

aia guide to chicago

The AIA Guide to Chicago: A Landmark Resource and Its Implications for the Architectural Industry

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H1: The Enduring Legacy of the AIA Guide to Chicago

The AIA Guide to Chicago, a cornerstone publication for understanding the city's architectural landscape, continues to hold significant sway within the industry. More than just a tourist guide, this volume represents a critical assessment of Chicago's built environment, influencing how architects, urban planners, preservationists, and the public at large perceive and interact with the city. Its enduring relevance stems from its meticulous documentation, insightful analysis, and its ability to contextualize Chicago's architecture within broader historical and theoretical frameworks. This article will delve into the AIA Guide to Chicago's impact on the architectural profession and its ongoing contribution to the preservation and appreciation of Chicago's unique urban fabric.

H2: A Detailed Look at the AIA Guide to Chicago's Content and Methodology

The AIA Guide to Chicago doesn't simply list buildings; it offers a critical evaluation of each structure, considering its architectural style, historical context, and its contribution to the city's overall aesthetic. The guide's methodology involves a rigorous selection process, prioritizing buildings that exhibit architectural excellence, historical significance, or represent key moments in the city's development. This careful curation ensures that the guide presents a balanced and representative view of Chicago's diverse architectural heritage, from the iconic skyscrapers of the Chicago School to the Prairie School designs of Frank Lloyd Wright and the diverse

architectural styles that have shaped different neighborhoods. The book's detailed descriptions, accompanied by photographs and maps, make it an indispensable resource for both professional architects and the interested public.

H3: Impact on Architectural Education and Practice

The AIA Guide to Chicago serves as an essential text in architectural education. Students utilize the guide to understand the principles of design, construction techniques, and the historical evolution of architectural styles. Its detailed analyses of specific buildings offer valuable case studies, helping students to develop a critical understanding of the design process and the factors that influence architectural choices. Furthermore, the guide's focus on preservation and adaptive reuse strategies informs current architectural practice, inspiring architects to incorporate historical consciousness into contemporary projects. The AIA Guide to Chicago thus acts as a bridge between historical understanding and contemporary design, fostering a more sustainable and historically informed approach to urban development.

H4: The AIA Guide to Chicago's Role in Preservation Efforts

The publication's comprehensive inventory of Chicago's architecture has played a crucial role in preservation efforts. By highlighting the architectural and historical significance of particular buildings, the AIA Guide to Chicago helps to raise public awareness and advocate for the protection of these structures. This increased awareness fosters community engagement and motivates individuals and organizations to actively participate in preservation initiatives. The guide's detailed descriptions also provide valuable information for preservationists, enabling them to develop informed strategies for the restoration and adaptive reuse of historically significant buildings. The impact of the AIA Guide to Chicago on preservation efforts is undeniable, contributing significantly to the protection of Chicago's unique architectural heritage.

H5: The AIA Guide to Chicago and Public Engagement with Architecture

Beyond its impact on professionals, the AIA Guide to Chicago has broadened public engagement with architecture. By presenting architectural information in an accessible and engaging manner, the guide encourages a wider appreciation for the city's built environment. The guide's use of clear language, informative descriptions, and high-quality photography makes it accessible to a broad audience, fostering a sense of civic pride and encouraging people to actively explore and learn about the city's architecture. This increased public awareness is vital for supporting preservation efforts and ensuring the long-term sustainability of Chicago's architectural heritage.

H6: The Future of the AIA Guide to Chicago and its Continued Relevance

The AIA Guide to Chicago stands as a testament to the importance of

documentation and critical analysis in understanding and preserving a city's architectural legacy. While future editions will inevitably reflect changes in the urban landscape, the core principles of the guide - its commitment to thorough documentation, insightful analysis, and public engagement - will remain crucial. The ongoing relevance of the AIA Guide to Chicago lies in its capacity to adapt and evolve, to continue documenting and interpreting the city's evolving architectural narrative. Its continued success depends on the ongoing commitment of architects, historians, and the public to preserve and celebrate Chicago's unique architectural identity.

