transformed Atlanta's skyline and neighborhoods: Philip John and John Burgee's revivalist IBM Tower, John Portman's taut Westin Peachtree Plaza, and Richard Meier's gleaming, white-paneled High Museum of Art, among others. Here too are landmarks from another era, such as the elegant residences designed in the early twentieth century by Neel Reid and Philip Shutze, two of the first Atlanta-based architects to achieve national prominence. Included as well are the eclectic skyscrapers near Five Points, the postmodern office clusters along Interstate 285, and the Victorian homes of Inman Park. Easy-to-follow area maps complement the descriptive entries and photographs; a bibliography, glossary, and indexes to buildings and architects round out the book. Whether first-time visitors or lifelong residents, readers will find in these pages a wealth of fascinating information about Atlanta's built environment.

aia guide to new york city: Outdoor Monuments of Manhattan Dianne L. Durante, 2007-02 Stop, look, and discover—the streets and parks of Manhattan are filled with beautiful historic monuments that will entertain, stimulate, and inspire you. Among the 54 monuments in this volume are major figures in American history: Washington, Lincoln, Lafayette, Horace Greeley, and Gertrude Stein; more obscure figures: Daniel Butterfield, J. Marion Sims, and King Jagiello; as well as the icons of New York: Atlas, Prometheus, and the Firemen's Memorial. The monuments represent the work of some of America's best sculptors: Augustus Saint Gaudens' Farragut and Sherman, Daniel Chester French's Four Continents, and Anna Hyatt Huntington's José Martí and Joan of Arc. Each monument, illustrated with black-and-white photographs, is located on a map of Manhattan and includes easy-to-follow directions. All the sculptures are considered both as historical mementos and as art. We learn of furious General Sherman court-martialing a civilian journalist, and also of exasperated Saint Gaudens' proposing a hook-and-spring device for improving his assistants' artistic acuity as they help model Sherman. We discover how Lincoln dealt with a vociferous Confederate politician from Ohio, and why the Lincoln in Union Square doesn't rank as a top-notch Lincoln portrait. Sidebars reveal other aspects of the figure or event commemorated, using personal quotes, poems, excerpts from nineteenth-century periodicals (New York Times, Harper's Weekly), and writers ranging from Aeschylus, Washington Irving, and Frederic-Auguste Bartholdi to Mark Twain and Henryk Sienkiewicz. As a historical account, *Outdoor Monuments of Manhattan: A Historical Guide* is a fascinating look at figures and events that changed New York, the United States and the world. As an aesthetic handbook it provides a compact method for studying sculpture, inspired by Ayn Rand's writings on art. For residents and tourists, and historians and students, who want to spend more time viewing and appreciating sculpture and New York history, this is the start of a unique voyage of discovery.

aia guide to new york city: NYC Walks John Hill, 2019-03-12 The first-ever walking tour guide of New York City's stunning contemporary architecture showcases the most intriguing new buildings in the city. It can be hard to keep up with New York City's surge of cutting-edge architecture since

the turn of the millennium. This portable, easy-to-use guide directs readers to the city's newest architectural gems, all completed in the 21st century with some still under construction. Divided into ten 1- to 3-mile walks that extend from Columbia University through lower Manhattan and across to Brooklyn and Queens, this guidebook highlights over 150 buildings, popular destinations like the High Line and Lincoln Center, and trendy locations such as Williamsburg and the Bowery. Led by author John Hill, these tours are highly informative, engaging, and filled with fascinating insights and details. Maps and numerous photographs make this guide the perfect companion for anyone visiting New York City, architecture buffs, and those wishing to better know the city they call home.

