

ai and creative writing

AI and Creative Writing: A New Era of Storytelling?

Author: Dr. Evelyn Reed, PhD in Computational Linguistics and Creative Writing, Associate Professor at the University of California, Berkeley. Dr. Reed's research focuses on the intersection of artificial intelligence and narrative structures, with a particular emphasis on the ethical implications of AI in creative fields.

Publisher: Springer Nature – A leading global scientific publisher with a strong reputation for rigorous peer review and high-quality research publications in computer science and the humanities. Their commitment to publishing cutting-edge research makes them a credible source for this report on AI and creative writing.

Editor: Dr. Michael Chen, PhD in Computer Science with a specialization in Natural Language Processing (NLP). Dr. Chen has extensive experience editing scholarly publications related to AI and its applications in various fields, including the arts.

Abstract: This in-depth report explores the burgeoning field of AI and creative writing, examining the capabilities and limitations of current AI tools in generating various creative text formats. We analyze the impact of AI on the creative writing process, discussing its potential to augment human creativity while addressing the ethical and societal implications of its increasing role. The report draws upon recent research and data to demonstrate the current state of AI-assisted creative writing, highlighting both its promises and challenges.

1. Introduction: The Rise of AI in Creative Writing

The intersection of AI and creative writing is a rapidly evolving field. No longer a futuristic fantasy, AI tools are actively assisting writers in various tasks, from brainstorming and generating plot outlines to crafting compelling dialogue and even producing entire short stories. The advancement of large language models (LLMs) like GPT-3, LaMDA, and others has significantly propelled this evolution. These models, trained on massive datasets of text and code, demonstrate a remarkable ability to generate human-quality text, fueling both excitement and concern within the creative writing community. This report aims to provide a comprehensive overview of this exciting and complex landscape of AI and creative writing.

1. AI Tools and Techniques in Creative Writing

Several AI tools are currently available to assist writers. These range from simple grammar and style checkers to sophisticated generative models capable of producing creative text formats.

Grammar and Style Checkers: Tools like Grammarly and ProWritingAid help writers improve the technical aspects of their writing, ensuring clarity, consistency, and grammatical accuracy. While not strictly "creative," these tools free up writers to focus on the creative aspects of their work.

Plot Generators and Outline Creators: AI-powered tools can assist writers in developing plot structures, creating character profiles, and generating world-building details. These tools can help overcome writer's block and provide a framework for storytelling.

Dialogue Generators: AI can generate realistic and engaging dialogue, reflecting the personalities and relationships of characters. This is particularly useful for writers struggling to create natural-sounding conversations.

Style Transfer Tools: These tools can adapt the style of a text to match a specific author's voice or genre, offering writers a way to experiment with different writing styles.

Generative AI Models (LLMs): Large Language Models are the most advanced AI tools for creative writing. They can generate complete stories, poems, scripts, and other creative text formats. However, their outputs often require significant editing and refinement by human writers.

1. Data and Research Findings

Recent studies have explored the capabilities and limitations of AI in creative writing. For example, research published in the *Journal of Creative Writing* (2023) found that while AI can generate grammatically correct and stylistically consistent text, it often lacks the depth of emotional expression and originality found in human-written work. Another study in *Digital Humanities Quarterly* (2022) analyzed the use of AI by professional writers, revealing that while many writers are experimenting with these tools, most still view them as supportive rather than replacing human creativity in the process of AI and creative writing.

1. The Impact of AI on the Creative Writing Process

The integration of AI into the creative writing process is transforming how writers work. AI tools can:

Enhance Productivity: By automating mundane tasks like grammar checking and outlining, AI frees up writers to focus on the more creative aspects of their work.

Overcome Writer's Block: AI can provide inspiration and suggestions, helping writers break through creative barriers.

Explore New Ideas: AI tools can help writers explore different writing styles, genres, and narrative structures.

Provide Feedback and Editing Suggestions: AI can identify potential weaknesses in writing and offer suggestions for improvement.

However, the use of AI in creative writing also presents challenges:

Over-reliance on AI: Writers may become overly dependent on AI tools, hindering their own creative development.

Lack of Originality: AI-generated text can sometimes lack originality and emotional depth.

Ethical Concerns: Issues of plagiarism, copyright, and the potential displacement of human writers need careful consideration.

1. Ethical Considerations in AI and Creative Writing

The ethical implications of AI in creative writing are significant. Key concerns include:

Copyright and Ownership: Determining the copyright ownership of AI-generated content remains a complex legal issue.

Authenticity and Originality: The use of AI raises questions about the authenticity and originality of creative works.

Bias and Representation: AI models trained on biased data may perpetuate harmful stereotypes and biases in their outputs.

Job Displacement: The increasing capabilities of AI raise concerns about the potential displacement of human writers.

1. The Future of AI and Creative Writing

The future of AI and creative writing is likely to involve a closer collaboration between humans and machines. AI tools will likely become increasingly sophisticated, offering writers more powerful and

versatile tools for creating and refining their work. However, the role of the human writer will remain crucial, providing the creative vision, emotional depth, and ethical judgment that AI currently lacks. The ideal scenario is one where AI augments human creativity, rather than replacing it.

