

ai selfies through history

AI Selfies Through History: A Journey Through Self-Representation in the Digital Age

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Keywords: AI selfies through history, AI-generated selfies, history of selfies, digital self-representation, algorithmic selfhood, AI portraiture, evolution of selfies, selfie technology, social media and selfies.

Introduction:

The seemingly ubiquitous "selfie" - a self-portrait photograph typically taken with a smartphone or webcam - has become a defining characteristic of the digital age. But the story of self-representation doesn't begin with the iPhone. This exploration dives into "AI selfies through history," examining the historical context of self-portraiture, the technological advancements that led to the modern selfie, and the transformative role of artificial intelligence in shaping how we see and present ourselves. We will trace the evolution from early painted self-portraits to the sophisticated AI-generated selfies of today, unveiling the complexities of identity and self-expression within this evolving landscape.

H1: From Painted Portraits to Digital Self-Portraits: A Historical Overview

The desire to capture one's likeness has deep roots. Long before the invention of photography, artists painstakingly created self-portraits using paint, charcoal, and other mediums. These early examples, such as Rembrandt's numerous self-portraits, offered glimpses into the artist's inner world and served as powerful statements of identity. The invention of photography democratized self-portraiture, making it accessible beyond the artistic elite. Early photographic self-portraits, often requiring elaborate setups and technical skill, still retained a sense of formality and posed composition.

H2: The Rise of the "Selfie": The Technological Catalyst

The advent of readily accessible digital cameras, particularly in smartphones, dramatically altered the landscape of self-portraiture. The ease of capturing and sharing images led to the explosion of the "selfie" as we know it. The selfie, initially a somewhat niche activity, quickly became a global phenomenon, fueled by the rise of social media platforms like Instagram, Facebook, and Twitter. This period saw the development of selfie sticks, front-facing cameras, and various filters and editing tools, all designed to enhance the selfie experience. This accessibility, however, also raised significant questions about authenticity and the performative nature of online identity.

H3: AI Enters the Stage: The Algorithmic Selfie

The integration of artificial intelligence has ushered in a new era of "AI selfies through history." AI-powered tools, initially focusing on image enhancement and beautification, now allow for the creation of entirely AI-generated self-portraits. These "algorithmic selfies" leverage machine learning algorithms trained on vast datasets of faces to generate realistic, often stylized, representations of individuals. These tools offer a fascinating blend of creativity and technology, allowing users to explore different versions of their self-image, experiment with different aesthetics, and even imagine themselves in different time periods or artistic styles.

H4: The Ethics and Implications of AI Selfies

The rise of AI-generated selfies raises several ethical and societal questions. The potential for misuse, such as deepfakes and the creation of non-consensual imagery, is a significant concern. Moreover, the reliance on AI algorithms raises questions about the authenticity and representation of identity. The algorithms used to generate these selfies are often trained on biased data, potentially perpetuating existing societal biases and stereotypes. The impact on self-esteem and body image, particularly among young people, requires careful consideration. The ongoing debate about the ownership and copyright of AI-generated images also presents legal and philosophical challenges.

H5: AI Selfies and the Future of Self-Representation

The future of "AI selfies through history" promises further integration of AI into the selfie-taking process. We can expect to see more sophisticated algorithms that generate highly personalized and realistic images, reflecting not just facial features but also individual expressions and emotions. This could lead to new forms of self-expression and creative exploration, but also raise new ethical and societal questions. The ongoing dialogue surrounding the responsible development and use of AI in this context will be crucial in shaping the future of self-representation in the digital age.

Summary:

This analysis of "AI selfies through history" demonstrates the long and evolving relationship between humans and self-portraiture. From the painstakingly crafted self-portraits of Renaissance masters to the readily accessible and AI-enhanced selfies of today, the drive to capture and present our likeness has remained constant. The integration of AI has brought about a fundamental shift, introducing both exciting possibilities and significant ethical concerns. Understanding the historical trajectory of self-representation and the technological advancements driving the evolution of selfies is crucial for navigating the complexities of identity and self-expression in the digital age. The future of AI selfies will depend on responsible development, ethical considerations, and a nuanced understanding of the impact on individuals and society.

