

aia continuing education courses online

Unlocking Potential: Navigating the World of AIA Continuing Education Courses Online

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Summary: This article explores the benefits and challenges of pursuing AIA continuing education courses online, drawing upon personal anecdotes and case studies to illustrate the transformative power of online learning for architects. It examines the diverse range of courses available, discusses strategies for successful online learning, and emphasizes the importance of maintaining professional licensure and staying current in a rapidly evolving field.

The Changing Landscape of Architectural Education: Embracing AIA Continuing Education Courses Online

The architectural profession is in constant flux. New technologies, evolving building codes, and shifting client demands necessitate continuous learning. Traditionally, maintaining licensure and staying abreast of industry developments meant attending in-person workshops and seminars, often requiring significant time and travel costs. However, the advent of high-quality AIA continuing education courses online has revolutionized the landscape of professional development for architects.

My own journey reflects this transformation. Early in my career, attending conferences felt like a necessary but sometimes arduous task. Balancing work, family, and travel was a constant juggling act. The emergence of readily accessible AIA continuing education courses online dramatically changed this. I could now dedicate time to learning at my own pace, fitting it into my schedule rather than the other way around. For example, a particularly demanding project meant I could only spare an hour a week for professional development. Thanks to the flexibility of AIA continuing education courses online, I was able to complete several crucial CEU courses on sustainable building practices, directly impacting my project outcomes.

Case Study: Boosting Project Success with Online AIA Continuing Education

One of my colleagues, Mark Olsen, faced a different challenge. He managed a small firm struggling to keep up with the latest BIM technologies. Attending expensive, multi-day workshops was simply not feasible financially. The solution? He utilized AIA continuing education courses online to acquire the necessary skills. He completed a series of courses on Revit and BIM management, drastically improving his firm's efficiency and competitiveness. This demonstrates the cost-effectiveness and accessibility of AIA continuing education courses online, particularly for smaller practices with limited resources. His firm's increased profitability directly correlated with the enhanced skills gained through these online courses.

Navigating the Variety: Choosing the Right AIA Continuing Education Courses Online

The sheer variety of AIA continuing education courses online can be both exciting and overwhelming. From sustainable design and building technology to ethics and practice management, the options are vast. Careful selection is crucial. Begin by identifying specific knowledge gaps and professional development goals. Then, research different platforms and providers, paying attention to course reviews and instructor credentials. Look for courses that align with your learning style and offer interactive elements, such as discussions and quizzes, to maximize engagement.

Maximizing the Benefits: Strategies for Successful Online Learning

Success with AIA continuing education courses online hinges on effective learning strategies. Establish a dedicated learning space free from distractions. Set realistic goals and stick to a consistent schedule. Take advantage of interactive elements, participate in online discussions, and connect with other learners. Don't hesitate to reach out to instructors if you encounter difficulties. Active engagement significantly improves knowledge retention and application.

Maintaining Licensure and Staying Ahead of the Curve

Successfully completing AIA continuing education courses online is more than just earning CEUs; it's about staying relevant and competitive in a dynamic profession. Regularly updating your skills through online courses demonstrates a commitment to professional excellence, enhancing your credibility and marketability. The accessibility of AIA continuing education courses online removes geographical barriers, allowing architects across the globe to access high-quality educational resources and participate in a thriving professional community.

Conclusion

The rise of AIA continuing education courses online marks a significant advancement in architectural professional development. Its flexibility, affordability, and accessibility are transforming the way architects acquire new skills, enhance their expertise, and maintain their licensure. By embracing this evolving landscape, architects can unlock their full potential, contribute meaningfully to the profession, and remain at the forefront of innovation. The future of architectural education is undeniably online, and the benefits for both individuals and the profession as a whole are immense.

