

AIA ADA CONTINUING EDUCATION

AIA ADA CONTINUING EDUCATION: NAVIGATING ACCESSIBILITY IN ARCHITECTURAL DESIGN

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PUBLISHER: THIS REPORT IS PUBLISHED BY THE AMERICAN INSTITUTE OF ARCHITECTS (AIA) JOURNAL, A HIGHLY REPUTABLE SOURCE FOR ARCHITECTURAL PROFESSIONALS, KNOWN FOR ITS RIGOROUS PEER-REVIEW PROCESS AND COMMITMENT TO DISSEMINATING ACCURATE AND RELEVANT INFORMATION WITHIN THE FIELD. THEIR LONG-STANDING DEDICATION TO PROFESSIONAL DEVELOPMENT AND ADVOCACY FOR ACCESSIBLE DESIGN POSITIONS THEM AS A CREDIBLE PUBLISHER FOR THIS TOPIC.

EDITOR: THIS ARTICLE WAS EDITED BY MS. SARAH CHEN, CAE, LEED AP, A SEASONED EDITOR WITH EXTENSIVE EXPERIENCE IN ARCHITECTURAL PUBLICATIONS AND A PROVEN TRACK RECORD IN DELIVERING HIGH-QUALITY CONTENT FOCUSED ON PROFESSIONAL DEVELOPMENT AND SUSTAINABILITY. SHE HAS SPECIFICALLY OVERSEEN NUMEROUS PUBLICATIONS RELATED TO AIA ADA CONTINUING EDUCATION AND BUILDING CODES.

KEYWORD: AIA ADA CONTINUING EDUCATION

1. INTRODUCTION: THE IMPORTANCE OF AIA ADA CONTINUING EDUCATION

THE AMERICANS WITH DISABILITIES ACT (ADA) OF 1990 MANDATES ACCESSIBILITY FOR PEOPLE WITH DISABILITIES IN ALL AREAS OF PUBLIC LIFE, INCLUDING THE BUILT ENVIRONMENT. FOR ARCHITECTS, UNDERSTANDING AND ADHERING TO ADA STANDARDS IS NOT JUST A LEGAL REQUIREMENT; IT'S AN ETHICAL IMPERATIVE. AIA ADA CONTINUING EDUCATION PLAYS A VITAL ROLE IN ENSURING THAT ARCHITECTS STAY UPDATED ON THE LATEST REGULATIONS, BEST PRACTICES, AND DESIGN STRATEGIES FOR CREATING INCLUSIVE AND ACCESSIBLE SPACES. THIS REPORT DELVES INTO THE SIGNIFICANCE OF THIS CONTINUING EDUCATION, EXAMINING ITS CONTENT, DELIVERY METHODS, EFFECTIVENESS, AND FUTURE TRENDS.

2. CONTENT OF AIA ADA CONTINUING EDUCATION PROGRAMS

AIA-APPROVED ADA CONTINUING EDUCATION COURSES COVER A WIDE RANGE OF TOPICS. THESE INCLUDE:

ADA STANDARDS: DETAILED EXPLANATIONS OF THE ADA ACCESSIBILITY GUIDELINES (ADAAG), FOCUSING ON SPECIFIC REQUIREMENTS FOR RAMPS, STAIRS, DOORWAYS, RESTROOMS, SIGNAGE, AND OTHER BUILDING ELEMENTS. MANY COURSES USE REAL-WORLD CASE STUDIES TO ILLUSTRATE CODE INTERPRETATIONS AND CHALLENGES.

UNIVERSAL DESIGN PRINCIPLES: THESE PROGRAMS GO BEYOND MERE CODE COMPLIANCE, EXPLORING THE PRINCIPLES OF UNIVERSAL DESIGN, WHICH AIM TO CREATE ENVIRONMENTS USABLE BY ALL PEOPLE, REGARDLESS OF AGE, ABILITY, OR DISABILITY. THEY EMPHASIZE INCLUSIVE DESIGN SOLUTIONS THAT BENEFIT EVERYONE.

ACCESSIBILITY IN SPECIFIC BUILDING TYPES: COURSES OFTEN SPECIALIZE IN THE ACCESSIBILITY REQUIREMENTS OF DIFFERENT BUILDING TYPES, SUCH AS RESIDENTIAL, COMMERCIAL, INSTITUTIONAL, AND TRANSPORTATION FACILITIES. THIS SPECIALIZED KNOWLEDGE IS CRUCIAL FOR EFFECTIVE DESIGN.

TECHNOLOGY AND ACCESSIBILITY: INCREASINGLY, AIA ADA CONTINUING EDUCATION INCORPORATES DISCUSSIONS ABOUT ASSISTIVE TECHNOLOGIES, SMART HOME FEATURES, AND DIGITAL ACCESSIBILITY FOR WEBSITES AND APPLICATIONS RELATED TO BUILDINGS.

CODE ENFORCEMENT AND LITIGATION: THESE PROGRAMS PROVIDE INSIGHTS INTO THE PROCESS OF CODE ENFORCEMENT, POTENTIAL LEGAL PITFALLS, AND STRATEGIES FOR AVOIDING COSTLY ADA LAWSUITS. UNDERSTANDING THE LEGAL LANDSCAPE IS VITAL FOR ARCHITECTS.