Conclusion

The AIA Guide to Chicago is much more than a mere catalogue of buildings; it's a vital resource that has profoundly impacted the architectural industry, preservation efforts, and public engagement with architecture. Its enduring legacy lies in its meticulous scholarship, insightful analysis, and its ability to foster a deeper understanding and appreciation of Chicago's rich architectural tapestry. As the city continues to evolve, the AIA Guide to Chicago will remain an indispensable tool for architects, historians, preservationists, and anyone seeking to understand and appreciate the unique architectural character of this remarkable city.

FAQs:

1. What makes the AIA Guide to Chicago different from other city guides? It provides in-depth architectural analysis, historical context, and critical evaluations, not just basic descriptions.
1. Is the AIA Guide to Chicago only for architects? No, it's written for a broad audience, including students, history buffs, and anyone interested in Chicago architecture.
1. How often is the AIA Guide to Chicago updated? New editions are published periodically to reflect changes in the city's built environment.
1. Where can I purchase the AIA Guide to Chicago? It's available at most major bookstores and online retailers like Amazon.
1. Does the guide cover all buildings in Chicago? No, it focuses on architecturally significant buildings representing various styles and periods.

1. How does the AIA Guide to Chicago contribute to preservation efforts? By highlighting important buildings, it increases public awareness and support for preservation initiatives.
1. What is the significance of the AIA's involvement in the guide? The AIA's reputation lends credibility and ensures a high standard of architectural expertise.
1. Can the AIA Guide to Chicago be used for research purposes? Absolutely. Its detailed information and citations make it a valuable research tool.
1. Are there guided tours based on the AIA Guide to Chicago? While not officially affiliated, several tour companies utilize the guide as a resource for their tours.

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aia guide to chicago: *AIA Guide to Chicago* Laurie McGovern Petersen, 2004 Completely revised and updated, *AIA Guide to Chicago*, Second Edition is the liveliest and most wide-ranging guide ever written about Chicago's architecture. More than a thousand individual buildings are featured, along with more than four hundred photos-many taken expressly for this volume-and thirty-five specially commissioned maps. The book is arranged geographically so that the user, whether Chicago citizen or visitor, can tour each area of the city as conveniently as possible. Building descriptions focus on the illuminating-but easily overlooked-details that give the behind-the-scenes, often unexpected story of why a building took the shape it did. And in the best Chicago tradition, this guide does not shy away from opinions where opinions are called for. Comprehensively researched, meticulously written, and more than thorough.

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aia guide to chicago: *AIA Guide to Chicago* American Institute of Architects, 2014

aia guide to chicago: *AIA Guide to Chicago* Alice Sinkevitch, Laurie McGovern Petersen, Chicago Architecture Foundation, Landmarks Preservation Council of Illinois, 1993

aia guide to chicago: *Pocket Guide to Chicago Architecture* (Norton Pocket Guides) Judith Paine McBrien, 2011-12-19 "A handy guidebook that profiles a building per page, with a drawing and vital statistics on most of Chicago's major historic and modern buildings."—Chicago Tribune Updated and expanded to chart the changing urban landscape of Chicago--as well as to incorporate

a section on Chicago's campus architecture, including works by Rem Koolhaas at the Illinois Institute of Technology and Frank Lloyd Wright at the University of Chicago--the second edition of this popular handbook is a perfect companion for walking tours and an excellent source of background information for exploring the internationally acclaimed architecture of Chicago. Over 100 highlights of downtown Chicago are covered, from Michigan Avenue to the riverfront to the Loop, with accompanying maps, a glossary of architectural terms, and an index of architects and buildings.