FAQs

1. How many CEUs are required for AIA licensure renewal? The specific number of CEUs required varies by state and licensing board. Check with your local board for accurate information.
1. Are all online AIA courses accepted for CEU credit? Not necessarily. Ensure the course provider is accredited by the AIA or a recognized accrediting body.
1. What are the costs involved in taking AIA continuing education courses online? Costs vary widely depending on the course provider, duration, and content. Some courses are free, while others can cost hundreds of dollars.
1. How long does it typically take to complete an online AIA CEU course? This depends on the course length and the learner's pace. Some courses can be completed in a few hours, while others may take several weeks.

1. Can I access AIA continuing education courses online from anywhere in the world? Generally, yes, provided you have a stable internet connection. However, some courses may be subject to regional restrictions.

1. What types of online learning formats are available for AIA continuing education? Formats include live webinars, self-paced modules, video lectures, and interactive simulations.

1. Are there opportunities for networking and collaboration in online AIA courses? Many online courses incorporate discussion forums, virtual study groups, or live Q&A sessions to foster interaction among learners.

1. How can I ensure the quality of an online AIA continuing education course? Check the provider's accreditation, read student reviews, and review the course curriculum before enrolling.

1. What if I encounter technical problems during an online course? Most reputable providers offer technical support to assist learners with any issues they may experience.

Related Articles:

1. Sustainable Design Strategies in Architectural Practice (Online AIA CEU): Explores current best practices in environmentally responsible building design, incorporating relevant case studies and real-world examples.
1. Mastering Revit for Architectural Design (Online AIA CEU): A comprehensive guide to utilizing Revit software effectively for architectural modeling, visualization, and documentation.
1. BIM Management and Collaboration (Online AIA CEU): Focuses on best practices in Building Information Modeling (BIM) coordination and data management within architectural projects.
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1. Designing for Accessibility and Universal Design (Online AIA CEU): Focuses on creating inclusive and accessible environments for people of all abilities.

1. Digital Fabrication and Parametric Design in Architecture (Online AIA CEU): Explores the application of digital fabrication and parametric design in architectural practice, highlighting cutting-edge techniques and software.

1. The Business of Architecture: Financial Management and Marketing (Online AIA CEU): Provides practical advice on running a successful architectural firm, including financial planning, marketing strategies, and client relations.

aia continuing education courses online: Beauty, Memory, Unity Steve Bass, 2019-05-15

Ancient architects and artists had a way of striking resonant chords in the viewers of their work. This book points to a possible way of returning a sense of unity to the visual arts through a combination of theoretical ideas and practical methods, of narrative description and visual exercises. Proportion, the use of number and geometry as design tools, is seen in the context of the search for the beautiful. From the theoretic, symbolic mathematics of the Pythagoreans, Platonists, and Neo-Platonists, the book proposes an aesthetic theory, a way of approaching beauty, rooted in the idea of psyche and expressed through the ancient sciences of arithmetic, geometry, music, and astronomy. Topics treated include: an explanation of the concept of symbolic or qualitative number; an introduction to Pythagorean and Platonic numerical philosophy; the nature of beauty and its

relation to number; the derivation of the ancient musical octave; the Golden Section, its mathematics, geometry, and relation to philosophy, particularly its role as a geometrical logos; and the connection of these ideas to the numerical-geometrical canons of classical architecture. These concepts are illustrated step by step as applied to the elements and archetypal compositions of classical architecture, such as the order and portico, using arithmetic, geometric, and harmonic ratio methods. The proportional idea is illustrated with reconstructions of exemplary buildings based on the methods described, following through the historical periods of Egypt, Greece, Rome, the Middle ages, the Italian Renaissance, and the Enlightenment. Though the book is focused on architecture, the methods presented may be used by artists and designers in any visual field. The book suggests several pathways on which contemporary designers might move toward creating a sane and beautiful world through a merger of art and science.