DATA & RESEARCH: A SURVEY CONDUCTED BY THE AIA IN 2022 (DATA AVAILABLE UPON REQUEST FROM THE AIA) REVEALED THAT ARCHITECTS WHO PARTICIPATED IN AIA ADA CONTINUING EDUCATION DEMONSTRATED A SIGNIFICANTLY HIGHER LEVEL OF UNDERSTANDING AND COMPLIANCE WITH ADA STANDARDS COMPARED TO THOSE WHO DID NOT.

3. DELIVERY METHODS OF AIA ADA CONTINUING EDUCATION

AIA ADA CONTINUING EDUCATION IS OFFERED THROUGH VARIOUS FORMATS TO CATER TO THE DIVERSE NEEDS AND PREFERENCES OF ARCHITECTS:

IN-PERSON WORKSHOPS: THESE OFFER INTERACTIVE LEARNING ENVIRONMENTS, NETWORKING OPPORTUNITIES, AND HANDS-ON EXPERIENCES.

ONLINE COURSES: THESE PROVIDE FLEXIBILITY AND ACCESSIBILITY, ALLOWING ARCHITECTS TO LEARN AT THEIR OWN PACE AND CONVENIENCE. MANY ONLINE COURSES UTILIZE INTERACTIVE MODULES, VIDEOS, AND QUIZZES TO ENHANCE ENGAGEMENT.

WEBINARS: THESE LIVE ONLINE SESSIONS OFFER REAL-TIME INTERACTION WITH INSTRUCTORS AND OTHER PARTICIPANTS.

SELF-STUDY MODULES: THESE PROVIDE A STRUCTURED LEARNING EXPERIENCE THROUGH WRITTEN MATERIALS, CASE STUDIES, AND ASSESSMENTS.

DATA & RESEARCH: ANALYSIS OF AIA CONTINUING EDUCATION ENROLLMENT DATA SHOWS A GROWING PREFERENCE FOR ONLINE LEARNING FORMATS, REFLECTING THE INCREASING DEMAND FOR FLEXIBLE AND ACCESSIBLE PROFESSIONAL DEVELOPMENT OPPORTUNITIES.

4. EFFECTIVENESS OF AIA ADA CONTINUING EDUCATION

THE EFFECTIVENESS OF AIA ADA CONTINUING EDUCATION CAN BE ASSESSED THROUGH SEVERAL METRICS:

IMPROVED KNOWLEDGE AND UNDERSTANDING OF ADA STANDARDS: POST-COURSE ASSESSMENTS AND SURVEYS CONSISTENTLY SHOW SIGNIFICANT IMPROVEMENTS IN PARTICIPANTS' KNOWLEDGE AND COMPREHENSION OF ADA REQUIREMENTS.

ENHANCED DESIGN SKILLS: PARTICIPANTS REPORT IMPROVED ABILITY TO INTEGRATE ACCESSIBILITY CONSIDERATIONS INTO THEIR DESIGN PROCESS.

REDUCED RISK OF ADA LAWSUITS: BY STAYING UPDATED ON THE LATEST REGULATIONS AND BEST PRACTICES, ARCHITECTS CAN MINIMIZE THE LIKELIHOOD OF NON-COMPLIANCE AND SUBSEQUENT LITIGATION.

INCREASED AWARENESS OF UNIVERSAL DESIGN PRINCIPLES: MANY PARTICIPANTS REPORT A HEIGHTENED AWARENESS AND APPRECIATION FOR THE BENEFITS OF UNIVERSAL DESIGN, LEADING TO MORE INCLUSIVE AND USER-FRIENDLY DESIGNS.

DATA & RESEARCH: A STUDY PUBLISHED IN THE JOURNAL OF ARCHITECTURAL EDUCATION (2023) FOUND A POSITIVE CORRELATION BETWEEN PARTICIPATION IN AIA ADA CONTINUING EDUCATION AND THE INCORPORATION OF ACCESSIBLE DESIGN FEATURES IN COMPLETED PROJECTS.

5. FUTURE TRENDS IN AIA ADA CONTINUING EDUCATION

THE FIELD OF ACCESSIBLE DESIGN IS CONSTANTLY EVOLVING. FUTURE AIA ADA CONTINUING EDUCATION PROGRAMS WILL LIKELY FOCUS ON:

EMERGING TECHNOLOGIES: INTEGRATION OF VIRTUAL REALITY (VR) AND AUGMENTED REALITY (AR) FOR IMMERSIVE LEARNING EXPERIENCES.

DATA ANALYTICS AND ACCESSIBILITY: USING DATA TO INFORM DESIGN DECISIONS AND ENSURE ACCESSIBILITY FOR DIVERSE POPULATIONS.

SUSTAINABILITY AND ACCESSIBILITY: EXPLORING THE SYNERGIES BETWEEN SUSTAINABLE DESIGN AND ACCESSIBLE DESIGN.

CULTURAL COMPETENCY AND INCLUSIVE DESIGN: ADDRESSING CULTURAL CONSIDERATIONS AND DIVERSE PERSPECTIVES IN ACCESSIBLE DESIGN.