aia guide to chicago: AIA Guide to the Architecture of Atlanta Gerald W. Sams, 1993 This lively guidebook surveys four hundred buildings within the Atlanta metropolitan area--from the sleek marble and glass of the Coca-Cola Tower to the lancet arches and onion domes of the Fox Theater, from the quiet stateliness of Roswell's antebellum mansions to the art-deco charms of the Varsity grill. Published in conjunction with the Atlanta chapter of the American Institute of Architects, it combines historical, descriptive, and critical commentary with more than 250 photographs and area maps. As the book makes clear, Atlanta has two faces: the Traditional City, striving to strike a balance between the preservation of a valuable past and the challenge of modernization, and also the Invisible Metropolis, a decentralized city shaped more by the isolated ventures of private business than by public intervention. Accordingly, the city's architecture reflects a dichotomy between the northern-emulating boosterism that made Atlanta a boom town and the genteel aesthetic more characteristic of its southern locale. The city's recent development continues the trend; as Atlanta's workplaces become increasingly high-tech, its residential areas remain resolutely traditional. In the book's opening section, Dana White places the different stages of Atlanta's growth--from its beginnings as a railroad town to its recent selection as the site of the 1996 Summer Olympics--in their social, cultural, and economic context; Isabelle Gournay then analyzes the major urban and architectural trends from a critical perspective. The main body of the book consists of more than twenty architectural tours organized according to neighborhoods or districts such as Midtown, Druid Hills, West End, Ansley Park, and Buckhead. The buildings described and pictured capture the full range of architectural styles found in the city. Here are the prominent new buildings that have transformed Atlanta's skyline and neighborhoods: Philip John and John Burgee's revivalist IBM Tower, John Portman's taut Westin Peachtree Plaza, and Richard Meier's gleaming, white-paneled High Museum of Art, among others. Here too are landmarks from another era, such as the elegant residences designed in the early twentieth century by Neel Reid and Philip Shutze, two of the first Atlanta-based architects to achieve national prominence. Included as well are the eclectic skyscrapers near Five Points, the postmodern office clusters along Interstate 285, and the Victorian homes of Inman Park. Easy-to-follow area maps complement the descriptive entries and photographs; a bibliography, glossary, and indexes to buildings and architects round out the book. Whether first-time visitors or lifelong residents, readers will find in these pages a wealth of fascinating information about Atlanta's built environment.

aia guide to chicago: AIA Guide to the Architecture of Washington Christopher Weeks, 1994 The new edition of this popular guide is a companion for tourists and residents alike--for anyone interested in contemporary Washington and its most important architectural landmarks. The book offers concise descriptions and photos of some of the city's most notable structures, including nearly 100 built since the mid-1970s. 400 photos. 17 maps.

aia guide to chicago: Guide to Chicago's Twenty-First-Century Architecture Chicago Architecture Center, John Hill, 2021-06-08 Exploring a new century of architecture in the Windy City Chicago's wealth of architectural treasures makes it one of the world's majestic cityscapes. Published in collaboration with the Chicago Architecture Center, this easy-to-use guide invites you to discover the new era of twenty-first-century architecture in the Windy City via two hundred architecturally significant buildings and spaces in the city and suburbs. Features include: Entries organized by neighborhood Maps with easy-to-locate landmarks and mass transit options Background on each entry, including the design architect, name and address, description, and other essential information Sidebars on additional sites and projects A detailed supplemental section with

a glossary, selected bibliography, and indexes by architect, building name, and building type. Up-to-date and illustrated with almost four hundred color photos, the Guide to Chicago's Twenty-First-Century Architecture takes travelers and locals on a journey into an ever-changing architectural mecca.

aia guide to chicago: *AIA Guide to New York City* Norval White, Elliot Willensky, Fran Leadon, 2010-06-14 Hailed as extraordinarily learned (New York Times), blithe in spirit and unerring in vision, (New York Magazine), and the definitive record of New York's architectural heritage (Municipal Art Society), Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City. First published in 1968, the AIA Guide to New York City has long been the definitive guide to the city's architecture. Moving through all five boroughs, neighborhood by neighborhood, it offers the most complete overview of New York's significant places, past and present. The Fifth Edition continues to include places of historical importance—including extensive coverage of the World Trade Center site—while also taking full account of the construction boom of the past 10 years, a boom that has given rise to an unprecedented number of new buildings by such architects as Frank Gehry, Norman Foster, and Renzo Piano. All of the buildings included in the Fourth Edition have been revisited and re-photographed and much of the commentary has been re-written, and coverage of the outer boroughs—particularly Brooklyn—has been expanded. Famed skyscrapers and historic landmarks are detailed, but so, too, are firehouses, parks, churches, parking garages, monuments, and bridges. Boasting more than 3000 new photographs, 100 enhanced maps, and thousands of short and spirited entries, the guide is arranged geographically by borough, with each borough divided into sectors and then into neighborhood. Extensive commentaries describe the character of the divisions. Knowledgeable, playful, and beautifully illustrated, here is the ultimate guided tour of New York's architectural treasures. Acclaim for earlier editions of the AIA Guide to New York City: An extraordinarily learned, personable exegesis of our metropolis. No other American or, for that matter, world city can boast so definitive a one-volume guide to its built environment. -- Philip Lopate, New York Times Blithe in spirit and unerring in vision. -- New York Magazine A definitive record of New York's architectural heritage... witty and helpful pocketful which serves as arbiter of architects, Baedeker for boulevardiers, catalog for the curious, primer for preservationists, and sourcebook to students. For all who seek to know of New York, it is here. No home should be without a copy. -- Municipal Art Society There are two reasons the guide has entered the pantheon of New York books. One is its encyclopedic nature, and the other is its inimitable style--'smart, vivid, funny and opinionated' as the architectural historian Christopher Gray once summed it up in pithy W & W fashion. -- Constance Rosenblum, New York Times A book for architectural gourmands and gastronomic gourmets. -- The Village Voice