aia guide to new york city: Buffalo Architecture Reyner Banham, Charles Beveridge, Henry-Russell Hitchcock, Buffalo Architectural Guidebook, 1981-10-19 Buffalo's rich architectural and planning heritage has attracted the attention of several prominent historians, whose work here is accompanied by over 250 illustrations and photographs. For its size, the city of Buffalo, New York, possesses a remarkable number and variety of architectural masterpieces from the late nineteenth and early twentieth centuries: Adler and Sullivan's Prudential building, H. H. Richardson's massive Buffalo State Hospital, Richard Upjohn's Sr. Paul's Episcopal Cathedral, five prairie houses by Frank Lloyd Wright, and building by Daniel Burnham, Albert Kahn, and the firms of McKim, Mead, and White, and Lockwood, Green and Company, among others. These structures by prominent outsiders served to spur the efforts of local architects, builders, and craftsmen, and all of them built within the context of the city-wide park and parkway system designed by Frederick Law Olmsted. In addition, the city and its environs exhibit representative works by more recent architects, among them Eero and Eliel Saarinen, Walther Gropius, Marcel Breuer, Paul Rudolph, Minoru Yamasaki, and the firm of Skidmore, Owings, and Merrill. Buffalo's rich architectural and planning heritage has attracted the attention of several prominent historians, capable of the challenge of evaluating its significance. Reyner Banham is one of the world's leading authorities on the theory and practice of architecture, and he has written extensively on design in the industrial age (and Buffalo's innovative manufacturing plants and grain elevators are important exemplars of such design). Charles Beveridge, whose essay covers the park and parkway system, is editor of the Olmsted papers at The American University. And Henry Russell Hitchcock is the dean of American architectural historians, and the organizer of a 1940 exhibition on Buffalo's built environment. Their essays are followed by seven sections that delineate the city's neighborhoods, each provided with a map, neighborhood history, and a full complement of photographs with descriptive building captions. An eighth section, Lost Buffalo, describes demolished buildings, chief among them Wright's great Larkin administration building, while the remaining sections venture out of town, exploring Erie and Niagara Counties, other parts of Western New York, and southern Ontario.

aia guide to new york city: AIA Guide to Chicago American Institute of Architects Chicago, 2014-05-15 An unparalleled architectural powerhouse, Chicago offers visitors and natives alike a panorama of styles and forms. The third edition of the AIA Guide to Chicago brings readers up to date on ten years of dynamic changes with new entries on smaller projects as well as showcases like the Aqua building, Trump Tower, and Millennium Park. Four hundred photos and thirty-four specially commissioned maps make it easy to find each of the one thousand-plus featured buildings, while a comprehensive index organizes buildings by name and architect. This edition also features an introduction providing an indispensable overview of Chicago's architectural history.

aia guide to new york city: Syracuse Landmarks Evamaria Hardin, 1993-01-01 This guidebook to the downtown and neighbourhood landmarks of Syracuse is arranged geographically, with sections exploring the historical and social background to the various districts and neighbourhoods. It includes maps for walking and driving tours, and a glossary of architectural terms.

aia guide to new york city: AIA Guide to the Twin Cities Larry Millett, 2007 Get ready to discover the great architectural mecca that is Minneapolis and St. Paul. The first comprehensive, illustrated handbook of its kind, AIA Guide to the Twin Cities is the ultimate source to the architectural riches of the metropolitan area. Organized by neighborhood and featuring a wealth of

sites--from the highest point on the Minneapolis skyline to the modest St. Paul bungalow vibrant with historical and architectural significance--this invaluable reference has it all: -Illuminating entries for more than 3,000 buildings -Behind-the-scenes details of the structures and their architects -Lively information about local history and regional styles -Highlights of important buildings nearly lost in time -Sixty easy-to-read maps that pinpoint the location of every structure -Dozens of planned walking and driving tours -Over 1,000 photos that illustrate significant buildings and features Retired Pioneer Press architecture critic Larry Millett has spent more than two decades researching and exploring the architectural heritage of the Twin Cities. Millett's AIA Guide to the Twin Cities is your ticket to the best tour in town. Sponsored in part by the American Institute of Architects Minnesota. Larry Millett has written extensively about Twin Cities architecture. His books include *Lost Twin Cities*, *Twin Cities Then and Now*, and *Strange Days, Dangerous Nights* (all MHS Press), as well as a series of mystery novels featuring Sherlock Holmes.