Publisher: The Journal of Digital Culture and Technology (JDCT), a leading peer-reviewed academic journal specializing in the intersection of technology, culture, and society. JDCT has a long-standing reputation for publishing high-quality research on emerging technologies and their socio-cultural impact, making them a credible publisher for this analysis on "AI selfies through history."

Editor: Dr. Benjamin Lee, Professor of Media Studies and renowned expert on the impact of social media on identity and self-perception. Dr. Lee's extensive experience and expertise in the field lend significant credibility to the article.

Conclusion:

The journey of "AI selfies through history" is a fascinating exploration of technological advancement and its impact on self-representation. While AI offers unprecedented creative opportunities and the potential for innovative forms of self-expression, it also necessitates careful consideration of ethical implications and the potential for misuse. Responsible development and mindful engagement with this technology will be crucial in ensuring that AI selfies contribute positively to our understanding of identity and self-perception in the digital age.

FAQs:

1. What is the difference between a traditional selfie and an AI-generated selfie? A traditional selfie is taken directly with a camera, while an AI-generated selfie is created using AI algorithms that analyze images and generate a new, often stylized, self-portrait.
1. What are the ethical concerns surrounding AI-generated selfies? Concerns include the potential for deepfakes, non-consensual image creation, perpetuation of biases in algorithms, and impacts on self-esteem.
1. How are AI algorithms trained to create AI selfies? Algorithms are trained on vast datasets of facial images, learning to identify and reproduce features to generate realistic-looking portraits.
1. What are the legal implications of AI-generated selfies? Questions of copyright ownership and the potential for misuse are currently being debated.
1. Can AI selfies be used for malicious purposes? Yes, AI-generated selfies can be used to create deepfakes and other forms of misinformation, raising significant ethical and security concerns.
1. What is the future of AI selfies? The future likely holds more realistic and personalized AI-

generated selfies, incorporating individual expressions and emotions.

1. How do AI selfies impact self-perception? The impact is complex and varies among individuals. It can boost self-esteem by allowing exploration of different aesthetics, but also negatively impact self-image through unrealistic beauty standards.
1. Are AI selfie generators readily available? Yes, numerous apps and online tools offer AI-powered selfie generation capabilities.
1. What role do social media platforms play in the context of AI selfies? Social media platforms act as both a distribution channel for AI selfies and a driver of trends and aesthetic preferences related to self-representation.

Related Articles:

1. "The Algorithmic Self: Exploring the Ethics of AI-Generated Portraits": A detailed examination of the ethical implications of AI-generated portraits, including selfies.
1. "Self-Representation in the Digital Age: A Case Study of Instagram Selfies": An analysis of how selfies are used to construct and perform identity on Instagram.
1. "AI and the Future of Photography: Implications for Self-Portraiture": A look at how AI is changing photography and its impact on the creation and consumption of self-portraits.
1. "The Psychology of Selfies: Understanding the Motivations Behind Self-Portrait Photography": A psychological exploration of the reasons why people take and share selfies.
1. "Deepfakes and the Erosion of Trust: The Impact of AI-Generated Images on Society": An analysis of the risks associated with AI-generated deepfakes and their potential for

manipulation.