aia guide to chicago: Guide To Contemporary New York City Architecture John Hill, 2011-12-13 The essential walking companion to more than two hundred cutting-edge buildings constructed since the new millennium. The first decade of the 21st century has been a time of lively architectural production in New York City. A veritable building boom gripped the city, giving rise to a host of new—and architecturally cutting-edge—residential, corporate, institutional, academic, and commercial structures. With the boom now waning, this guidebook is perfectly timed to take stock of the city's new skyline and map them all out, literally. This essential walking companion and guide features 200 of the most notable buildings and spaces constructed in New York's five boroughs since the new millennium—The High Line, by James Corner Field Operations/Diller Scofidio + Renfro; 100 Eleventh Avenue, by Ateliers Jean Nouvel; Brooklyn Children's Museum, by Rafael Vinoly Architects; 41 Cooper Square, by Morphosis; Poe Park Visitors Center, by Toshiko Mori Architect; and One Bryant Park, by Cook + Fox, to name just a few. Projects are grouped by neighborhood, allowing for easy, self-guided tours, with photos, maps, directions, and descriptions that highlight the most important aspects of each entry.

aia guide to chicago: *Chicago on Foot* Ira J. Bach, 1969

aia guide to chicago: *The Architects Guide to Writing* Bill Schmalz, The Images Publishing

Group, 2014 There are a lot of good books available to help people write better. They include dictionaries, usage guides, and various types of writers' manuals – and professional writers ought to have many of those books on their bookshelves. But most architects and other design and construction professionals are not professional writers. Instead, they are people who spend a large part of their professional lives writing. That's a big difference, and that's where this book will help. The Architect's Guide to Writing has been written not by an English major, but by Bill Schmalz, an architect who knows the kinds of documents his fellow professionals routinely have to write, and understands the kinds of technical mistakes they often make in their writing. This book is designed to meet the specific needs of design and construction professionals. It's not going to waste their time with the things that most educated professionals know, but it will help them with the things they don't know or are unsure of. It's not a Chicago Manual-sized encyclopaedic reference that includes everything any writer would ever need to know, because architects don't need to know everything. But what they do need to know – and what they use every day in their professional lives – has been assembled in this book.

aia guide to chicago: A Burglar's Guide to the City Geoff Manaugh, 2016-04-05 A “deeply researched and brilliantly written” blueprint to the criminal possibilities in the world all around us (Warren Ellis, author of *Gun Machine*). At the core of *A Burglar's Guide to the City* is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, and out across the rooftops of an unsuspecting city. Encompassing nearly two thousand years of heists and break-ins, the book draws on the expertise of reformed bank robbers, FBI special agents, private security consultants, the LAPD Air Support Division, and architects past and present. Whether discussing how to pick padlocks, climb the walls of high-rise apartments, find gaps in a museum's surveillance routine, or discuss home invasions in ancient Rome, *A Burglar's Guide to the City* ensures readers will never enter a bank again without imagining how to loot the vault, or walk down the street without planning the perfect getaway. Praise for *A Burglar's Guide to the City* “This burglar's guide isn't for ordinary smash-and-grab burglars, it's for the rest of us—who steal in, steal out, and get away with glorious dreams. A spectacularly fun read.” —Robert Krulwich, cohost of Radiolab “Who knew that urban studies could be so riveting? Geoff Manaugh excels at finding new, illicit, and fresh angles on a subject as loved as it is overexposed—the city. In his new book, elegant, perverse, sinuous supervillains maneuver and master the city like parkour champions. I see the TV series already.” —Paola Antonelli, design curator, MoMA