aia guide to new york city: *The Appreciation of Architecture* Russell Sturgis, 1903

aia guide to new york city: *American Spaces* Janelle McCulloch, 2007 Since accepting a teaching position at remote Fairwick College in upstate New York, Callie McFay has experienced the same disturbingly erotic dream every night: a mist enters her bedroom and takes the shape of a seductive stranger who ravishes her in the most wholly satisfying ways possible. But Callie soon realizes that her dreams are alarmingly real. She has a demon lover--an incubus--and he will seduce her, pleasure her, and eventually suck the very life from her. Then Callie makes another startling discovery: her incubus is not the only mythical creature in Fairwick.

aia guide to new york city: Greening Modernism Carl Stein, 2010-10-26 This book summarizes a long career in architecture conducted by Stein, a leader in sustainable design for several decades in New York City. The book culminates and illustrates several of his earlier publications, including *Architecture and Energy* (1977) and *Energy Conscious Architecture* (2001). Stein argues adamantly and persuasively that new construction is not a sustainable strategy for architecture, design, or construction around the world. Rather, renovation, preservation, and restoration of existing buildings represent the best possible strategies for economic and ecological survival, regardless of climate and economy, global or local. The aesthetic implications of this argument are especially evident in the Cubist style buildings of Stein's active New York City firm, called Elemental Architecture. Unfortunately, the writing needs some editing, and the book's bibliography includes just one recent publication, A. Bahamon and M. Sanjines's *Rematerial* (CH, Sep'10, 48-0085). This book will be valuable for architecture, design, real estate, and development libraries serving commercial, residential, business, and industrial markets throughout the world. Summing Up: Highly recommended. All levels. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty; Two-year Technical Program Students; Professionals/Practitioners. Reviewed by P. Kaufman.

aia guide to new york city: When Brooklyn was the World, 1920-1957 Elliot Willensky, 1986 Around the corner. The next block. Across the At the end of the line. Borough Park. Gowanus. Flatbush. Canarsie. Ridgewood. Greenpoint. Brownsville. Bay Ridge. Bensonhurst. City Line. What was the place called Brooklyn really like back then... when Brooklyn was the world? Elliot Willensky, born in Brooklyn and now official Borough Historian, takes us back to a sweeter time when a trip on the new BMT subway was a delightful adventure, when summer days were a picnic on the sand and evenings were Nathan's hotdogs at Coney Island and a whirl of lights, spills, and chills at dazzling Luna Park. Remembering Brooklyn, it's the neighborhoods you think of first -- or maybe it's your own block, the one you were raised on. In those days, the street was a more animated, more colorful place. Jacks and jump rope, hit-the-stick, double-dutch and skelly or potsy (hopscotch to you) were played everywhere. The street was a natural amphitheater, and the stoop was the perfect place for grown-ups to sit and watch and visit with neighbors. Stores-on-wheels selling fruit, baked goods, and the old standby, seltzer, rolled right down the block, and the Fuller Brush man and Electrolux vacuum-cleaner salesman worked door to door, saving housewives countless shopping trips. For many, a big night out was dinner at a Chinese restaurant, where 99 percent of the patrons were