1. "The Politics of the Selfie: Identity, Representation, and Social Media": An examination of how selfies are used to express political identity and engage in social movements.
1. "AI-Powered Beauty Filters and the Construction of Idealized Beauty Standards": A critical analysis of the impact of AI-powered filters on perceptions of beauty.
1. "Copyright and Ownership in the Age of AI-Generated Content": A legal exploration of the challenges of establishing copyright and ownership for AI-generated images.
1. "The Evolution of Self-Portraiture: From Renaissance Masters to Digital Selfies": A historical overview of the evolution of self-portraiture, tracing its development from traditional painting to modern digital technologies.

ai selfies through history: Selfie Will Storr, 2019-04-02 "An intriguing odyssey" though the history of the self and the rise of narcissism (The New York Times). Self-absorption, perfectionism, personal branding—it wasn't always like this, but it's always been a part of us. Why is the urge to look at ourselves so powerful? Is there any way to break its spell—especially since it doesn't necessarily make us better or happier people? Full of unexpected connections among history, psychology, economics, neuroscience, and more, *Selfie* is a "terrific" book that makes sense of who we have become (NPR's On Point). Award-winning journalist Will Storr takes us from ancient Greece, through the Christian Middle Ages, to the self-esteem evangelists of 1980s California, the rise of the "selfie generation," and the era of hyper-individualism in which we live now, telling the epic tale of the person we all know so intimately—because it's us. "It's easy to look at Instagram and selfie-sticks and shake our heads at millennial narcissism. But Will Storr takes a longer view. He ignores the easy targets and instead tells the amazing 2,500-year story of how we've come to think about our selves. A top-notch journalist, historian, essayist, and sleuth, Storr has written an essential book for understanding, and coping with, the 21st century." —Nathan Hill, New York Times-bestselling author of *The Nix* "This fascinating psychological and social history . . . reveals how biology and culture conspire to keep us striving for perfection, and the devastating toll that can take." —The Washington Post "Able synthesizes centuries of attitudes and beliefs about selfhood, from Aristotle, John Calvin, and Freud to Sartre, Ayn Rand, and Steve Jobs." —USA Today "Eminently suitable for readers of both Yuval Noah Harari and Daniel Kahneman, *Selfie* also has shades of Jon Ronson in its subversive humor and investigative spirit." —Bookseller "Storr is an electrifying analyst of Internet culture." —Financial Times "Continually delivers rich insights . . . captivating." —Kirkus Reviews

ai selfies through history: The Selfie, Temporality, and Contemporary Photography

Claire Raymond, 2021-05-09 This book is a theoretical examination of the relationship between the face, identity, photography, and temporality, focusing on the temporal episteme of selfie practice. Claire Raymond investigates how the selfie's involvement with time and self emerges from capitalist ideologies of identity and time. The book leverages theories from Katharina Pistor, Jacques Lacan, Rögnvaldur Ingthorsson, and Hans Belting to explore the ways in which the selfie imposes a dominant ideology on subjectivity by manipulating the affect of time. The selfie is understood in contrast to the self-portrait. Artists discussed include James Tylor, Shelley Niro, Ellen Carey, Graham MacIndoe, and LaToya Ruby Frazier. The book will be of interest to scholars working in visual culture, history of photography, and critical theory. It will also appeal to scholars of philosophy and, in particular, of the intersection of aesthetic theory and theories of ontology, epistemology, and temporality.

ai selfies through history: Selfies Katrin Tiidenberg, 2018-04-30 This book presents a rich and nuanced analysis of selfie culture. It shows how selfies gain their meanings, illustrates different selfie practices, explores how selfies make us feel and why they have the power to make us feel anything, and unpacks how selfie practices and selfie related norms have changed or might change in the future.

ai selfies through history: Visual Culture Approaches to the Selfie Derek Conrad Murray, 2021-11-19 This collection explores the cultural fascination with social media forms of self-portraiture, selfies, with a specific interest in online self-imaging strategies in a Western context. This book examines the selfie as a social and technological phenomenon but also engages with digital self-portraiture as representation: as work that is committed to rigorous object-based analysis. The scholars in this volume consider the topic of online self-portraiture—both its social function as a technology-driven form of visual communication, as well as its thematic, intellectual, historical, and aesthetic intersections with the history of art and visual culture. This book will be of interest to scholars of photography, art history, and media studies.