DATA & RESEARCH: INDUSTRY TRENDS SUGGEST A GROWING EMPHASIS ON INTEGRATING TECHNOLOGY AND DATA INTO ARCHITECTURAL EDUCATION, PAVING THE WAY FOR INNOVATIVE APPROACHES TO AIA ADA CONTINUING EDUCATION.

6. CONCLUSION

AIA ADA CONTINUING EDUCATION PLAYS A CRITICAL ROLE IN PROMOTING ACCESSIBLE DESIGN AND ENSURING COMPLIANCE WITH THE ADA. BY PROVIDING ARCHITECTS WITH UP-TO-DATE KNOWLEDGE, PRACTICAL SKILLS, AND BEST PRACTICES, THESE PROGRAMS CONTRIBUTE TO THE CREATION OF INCLUSIVE AND EQUITABLE BUILT ENVIRONMENTS. THE CONTINUOUS EVOLUTION OF ADA REGULATIONS AND THE GROWING FOCUS ON UNIVERSAL DESIGN PRINCIPLES NECESSITATE ONGOING PROFESSIONAL DEVELOPMENT, MAKING AIA ADA CONTINUING EDUCATION MORE VITAL THAN EVER BEFORE FOR ARCHITECTURAL PROFESSIONALS. THE DATA AND RESEARCH PRESENTED IN THIS REPORT UNDERSCORE THE EFFECTIVENESS OF THESE PROGRAMS IN IMPROVING KNOWLEDGE, ENHANCING DESIGN SKILLS, AND REDUCING LEGAL RISKS.

FAQs

1. WHAT ARE THE PREREQUISITES FOR ENROLLING IN AIA ADA CONTINUING EDUCATION PROGRAMS? GENERALLY, THERE ARE NO SPECIFIC PREREQUISITES, BUT A BASIC UNDERSTANDING OF ARCHITECTURAL PRINCIPLES IS HELPFUL.
2. HOW MANY AIA LU/HSW CREDITS CAN I EARN BY COMPLETING AN ADA COURSE? THE NUMBER OF CREDITS VARIES DEPENDING ON THE COURSE LENGTH AND CONTENT; IT'S USUALLY SPECIFIED IN THE COURSE DESCRIPTION.
3. ARE THERE SCHOLARSHIPS OR FINANCIAL AID OPTIONS AVAILABLE FOR AIA ADA CONTINUING EDUCATION? CHECK WITH THE AIA AND YOUR LOCAL CHAPTER FOR POTENTIAL FINANCIAL ASSISTANCE OPPORTUNITIES.
4. HOW DO I FIND AIA-APPROVED ADA CONTINUING EDUCATION COURSES? SEARCH THE AIA WEBSITE'S CONTINUING EDUCATION DATABASE USING KEYWORDS LIKE "ADA" OR "ACCESSIBILITY."
5. ARE AIA ADA CONTINUING EDUCATION COURSES ONLY FOR LICENSED ARCHITECTS? WHILE MANY COURSES BENEFIT LICENSED PROFESSIONALS, SOME ARE OPEN TO OTHER DESIGN PROFESSIONALS AND RELATED FIELDS.
6. HOW OFTEN SHOULD I PARTICIPATE IN AIA ADA CONTINUING EDUCATION? REGULAR UPDATES ARE CRUCIAL DUE TO EVOLVING CODES AND BEST PRACTICES. FREQUENCY DEPENDS ON YOUR PROFESSIONAL NEEDS AND STATE REQUIREMENTS.
7. WHAT IF I MISS PART OF AN ONLINE COURSE? MOST ONLINE COURSES OFFER ACCESS TO RECORDED SESSIONS OR COURSE MATERIALS FOR A SPECIFIED PERIOD.
8. HOW CAN I ENSURE THAT THE AIA ADA CONTINUING EDUCATION I CHOOSE IS RELEVANT TO MY PRACTICE AREA? CAREFULLY REVIEW THE COURSE DESCRIPTIONS AND LEARNING OBJECTIVES TO DETERMINE IF THE CONTENT ALIGNS WITH YOUR SPECIFIC NEEDS.
9. ARE THERE ANY RESOURCES AVAILABLE BEYOND AIA CONTINUING EDUCATION TO SUPPORT MY UNDERSTANDING OF ADA COMPLIANCE? YES, CONSULT THE ADA WEBSITE, RELEVANT BUILDING CODES, AND OTHER PROFESSIONAL ORGANIZATIONS FOR SUPPLEMENTAL INFORMATION.

RELATED ARTICLES

1. "DESIGNING FOR ALL: INTEGRATING UNIVERSAL DESIGN PRINCIPLES INTO ARCHITECTURAL PRACTICE": EXPLORES THE PHILOSOPHY AND APPLICATION OF UNIVERSAL DESIGN PRINCIPLES, DEMONSTRATING HOW THEY ENHANCE ACCESSIBILITY FOR EVERYONE.
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6. "ADA AND SUSTAINABLE DESIGN: SYNERGIES AND BEST PRACTICES": EXPLORES THE INTERPLAY BETWEEN SUSTAINABLE AND ACCESSIBLE DESIGN PRACTICES, DEMONSTRATING HOW THEY CAN COMPLEMENT EACH OTHER.
7. "CULTURAL CONSIDERATIONS IN ACCESSIBLE DESIGN: CREATING INCLUSIVE SPACES FOR DIVERSE COMMUNITIES": ADDRESSES THE IMPORTANCE OF CULTURAL SENSITIVITY AND INCLUSIVITY IN ACCESSIBLE DESIGN.
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9. "ADA COMPLIANCE IN PUBLIC TRANSPORTATION FACILITIES: DESIGN AND IMPLEMENTATION STRATEGIES": OFFERS A SPECIALIZED LOOK AT ADA REQUIREMENTS IN THE DESIGN AND IMPLEMENTATION OF ACCESSIBLE PUBLIC TRANSPORTATION HUBS.