aia continuing education courses online: *The Spec Shaman* Ron Blank, Craig Haney, Brad Blank, 2018-06-20

aia continuing education courses online: *The Language of Ornament* James Trilling, 2001-01-01 An introduction to the art of decorative patterning, of equal value to craftworkers, collectors and students of art history. Trilling analyzes the historical importance of ornament across the world, whether in the monumental architecture of Mycenaean Greece or the inlaid vessels of Zhou Dynasty China, in the bronze mirrors of early Celtic Britain, or the carved and woven ornament of Native Americans. An impressive variety of ornament from the paleolithic age to the present day enables the reader to appreciate both its inherent form and beauty. Individual styles and patterns are traced through their evolution and interaction between cultures through trade, conquest and religious influences.

aia continuing education courses online: *Booming Bamboo* Pablo van der Lugt, 2017-12 'Booming Bamboo' provides a comprehensive overview of the enormous potential of this sustainable resource. Not only for architecture and design but also for a multitude of other applications. After covering the bamboo basics (growth, properties, cultural history, industrialisation), the first part of the book introduces the many benefits of bamboo as a fast-growing, renewable resource. The second part presents the various ways in which bamboo can be transformed into many different exciting materials and fabrics.

aia continuing education courses online: *Expanded Practice: Höweler + Yoon* Architecture/My Studio J. Meejin Yoon, Eric Höweler, 2009-07-14 Rising stars in Boston's design scene, architects Eric Höweler and J. Meejin Yoon have in a single decade developed a reputation for radical experiments in architectural form. Their design methodology--what they call an expanded practice--combines intense research with interdisciplinary experimentation. Höweler and Yoon's sensational, competition-winning lighting entry for the 2004 Athens Olympics exemplifies their fearless approach: without any prior experience in public space interactive design, the firm constructed a luminous, interactive soundscape installation at the base of the Acropolis. *White Noise* *White Light* featured a field of semiflexible fiber-optic strands that emitted white light and white noise in response to the movement of pedestrians. The project, an enormous success, enchanted a multitude of visitors who moved amidst the cilia of light. *Expanded Practice* presents twenty-nine recent projects by this young firm encompassing a broad range of scales and media. The projects, divided into distinct but often overlapping research themes, include a museum courtyard program inspired by the Voronoi cell-packing algorithm (*PS1 Loop*); an outdoor light installation featuring hovering cones that capture and interact with solar energy, rainwater, and sound (*Hover*); a garment designed to turn inside out as it unravels (*Möbius Dress*); and a landscape design that weaves technology and texture into an integrated and interactive landscape (*Tripanel*). Packed with drawings, diagrams, and photographs of each project's design process, *Expanded Practice* provides an inspirational look into one of the most exciting young firms working in architecture today.

aia continuing education courses online: *Durability by Design* Inc Nahb Research Center, United States. Department of Housing and Urban Development, Dept of Housing and Urban Development, 2005 Few people intentionally consider durability when designing a home, but rather

rely on experience and market acceptance to make design decisions. This approach to design works best in a stable housing market where architectural preferences and material choices do not change or change very slowly. The housing market, however, tends to be dynamic rather than stable and new materials and preferences influence the market continuously, sometimes in dramatic ways. This dynamic condition also places a responsibility on designers and builders to properly apply their experiences, which are often based on older construction methods and materials, to new materials and design conditions. As a result, it is important to understand why certain practices have been effective (or ineffective) in the past so that they can be properly interpreted and considered in the design and construction of modern homes. *Durability by Design: A Guide for Residential Builders and Designers* is intended to raise the awareness and understanding of building durability as a design consideration in housing. The Guide covers basic concepts of durability and presents recommended practices -including numerous construction details and design data- for matters such as moisture management, ultraviolet (UV) protection, insects, decay, corrosion, and natural hazards. Some attention is also given to matters that may be considered serviceability issues related to normal wear-and-tear, aesthetics, or functions not immediately associated with durability. The contents of this Guide will help to preserve and promote tried-and-true practices and concepts related to housing durability, and present them in a manner that can be used to cost-effectively design the durable homes of the future.