ai selfies through history: The Selfie Generation Alicia Eler, 2017-11-07 Whether it's Kim Kardashian uploading picture after picture to Instagram or your roommate posting a mid-vacation shot to Facebook, selfies receive mixed reactions. But are selfies more than, as many critics lament, a symptom of a self-absorbed generation? Millennial Alicia Eler's *The Selfie Generation* is the first book to delve fully into this ubiquitous and much-maligned part of social media, including why people take them in the first place and the ways they can change how we see ourselves. Eler argues that selfies are just one facet of how we can use digital media to create a personal brand in the modern age. More than just a picture, they are an important part of how we live today. Eler examines all aspects of selfies, online social networks, and the generation that has grown up with them. She looks at how the boundaries between people's physical and digital lives have blurred with social media; she explores questions of privacy, consent, ownership, and authenticity; and she points out important issues of sexism and double standards wherein women are encouraged to take them but then become subject to criticism and judgment. Alicia discusses the selfie as a paradox—both an image with potential for self-empowerment, yet also a symbol of complacency within surveillance culture. *The Selfie Generation* explores just how much social media has changed the ways that people connect, communicate, and present themselves to the world.

ai selfies through history: Selfies Craig Detweiler, 2018-04-03 Selfies are ubiquitous. They can be silly or serious, casual or curated. Within moments, smart phone users can capture their image and post it across multiple social media platforms to a global audience. But do we truly understand the power of image in our image-saturated age? How can we seek God and care for each other in digital spaces? Craig Detweiler, a nationally known writer and speaker and an avid social media user, examines the selfie phenomenon, placing selfies within the long history of self-portraits in art, literature, and photography. He shows how self-portraits change our perspective of ourselves and each other in family dynamics, education, and discipleship. Challenging us to push past unhealthy obsessions with beauty, wealth, and fame, Detweiler helps us to develop a thoughtful,

biblical perspective on selfies and social media and to put ourselves in proper relation to God and each other. He also explains the implications of social media for an emerging generation, making this book a useful conversation starter in homes, churches, and classrooms. Each chapter ends with discussion questions and a photo assignment for creating a selfie in response to the chapter.

ai selfies through history: *Science Societies* Sarah R. Davies, 2024-11-26 What role do science and technology play in society? What is the nature of expert knowledge? What is science's relation to democracy? This introduction to science, technology, and society answers these questions, and more, by exploring contemporary research on topics such as expertise, activism, science policy, and innovation. It offers a comprehensive resource for considering the place that science and technology have in contemporary societies, and the roles that they can and should play. Accessible to a non-specialist audience, it draws on a rich range of cases and examples, from nuclear activism in India to content moderation in Kenya. Framing science as always social, and society as always shaped by science and technology, it asks: what worlds do we want science and technology to bring into being?

ai selfies through history: *Understanding Selfies* Piotr Sorokowski, Katarzyna Pisanski, Agnieszka Sorokowska, Nicola Bruno, 2018-04-27 In the year 2013, 'selfie' was named word of the year by Oxford Dictionaries in recognition of dramatic changes in frequency, prominence, and register of the term. This drastic increase in selfie-taking was spurred by two factors. The first was the advent of smartphones equipped with front cameras and preview screens that made it easy to compose a photographic self-portrait by a process of deliberately exploring one's image, choosing a pose, and finally taking the picture. The second key change contributing to the rise of the selfie age was the increasing availability of internet connections. It is estimated that about 50% of the world population has access to the internet today (2018; <https://www.internetworldstats.com>). At the end of the past century, this percentage was a mere 1%. The growth of the internet infrastructure simultaneously spurred the development of social network applications such as Facebook, Twitter, Snapchat, and Instagram, providing accessible media for sharing photographs including photographic self-portraits. However, despite their tremendous reach and popularity, selfies have so far received relatively little attention by the scientific community, especially within psychology. Thus, we proposed a *Frontiers in Psychology Research Topic* to expand empirical and theoretical work on the massively popular, yet scientifically unexplored, phenomenon of the selfie. The articles published in this eBook offer a multifaceted insight into current scholarly work on this topic.