non-Chinese, and you could get mysterious-sounding dishes like moo goo gai pan and subgum chow mein -- One from column A, two from column B. If you could afford to go somewhere really classy, the Marine Roof of the Bossert Hotel was one of the hottest nightspots. A hot date on Saturday night featured big bands at the clubs on TheStrip (Flatbush Avenue below Prospect Park) -- the Patio, the Parakeet Club, the Circus Lounge -- or gala stage shows at the Brooklyn Academy of Music or the enormous Paramount Theatre. Still, for family entertainment you couldn't beat a day at the beach and a night on Surf Avenue, taking in the sideshows and the penny arcades. For Brooklyn, the years between 1920 and 1957 were a special time. It was in 1920 that the subway system reached to Brooklyn's outer edge -- linking the entire borough with Manhattan and making it an ideal spot for millions of new families to build their homes. The end of the era came in 1957 -- the last year that Brooklyn's beloved Dodgers played at Ebbets Field before moving to sunny California. For many loyal fans the fate of Dem Bums represents the fate of Brooklyn. With a brilliant, entertaining text and hundreds of exciting, nostalgic photographs (many never before published), *When Brooklyn Was the World* recovers the history of this lively city, as remembered by the millions of people who knew Brooklyn in its golden era.

aia guide to new york city: *A Burglar's Guide to the City* Geoff Manaugh, 2016-04-05 A "deeply researched and brilliantly written" blueprint to the criminal possibilities in the world all around us (Warren Ellis, author of *Gun Machine*). At the core of *A Burglar's Guide to the City* is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, and out across the rooftops of an unsuspecting city. Encompassing nearly two thousand years of heists and break-ins, the book draws on the expertise of reformed bank robbers, FBI special agents, private security consultants, the LAPD Air Support Division, and architects past and present. Whether discussing how to pick padlocks, climb the walls of high-rise apartments, find gaps in a museum's surveillance routine, or discuss home invasions in ancient Rome, *A Burglar's Guide to the City* ensures readers will never enter a bank again without imagining how to loot the vault, or walk down the street without planning the perfect getaway. Praise for *A Burglar's Guide to the City* "This burglar's guide isn't for ordinary smash-and-grab burglars, it's for the rest of us—who steal in, steal out, and get away with glorious dreams. A spectacularly fun read." —Robert Krulwich, cohost of Radiolab "Who knew that urban studies could be so riveting? Geoff Manaugh excels at finding new, illicit, and fresh angles on a subject as loved as it is overexposed—the city. In his new book, elegant, perverse, sinuous supervillains maneuver and master the city like parkour champions. I see the TV series already." —Paola Antonelli, design curator, MoMA

aia guide to new york city: *New York, a Guide to the Metropolis* Gerard R. Wolfe, 1975

aia guide to new york city: *New York. Architectural Guide* Vladimir Belogolovsky, 2019 This architectural guide brings together 100 of the most original structures built in New York City since 1999. Vladimir Belogolovsky pairs them with such nicknames as Guillotine, Peacock, Shark's Fin, Turtle Shell, and Woodpecker. The New York-based author's selection covers buildings realized by the world's most renowned architects in a period when their creations were celebrated as art, and personal styles were encouraged by the media, critics, and clients. The featured time span begins with the rise of the starchitect in the late 1990s, and ends in the present day. But the mission of the book is not only to document; it is also to celebrate New York's transformative energy. Many of the buildings were designed either by foreign architects or those who settled in the city and now call it home. Through witty, incisive commentary, catchy nicknames, and quotes from the author's interviews with the architects, this singular guide allows readers to see many of New York's contemporary icons in a new way.

aia guide to new york city: *AIA Guide to the Architecture of Washington* Christopher Weeks, 1994 The new edition of this popular guide is a companion for tourists and residents alike—for anyone interested in contemporary Washington and its most important architectural landmarks. The book offers concise descriptions and photos of some of the city's most notable structures, including

nearly 100 built since the mid-1970s. 400 photos. 17 maps.

aia guide to new york city: *Broadway: A History of New York City in Thirteen Miles* Fran Leadon, 2018-04-17 “Part lively social history, part architectural survey, here is the story of Broadway—from 17th-century cow path to Great White Way.”—Geoff Wisner, Wall Street Journal From Bowling Green all the way to Marble Hill, Fran Leadon takes us on a mile-by-mile journey up America’s most vibrant and complex thoroughfare, through the history at the heart of Manhattan. Broadway traces the physical and social transformation of an avenue that has been both the “Path of Progress” and a “street of broken dreams,” home to both parades and riots, startling wealth and appalling destitution. Glamorous, complex, and sometimes troubling, the evolution of an oft-flooded dead end to a canyon of steel and glass is the story of American progress.