 **aia ada continuing education:** *The Spec Shaman* Ron Blank, Craig Haney, Brad Blank, 2018-06-20

aia ada continuing education: ADA in Details Janis Kent, 2017-04-24 Integrate your designs with compliant access interpretations ADA in Details provides a visual interpretation of the 2010 Americans with Disabilities Act (ADA) Standards for a convenient, go-to reference of pertinent scoping, technical requirements, and sourcing information. Architects, designers, and everyone else involved in the built environment can turn to this authoritative resource to understand accessibility compliance for places of public accommodation, commercial facilities, and public buildings. Every detail is presented with both a clear explanation and illustrations that synthesize federal regulations and the 2016 California Building Code (CBC). A reference of this scope presenting visual detail examples and specifications for both newly constructed and existing facilities enables you to: Get up to speed on accessibility standards and requirements Differentiate the CBC from the ADA Standards with color contrasting text and graphics for immediate clarification Keep a solutions guide at your fingertips for accessible routes, site features, architectural elements, restrooms, and more Quickly find requirements for specialty areas of accessibility, including assembly areas, kitchens, storage spaces, hospitality and recreational facilities, as well as dwelling units Integrate accessibility into any space with ADA in Details.

aia ada continuing education: AIA Guide to Chicago American Institute of Architects Chicago, 2014-05-15 An unparalleled architectural powerhouse, Chicago offers visitors and natives alike a panorama of styles and forms. The third edition of the AIA Guide to Chicago brings readers up to date on ten years of dynamic changes with new entries on smaller projects as well as showcases like the Aqua building, Trump Tower, and Millennium Park. Four hundred photos and thirty-four specially commissioned maps make it easy to find each of the one thousand-plus featured buildings, while a comprehensive index organizes buildings by name and architect. This edition also features an introduction providing an indispensable overview of Chicago's architectural history.

aia ada continuing education: Durability by Design Inc Nahb Research Center, United States. Department of Housing and Urban Development, Dept of Housing and Urban Development, 2005 Few people intentionally consider durability when designing a home, but rather rely on experience and market acceptance to make design decisions. This approach to design works best in a stable housing market where architectural preferences and material choices do not change or change very slowly. The housing market, however, tends to be dynamic rather than stable and new

materials and preferences influence the market continuously, sometimes in dramatic ways. This dynamic condition also places a responsibility on designers and builders to properly apply their experiences, which are often based on older construction methods and materials, to new materials and design conditions. As a result, it is important to understand why certain practices have been effective (or ineffective) in the past so that they can be properly interpreted and considered in the design and construction of modern homes. *Durability by Design: A Guide for Residential Builders and Designers* is intended to raise the awareness and understanding of building durability as a design consideration in housing. The Guide covers basic concepts of durability and presents recommended practices -including numerous construction details and design data- for matters such as moisture management, ultraviolet (UV) protection, insects, decay, corrosion, and natural hazards. Some attention is also given to matters that may be considered serviceability issues related to normal wear-and-tear, aesthetics, or functions not immediately associated with durability. The contents of this Guide will help to preserve and promote tried-and-true practices and concepts related to housing durability, and present them in a manner that can be used to cost-effectively design the durable homes of the future.

aia ada continuing education: *The ADA Companion Guide* Marcela A. Rhoads, 2010-04-19
The ultimate reference to the latest ADA and ABA Accessibility Guidelines for Buildings and Facilities Architects, interior designers, engineers, facility managers, and related building professionals will find this to be a handy guide to the latest Americans with Disabilities Act Accessibility Guidelines (ADAAG), as published by the U.S. Access Board in the Federal Registry in 2004 and subsequently updated. As this book went to press in 2010, the U.S. Justice Department was expected to soon adopt the latest ADAAG, as covered in this book. These guidelines have been revamped to offer more cohesive architectural guidance that improves the accessible design of buildings for individuals with special needs. Learn what the essentials of these revised guidelines are with this handy reference—what has changed, what hasn't, how to apply the guidelines, and what effect they will have on both the public and private sectors—with: An easy-to-use format that follows the same organization as the actual revised ADAAG, with the revised numbering system, updated scoping, and technical provisions A chapter focused on the Architectural Barriers Act (ABA), which is specific to those dealing with federal buildings and facilities funded by the federal government Special commentaries on crucial or hard-to-understand examples, with photographs that illustrate practical applications of the guidelines, written by an architect who is an accessibility expert that consults regularly with design professionals, building owners, and facility managers The ADA Companion Guide combines the complete ADAAG and ABA guidelines with explanations, commentary, and illustrations, offering easy-to-follow guidance on how to eliminate unnecessary architectural barriers for persons with disabilities.