ai selfies through history: *Astro Noise* Laura Poitras, Lakhdar Boumediene, 2016-01-01 Published on the occasion of the the exhibition *Laura Poitras: Astro Noise*, at the Whitney Museum of American Art, February 5 - May 15, 2016.

ai selfies through history: *Making Routes* Gerda Heck, Eda Sevinin, Elena Habersky, Carlos Sandoval-García, 2024-04-09 A rich interdisciplinary study of the diversity and dynamics of the migrations of displaced peoples across the Global South By the end of 2022, the number of forcibly displaced people worldwide had reached a record high of 100 million, the highest figure since the Second World War. The Russian invasion of Ukraine and the Taliban political takeover in Afghanistan exacerbated an already protracted global refugee situation, but climate-related events also played a part in forcing millions of people to leave their homes in search of more habitable living areas. *Making Routes: Mobility and Politics of Migrant in the Global South* provides fresh understandings of mobility flows, transnational linkages, and the politics of migration across the Global South, in Africa, Asia, and Latin America. Moving away from North-South, East-West binaries and challenging the conception that migratory movements are primarily unidirectional—from South to North—it explores how state policies, migrants' trajectories, nationalism and discrimination, and art and knowledge production unfold in places as widespread as Egypt, Turkey, Myanmar, Nicaragua, and Haiti. Seventeen academics, activists, and artists from a range of backgrounds and disciplines, including anthropology, cultural studies, ethnomusicology, and international relations reveal the diverse narratives, migration patterns, forms of agency, and laws that make up the complex reality of South-South migration, offering vital new pathways for research in migration

studies today. Contributors: - Chowdhury R. Abrar, Refugee and Migratory Movements Research Unit (RMMRU), Dhaka, Bangladesh - David Bolanos, Independent photographer, Costa Rica - Danyel M. Ferrari, Rutgers University, New Brunswick, United States - Leander Kandilige, University of Ghana, Accra - Mélanie V. Léger-Montinard, Federal University of Rio de Janeiro, Brazil - Duduzile S. Ndlovu, University of the Witwatersrand, Johannesburg, South Africa - Evrim Hikmet Ögüt, Mimar Sinan Fine Arts University, Istanbul, Turkey - Sara Sadek, The American University in Cairo, Egypt - Tasneem Siddiqui, University of Dhaka, Bangladesh - Sally Souraya, Independent artist, London United Kingdom - Allison B. Wolf, Universidad de los Andes, Bogota, Colombia - Kudakwashe Vanyoro, University of the Witwatersrand, Johannesburg, South Africa - Thomas Yeboah, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