aia guide to new york city: *Seeking New York* Tom Miller, 2015-03 Based on the popular blog Daytonian in Manhattan, 'Seeking New York' investigates the back stories of Manhattan's architecture and monuments. Alongside the expected account of architects, dates and styles, it reveals the human history of the buildings and statues: the scandals, the tribulations, the joys and achievements, the humanity, indeed, of the New Yorkers who lived within these walls.

aia guide to new york city: *NYC Basic Tips and Etiquette* Nathan W. Pyle, 2014-04-15 New York Times Bestseller Living in New York City for five years as a transplant from Ohio, illustrator and T-shirt designer Nathan Pyle was fascinated by the unique habits and unspoken customs New Yorkers follow to make life bearable in a city with 8 million people (and seemingly twice the number of tourists). In NYC Basic Tips and Etiquette, Pyle reveals the secrets and unwritten rules for living in and visiting New York including the answers to such burning questions as, how do I hail a cab? What is a bodega? Which way is Uptown? Why are there so many doors in the sidewalk? How do I walk on an escalator? Do we need be touching right now? Where should I inhale or exhale while passing sidewalk garbage? How long should I honk my horn? If New York were a game show, how would I win? What happens when I stand in the bike lane? Who should get the empty subway seats? How do I stay safe during a trash tornado? Each tip is a little story illustrated in simple black and white drawings.

aia guide to new york city: *New York Streetscapes* Christopher Gray, Suzanne Braley, 2003-05 Collects vignettes depicting unique sites and buildings of New York, with each location accompanied by a period photograph.

aia guide to new york city: *Access New York City 13e* Richard Saul Wurman, 2008-08-19 With Access New York City, your visit will be an easy, enjoyable experience—SoHo, Greenwich Village, and the Statue of Liberty are at your fingertips. Access New York City has been divided and organized into neighborhoods, so you know where you are and where you're headed. Unique color-coded and numbered entries allow you to discover the best: Hotels Restaurants Attractions Shopping sights Parks and Outdoor Spaces Large, easy-to-read maps with entry numbers keyed to text ensure that you will instantly find what you must not miss. Access is your indispensable walk-around guide to New York City. Our writers, who live in and love the city, will lead you by the hand down the remarkable streets, sharing the unforgettable sights and pointing out the undiscovered gems and all the majestic landmarks that only New York City has to offer.

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Art Deco Rainbow Room, constructed shortly after the repeal of the Prohibition—to the modernist 1967 Ford Foundation Building, whose garden-filled atrium exemplified sustainable design well before the concept became fashionable, and was hailed as “one of the most romantic environments ever devised by corporate man.” Located throughout the five boroughs, the interior landmarks include banks, theaters, office building lobbies, restaurants, libraries, and more—spaces in which New Yorkers have worked, learned, governed, been entertained, and interacted with their communities for decades. Readers will learn about their original construction and style, their exceptional design features, materials, and architectural details—then of the challenges to preserving them—whether they were unanimously accepted or hotly contested in legal battles—the restorations or re-imaginings that took place, and the preservationists, philanthropists, politicians, and designers who made it possible. Combining strong visuals and thorough research, this valuable reference work will fascinate all readers with an interest in the city’s history.