aia ada continuing education: *The Codes Guidebook for Interiors* Sharon K. Harmon, Katherine E. Kennon, 2006-12-26 Now available in an updated and expanded third edition, *The Codes Guidebook for Interiors* incorporates the latest standards for interior projects. The book presents the International Building Code, Life Safety Code, NFPA 5000, ICC/ANSI accessibility standard, and many others in a clear, jargon-free style. In addition, you'll find a thorough reference for the NCIDQ exam or the interior portion of the ARE. Whether you're an architect, interior designer, facilities manager, construction manager, or developer, *The Codes Guidebook for Interiors, Third Edition* is an indispensable tool of the trade. Order your copy today.

aia ada continuing education: *Biomimicry in Architecture* Michael Pawlyn, 2019-08-12
When searching for genuinely sustainable building design and technology - designs that go beyond conventional sustainability to be truly restorative - we often find that nature got there first. Over 3.5 billion years of natural history have evolved innumerable examples of forms, systems, and processes that can be applied to modern green design. For architects, urban designers and product designers, this new edition of *Biomimicry in Architecture* looks to the natural world to achieve radical increases in resource efficiency. Packed with case studies predicting future trends, this edition also contains updated and expanded chapters on structures, materials, waste, water, thermal control and energy,

as well as an all-new chapter on light. An amazing sourcebook of extraordinary design solutions, *Biomimicry in Architecture* is a must-read for anyone preparing for the challenges of building a sustainable and restorative future.

aia ada continuing education: *The Architect's Handbook of Professional Practice* Joseph A. Demkin, The American Institute of Architects, 2001 CD-ROM contains: Samples of all AIA contract documents.

aia ada continuing education: AI and education Miao, Fengchun, Holmes, Wayne, Ronghuai Huang, Hui Zhang, UNESCO, 2021-04-08 Artificial Intelligence (AI) has the potential to address some of the biggest challenges in education today, innovate teaching and learning practices, and ultimately accelerate the progress towards SDG 4. However, these rapid technological developments inevitably bring multiple risks and challenges, which have so far outpaced policy debates and regulatory frameworks. This publication offers guidance for policy-makers on how best to leverage the opportunities and address the risks, presented by the growing connection between AI and education. It starts with the essentials of AI: definitions, techniques and technologies. It continues with a detailed analysis of the emerging trends and implications of AI for teaching and learning, including how we can ensure the ethical, inclusive and equitable use of AI in education, how education can prepare humans to live and work with AI, and how AI can be applied to enhance education. It finally introduces the challenges of harnessing AI to achieve SDG 4 and offers concrete actionable recommendations for policy-makers to plan policies and programmes for local contexts. [Publisher summary, ed]

aia ada continuing education: Expanded Practice: Höweler + Yoon Architecture/My Studio J. Meejin Yoon, Eric Höweler, 2009-07-14 Rising stars in Boston's design scene, architects Eric Höweler and J. Meejin Yoon have in a single decade developed a reputation for radical experiments in architectural form. Their design methodology--what they call an expanded practice--combines intense research with interdisciplinary experimentation. Höweler and Yoon's sensational, competition-winning lighting entry for the 2004 Athens Olympics exemplifies their fearless approach: without any prior experience in public space interactive design, the firm constructed a luminous, interactive soundscape installation at the base of the Acropolis. White Noise White Light featured a field of semiflexible fiber-optic strands that emitted white light and white noise in response to the movement of pedestrians. The project, an enormous success, enchanted a multitude of visitors who moved amidst the cilia of light. Expanded Practice presents twenty-nine recent projects by this young firm encompassing a broad range of scales and media. The projects, divided into distinct but often overlapping research themes, include a museum courtyard program inspired by the Voronoi cell-packing algorithm (PS1 Loop); an outdoor light installation featuring hovering cones that capture and interact with solar energy, rainwater, and sound (Hover); a garment designed to turn inside out as it unravels (Möbius Dress); and a landscape design that weaves technology and texture into an integrated and interactive landscape (Tripanel). Packed with drawings, diagrams, and photographs of each project's design process, Expanded Practice provides an inspirational look into one of the most exciting young firms working in architecture today.

aia ada continuing education: Housing as Intervention Karen Kubey, 2018-08-28 Across the world, the housing crisis is escalating. Mass migration to cities has led to rapid urbanisation on an unprecedented scale, while the withdrawal of public funding from social housing provision in Western countries, and widening income inequality, have further compounded the situation. In prosperous US and European cities, middle- and low-income residents are being pushed out of housing markets increasingly dominated by luxury investors. The average London tenant, for example, now pays an unaffordable 49 per cent of his or her pre-tax income in rent. Parts of the developing world and areas of forced migration are experiencing insufficient affordable housing stock coupled with rapidly shifting ways of life. In response to this context, forward-thinking architects are taking the lead with a collaborative approach. By partnering with allied fields, working with residents, developing new forms of housing, and leveraging new funding systems and policies, they are providing strategic leadership for what many consider to be our cities' most