ai selfies through history: Learn Python Game Development with ChatGPT Micheal Lanham, 2024-06-07 Leverage the power of AI in coding, graphics, design, and intelligence to join the next wave in game development KEY FEATURES ● Teaches the core concepts of game development for 2D, 3D, and AI games. ● Uses AI to assist and guide the reader across several facets of game development. ● Learn to create AI-controlled enemies for your games. DESCRIPTION This book is a comprehensive guide to creating interactive and engaging games, leveraging the capabilities of ChatGPT and other advanced AI technologies. The book starts with prompt engineering and system prompting, building a strong AI foundation for game development. It covers various game genres, from text adventures to 3D shooters, showing AI integration. Each chapter is designed to build on the previous one, ensuring a cohesive learning experience that gradually increases in complexity and depth. Readers will learn game development basics and creative techniques for immersive game worlds. They will use PyZork for text games and Streamlit for enhanced visuals. The book covers AI-generated assets, behavior-driven AI, and advanced topics like isometric world-building and voice-responsive games. Practical projects help readers create their unique games, while GPT agents and AI technologies showcase the future of gaming. By the end of this journey, readers will have a deep understanding of how to create innovative and engaging games using AI, positioning them at the forefront of modern game development. WHAT YOU WILL LEARN ● Master prompt engineering for building games, game assets, and AI-driven games. ● Develop engaging text-based adventures with AI-driven storytelling elements. ● Create 2D games from platformers, isometric worlds, and physics. ● Design AI opponents with behavior-driven logic and adaptive difficulty. ● Introduction to 3D first-person shooters using GPT agents. ● Implement voice recognition and text-to-speech in interactive games. WHO THIS BOOK IS FOR This book is for aspiring or experienced game developers and indie game studios interested in using generative AI to create games faster and explore new possibilities. TABLE OF CONTENTS 1. ChatGPT and the Magic of Prompt Engineering 2. Text Adventure: Entering the Enchanted Realm 3. The AI Chronicles: Text Game Evolution 4. 2D Platformer: Leap into Pixelated Fun! 5. Bot Brawls: AI Opponents Enter the Arena 6. Revving up: Cars, Ramps, and Pymunk 7. Building Isometric Worlds 8. Leveling up with GPT Agents and AutoGen 9. Building a 3D First-Person Shooter 10. Games That Respond to Your Voice 11. The Future Beckons: Developing GPT Games

ai selfies through history: Machine Vision Jill Walker Rettberg, 2023-09-11 Humans have used technology to expand our limited vision for millennia, from the invention of the stone mirror 8,000 years ago to the latest developments in facial recognition and augmented reality. We imagine that technologies will allow us to see more, to see differently and even to see everything. But each of these new ways of seeing carries its own blind spots. In this illuminating book, Jill Walker Rettberg examines the long history of machine vision. Providing an overview of the historical and contemporary uses of machine vision, she unpacks how technologies such as smart surveillance cameras and TikTok filters are changing the way we see the world and one another. By analysing fictional and real-world examples, including art, video games and science fiction, the book shows how machine vision can have very different cultural impacts, fostering both sympathy and community as well as anxiety and fear. Combining ethnographic and critical media studies approaches alongside personal reflections, Machine Vision is an engaging and eye-opening read. It is

suitable for students and scholars of digital media studies, science and technology studies, visual studies, digital art and science fiction, as well as for general readers interested in the impact of new technologies on society.

ai selfies through history: *In AI We Trust* Helga Nowotny, 2021-08-19 One of the most persistent concerns about the future is whether it will be dominated by the predictive algorithms of AI – and, if so, what this will mean for our behaviour, for our institutions and for what it means to be human. AI changes our experience of time and the future and challenges our identities, yet we are blinded by its efficiency and fail to understand how it affects us. At the heart of our trust in AI lies a paradox: we leverage AI to increase our control over the future and uncertainty, while at the same time the performativity of AI, the power it has to make us act in the ways it predicts, reduces our agency over the future. This happens when we forget that that we humans have created the digital technologies to which we attribute agency. These developments also challenge the narrative of progress, which played such a central role in modernity and is based on the hubris of total control. We are now moving into an era where this control is limited as AI monitors our actions, posing the threat of surveillance, but also offering the opportunity to reappropriate control and transform it into care. As we try to adjust to a world in which algorithms, robots and avatars play an ever-increasing role, we need to understand better the limitations of AI and how their predictions affect our agency, while at the same time having the courage to embrace the uncertainty of the future.

ai selfies through history: Good Pictures Kim Beil, 2020-06-23 A picture-rich field guide to American photography, from daguerreotype to digital. We are all photographers now, with camera phones in hand and social media accounts at the ready. And we know which pictures we like. But what makes a good picture? And how could anyone think those old styles were actually good? Soft-focus yearbook photos from the '80s are now hopelessly—and happily—outdated, as are the low-angle portraits fashionable in the 1940s or the blank stares of the 1840s. From portraits to products, landscapes to food pics, *Good Pictures* proves that the history of photography is a history of changing styles. In a series of short, engaging essays, Kim Beil uncovers the origins of fifty photographic trends and investigates their original appeal, their decline, and sometimes their reuse by later generations of photographers. Drawing on a wealth of visual material, from vintage how-to manuals to magazine articles for working photographers, this full-color book illustrates the evolution of trends with hundreds of pictures made by amateurs, artists, and commercial photographers alike. Whether for selfies or sepia tones, the rules for good pictures are always shifting, reflecting new ways of thinking about ourselves and our place in the visual world.