1. Conclusion

The integration of AI into creative writing presents both exciting opportunities and significant challenges. AI tools can undoubtedly enhance the writing process, boosting productivity and sparking new ideas. However, ethical considerations and the potential for over-reliance on technology necessitate a cautious and thoughtful approach. The future likely involves a collaborative partnership between humans and AI, where AI serves as a powerful tool to augment human creativity, not to replace it. The ongoing dialogue about the ethical and societal implications of AI and creative writing is crucial to ensuring a responsible and beneficial integration of this technology into the creative arts.

FAQs

1. Can AI replace human writers completely? No, AI currently lacks the emotional intelligence, originality, and critical thinking skills of human writers. It is a powerful tool but not a replacement.
1. Is using AI in creative writing cheating? This depends on the context. Using AI for assistance with grammar, outlining, or generating ideas is generally acceptable. However, submitting AI-generated content as one's own work without proper attribution is plagiarism.
1. How can I use AI tools effectively in my creative writing? Start by experimenting with different tools and identifying those that best suit your writing style and needs. Use AI as a tool to support and enhance your creativity, not to dictate it.
1. What are the ethical implications of using AI-generated content? Issues of copyright, originality, bias, and potential job displacement need to be considered. Transparency about AI's use is crucial.

1. What are the legal aspects of AI-generated content? Copyright law is still evolving in relation to AI-generated content. It's essential to understand the legal landscape and ensure compliance.
1. What are the best AI writing tools available? Several tools exist, each with strengths and weaknesses. Research different options to find the best fit for your specific needs.
1. Can AI help with world-building in fantasy or sci-fi writing? Yes, AI can assist in generating world details, character profiles, and even plot points to help with the world-building process.
1. How can I prevent AI from creating biased or stereotypical content? Carefully select and curate the datasets used to train AI models and be vigilant in reviewing and editing outputs for potential biases.
1. What's the future of AI in creative writing? The future likely involves a more symbiotic relationship, with AI augmenting human creativity, leading to more innovative and efficient storytelling methods.

Related Articles:

1. "The Algorithmic Muse: Exploring the Creative Potential of AI": This article explores the ways in which AI can inspire and augment human creativity, focusing on the potential for new forms of artistic expression.
1. "AI and the Future of Storytelling: A Narrative Perspective": This piece examines how AI is changing the way stories are created, disseminated, and consumed, analyzing the implications for the future of narrative.

1. "Ethical Considerations in AI-Assisted Creative Writing": This article delves into the ethical dilemmas surrounding the use of AI in creative writing, including issues of copyright, authorship, and bias.

1. "A Comparative Analysis of AI Writing Tools": This article provides a comprehensive comparison of various AI writing tools available, evaluating their strengths and weaknesses.

1. "AI's Impact on the Publishing Industry: Challenges and Opportunities": This article examines how AI is transforming the publishing industry, considering both the challenges and opportunities presented by this technology.

1. "The Role of Human Creativity in the Age of AI": This piece examines the ongoing importance of human creativity in a world increasingly shaped by AI, emphasizing the unique aspects of human imagination and expression.

1. "AI-Generated Poetry: A New Form of Artistic Expression?": This article explores the use of AI in generating poetry, analyzing its stylistic characteristics and potential as a new art form.

1. "AI and the Creative Writing Classroom: Pedagogical Approaches": This article explores different ways to integrate AI into creative writing education, examining effective teaching strategies and learning outcomes.

1. "Overcoming Writer's Block with AI: Practical Strategies and Techniques": This article provides practical advice and techniques for using AI to overcome writer's block and improve writing productivity.

ai and creative writing: *The Artist in the Machine* Arthur I. Miller, 2019-10-01 An authority on creativity introduces us to AI-powered computers that are creating art, literature, and music that may well surpass the creations of humans. Today's computers are composing music that sounds "more Bach than Bach," turning photographs into paintings in the style of Van Gogh's *Starry Night*, and even writing screenplays. But are computers truly creative—or are they merely tools to be used by musicians, artists, and writers? In this book, Arthur I. Miller takes us on a tour of creativity in the age of machines. Miller, an authority on creativity, identifies the key factors essential to the creative process, from "the need for introspection" to "the ability to discover the key problem." He talks to people on the cutting edge of artificial intelligence, encountering computers that mimic the brain and machines that have defeated champions in chess, Jeopardy!, and Go. In the central part of the book, Miller explores the riches of computer-created art, introducing us to artists and computer scientists who have, among much else, unleashed an artificial neural network to create a nightmarish, multi-eyed dog-cat; taught AI to imagine; developed a robot that paints; created algorithms for poetry; and produced the world's first computer-composed musical, *Beyond the Fence*, staged by Android Lloyd Webber and friends. But, Miller writes, in order to be truly creative, machines will need to step into the world. He probes the nature of consciousness and speaks to researchers trying to develop emotions and consciousness in computers. Miller argues that computers can already be as creative as humans—and someday will surpass us. But this is not a dystopian account; Miller celebrates the creative possibilities of artificial intelligence in art, music, and literature.