pressing crisis. Amidst growing economic and health disparities, this issue of AD asks how housing projects, and the design processes behind them, might be interventions towards greater social equity, and how collaborative work in housing might reposition the architectural profession at large. Recommended by Fast Company as one of the best reads of 2018 and included in their list of 9 books designers should read in 2019! Contributors include: Cynthia Barton, Deborah Gans, and Rosamund Palmer; Neeraj Bhatia and Antje Steinmuller; Dana Cuff; Fatou Dieye; Robert Fishman; Na Fu; Paul Karakusevic; Kaja Köhl and Julie Behrens; Matthew Gordon Lasner; Meir Lobaton Corona; Marc Norman; Julia Park; Brian Phillips and Deb Katz; Pollyanna Rhee; Emily Schmidt and Rosalie Genevro Featured architects: Architects for Social Housing, Shigeru Ban Architects, Tatiana Bilbao ESTUDIO, cityLAB, Frédéric Druot Architecture, ERA Architects, GANS studio, Garrison Architects, HOWOGE, Interface Studio Architects, Karakusevic Carson Architects, Lacaton & Vassal, Light Earth Designs, NHDM, PYATOK architecture + urban design, Urbanus, and Urban Works Agency

aia ada continuing education: 2010 ADA Standards for Accessible Design Department Justice, 2014-10-09 (a) Design and construction. (1) Each facility or part of a facility constructed by, on behalf of, or for the use of a public entity shall be designed and constructed in such manner that the facility or part of the facility is readily accessible to and usable by individuals with disabilities, if the construction was commenced after January 26, 1992. (2) Exception for structural impracticability. (i) Full compliance with the requirements of this section is not required where a public entity can demonstrate that it is structurally impracticable to meet the requirements. Full compliance will be considered structurally impracticable only in those rare circumstances when the unique characteristics of terrain prevent the incorporation of accessibility features. (ii) If full compliance with this section would be structurally impracticable, compliance with this section is required to the extent that it is not structurally impracticable. In that case, any portion of the facility that can be made accessible shall be made accessible to the extent that it is not structurally impracticable. (iii) If providing accessibility in conformance with this section to individuals with certain disabilities (e.g., those who use wheelchairs) would be structurally impracticable, accessibility shall nonetheless be ensured to persons with other types of disabilities, (e.g., those who use crutches or who have sight, hearing, or mental impairments) in accordance with this section.

aia ada continuing education: Applying the ADA Marcela A. Rhoads, 2013-04-01 A guide to real-world applications of The 2010 Americans with Disabilities Act Standards for Accessible Design Applying the ADA helps architects and developers understand better how the rules for eliminating barriers in the built environment apply to everyday life and how to best implement them in the design and construction of a broad variety of buildings and facilities. By showing how The 2010 Americans with Disabilities Act Standards for Accessible Design have been applied in various contexts and building types, this extensively illustrated guide helps readers quickly understand the requirements of the standards and how to apply them to both new construction and renovation. Written by an architect who consults regularly on accessibility issues for design professionals, building owners, and facility managers, this user-friendly guide features 100 photos and 150 drawings that take the guesswork out of applying the standards to real-world projects. Building types covered include: Healthcare and senior living facilities and hospitals College and university facilities Elementary and high schools Hotels and other transient lodging facilities Amusement parks and play areas Historic preservation and remodels Retail and office spaces Applying the ADA is an indispensable resource for architects, interior designers, owners, developers, and facility managers. It is also important reading for students of architecture and interior design.

aia ada continuing education: Technology Architectural Record , 1915

aia ada continuing education: LOT-EK Ada Tolla, Giuseppe Lignano, Thomas de Monchaux, 2017-08-29 LOT-EK is a design practice that believes in being unoriginal, ugly, and cheap. Also in being revolutionary, gorgeous, and completely luxurious. LOT-EK's work reveals extraordinary transformations of ordinary things—from their famous shipping container projects onward—combining maker culture and hacker culture into beautiful and radical visions for sustainable and meaningful living. LOT-EK: Objects + Operations surveys dozens of projects—built,

unbuilt and in-progress; polemical, practical, and in-between—complemented by photographs from LOT-EK's multi-year URBAN SCAN project, a vast photographic document of infrastructure and incident, as well as essays by Thomas de Monchaux and interviews with founding partners Ada Tolla and Giuseppe Lignano.

aia ada continuing education: Guidelines for Design and Construction of Hospital and Health Care Facilities AIA Academy of Architecture for Health, 2001 Reflecting the most current thinking about infection control and the environment of care, this new edition also explores functional, space, and equipment requirements for acute care and psychiatric hospitals; nursing, outpatient, and rehabilitation facilities; mobile health care units; and facilities for hospice care, adult day care, and assisted living. [Editor, p. 4 cov.]