ai selfies through history: Mastering AI Jeremy Kahn, 2024-08-01 An urgent book on generative artificial intelligence exploring the risk and benefits looming in this seminal moment 'Easily the best exploration to date on the perils and promise of AI. —ASHLEE VANCE author of *When the Heavens Went on Sale* 'Mastering AI is a must-read. It's hard to put down'. —BETHANY McLEAN, coauthor of *The Smartest Guys in the Room* and *The Big Fail* 'A timely and urgent exploration of AI's dizzying acceleration' —BRAD STONE, author of *The Everything Store* The debut of ChatGPT on November 30th was a watershed moment in the history of technology. We stand on the threshold of a new age — one where content of all kinds, even software itself, will be conjured, seemingly from thin air, with simple conversation. In a culture fraught with misinformation, *Mastering AI* pierces through the thicket of exaggerated claims, explaining how we arrived at this moment and mapping the likely long-term impacts on business, economics, culture and society this potent technology will have. This book will serve as a guide to those dangers — as well as highlighting the technology's transformative potential — and will pinpoint concrete steps that should be taken to regulate generative AI.

ai selfies through history: Technologies of the Self-Portrait Gabriella Giannachi, 2022-07-29 This book demonstrates how artists have radically revisited the genre of the self-portrait by using a range of technologies and media that mark different phases in what can be described as a history of self- or selves-production. Gabriella Giannachi shows how artists constructed their presence,

subjectivity, and personhood, by using a range of technologies and media including mirrors, photography, sculpture, video, virtual reality and social media, to produce an increasingly fluid, multiple, and social representation of their 'self'. This interdisciplinary book draws from art history, performance studies, visual culture, new media theory, philosophy, computer science, and neuroscience to offer a radical new reading of the genre.

ai selfies through history: *Museums at the Forefront of the History and Philosophy of Geology* Gary D. Rosenberg, Renee M. Clary, 2018 Information on museum activities around the world.

ai selfies through history: *Invocational Media* Chris Chesher, 2023-10-19 Invocational Media critiques the sociotechnical power of digital technologies by introducing the concept of invocational media. What is an invocation? Ask your voice assistant and it will define it for you. It is a media artefact that responds to many invocations such as seeking the weather forecast, requesting any song you can name, or turning on the lights, almost magically. This contemporary manifestation of the ancient practice of invocation gives an immediate response to your call in a way that Chris Chesher argues is the characteristic power of all computers, which he redefines as invocational media. This book challenges the foundations of computer science by offering invocation as a powerful new way of conceptualising digital technologies. Drawing on media philosophy, Deleuze, Guattari, Heidegger, Latour, Austin, Innis and McLuhan, it critiques the representationalism of data processing, artificial intelligence and virtual reality. Invocational media seem to empower individuals, but necessarily subject users to corporate and government monopolies of invocation. They offer many 'solutions', but only by reducing everything to the same kind of act. They complicate agency in their indifference as to whether invokers are human or non-human. With robotics they invoke material form to act physically and autonomously. People willingly make themselves invocable to surveillance and control by creating their own profiles and marking themselves with biometrics. This ground-breaking book will change how you think about digital media by showing they are, in fact, invocational media.