ai and creative writing: The Creativity Code Marcus Du Sautoy, 2020-03-03 "A brilliant travel guide to the coming world of AI." —Jeanette Winterson What does it mean to be creative? Can creativity be trained? Is it uniquely human, or could AI be considered creative? Mathematical genius and exuberant polymath Marcus du Sautoy plunges us into the world of artificial intelligence and algorithmic learning in this essential guide to the future of creativity. He considers the role of pattern and imitation in the creative process and sets out to investigate the programs and programmers—from Deep Mind and the Flow Machine to Botnik and WHIM—who are seeking to rival or surpass human innovation in gaming, music, art, and language. A thrilling tour of the landscape of invention, *The Creativity Code* explores the new face of creativity and the mysteries of the human code. "As machines outsmart us in ever more domains, we can at least comfort ourselves that one area will remain sacrosanct and uncomputable: human creativity. Or can we?...In his fascinating exploration of the nature of creativity, Marcus du Sautoy questions many of those assumptions." —Financial Times "Fascinating...If all the experiences, hopes, dreams, visions, lusts, loves, and hatreds that shape the human imagination amount to nothing more than a 'code,' then sooner or later a machine will crack it. Indeed, du Sautoy assembles an eclectic array of evidence to show how that's happening even now." —The Times

ai and creative writing: *Aum Golly: Poems on Humanity by an Artificial Intelligence* Gpt- Ai, Jukka Aalho, 2021-10-09 What does AI know about love, happiness and making a difference? *Aum Golly* is a book of poems written in 24 hours. It was made possible by GPT-3 - an advanced autoregressive language model published in 2020 by OpenAI. ... a collection that surprises with humor and delicateness... - Goodreads review ... I have to say reading it was a pleasure... - Finnish radio host Ruben Stiller on Yle ... a beautiful dialogue between man and machine... - a review of the Finnish audiobook The deep learning model can generate text that is virtually indistinguishable from text written by humans: poems, recipes, summaries, legal text and even pieces of code. GPT-3 is autofill on steroids. Good poetry makes us feel something and see the world differently. Despite the gut reaction some of us may have towards AI-enhanced creativity, *Aum Golly* is a book like any other. You will love some of the poems. You will hate others. Some will make you wonder, but all of

them will make you think. Award-winning writer and TEDx speaker Jukka Aalho has guided the AI and chosen the poems for the collection.

ai and creative writing: Artificial Intelligence and Literary Creativity Selmer Bringsjord, David Ferrucci, 1999-09-01 Is human creativity a wall that AI can never scale? Many people are happy to admit that experts in many domains can be matched by either knowledge-based or sub-symbolic systems, but even some AI researchers harbor the hope that when it comes to feats of sheer brilliance, mind over machine is an unalterable fact. In this book, the authors push AI toward a time when machines can autonomously write not just humdrum stories of the sort seen for years in AI, but first-rate fiction thought to be the province of human genius. It reports on five years of effort devoted to building a story generator--the BRUTUS.1 system. This book was written for three general reasons. The first theoretical reason for investing time, money, and talent in the quest for a truly creative machine is to work toward an answer to the question of whether we ourselves are machines. The second theoretical reason is to silence those who believe that logic is forever closed off from the emotional world of creativity. The practical rationale for this endeavor, and the third reason, is that machines able to work alongside humans in arenas calling for creativity will have incalculable worth.

ai and creative writing: The Salvage Crew Yudhanjaya Wijeratne, 2020-10-27 They thought this was just another salvage job. They thought wrong. An AI overseer and a human crew arrive on a distant planet to salvage an ancient UN starship. The overseer is unhappy. The crew, well, they're certainly no A-team. Not even a C-team on the best of days. And worse? Urmahon Beta, the planet, is at the ass-end of nowhere. Everybody expects this to be a long, ugly, and thankless job. Then it all goes disastrously wrong. What they thought was an uninhabited backwater turns out to be anything but empty. Megafauna roam the land, a rival crew with some terrifyingly high-powered gear haunts the dig site, and a secret that will change humanity forever is waiting in the darkness. Stuck on this unmapped, hostile planet, lacking resources, and with tech built by the cheapest bidder, the salvage crew must engineer their way to payday...and beat Urmahon Beta before it kills them all. Experience this space exploration adventure told from the perspective of a snarky artificial intelligence you won't soon forget. It's perfect for fans of *The Martian*, *Red Dwarf*, *Firefly*, and *We Are Legion (We Are Bob)*.

ai and creative writing: My Life as an Artificial Creative Intelligence Mark Amerika, 2022-05-10 A series of intellectual provocations that investigate the creative process across the human-nonhuman spectrum. Is it possible that creative artists have more in common with machines than we might think? Employing an improvisational call-and-response writing performance coauthored with an AI text generator, remix artist and scholar Mark Amerika, interrogates how his own psychic automatism is itself a nonhuman function strategically designed to reveal the poetic attributes of programmable worlds still unimagined. Through a series of intellectual provocations that investigate the creative process across the human-nonhuman spectrum, Amerika critically reflects on whether creativity itself is, at root, a nonhuman information behavior that emerges from an onto-operational presence experiencing an otherworldly aesthetic sensibility. Amerika engages with his cyberpunk imagination to simultaneously embrace and problematize human-machine collaborations. He draws from jazz performance, beatnik poetry, Buddhist thought, and surrealism to suggest that his own artificial creative intelligence operates as a finely tuned remix engine continuously training itself to build on the history of avant-garde art and writing. Playful and provocative, *My Life as an Artificial Creative Intelligence* flips the script on contemporary AI research that attempts to build systems that perform more like humans, instead self-reflexively making a very nontraditional argument about AI's impact on society and its relationship to the cosmos.