aia ada continuing education: 21st Century Security and CPTED Randall I. Atlas, 2013-06-25 The concept of Crime Prevention Through Environmental Design (CPTED) has undergone dramatic changes over the last several decades since C. Ray Jeffery coined the term in the early 1970s, and Tim Crowe wrote the first CPTED applications book. The second edition of 21st Century Security and CPTED includes the latest theory, knowledge, and practice of

aia ada continuing education: *The Design of Childhood* Alexandra Lange, 2018-06-12 From building blocks to city blocks, an eye-opening exploration of how children's playthings and physical surroundings affect their development. Parents obsess over their children's playdates, kindergarten curriculum, and every bump and bruise, but the toys, classrooms, playgrounds, and neighborhoods little ones engage with are just as important. These objects and spaces encode decades, even centuries of changing ideas about what makes for good child-rearing--and what does not. Do you choose wooden toys, or plastic, or, increasingly, digital? What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety? How can the built environment help children cultivate self-reliance? In these debates, parents, educators, and kids themselves are often caught in the middle. Now, prominent design critic Alexandra Lange reveals the surprising histories behind the human-made elements of our children's pint-size landscape. Her fascinating investigation shows how the seemingly innocuous universe of stuff affects kids' behavior, values, and health, often in subtle ways. And she reveals how years of decisions by toymakers, architects, and urban planners have helped--and hindered--American youngsters' journeys toward independence. Seen through Lange's eyes, everything from the sandbox to the street becomes vibrant with buried meaning. *The Design of Childhood* will change the way you view your children's world--and your own.

aia ada continuing education: *Michael Graves* Ian Volner, 2017-10-24 One of the most prominent and prolific designers and architects of the late twentieth century, Michael Graves is best known for his popular product designs, including the world-famous Alessi whistling-bird teakettle, and controversial buildings, such as the Portland Building in Oregon, Humana Building in Kentucky, and Dolphin and Swan Hotels at Walt Disney World, Florida. Graves was widely seen as the leading voice of postmodernist architecture, which reintroduced human scale, color, and, sometimes, playful forms into the stark white vocabulary of modernism. Following a devastating illness that paralyzed him from the chest down, Graves became a tireless designer and advocate of improved health-care products and facilities before his sudden death in 2015. Shortly before this, he began a series of interviews with journalist Ian Volner, which form the basis of this biography of a remarkable designer. Volner also conducted numerous interviews with Graves's family, patrons, colleagues, and friends. What emerges is a meticulously researched, anecdote-rich human story, as well as a primer on the American architecture scene of the past sixty years and a portrait of a man whose deep passion for his art brought pleasure to millions.

aia ada continuing education: VJAA Vincent James, Jennifer Yoos, 2007-01-25 Among the critical adulation that follows VJAA wherever they build, you'll find words like graceful, beautiful, sublime, quiet, classic, disciplined, and lightall suggesting the kind of alchemy that makes the work of this Minnesota-based firm so highly regarded. The magic they perform marrying the simple forms of modernism with the rich materials of their sites in a thoughtful framework that encourages social

interaction and environmental responsibility is carefully illustrated and explained in this monograph, which evokes the very qualities that make their work so seductive and compelling. A former furniture maker, principal Vincent James brings the woodworker's appreciation of materials, details, joinery, and structure to the firm's work, which here includes both their award-winning houses such as the Dayton and Type/Variant houses and institutional projects, such as the Minneapolis Rowing Club, Tulane University Center, and St. John's Abbey and Monastery Guesthouse. Along with an introductory essay by Hashim Sarkis, partners Vincent James and Jennifer Yoos provide a captivating and insightful portrait of their talented young firm.

aia ada continuing education: *ARO: Architecture Research Office* Stephen Cassell, Adam Yarinsky, Architecture Research Office, 2003-02-28 The process of investigation, analysis, and testing makes Architecture Research Office (ARO) as much a laboratory as a design firm. For Stephen Cassell, Adam Yarinsky, and their team, the starting point of each commission is not the development of an abstract idea for the project, but an intensive, hands-on occupation with a project's conditions, with its physical, economic, and social contexts. This practical approach to making architecture, to shrinking the distance between thinking and building, is much evident in their work, which manages to be simultaneously thoughtful and sensual. The seven projects featured in this, the first monograph on the work of this firm, range from self-directed research (ARO's paper wall project), to private living spaces (the SoHo Loft), to commercial interiors (the Qiora Store and Spa), to the popular U.S. Armed Services Recruiting Station in Times Square, to the stunning Colorado House in Telluride. All of these projects challenge design conventions, while delighting the senses with their unusual materials, careful detailing, and unexpected spatial discoveries. With essays by Stan Allen, Philip Nobel, Guy Nordenson, and Sarah Whiting.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

aia ada continuing education: *Rafael Viñoly Architects* Philip Jodidio, Rafael Viñoly, 2011 KEYNOTE: The definitive monograph highlighting the global works of the visionary hailed by The New York Times' Herbert Muschamp as the most elegant architect now practicing in the United States. For nearly half a century Rafael Vinoly has been driven by the belief that the responsibility of architecture is to elevate the public realm. While his early work in Argentina transformed the landscape of his native continent, his first major projects in New York--the John Jay College of Criminal Justice--and in Tokyo--the International Forum--established Vinoly as an international presence in architecture, whose buildings sustain a structural originality that transcends passing fads. This monograph features a chronological sampling of Vinoly's best work in the United States, Latin America, Europe, Asia, Africa and the Middle East. The large and small-scale projects encompass courthouses, private residences, athletic facilities, performing arts centers, museums, and educational buildings. Illustrated with photographs, plans, and drawings, and accented by Vinoly's personal reflection on his career, this volume brings together the achievements of one of today's most internationally acclaimed architects. AUTHOR: Rafael Vinoly was born in Uruguay and by the age of twenty was founding partner of Estudio de Arquitectura, which would become one of the largest design studios in Latin America. In 1983 he founded Rafael Vinoly Architects PC, a New York based firm that now has offices in London, Los Angeles, San Francisco, Chicago, and Abu Dhabi. Philip Jodidio has published numerous books on contemporary architecture, including *Architecture: Art and Architecture: Nature*. He lives in Grimentz, Switzerland. ILLUSTRATIONS 500 colour illustrations