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aia guide to new york city: Architect and Developer James Petty, James Petty Aia, 2018-01-23 The traditional role of the architect is far too passive and uncertain. The profession has positioned itself to sit by the phone until we are called upon and commissioned to do work. Architects have long been charged with creating a better-built environment, but it is the developers who dictate what is actually built in our cities. The decisions made by developers before architects are engaged in a project dictate later success. When all of the initial programming, market studies, and cost estimates are based on market averages, it is unsurprising when the final products in our cities are nothing more than average. In the end, architects have devalued their role to the pencil of the developer’s vision. By combining Architect & Developer, you can command a greater sense of control, faster decision making, an efficient process, and the potential for a much better profit. The largest hurdle to becoming an architect as developer is that first project. An entrepreneurial mindset and willingness to take risk is required. What developers do is not difficult, you need only have an

appetite for risk. I sat down with over a dozen separate architects who are self-initiating their work. Some were doing this as a side hustle while holding down a nine-to-five job, some were small studios that were dipping their toes into the development game, and some were full-blown Architects & Developers. I wanted to absorb what they have learned throughout the process and consolidate the information into a digestible format. Architect & Developer includes one-on-one interviews from: DDG Mike Benkert, AIA WC Studio Barrett Design Guerrilla Development The UP Studio OJT Alloy, LLC Find more information at architectanddeveloper.com

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aia guide to new york city: *History Lover's Guide to Baltimore*, A Brennen Jensen, 2021 Neither southern nor northern, Baltimore has charted its own course through the American experience. The spires of the nation's first cathedral rose into its sky, and the first blood of the Civil War fell on its streets. Here, enslaved Frederick Douglass toiled before fleeing to freedom and Billie Holiday learned to sing. Baltimore's clippers plied the seven seas, while its pioneering railroads opened the prairie West. The city that birthed The Star-Spangled Banner also gave us Babe Ruth and the bottle cap. This guide navigates nearly three hundred years of colorful history--from Johns Hopkins's earnest philanthropy to the raucous camp of John Waters and from modest row houses to the marbled mansions of the Gilded Age. Let local authors Brennen Jensen and Tom Chalkley introduce you to Mencken's ancient and solid city--[cBack cover.

aia guide to new york city: *Bird-Friendly Building Design* Christine Sheppard, American Bird Conservancy, 2015-11-01

aia guide to new york city: *Housing as Intervention* Karen Kubey, 2018-08-28 Across the world, the housing crisis is escalating. Mass migration to cities has led to rapid urbanisation on an unprecedented scale, while the withdrawal of public funding from social housing provision in Western countries, and widening income inequality, have further compounded the situation. In prosperous US and European cities, middle- and low-income residents are being pushed out of housing markets increasingly dominated by luxury investors. The average London tenant, for example, now pays an unaffordable 49 per cent of his or her pre-tax income in rent. Parts of the developing world and areas of forced migration are experiencing insufficient affordable housing stock coupled with rapidly shifting ways of life. In response to this context, forward-thinking architects are taking the lead with a collaborative approach. By partnering with allied fields, working with residents, developing new forms of housing, and leveraging new funding systems and policies, they are providing strategic leadership for what many consider to be our cities’ most pressing crisis. Amidst growing economic and health disparities, this issue of AD asks how housing projects, and the design processes behind them, might be interventions towards greater social equity, and how collaborative work in housing might reposition the architectural profession at large. Recommended by Fast Company as one of the best reads of 2018 and included in their list of 9 books designers should read in 2019! Contributors include: Cynthia Barton, Deborah Gans, and Rosamund Palmer; Neeraj Bhatia and Antje Steinmuller; Dana Cuff; Fatou Dieye; Robert Fishman; Na Fu; Paul Karakusevic; Kaja Köhl and Julie Behrens; Matthew Gordon Lasner; Meir Lobaton Corona; Marc Norman; Julia Park; Brian Phillips and Deb Katz; Pollyanna Rhee; Emily Schmidt and Rosalie