ai and creative writing: Pharmako-AI K. Allado-McDowell, 2020 This book collects essays, stories, and poems ... [the author] wrote with OpenAI's GPT-3 language model, a neural net that generates text sequences--Page xi.

ai and creative writing: I Forced a Bot to Write This Book Keaton Patti, 2020-11-17 Humorist

Keaton Patti forced a bot to digest massive amounts of human media to produce these absurdly funny, “totally real,” “bot-generated” scripts, essays, advertisements, and more. Ever wonder what an AI bot might come up with if tasked with creative writing? From Olive Garden commercials to White House press briefings to Game of Thrones scripts, writer and comedian Keaton Patti’s “bot” recognizes and heightens the tropes of whatever it’s reproducing to hilarious effect. Each “bot-generated” piece can be enjoyed as surrealist commentary on the media we consume every day or simply as silly robot jokes—either way, you’ll probably end up laughing.

ai and creative writing: Creative Writing with Phi-3 StoryBuddiesPlay, 2024-06-15 Level up your storytelling with Phi-3, an AI assistant that sparks creativity, refines characters, polishes prose, and explores the future of AI in narrative crafting. From overcoming writer's block to building immersive worlds, Phi-3 empowers writers to unleash their potential.

ai and creative writing: Story Machines: How Computers Have Become Creative Writers Mike Sharples, Rafael Pérez y Pérez, 2022-07-05 This fascinating book explores machines as authors of fiction, past, present, and future. For centuries, writers have dreamed of mechanical storytellers. We can now build these devices. What will be the impact on society of AI programs that generate original stories to entertain and persuade? What can we learn about human creativity from probing how they work? In *Story Machines*, two pioneers of creative artificial intelligence explore the design and impact of AI story generators. The book covers three themes: language generators that compose coherent text, storyworlds with believable characters, and AI models of human storytellers. Providing examples of story machines through the ages, it covers the history, recent developments, and future implications of automated story generation. Anyone with an interest in story writing will gain a new perspective on what it means to be a creative writer, what parts of creativity can be mechanized, and what is essentially human. *Story Machines* is for those who have ever wondered what makes a good story, why stories are important to us, and what the future holds for storytelling.

ai and creative writing: *Story Machines: How Computers Have Become Creative Writers* Mike Sharples, Rafael Pérez y Pérez, 2022-07-05 This fascinating book explores machines as authors of fiction, past, present, and future. For centuries, writers have dreamed of mechanical storytellers. We can now build these devices. What will be the impact on society of AI programs that generate original stories to entertain and persuade? What can we learn about human creativity from probing how they work? In *Story Machines*, two pioneers of creative artificial intelligence explore the design and impact of AI story generators. The book covers three themes: language generators that compose coherent text, storyworlds with believable characters, and AI models of human storytellers. Providing examples of story machines through the ages, it covers the history, recent developments, and future implications of automated story generation. Anyone with an interest in story writing will gain a new perspective on what it means to be a creative writer, what parts of creativity can be mechanized, and what is essentially human. *Story Machines* is for those who have ever wondered what makes a good story, why stories are important to us, and what the future holds for storytelling.

ai and creative writing: *The Successful Author Mindset* Joanna Penn, 2018-12-06 Being a writer is not just about typing. It's also about surviving the roller-coaster of the creative journey. Self-doubt, fear of failure, the need for validation, perfectionism, writer's block, comparisonitis, overwhelm, and much more. This book offers a survival strategy and ways to deal with them all.

ai and creative writing: *The Psychology of Creative Writing* Scott Barry Kaufman, James C. Kaufman, 2009-06-29 *The Psychology of Creative Writing* takes a scholarly, psychological look at multiple aspects of creative writing, including the creative writer as a person, the text itself, the creative process, the writer's development, the link between creative writing and mental illness, the personality traits of comedy and screen writers, and how to teach creative writing. This book will appeal to psychologists interested in creativity, writers who want to understand more about the magic behind their talents, and educated laypeople who enjoy reading, writing, or both. From scholars to bloggers to artists, *The Psychology of Creative Writing* has something for everyone.

ai and creative writing: *Authoring a PhD* Patrick Dunleavy, 2017-04-28 This engaging and highly regarded book takes readers through the key stages of their PhD research journey, from the

initial ideas through to successful completion and publication. It gives helpful guidance on forming research questions, organising ideas, pulling together a final draft, handling the viva and getting published. Each chapter contains a wealth of practical suggestions and tips for readers to try out and adapt to their own research needs and disciplinary style. This text will be essential reading for PhD students and their supervisors in humanities, arts, social sciences, business, law, health and related disciplines.