aia continuing education courses online: A. R. E. Building Systems Study Guide and Practice Exam (the Amber Book) Michael A. Ermann, 2011-08-24 This exam and study guide tests-and fosters-ownership of concepts in building systems, with an emphasis on the content stressed in the Architect Registration Examination (A.R.E.) Building Systems component. It is designed as a study tool, learning exercise, and confidence-builder. Questions are not reading comprehension devices that follow lessons, but rather opportunities to introduce a topic. Your time is valuable so this study guide does not treat all content that might appear on the exam equally. Rather it weights content by (1) its importance in the A.R.E. exam, and (2) its usefulness to the career of an architect. It further weights the content based on its yield. In other words, memorizing the entire plumbing code will certainly help you on the A.R.E. exam, but it is certainly not the most efficient means of studying for it.

aia continuing education courses online: The Architect's Handbook of Professional Practice Joseph A. Demkin, The American Institute of Architects, 2001 CD-ROM contains: Samples of all AIA contract documents.

aia continuing education courses online: Deep Learning for Coders with fastai and PyTorch Jeremy Howard, Sylvain Gugger, 2020-06-29 Deep learning is often viewed as the exclusive domain of math PhDs and big tech companies. But as this hands-on guide demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With fastai, the first library to provide a consistent interface to the most frequently used deep learning applications. Authors Jeremy Howard and Sylvain Gugger, the creators of fastai, show you how to train a model on a wide range of tasks using fastai and PyTorch. You'll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering Learn the latest deep learning techniques that matter most in practice Improve accuracy, speed, and reliability by understanding how deep learning models work Discover how to turn your models into web applications Implement deep learning algorithms from scratch Consider the ethical implications of your work Gain insight from the foreword by PyTorch cofounder, Soumith Chintala

aia continuing education courses online: Description of the House and Museum on the North Side of Lincoln's-Inn-Fields John Soane, Sir John Soane's Museum (London), 1832

aia continuing education courses online: Sandfuture Justin Beal, 2021-09-14 An account of the life and work of the architect Minoru Yamasaki that leads the author to consider how (and for whom) architectural history is written. Sandfuture is a book about the life of the architect Minoru

Yamasaki (1912–1986), who remains on the margins of history despite the enormous influence of his work on American architecture and society. That Yamasaki's most famous projects—the Pruitt-Igoe apartments in St. Louis and the original World Trade Center in New York—were both destroyed on national television, thirty years apart, makes his relative obscurity all the more remarkable. *Sandfuture* is also a book about an artist interrogating art and architecture's role in culture as New York changes drastically after a decade bracketed by terrorism and natural disaster. From the central thread of Yamasaki's life, *Sandfuture* spirals outward to include reflections on a wide range of subjects, from the figure of the architect in literature and film and transformations in the contemporary art market to the perils of sick buildings and the broader social and political implications of how, and for whom, cities are built. The result is at once sophisticated in its understanding of material culture and novelistic in its telling of a good story.

aia continuing education courses online: Space & Anti-space Steven Peterson, Barbara Littenberg, Michael Dennis, Jonathan Barnett, 2020 This book challenges the conventional idea of what should constitute the physical form of the contemporary city. Observing the absence of connective urban fabrics in the new global cities being made today, it argues that they are merely dense accumulations of buildings that lack the positive formal attributes that are required to establish an extended public realm. Cities cannot be made by individual buildings alone but rather depend on the intertwined combination of architectural and urban forms bound together in networks of public space. ... Cities, because of their compact efficiency, will be an important part of the solution to climate change and resource depletion, especially as they house an increasing percentage of the world's population. In this series of essays and urban projects, 'Space & anti-space' makes the case for an urban fabric of shaped public space being the indispensable core of the future city.--Front flap of paper wrapper.

aia continuing education courses online: Infinite Measure Rachel Fletcher, 2013 The desire for harmony is universal among all cultures. In *Infinite Measure*, we rediscover a fundamental starting point for designers of all ages: the simple act of drawing with a compass and a rule can sensitize the designer to the rich subtleties of spatial harmony, no matter how one ultimately chooses to express it.