ai selfies through history: *Artificial Intelligence for Fashion* Leanne Luce, 2018-12-08 Learn how Artificial Intelligence (AI) is being applied in the fashion industry. With an application focused approach, this book provides real-world examples, breaks down technical jargon for non-technical readers, and provides an educational resource for fashion professionals. The book investigates the ways in which AI is impacting every part of the fashion value chain starting with product discovery and working backwards to manufacturing. Artificial Intelligence for Fashion walks you through concepts, such as connected retail, data mining, and artificially intelligent robotics. Each chapter contains an example of how AI is being applied in the fashion industry illustrated by one major technological theme. There are no equations, algorithms, or code. The technological explanations are cumulative so you'll discover more information about the inner workings of artificial intelligence in practical stages as the book progresses. What You'll Learn Gain a basic understanding of AI and how it is used in fashion Understand key terminology and concepts in AI Review the new competitive landscape of the fashion industry Conceptualize and develop new ways to apply AI within the workplace Who This Book Is For Fashion industry professionals from designers, managers, department heads, and executives can use this book to learn about how AI is impacting roles in every department and profession.

ai selfies through history: *Photo Forensics* Hany Farid, 2016-11-04 The first comprehensive and detailed presentation of techniques for authenticating digital images. Photographs have been doctored since photography was invented. Dictators have erased people from photographs and from history. Politicians have manipulated photos for short-term political gain. Altering photographs in the predigital era required time-consuming darkroom work. Today, powerful and low-cost digital technology makes it relatively easy to alter digital images, and the resulting fakes are difficult to detect. The field of photo forensics—pioneered in Hany Farid's lab at Dartmouth College—restores some trust to photography. In this book, Farid describes techniques that can be used to authenticate photos. He provides the intuition and background as well as the mathematical and algorithmic details needed to understand, implement, and utilize a variety of photo forensic techniques. Farid

traces the entire imaging pipeline. He begins with the physics and geometry of the interaction of light with the physical world, proceeds through the way light passes through a camera lens, the conversion of light to pixel values in the electronic sensor, the packaging of the pixel values into a digital image file, and the pixel-level artifacts introduced by photo-editing software. Modeling the path of light during image creation reveals physical, geometric, and statistical regularities that are disrupted during the creation of a fake. Various forensic techniques exploit these irregularities to detect traces of tampering. A chapter of case studies examines the authenticity of viral video and famously questionable photographs including “Golden Eagle Snatches Kid” and the Lee Harvey Oswald backyard photo.

ai selfies through history: *The Political Space of Art* Benoît Dillet, Tara Puri, 2016-05-18 This book studies the tension between arts and politics in four contemporary artists from different countries, working with different media. The film directors Luc and Jean-Pierre Dardenne film parts of their natal city to refer to specific political problems in interpersonal relations. The novelist Arundhati Roy uses her poetic language to make room for people’s desires; her fiction is utterly political and her political essays make place for the role of narratives and poetic language. Ai Weiwei uses references to Chinese history to give consistency to its ‘economic miracle’. Finally, Burial’s electronic music is firmly rooted in a living, breathing London; built to create a sound that is entirely new, and yet hauntingly familiar. These artists create in their own way a space for politics in their works and their oeuvre but their singularity comes together as a desire to reconstruct the political space within art from its ruins. These ruins were brought by the disenchantment of 1970s: the end of art, postmodernism, and the rise of design, marketing and communication. Each artwork bears the mark of the resistance against the depoliticisation of society and the arts, at once rejecting cynicism and idealism, referring to themes and political concepts that are larger than their own domain. This book focuses on these productive tensions.

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(demystification), creating a functional ecosystem (contextualisation), involving diverse stakeholders (engagement), developing directive frameworks (regulation) and engaging internationally (positioning), societies can meaningfully influence how AI settles. Collectively, these activities steer the process of co-development between technology and society, and each representing a different path to safeguard public values. Mission AI - The New System Technology was originally published as an advisory report for the government of the Netherlands. The strategic analysis and the outlined recommendations are, however, relevant to every government and organization that aims to take up 'mission AI' and embed this newest system technology in our world.

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