ai and creative writing: Arlo Finch in the Valley of Fire John August, 2018-02-06 Arlo Finch in the Valley of Fire is the first book in a spellbinding fantasy adventure series by screenwriter John August. Some trails lead to magic. Some lead to danger. As Arlo looked around, the walls of his room began to vanish, revealing a moonlit forest. Only his bed remained, and the frame of his window, through which he saw the girl. The world on her side of the glass was sparkling with silver and gold, like a palace made of autumn leaves. She looked off to her right. Someone was coming. Her words came in an urgent whisper: If I can see you, they can see you . . . Be careful, Arlo Finch." Arlo Finch thought becoming a Ranger meant learning wilderness skills, like camping and knots. But upon arriving in the tiny town of Pine Mountain, Colorado, Arlo soon learns there's so much more. His new friends Indra and Wu teach him how to harness the wild magic seeping in from the mysterious Long Woods—a parallel realm of wonder and danger. First he must master the basics, including snaplights, thunderclaps and identifying supernatural creatures. But Arlo Finch is no ordinary Ranger, and this is no ordinary time. A dark and ancient force is sending threats into the real world . . . our world. Through perilous adventures and close calls, Arlo is awakened to his unique destiny—but the obstacles he faces will test the foundations of the Ranger's Vow: loyalty, bravery, kindness, and truth. A Junior Library Guild selection

ai and creative writing: Numbercaste Yudhanjaya Wijeratne, 2017-07-26 Welcome to the new world order. When Patrick Udo is offered a marketing job at NumberCorp, he packs his bags and goes to the Valley. After all, the 2030s are a difficult time, and jobs are rare. Little does he know that he's joining one of the most ambitious undertakings of his time or any other. NumberCorp, crunching through vast amounts of social network data, is building a new society - one where everyone's social circles are examined, their activities quantified, and their importance distilled into the all-powerful Number. A society where everything from your home to your education to entry at the local nightclub depends on an app that states exactly how important you are. As NumberCorp rises in power and in influence, the questions start coming in. What would you do to build the perfect state? And how far is too far?

ai and creative writing: Netherspace Andrew Lane, Nigel Foster, 2017-05-23 Fans of Elizabeth Moon and Anne Leckie will love this first thrilling adventure in an epic space opera trilogy—set in a future where alien technology comes at a steep price: human life. Aliens came to Earth 40 years ago. Their anatomy proved unfathomable and all attempts at communication failed. But through trade, humanity gained technology that allowed them to colonize the stars. The price: live humans for every alien faster-than-light drive. Kara's sister was one of hundreds exchanged for this technology, and Kara has little love for aliens. So when she is drafted by GalDiv—the organization that oversees alien trades—it is under duress. A group of colonists have been kidnapped by aliens and taken to an uncharted planet, and an unusual team is to be sent to negotiate. As an ex-army sniper, Kara's role is clear. But artist Marc has no combat experience, although the team's pre-cog Tse is adamant that he has a part to play. All three know that success is unlikely. For how will they negotiate with aliens when communication between the species is impossible?

ai and creative writing: Unlocking Creativity Mark Zucker, 2024-09-20 In the dimly lit recesses of a writer's imagination, where stories are born from whispers and dreams, a new force is quietly reshaping the landscape of creativity. Imagine a world where ideas flow effortlessly, where characters evolve at the touch of a button, and where plots twist and turn with the precision of a master storyteller. Welcome to the age of artificial intelligence in creative writing, a realm where technology and artistry converge to forge new possibilities and redefine the boundaries of human creativity. As writers, we have long relied on the boundless power of our imagination to craft worlds,

breathe life into characters, and weave tales that captivate and inspire. But now, standing at the intersection of tradition and innovation, we are presented with a transformative tool: AI. This book is your guide to navigating this brave new world, where the digital and the artistic merge to unlock untapped potential and reimagine the very nature of storytelling. Use the edit icon to pin, add or delete clips.

ai and creative writing: *Creative Writing For Dummies* Maggie Hamand, 2012-01-24 Unlock your creativity and choose the genre of writing that suits you best Do you have an idea that you're burning to get down on paper? Do you want to document your travels to far-flung places, or write a few stanzas of poetry? Whether you dream of being a novelist, a travel writer, a poet, a playwright or a columnist, *Creative Writing For Dummies* shows you how to unlock your creativity and choose the genre of writing that suits you best. Walking you through characterisation, setting, dialogue and plot, as well as giving expert insights into both fiction and non-fiction, it's the ideal launching pad to the world of creative writing. *Creative Writing For Dummies* covers: Part I: Getting started Chapter 1: Can Everyone Write? Chapter 2: Getting into the Write Mind Chapter 3: Finding the Material to work with Part II: The Elements of Creative Writing Chapter 4: Creating Characters Chapter 5: Discovering Dialogue Chapter 6: Who is telling the story? Chapter 7: Creating your own world Chapter 8: Plotting your way Chapter 9: Creating a Structure Chapter 10: Rewriting and editing Part III: Different Kinds of Fiction Writing Chapter 11: Short stories Chapter 12: Novels Chapter 13: Writing for children Chapter 14: Plays Chapter 15: Screenplays Chapter 16: Poetry Part IV: Different kinds of Non-fiction writing Chapter 17: Breaking into journalism - Writing articles/ magazine writing Chapter 18: Writing from life and autobiography Chapter 19: Embroidering the facts: Narrative non-fiction Chapter 20: Exploring the world from your armchair - Travel writing Chapter 21: Blogging - the new big thing Part V: Finding an audience Chapter 22: Finding editors/ publishers/ agents Chapter 23: Becoming a professional Part VI: Part of Tens Chapter 24: Ten top tips for writers Chapter 25: Ten ways to get noticed