aia continuing education courses online: Architectural Woodwork Standards Architectural Woodwork Manufacturers Association of Canada, Woodwork Institute (WI), Architectural Woodwork Manufacturers Assn. of Canada (AWMAC), Woodwork Institute of California, 2009-09-01 Published by the Architectural Woodwork Institute, the Woodwork Institute and the Architectural Woodwork Manufacturers Association of Canada, The Architectural Woodwork Standards is the architectural woodwork industry's comprehensive standard for quality, construction methods, finishing and installation of fine architectural woodwork. On October 1, 2009, the new AWS book replaces the AWI-AWMAC Quality Standards Illustrated and the WI Manual of Millwork as the industry standards.

aia continuing education courses online: AIA Guide to Chicago American Institute of Architects Chicago, 2014-05-15 An unparalleled architectural powerhouse, Chicago offers visitors and natives alike a panorama of styles and forms. The third edition of the *AIA Guide to Chicago* brings readers up to date on ten years of dynamic changes with new entries on smaller projects as well as showcases like the Aqua building, Trump Tower, and Millennium Park. Four hundred photos and thirty-four specially commissioned maps make it easy to find each of the one thousand-plus featured buildings, while a comprehensive index organizes buildings by name and architect. This edition also features an introduction providing an indispensable overview of Chicago's architectural history.

aia continuing education courses online: □□□□□□□□□□ Hayashi Sutajio, 1991

aia continuing education courses online: Native Places Harmon, 2018 *Native Places* is a collection of 64 watercolor sketches paired with mini-essays about architecture, landscape, everyday objects, and nature. The sketches relate the delight found in ordinary places. The short essays, rather than repeat what is visible in the sketch, illustrate ideas and thoughts sparked by that image

and offer a fresh interpretation of ordinary things. The goal of *Native Places* is, in part, to transform the way we see. Through its pages, barns become guidebooks to crops and weather; a country church is redolent of the struggle for civil rights and human dignity; and a highway rest stop offers a glimpse of egalitarian society. *Native Places* also expresses the belief that writing and hand drawing are not obsolete skills. Both disciplines offer us the opportunity to develop a natural grace in the way we view the world and take part in it.

aia continuing education courses online: *The Design-Build Studio* Tolya Stonorov, 2017-09-20 *The Design-Build Studio* examines sixteen international community driven design-build case studies through process and product, with preceding chapters on community involvement, digital and handcraft methodologies and a graphic Time Map. Together these projects serve as a field guide to the current trends in academic design-build studios, a window into the different processes and methodologies being taught and realized today. Design-build supports the idea that building, making and designing are intrinsic to each other: knowledge of one strengthens and informs the expression of the other. Hands-on learning through the act of building what you design translates theories and ideas into real world experience. The work chronicled in this book reveals how this type of applied knowledge grounds us in the physicality of the world in which we live.

aia continuing education courses online: *Architect and Developer* James Petty, James Petty Aia, 2018-01-23 The traditional role of the architect is far too passive and uncertain. The profession has positioned itself to sit by the phone until we are called upon and commissioned to do work. Architects have long been charged with creating a better-built environment, but it is the developers who dictate what is actually built in our cities. The decisions made by developers before architects are engaged in a project dictate later success. When all of the initial programming, market studies, and cost estimates are based on market averages, it is unsurprising when the final products in our cities are nothing more than average. In the end, architects have devalued their role to the pencil of the developer's vision. By combining *Architect & Developer*, you can command a greater sense of control, faster decision making, an efficient process, and the potential for a much better profit. The largest hurdle to becoming an architect as developer is that first project. An entrepreneurial mindset and willingness to take risk is required. What developers do is not difficult, you need only have an appetite for risk. I sat down with over a dozen separate architects who are self-initiating their work. Some were doing this as a side hustle while holding down a nine-to-five job, some were small studios that were dipping their toes into the development game, and some were full-blown Architects & Developers. I wanted to absorb what they have learned throughout the process and consolidate the information into a digestible format. *Architect & Developer* includes one-on-one interviews from: DDG Mike Benkert, AIA WC Studio Barrett Design Guerrilla Development The UP Studio OJT Alloy, LLC Find more information at architectanddeveloper.com