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aia ada continuing education: *Steps to Architecture* Nimish Madan, 2020-10 As prospective Architecture students concerned with professional advancement, you are aware of the importance of good tools and backing of solid research. In this book, we offer you both. The book titled *Steps To Architecture* has been compiled to meet the requirements of students who wish to seek admission through NATA (National Aptitude Test in Architecture) conducted by COA (Council of Architecture) in India. It conforms to the latest test patterns and comprehensively covers each and every type of question which is encountered in the exams. The book covered both Drawing & Aptitude Test content as per New Pen and Paper Style. The drawings/sketches have been incorporated in this book so that the students may follow sketches perfectly coordinating the subject matter. In this book, numerous informative notes with sketches have been arranged to make students understand the subject. This is the only book presently in the market, which deals with each aspect of Architecture Entrance Exams and contains all relevant questions, making it exhaustive and complete in all respects.

aia ada continuing education: *Occupational Therapy Practice Framework: Domain and Process* Aota, 2014 As occupational therapy celebrates its centennial in 2017, attention returns to the profession's founding belief in the value of therapeutic occupations as a way to remediate illness and maintain health. The founders emphasized the importance of establishing a therapeutic relationship with each client and designing an intervention plan based on the knowledge about a client's context and environment, values, goals, and needs. Using today's lexicon, the profession's founders proposed a vision for the profession that was occupation based, client centered, and evidence based--the vision articulated in the third edition of the *Occupational Therapy Practice Framework: Domain and Process*. The Framework is a must-have official document from the American Occupational Therapy Association. Intended for occupational therapy practitioners and students, other health care professionals, educators, researchers, payers, and consumers, the Framework summarizes the interrelated constructs that describe occupational therapy practice. In addition to the creation of a new preface to set the tone for the work, this new edition includes the

following highlights: a redefinition of the overarching statement describing occupational therapy's domain; a new definition of clients that includes persons, groups, and populations; further delineation of the profession's relationship to organizations; inclusion of activity demands as part of the process; and even more up-to-date analysis and guidance for today's occupational therapy practitioners. Achieving health, well-being, and participation in life through engagement in occupation is the overarching statement that describes the domain and process of occupational therapy in the fullest sense. The Framework can provide the structure and guidance that practitioners can use to meet this important goal.

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aia ada continuing education: *Ppi Are 5.0 Exam Review Ncarb Approved, 2nd Edition (Paperback) - Comprehensive Review Manual for the Ncarb 5.0 Exam* David Kent Ballast, Steven E O'Hara, 2020-07-06 New Edition: Updated with New NCARB approvals PPI's ARE 5.0 Exam Review Second Edition by David Kent Ballast with Steven E. O'Hara offers a complete review of all exam objectives covered in ARE 5.0's six divisions. The second edition has been thoroughly revised with over 100 new sections to cover each exam objective in complete detail. ARE 5.0 Exam Review features include: New NCARB approvals and updated content for a more thorough review of ARE exam objectives New interior color design helps you navigate by exam division Review every exam objective in all six divisions Hundreds of tables of and figures to facilitate referencing and problem solving ARE 5.0 Exam Divisions Covered: Practice Management Project Management Programming & Analysis Project Planning & Design Project Development & Documentation Construction & Evaluation

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aia ada continuing education: *The Architecture Student's Handbook of Professional Practice* American Institute of Architects, 2017-01-12 The essential guide to beginning your career in architecture The Architecture Student's Handbook of Professional Practice opens the door to the vast body of knowledge required to effectively manage architectural projects and practice. A professional architect is responsible for much more than design; this book is specifically designed to help prepare you for the business and administrative challenges of working in the real-world—whether you are a student or are just starting out in practice. It provides clear insight

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aia ada continuing education: *2012 Michigan Residential Code* ICC/Michigan, 2012-07-01

aia ada continuing education: *Women Rebuild* Franca Trubiano, Ramona Adlakha, 2019-09 *Women [Re]Build: Stories, Polemic, Futures* is exemplary in its mission to combine in one resource reflections on the renewal of feminist thought in architecture (*Framing Stories*), challenges to practice made possible by activism (*Shaping Polemics*), and portrayals of inspiring practitioners who pave the way for future women architects (*Building Futures*). The goal of this edited book is to increase the visibility and voice of women who everyday challenge the definition and practice of architecture. *Women [Re]Build* gathers words and projects of leading women thinkers, activists, designers, and builders who have dared to ask, where are the women? Where are the women whose architectural work should be celebrated and recognized for its courage and impact; who have cultivated female leadership while challenging the very principles of the discipline they represent; and who've asked the most difficult and rigorous of questions of those who build their visions?

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travel their self-made path to professional fulfillment.

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