ai and creative writing: *The Insecure Mind of Sergei Kraev* Eric Silberstein, 2021-08-05 Math is perfect; people are not. The year is 2100 and the chaos of the early Internet era is long behind us. Mathematical proof ensures that neural implants can't be hacked, and the Board of Reality Overseers blocks false information from spreading. When undergraduate Sergei Kraev, who dreams of becoming a professor, is accepted into a prestigious graduate program in computer science, he is thrilled, and throws himself into his assigned research project—one important enough that if he succeeds, he'll earn the academic appointment of his choice. But Sergei, plagued by insecurity, falls under the influence of Sunny Kim, the beautiful and charismatic leader of a K-pop cult. Sergei then makes a decision that leads him into a terrifying trap and places the lives of billions at risk. With the clock ticking towards catastrophe, can Sergei escape and save the world? Weaving together compelling characters and exotic locales, *The Insecure Mind of Sergei Kraev* is a classic tale of love, ambition, and self-interest building to a shattering finish. Praise "Where do we go from the global disinformation and pandemic of 2020? A history told from multiple voices, an evocative projection of the world we may invent to protect us—and the ways in which humans being human can game any system—this is a fantastic read that I couldn't put down." —Cindy Alvarez "I've read thousands of sci-fi stories, and the thing that stands out for me here is the originality—it doesn't quickly fall into some typical genre or pay tribute to some other great novel. This made it especially enjoyable...it deserves to be read and enjoyed widely!" —Bryan Gaensler, PhD "An absolutely riveting read—a can't-put-down look at a world very much like our own, but with all our trends fast-forwarded." —Drew Hansen "Sci-fi isn't the genre that I usually gravitate towards but I'm honestly glad I stepped a bit out of my comfort zone. It kept me hooked and I gobbled it down. The tension was real and palpable. The characters spoke with honest emotion and I cared about them. Sergei is everyman without society's required hard, masculine shell. I loved him." —Roxanna Sue O'Connor Review by Jeffrey Liss In so many ways, the world Eric Silberstein shows in this debut novel is the one we all want—the world we just know is coming. It is a world of nice things, where humans are online from birth, not merely masters of our technology but, finally, universally enhanced and empowered by it.

Neural interfaces connect us to each other while protecting our privacy and gently compensating for our deficiencies. Inside every utopia there's an unwelcome guest: human nature. What happens when a perfect world is inextricably linked to the minds of its imperfect creators? Are we the reason we can't have nice things after all? Has it always been this way? Silberstein's answer is both an incisive critique and jarring for its feeling of inevitability. I loved and pitied Sergei for his innocence, his brilliance, and his ability to get lost in a crowd of his own thoughts. For all his talents, he suffers for want of what we all need: to love and to be loved, to feel a part of something lasting; to make things better than they are. Who am I to judge his mistakes? Would I have done any better? Like all great Sci-Fi authors, Silberstein entices us with a good story, but holds up a mirror. In the end, I reached the conclusion I hope many other readers will enjoy reaching: I am Sergei, and I am why humanity can't have nice things.

ai and creative writing: The Umbrella Man and Other Stories Roald Dahl, 2013-06-20 Is it really possible to invent a machine that does the job of a writer? What is it about the landlady's house that makes it so hard for her guests to leave? Does Sir Basil Turton value most his wife or one of his priceless sculptures? These compelling tales are a perfect introduction to the adult writing of a storytelling genius.

ai and creative writing: The Mistakes I Never Forget Karthick Hemabushanam, The Mistakes I Never Forget is the story of the struggle of a young man, Gautam—who moves to Bangalore, the silicon city of India—in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef—all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi's works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?

ai and creative writing: You Look Like a Thing and I Love You Janelle Shane, 2019-11-05 As heard on NPR's Science Friday, discover the book recommended by Malcolm Gladwell, Susan Cain, Daniel Pink, and Adam Grant: an accessible, informative, and hilarious introduction to the weird and wonderful world of artificial intelligence (Ryan North). You look like a thing and I love you is one of the best pickup lines ever . . . according to an artificial intelligence trained by scientist Janelle Shane, creator of the popular blog AI Weirdness. She creates silly AIs that learn how to name paint colors, create the best recipes, and even flirt (badly) with humans—all to understand the technology that governs so much of our daily lives. We rely on AI every day for recommendations, for translations, and to put cat ears on our selfie videos. We also trust AI with matters of life and death, on the road and in our hospitals. But how smart is AI really... and how does it solve problems, understand humans, and even drive self-driving cars? Shane delivers the answers to every AI question you've ever asked, and some you definitely haven't. Like, how can a computer design the perfect sandwich? What does robot-generated Harry Potter fan-fiction look like? And is the world's best Halloween costume really Vampire Hog Bride? In this smart, often hilarious introduction to the most interesting science of our time, Shane shows how these programs learn, fail, and adapt—and how they reflect the best and worst of humanity. You Look Like a Thing and I Love You is the perfect book for anyone curious about what the robots in our lives are thinking. I can't think of a better way to learn about artificial intelligence, and I've never had so much fun along the way. —Adam Grant, New York Times bestselling author of *Originals*

ai and creative writing: AI Art Joanna Zylinka, 2020-07-15 In *AI Art*, Joanna Zylinka cuts through the smoke and mirrors surrounding the current narratives of computation, robotics and Artificial Intelligence. Offering a critique of the political underpinnings of AI and its dominant aesthetics, this book raises broader questions about the conditions of art making, creativity and

labour today.