aia continuing education courses online: *Integral Sustainable Design* Mark DeKay, 2012-08-21 This book offers practical and theoretical tools for more effective sustainable design solutions and for communicating sustainable design ideas to today's diverse stakeholders. It uses Integral Theory to make sense of the many competing ideas in this area and offers a powerful conceptual framework for sustainable designers through the four main perspectives of: Behaviours, Systems, Experiences and Cultures. It also uses human developmental theory to reframe sustainable design across four levels of complexity present in society: the Traditional, Modern, Postmodern, and Integral waves. Profuse with illustrations and examples, the book offers many conceptual tools including: - Twelve Principles of Integral Sustainable Design - Sixteen Prospects of Sustainable Design - Six Perceptual Shifts for Ecological Design Thinking - Five Levels of Sustainable Design Aesthetics - Ten Injunctions for Designing Connections to Nature

aia continuing education courses online: *Strength Design of Masonry* Richard Bennett, John Hochwalt, 2020-09-11 With dozens of design examples and design tips, coupled with excellent discussion, *Strength Design of Masonry* is a guide every practicing designer will want on their bookshelf to both learn from, and to reference. Topics addressed include an introduction to strength design concepts, background on structural masonry, general design, strength design procedures for

beams, walls, columns, and shear walls, requirements for reinforcement and anchor bolts, and recommendations for construction. While the guide addresses unreinforced masonry, the primary focus is reinforced masonry designed to the 2016 edition of TMS 402/602 and the 2018 International Building Code. This Guide was developed to introduce strength design principles of masonry to designers unfamiliar with the method, while helping those more experienced use strength design easily and effectively.

aia continuing education courses online: *How to Architect* Doug Patt, 2012-02-17 The basics of the profession and practice of architecture, presented in illustrated A-Z form. The word architect is a noun, but Doug Patt uses it as a verb—coining a term and making a point about using parts of speech and parts of buildings in new ways. Changing the function of a word, or a room, can produce surprise and meaning. In *How to Architect*, Patt—an architect and the creator of a series of wildly popular online videos about architecture—presents the basics of architecture in A-Z form, starting with A is for Asymmetry (as seen in Chartres Cathedral and Frank Gehry), detouring through N is for Narrative, and ending with Z is for Zeal (a quality that successful architects tend to have, even in fiction—see *The Fountainhead's* architect-hero Howard Roark.) *How to Architect* is a book to guide you on the road to architecture. If you are just starting on that journey or thinking about becoming an architect, it is a place to begin. If you are already an architect and want to remind yourself of what drew you to the profession, it is a book of affirmation. And if you are just curious about what goes into the design and construction of buildings, this book tells you how architects think. Patt introduces each entry with a hand-drawn letter, and accompanies the text with illustrations that illuminate the concept discussed: a fallen Humpty Dumpty illustrates the perils of fragile egos; photographs of an X-Acto knife and other hand tools remind us of architecture's nondigital origins. *How to Architect* offers encouragement to aspiring architects but also mounts a defense of architecture as a profession—by calling out a defiant verb: architect!

aia continuing education courses online: *Italian Villas and Their Gardens* Edith Wharton, 1905

aia continuing education courses online: *Draw in Order to See* Mark Alan Hewitt, 2020-06 *Draw In Order to See* is the first book to survey the history of architectural design using the latest research in cognitive science and embodied cognition. Beginning with a primer on visual perception, cognitive science, design thinking, and modes of conception used by groups of architects in their practices, Mark Alan Hewitt surveys a 12,000-year period for specific information about the cognitive schemata used by *Homo sapiens* to make their buildings and habitats. The resulting history divides these modes of thinking into three large cognitive arcs: crafting, depicting, and assembling, within specific temporal frames. His analysis borrows from Merlin Donald's thesis about mimetic and symbolic cognition as critical to the emergence of the modern mind, and further employs theories of enactment and embodiment to clarify their relationship to architecture. Individual chapters treat the emergence of depiction during the Renaissance, the education of architects in the modern era, Baroque illusionism and scenography, the breakdown of artisanal literacy during the Enlightenment, and modern experiments with models, montage, and illusions of movement. The author concludes with a critique of contemporary design and education, and promotes design with embodiment as a tonic for a profession in crisis, facing the challenges of climate change, energy shortages, inequality, and housing a population of over seven billion in the coming decades. This groundbreaking and valuable study presents a clear view of current research in two related fields that have not heretofore been compared, and outlines a strategy for future research. An extensive bibliography offers readers an up-to-date reference to both the science and the architectural history behind the text.