aia guide to chicago: Miami Architecture Allan T. Shulman, Randall C. Robinson, James F. Donnelly, 2010 Miami and Miami Beach from the ground up This book provides an important--and readable--addition to the bookshelf addressing the context of contemporary Miami and Miami Beach. By presenting the built environment of the Miami area for its compelling variety and unique mélange of styles, the authors go far in interpreting a long overlooked portion of our continent.--Gregory W. Bush, coauthor of *Miami: An American Crossroad* A major urban center perched between vast natural ecosystems, Miami is known for a strikingly diverse built environment that is barely 100 years old. Within this brief span, the city has constantly reinvented itself, seeking a tangible identity as Florida's largest metropolis. In this invented landscape, architecture, landscape design, and urban planning have played a particularly important role in creating Miami's modern character and unique identity. *Miami Architecture* grew out of the Miami Architecture Project, a community-based, nonprofit association that organized more than a dozen local forums to develop deeper appreciation of architecture and the role of architecture in community revitalization. Ideal for residents, professionals, vacationers, and day-trippers, this authoritative guidebook provides a broad, accessible architectural overview of the notable buildings that can be found in the core of downtown Miami, Miami Beach, and Coconut Grove.

aia guide to chicago: *Chicago Skyscrapers, 1871-1934* Thomas Leslie, 2013-05-15 A detailed tour, inside and out, of Chicago's distinctive towers from an earlier age For more than a century,

Chicago's skyline has included some of the world's most distinctive and inspiring buildings. This history of the Windy City's skyscrapers begins in the key period of reconstruction after the Great Fire of 1871 and concludes in 1934 with the onset of the Great Depression, which brought architectural progress to a standstill. During this time, such iconic landmarks as the Chicago Tribune Tower, the Wrigley Building, the Marshall Field and Company Building, the Chicago Stock Exchange, the Palmolive Building, the Masonic Temple, the City Opera, Merchandise Mart, and many others rose to impressive new heights, thanks to innovations in building methods and materials. Solid, earthbound edifices of iron, brick, and stone made way for towers of steel and plate glass, imparting a striking new look to Chicago's growing urban landscape. Thomas Leslie reveals the daily struggles, technical breakthroughs, and negotiations that produced these magnificent buildings. He also considers how the city's infamous political climate contributed to its architecture, as building and zoning codes were often disputed by shifting networks of rivals, labor unions, professional organizations, and municipal bodies. Featuring more than a hundred photographs and illustrations of the city's physically impressive and beautifully diverse architecture, *Chicago Skyscrapers, 1871-1934* highlights an exceptionally dynamic, energetic period of architectural progress in Chicago.

aia guide to chicago: *Pocket Guide to Miami Architecture (Norton Pocket Guides)* Judith Paine McBrien, 2012-02-27 This guidebook organizes 100 architectural highlights into walkable tours in downtown Miami and Miami Beach. From the tropical vernacular of the Barnacle House to the Art Deco neighborhoods of Miami Beach, from the Midcentury Modernism of Morris Lapidus to the sophisticated rhythms of Arquitectonica, Judith Paine McBrien captures the vibrancy and diversity of architecture in Miami and its environs. Set in a stunning seaside site, the buildings of Miami, Miami Beach, Coral Gables, and Coconut Grove tell a fascinating story of artifice, innovation, charm, and international influence. This masterfully illustrated guide highlights the buildings that visitors will want to see, among them the City Beautiful planning of Coral Gables; the classical glory of Vizcaya; and the New World Symphony, Frank Gehry's twenty-first-century reinterpretation of the music hall.