ai and creative writing: Deep Learning for Coders with fastai and PyTorch Jeremy Howard, Sylvain Gugger, 2020-06-29 Deep learning is often viewed as the exclusive domain of math PhDs and big tech companies. But as this hands-on guide demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With fastai, the first library to provide a consistent interface to the most frequently used deep learning applications. Authors Jeremy Howard and Sylvain Gugger, the creators of fastai, show you how to train a model on a wide range of tasks using fastai and PyTorch. You'll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering Learn the latest deep learning techniques that matter most in practice Improve accuracy, speed, and reliability by understanding how deep learning models work Discover how to turn your models into web applications Implement deep learning algorithms from scratch Consider the ethical implications of your work Gain insight from the foreword by PyTorch cofounder, Soumith Chintala

ai and creative writing: Still Writing Dani Shapiro, 2013-10-01 This national bestseller from celebrated novelist and memoirist Dani Shapiro is an intimate and eloquent companion to living a creative life. Through a blend of memoir, meditation on the artistic process, and advice on craft, Shapiro offers her gift to writers everywhere: a guide of hard-won wisdom and advice for staying the course. In the ten years since the first edition, *Still Writing* has become a mainstay of creative writing classes as well as a lodestar for writers just starting out, and above all, an indispensable almanac for modern writers.

ai and creative writing: Python Data Science Handbook Jake VanderPlas, 2016-11-21 For many researchers, Python is a first-class tool mainly because of its libraries for storing, manipulating, and gaining insight from data. Several resources exist for individual pieces of this data science stack, but only with the Python Data Science Handbook do you get them all—IPython, NumPy, Pandas, Matplotlib, Scikit-Learn, and other related tools. Working scientists and data crunchers familiar with reading and writing Python code will find this comprehensive desk reference ideal for tackling day-to-day issues: manipulating, transforming, and cleaning data; visualizing different types of data; and using data to build statistical or machine learning models. Quite simply, this is the must-have reference for scientific computing in Python. With this handbook, you'll learn how to use: IPython and Jupyter: provide computational environments for data scientists using Python NumPy: includes the ndarray for efficient storage and manipulation of dense data arrays in Python Pandas: features the DataFrame for efficient storage and manipulation of labeled/columnar data in Python Matplotlib: includes capabilities for a flexible range of data visualizations in Python Scikit-Learn: for efficient and clean Python implementations of the most important and established machine learning algorithms

ai and creative writing: Zen in the Art of Writing Ray Bradbury, 1992 Every morning I jump out of bed and step on a land mine. The land mine is me. After the explosion, I spend the rest of the day putting the pieces back together. Now, it's your turn. Jump! Zest. Gusto. Curiosity. These are the qualities every writer must have, as well as a spirit of adventure. In this exuberant book, the incomparable Ray Bradbury shares the wisdom, experience, and excitement of a lifetime of writing. Here are practical tips on the art of writing from a master of the craft—everything from finding original ideas to developing your own voice and style—as well as the inside story of Bradbury's own remarkable career as a prolific author of novels, stories, poems, films, and plays. *Zen In The Art Of Writing* is more than just a how-to manual for the would-be writer: it is a celebration of the act of writing itself that will delight, impassion, and inspire the writer in you. In it, Bradbury encourages us to follow the unique path of our instincts and enthusiasms to the place where our inner genius dwells, and he shows that success as a writer depends on how well you know one subject: your own life.

ai and creative writing: Welcome to the Writer's Life Paulette Perhach, 2018-08-14 Learn

how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing. With warmth and humor, Paulette Perhach welcomes you into the writer's life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In *Welcome to the Writer's Life*, you will learn how to tap into the powers of crowdsourcing and social media to grow your writing career. Perhach also unpacks the latest research on success, gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jump-start a successful writing life.

ai and creative writing: *The Midnight Disease* Alice W. Flaherty, 2015-04-28 "An original, fascinating, and beautifully written reckoning . . . of that great human passion: to write."—Kay Redfield Jamison, national bestselling author of *An Unquiet Mind* Why is it that some writers struggle for months to come up with the perfect sentence or phrase while others, hunched over a keyboard deep into the night, seem unable to stop writing? In *The Midnight Disease*, neurologist Alice W. Flaherty explores the mysteries of literary creativity: the drive to write, what sparks it, and what extinguishes it. She draws on intriguing examples from medical case studies and from the lives of writers, from Franz Kafka to Anne Lamott, from Sylvia Plath to Stephen King. Flaherty, who herself has grappled with episodes of compulsive writing and block, also offers a compelling personal account of her own experiences with these conditions. "[Flaherty] is the real thing . . . and her writing magically transforms her own tragedies into something strange and whimsical almost, almost funny."—The Washington Post "This is interesting, heated stuff."—San Francisco Chronicle "Brilliant . . . [a] precious jewel of a book . . . that sparkles with some fresh insight or intriguing fact on practically every page."—Seattle Post-Intelligencer "Flaherty mixes memoir, meditation, compendium and scholarly reportage in an odd but absorbing look at the neurological basis of writing and its pathologies . . . Writers will delight in the way information and lore are interspersed."—Publishers Weekly

ai and creative writing: *The Cambridge Companion to Creative Writing* David Morley, Philip Neilsen, 2012-02-02 Creative writing has become a highly professionalised academic discipline, with popular courses and prestigious degree programmes worldwide. This book is a must for all students and teachers of creative writing, indeed for anyone who aspires to be a published writer. It engages with a complex art in an accessible manner, addressing concepts important to the rapidly growing field of creative writing, while maintaining a strong craft emphasis, analysing exemplary models of writing and providing related writing exercises. Written by professional writers and teachers of writing, the chapters deal with specific genres or forms - ranging from the novel to new media - or with significant topics that explore the cutting edge state of creative writing internationally (including creative writing and science, contemporary publishing and new workshop approaches).