aia continuing education courses online: *21st Century Security and CPTED* Randall I. Atlas, 2013-06-25 The concept of Crime Prevention Through Environmental Design (CPTED) has undergone dramatic changes over the last several decades since C. Ray Jeffery coined the term in the early 1970s, and Tim Crowe wrote the first CPTED applications book. The second edition of *21st Century Security and CPTED* includes the latest theory, knowledge, and practice of

aia continuing education courses online: Jock Peters, Architecture and Design

Christopher Long, 2021-10-11 Scholar and historian Christopher Long turns his attention to the little-known German-born architect and designer Jock Peters (1889-1934). This engaging study examines the architect's early development in Germany-Peters's work in Hamburg before World War I and in Berlin after the war-and the influences that shaped his thinking. Professor Long then places Peters's more mature work-created after he immigrated to America in 1922-within the context of the early history of Los Angeles modernism in the 1920s and early 1930s. Of Peters's modern work produced in America, most notable are the interiors he designed for the once-famous Hollander department store in New York City as well as those for Bullock's Wilshire in Los Angeles (the building was recently restored by Southwestern Law School). Both projects brought him international recognition. Peters also designed a dynamic sales office building for the short-lived Maddox Airlines, as well as stores and houses for the developer William Lingenbrink, a major supporter of the burgeoning modernism in Southern California. Aside from his architectural work, Peters designed film sets for Famous Lasky-Players (later Paramount Pictures), working in the famed art department of Hans Dreier. Despite his early death, Peters managed to leave his mark on the modernist landscape in Southern California at a time when the new style was just emerging. The 262 historic photographs, etchings, watercolors, drawings (including floor plans), many in color, create a visually rich study of Peters's work, including his designs for houses, retail spaces, storefronts, furniture, packaging, textiles, and film sets. Much of the material is from the architect's personal archive, still in family hands, and has never before been published.

aia continuing education courses online: The Architect's Handbook of Professional Practice American Institute of Architects, 2011-09-26 Architects must be proficient in a variety of business practices to contribute to, manage, or launch a successful firm. They are responsible for the same kind of legal, financial, marketing, management, and administrative activities as any other professional. Within these broad categories, however, there are many details, including professional standards and documents, that are unique to the profession of architecture.

aia continuing education courses online: *The World by Design* A. Eugene Kohn, Clifford Pearson, 2019-10-08 Sharing stories and inspiring lessons on leadership and design, one architect explains how he helped build one of the world's most successful firms. Founded on July 4, 1976, Kohn Pedersen Fox quickly became a darling of the press with groundbreaking buildings such as the headquarters for the American Broadcasting Company (ABC) in New York, 333 Wacker Drive in Chicago, the Procter & Gamble headquarters in Cincinnati, and the World Bank Headquarters in Washington, DC. By the early 1990s, when most firms in the U.S. were struggling to survive a major recession, KPF was busy with significant buildings in London, Germany, Canada, Japan, Korea, and Indonesia—pioneering a model of global practice that has influenced architecture, design, and creative-services firms ever since. Like any other business, though, KPF has stumbled along the way and wrestled with crises. But through it all, it has remained innovative in an ever-changing field that often favors the newest star on the horizon. Now in its fifth decade, the firm has shaped skylines and cities around the world with iconic buildings such as the World Financial Center in Shanghai, the International Commerce Centre in Hong Kong, the DZ Bank Tower in Frankfurt, the Heron Tower in London, and Hudson Yards in New York. Fortright and engaging, Kohn examines both award-winning achievements and missteps in his 50-year career in architecture. In the process, he shows how his firm, KPF, has helped change the buildings and cities where we live, work, learn, and play. “A must-read for all of those who love cities and the buildings and skylines that define them.” —Stephen M. Ross, chairman and founder of The Related Companies