aia guide to chicago: Building Chicago John Zukowsky, 2016-10-04 Building Chicago presents the best of this country's first city of architecture. Colloquially known as America's second city, Chicago is widely regarded as this country's crown jewel when it comes to architecture. The roster of masters who have helped shape its skyline and streetscape stands as a who's who of the architectural pantheon from the last two hundred years, from Louis Sullivan, Daniel Burnham, and Frank Lloyd Wright to Mies van der Rohe and Frank Gehry. Lavishly illustrated, this volume compellingly displays the masterworks of Chicago architecture—from the Chicago Tribune Tower (1925) and the Rookery (1888) by Burnham & Root to the Trump International Hotel and Tower (2008) by Skidmore, Owings & Merrill and the residential skyscraper Aqua (2009) by Jeanne Gang. It features the city's beloved masterpieces by Wright, including the Robie House, such milestones as the Willis Tower and the John Hancock Building, Gehry's Pritzker Bandshell, as well as a wealth of little-known treasures from Chicago's early days culled from the vast collection of the Chicago History Museum.

aia guide to chicago: *Field Guide to Amphibians and Reptiles of Illinois* Christopher A. Phillips, John A. Crawford, Andrew R. Kuhns, 2022-06-28 The second edition of the Field Guide to Amphibians and Reptiles of Illinois offers up-to-date information on the state's 102 species of frogs and toads, salamanders, turtles, lizards, and snakes. Detailed descriptions by the authors include habitats, distinguishing features, behaviors, and other facts, while revised range maps and full-color photographs help users recognize animals in the field. In addition, an identification key and easy-to-navigate page layouts guide readers through extensive background material on each species' population, diet, predators, reproduction, and conservation status. A one-of-a-kind resource, the Field Guide to Amphibians and Reptiles of Illinois is a definitive guide aimed at biologists, teachers, students, wildlife specialists, natural resource managers, conservationists, law enforcement officials, landowners, hobbyists, and everyone else eager to explore herpetology and nature in the Prairie State.

aia guide to chicago: Art in Chicago Maggie Taft, Robert Cozzolino, 2018-10-10 For decades now, the story of art in America has been dominated by New York. It gets the majority of attention, the stories of its schools and movements and masterpieces the stuff of pop culture legend. Chicago, on the other hand . . . well, people here just get on with the work of making art. Now that art is getting its due. *Art in Chicago* is a magisterial account of the long history of Chicago art, from the rupture of the Great Fire in 1871 to the present, Manierre Dawson, László Moholy-Nagy, and Ivan Albright to Chris Ware, Anne Wilson, and Theaster Gates. The first single-volume history of art and artists in Chicago, the book—in recognition of the complexity of the story it tells—doesn't follow a single continuous trajectory. Rather, it presents an overlapping sequence of interrelated narratives that together tell a full and nuanced, yet wholly accessible history of visual art in the city. From the temptingly blank canvas left by the Fire, we loop back to the 1830s and on up through the 1860s, tracing the beginnings of the city's institutional and professional art world and community. From there, we travel in chronological order through the decades to the present. Familiar developments—such as the founding of the Art Institute, the Armory Show, and the arrival of the Bauhaus—are given a fresh look, while less well-known aspects of the story, like the contributions of African American artists dating back to the 1860s or the long history of activist art, finally get suitable recognition. The six chapters, each written by an expert in the period, brilliantly mix narrative and image, weaving in oral histories from artists and critics reflecting on their work in the city, and setting new movements and key works in historical context. The final chapter, comprised of interviews and conversations with contemporary artists, brings the story up to the present, offering a look at the vibrant art being created in the city now and addressing ongoing debates about what it means to identify as—or resist identifying as—a Chicago artist today. The result is an unprecedentedly inclusive and rich tapestry, one that reveals Chicago art in all its variety and vigor—and one that will surprise and enlighten even the most dedicated fan of the city's artistic heritage. Part of the Terra Foundation for American Art's year-long Art Design Chicago initiative, which will bring major arts events to venues throughout Chicago in 2018, *Art in Chicago* is a landmark publication, a book that will be the standard account of Chicago art for decades to come. No art fan—regardless of their city—will want to miss it.