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aia guide to new york city: Classical New York Elizabeth Macaulay-Lewis, Matthew McGowan, 2018-09-04 During the rise of New York from the capital of an upstart nation to a global metropolis, the visual language of Greek and Roman antiquity played a formative role in the development of the city's art and architecture. This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of New York's most iconic buildings, public monuments, and civic spaces. Classical New York examines the influence of Greco-Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late-nineteenth-century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco. At every juncture, New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity, to design their buildings and monuments, and to structure their public and private spaces. Specialists from a range of disciplines—archaeology, architectural history, art history, classics, and history— focus on how classical art and architecture are repurposed to help shape many of New York City's most evocative buildings and works of art. Federal Hall evoked the Parthenon as an architectural and democratic model; the Pantheon served as a model for the creation of Libraries at New York University and Columbia University; Pennsylvania Station derived its form from the Baths of Caracalla; and Atlas and Prometheus of Rockefeller Center recast ancient myths in a new light during the Great Depression. Designed to add breadth and depth to the exchange of ideas about the place and meaning of ancient Greece and Rome in our experience of New York City today, this examination of post-Revolutionary art, politics, and philosophy enriches the conversation about how we shape space—be it civic, religious, academic, theatrical, or domestic—and how we make use of that space and the objects in it.

aia guide to new york city: Architectural Guidebook to New York City Francis Morrone, 2009-09 \$21.95 paperback 1-58685-113-6 August 6 x 8/ in, 432 pp, Black & White Photographs, Rights: W, Architecture Francis Morrone has returned to the buildings of his original guidebook once again to detail additions and changes in name and usage, and the book has been modified to reflect post September 11th New York City. With its thoughtful detail and out-of-the-ordinary observations, this guidebook is a must-have for New Yorkers, tourists, and architectural lovers everywhere. Francis Morrone is a lecturer and tour leader for the Municipal Art Society of New York, a nonprofit civic organization founded in 1893. His writings on architecture and New York history appear in The New Criterion, the City Journal, and other publications. His other books include An Architectural Guidebook to Brooklyn and An Architectural Guidebook to Philadelphia. He lives in Brooklyn. James Iska, whose work has been exhibited all over the world and has appeared in the Washington Post, the Financial Times, the Chicago Sun-Times, and the Chicago Tribune, is currently on the staff of the Art Institute of Chicago.

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and includes invaluable neighborhood descriptions written by locals, highlighting the most important features of each area. The book includes everything from restaurants, bars, shopping, and theater to information on hotels, airports, banks, transportation, and landmarks. Need to find the best pizza places around? NFT has you covered. How about a list of the top vintage clothing stores in the city? We've got that, too. The nearest movie theater, hardware store, or coffee shop—whatever you need, NFT puts it at your fingertips. This pocket-sized book also features: A foldout map for subways and buses More than 130 city and neighborhood maps Details on parks and places Listings for arts and entertainment hot spots It is the indispensable guide to the city. Period.

aia guide to new york city: *How the Other Half Lives* Jacob Riis, 2011

aia guide to new york city: The Structure of Design Leslie Earl Robertson, 2017-05-02 In *The Structure of Design*, Leslie Earl Robertson recounts a storied career in engineering which has generated among the most innovative and formally daring buildings of the modern era, as well as his extensive collaborations with several titans of the practice: Minoru Yamasaki, Philip Johnson, Max Abramovitz, Romaldo Giurgola, I. M. Pei, Pei Partnership, KPF, Kiyonori Kikutake, and Gunnar Birkerts. Robertson's large-scale projects with some of the leading sculptors of the day, including Richard Serra and Beverly Pepper, display the range of this engineer's craft. As a restless student from modest origins, Robertson's first encounters with engineering were almost accidental, yet he would go on to be lead engineer of the landmark IBM buildings in Pittsburgh and Seattle while still in his early thirties. Immediately thereafter he embarked on what would become his most renowned project, the World Trade Center, to be followed by scores of major buildings around the world. *The Structure of Design* is a personal and accessible chronicle of the partnerships and problem-solving that have forged classics of modern architecture, and a privileged look at how the key discipline of engineering influences design, as told by a genius and poet of structure.

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