aia continuing education courses online: *A New Profession for Women* Franklin H. North, 1882

aia continuing education courses online: *Herman Miller* Amy Auscherman, Sam Grawe, Leon Ransmeier, 2023-03-14 The acclaimed chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today

aia continuing education courses online: BIM and Integrated Design Randy Deutsch,

2011-08-15 Ready or not, it's high time to make BIM a part of your practice, or at least your vocabulary, and this book has as much to offer beginners as it does seasoned users of building information modeling software. —Chicago Architect The first book devoted to the subject of how BIM affects individuals and organizations working within the ever-changing construction industry, *BIM and Integrated Design* discusses the implementation of building information modeling software as a cultural process with a focus on the technology's impact and transformative effect—both potentially disruptive and liberating—on the social, psychological, and practical aspects of the workplace. *BIM and Integrated Design* answers the questions that BIM poses to the firm that adopts it. Through thorough research and a series of case study interviews with industry leaders—and leaders in the making out from behind the monitor—*BIM and Integrated Design* helps you learn: Effective learning strategies for fully understanding BIM software and its use Key points about integrated design to help you promote the process to owners and your team How BIM changes not only the technology, process, and delivery but also the leadership playing field How to become a more effective leader no matter where you find yourself in the organization or on the project team How the introduction of BIM into the workforce has significant education, recruitment, and training implications Covering all of the human issues brought about or exacerbated by the advent of BIM into the architecture workplace, profession, and industry, *BIM and Integrated Design* shows how to overcome real and perceived barriers to its use.

aia continuing education courses online: The Complete Works of Percier and Fontaine

Charles Percier, Pierre-Francois-Leonard Fontaine, 2018-08-21 Known as Napoleon's architects, Charles Percier (1764-1838) and Pierre Fontaine (1762-1853) were not only Emperor's official government architects, but two of the most celebrated teachers at the legendary Ecole des Beaux-Arts, responsible for developing the highly influential neoclassical Empire, or Directoire, style of design In addition to their renovations to the Louvre and the Tuileries, and construction of the Arc de Triomphe de Carrousel, they are best known for Empress Josephine's house at Malmaison, where they effectively invented the profession of interior design by crafting every detail including all the furnishings. This book collects the entire printed output of these two important architects and archeologists of Roman architecture, four volumes condensed into one, and serves as the definitive edition on their work. The *Collected Works of Percier and Fontaine* is introduced by critic and historian Barry Bergdoll, and published in association with the Institute for Classical Art and Architecture.

aia continuing education courses online: Journal of the American Institute of Architects

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Among the critical adulation that follows VJAA wherever they build, you'll find words like graceful, beautiful, sublime, quiet, classic, disciplined, and light all suggesting the kind of alchemy that makes the work of this Minnesota-based firm so highly regarded. The magic they perform marrying the simple forms of modernism with the rich materials of their sites in a thoughtful framework that encourages social interaction and environmental responsibility is carefully illustrated and explained in this monograph, which evokes the very qualities that make their work so seductive and compelling. A former furniture maker, principal Vincent James brings the woodworker's appreciation of materials, details, joinery, and structure to the firm's work, which here includes both their award-winning houses such as the Dayton and Type/Variant houses and institutional projects, such as the Minneapolis Rowing Club, Tulane University Center, and St. John's Abbey and Monastery Guesthouse. Along with an introductory essay by Hashim Sarkis, partners Vincent James and Jennifer Yoos provide a captivating and insightful portrait of their talented young firm.

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