aia guide to chicago: Architecture for Teens Danielle Willkens, 2021-03-23 A practical introduction to architecture for aspiring teen architects Architecture is a fascinating, diverse field that blends technology, creativity, engineering, and even psychology. Discover the possibilities with this in-depth choice in architecture books for teens. Delve into the world of architecture, learn about recent innovations in sustainability and inclusivity, and uncover the details behind real architectural projects. Explore an overview of architectural movements and designers from prehistory to modern-day, and check out inspiring interviews with working professionals. With tons of practical advice for pursuing a career, you'll find out how you can become an architect and help build an environmentally responsible world from the ground up! Go beyond other architecture books for teens with: Architecture essentials—Get to know the five basic elements of architecture: structure, program, economics, aesthetics, and region. Creative career options—Learn what it means to work in residential or industrial architecture, specialize in historic preservation, create landscapes, innovate in urban planning, and more. Real-world examples—Go behind the scenes on real architectural projects with colorful illustrations, breakdowns of the design process, and thoughtful examinations of their impact. Learn all about the role of an architect with this comprehensive selection in architecture books for teens.

aia guide to chicago: Chicago from the Sky Lawrence Okrent, 2011 A pictorial history, from an aerial perspective, for the far-reaching change that has occurred in Chicago and its region in the span of a single generation, between 1985 and 2010. It serves as a reminder that Chicago welcomes change, celebrates change and regards change as one of its distinguishing features.

aia guide to chicago: The Architecture of Maritz & Young Kevin Amsler, L. John Schott, 2013 Maritz & Young built more than a hundred homes in the most affluent neighborhoods of St. Louis. This book features more than two hundred photographs, architectural drawings, and original

floor plans of homes built in the early twentieth century--Provided by publisher--

aia guide to chicago: The Survival Guide to Architectural Internship and Career

Development Grace H. Kim, 2006-02-10 A concise guide to the process from architectural education to internship and career development. It also covers issues related to obtaining a first professional job after graduation, and the various questions and problems involved in going from education to practice.

aia guide to chicago: The Lives of Objects Maia Kotrosits, 2020-09-07 Our lives are filled with objects—ones that we carry with us, that define our homes, that serve practical purposes, and that hold sentimental value. When they are broken, lost, left behind, or removed from their context, they can feel alien, take on a different use, or become trash. The lives of objects change when our relationships to them change. Maia Kotrosits offers a fresh perspective on objects, looking beyond physical material to consider how collective imagination shapes the formation of objects and the experience of reality. Bringing a psychoanalytic approach to the analysis of material culture, she examines objects of attachment—relationships, ideas, and beliefs that live on in the psyche—and illustrates how people across time have anchored value systems to the materiality of life. Engaging with classical studies, history, anthropology, and literary, gender, and queer studies, Kotrosits shows how these disciplines address historical knowledge and how an expanded definition of materiality can help us make connections between antiquity and the contemporary world.

aia guide to chicago: No Small Plans Gabrielle H. Lyon, Chris Lin (Visual artist), 2017 The Chicago Architecture Foundation's No Small Plans is a graphic novel that follows the neighborhood adventures of teens in Chicago's past, present and future as they wrestle with designing the city they want, need and deserve. The novel will be published in July 2017. It was inspired by the 1911 Wacker's Manual textbook that taught Chicago's young people about Daniel Burnham's 1909 Plan of Chicago. Over the next three years, CAF will work to give free copies of the novel to 30,000 teens and catalyze conversations in Chicago Public Schools and Chicago Public Libraries about what makes a good neighborhood.

aia guide to chicago: Louis Sullivan's Idea Tim Samuelson, 2021-09-07 A visual compendium revealing the philosophy and life of America's renowned architect The story of Louis H. Sullivan is considered one of the great American tragedies. While Sullivan reshaped architectural thought and practice and contributed significantly to the foundations of modern architecture, he suffered a sad and lonely death. Many have since missed his aim: that of bringing buildings to life. What mattered most to Sullivan were not the buildings but the philosophy behind their creation. Once, he unconcernedly stated that if he lived long enough, he would get to see all of his works destroyed. He added: Only the idea is the important thing. In *Louis Sullivan's Idea*, Chicago architectural historian Tim Samuelson and artist/writer Chris Ware present Sullivan's commitment to his discipline of thought as the guiding force behind his work, and this collection of photographs, original documentation, and drawings all date from the period of Sullivan's life, 1856-1924, that many rarely or have never seen before. The book includes a full-size foldout facsimile reproduction of Louis Sullivan's last architectural commission and the only surviving working drawing done in his own hand.

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