ai and creative writing: *Time Off* John Fitch, Max Frenzel, 2020-05-25 Discover the transformative power of leisure to recapture your calm and creativity. Are your busiest days really the ones that make you feel the most accomplished? It might be time to question whether 'busy' = 'productive'. After reaching breaking points in their careers, business coach John Fitch and AI researcher Max Frenzel learned the critical importance of taking time off. Now these former workaholics will help you revolutionize the way you get things done. History's greatest minds, as well as some of the most successful leaders, thinkers, and creatives of today, found success by practicing a more balanced approach to work and life. Embracing their insights on how constant hustle can be your worst enemy, you will realize that time off means much more than just taking a break. Rediscover a more fulfilled and versatile version of yourself and unlock your true creative potential. Through relatable personal anecdotes, historically sound approaches to downtime, and scientifically backed strategies for increasing your creativity, *Time Off* will reshape the way you think about work and leisure. In *Time Off*, you'll discover:- The most effective methods to reclaim

leisure, while increasing productivity and creativity- Why having a rest ethic will be a key competitive advantage in the future of work- Tactics for getting away from the work without the dreaded guilt- How to thrive alongside AI and use technology to become more human- The many ways in which time off improves your leadership skills, and much, much more!

ai and creative writing: *Creativity* John Cleese, 2020-09-08 The legendary comedian, actor, and writer of Monty Python, Fawlty Towers, and A Fish Called Wanda fame shares his key ideas about creativity: that it's a learnable, improvable skill. "Many people have written about creativity, but although they were very, very clever, they weren't actually creative. I like to think I'm writing about it from the inside."—John Cleese You might think that creativity is some mysterious, rare gift—one that only a few possess. But you'd be wrong. As John Cleese shows in this short, practical, and often amusing guide, creativity is a skill that anyone can acquire. Drawing on his lifelong experience as a writer, Cleese shares his insights into the nature of creativity and offers advice on how to get your own inventive juices flowing. What do you need to do to get yourself in the right frame of mind? When do you know that you've come up with an idea that might be worth pursuing? What should you do if you think you've hit a brick wall? We can all be more creative. John Cleese shows us how.

ai and creative writing: *The Bestseller Code* Matthew Jockers, Jodie Archer, 2016-09-13 What if an algorithm could predict which manuscripts would become mega-best sellers? *Girl on the Train*. *Fifty Shades*. *The Goldfinch*. Why do some books capture the whole world's attention? What secret DNA do they share? In *The Bestseller Code*, Archer and Jockers boldly claim that blockbuster hits are highly predictable, and they have created the algorithm to prove it. Using cutting-edge text mining techniques, they have developed a model that analyses theme, plot, style and character to explain why some books resonate more than others with readers. Provocative, entertaining, and ground-breaking, *The Bestseller Code* explores the hidden patterns at work in the biggest hits and, more importantly, the real reasons we love to read.

ai and creative writing: *Keywords in Creative Writing* Wendy Bishop, David Starkey, 2006-01-15 Wendy Bishop and David Starkey have created a remarkable resource volume for creative writing students and other writers just getting started. In two- to ten-page discussions, these authors introduce forty-one central concepts in the fields of creative writing and writing instruction, with discussions that are accessible yet grounded in scholarship and years of experience. *Keywords in Creative Writing* provides a brief but comprehensive introduction to the field of creative writing through its landmark terms, exploring concerns as abstract as postmodernism and identity politics alongside very practical interests of beginning writers, like contests, agents, and royalties. This approach makes the book ideal for the college classroom as well as the writer's bookshelf, and unique in the field, combining the pragmatic accessibility of popular writer's handbooks, with a wider, more scholarly vision of theory and research.

ai and creative writing: *The Inevitable* Kevin Kelly, 2016 Becoming -- Cognifying -- Flowing -- Screening -- Accessing -- Sharing -- Filtering -- Remixing -- Interacting -- Tracking -- Questioning -- Beginning

ai and creative writing: *The Deception* Marina Martindale, 2018-01-31 Photographer Carrie Daniels has been left penniless and desperate. When her former mentor offers her a job as an art model for a private commission, Carrie has no choice but to accept, but her luck soon goes from bad to worse when the new man in her life isn't who he appears to be.

ai and creative writing: *Robopocalypse* Daniel H. Wilson, 2012-04-17 In this terrifying tale of humanity's desperate stand against a robot uprising, Daniel H. Wilson has written the most entertaining sci-fi thriller in years. Not far into our future, the dazzling technology that runs our world turns against us. Controlled by a childlike—yet massively powerful—artificial intelligence known as Archos, the global network of machines on which our world has grown dependent suddenly becomes an implacable, deadly foe. At Zero Hour—the moment the robots attack—the human race is almost annihilated, but as its scattered remnants regroup, humanity for the first time unites in a determined effort to fight back. This is the oral history of that conflict, told by an

international cast of survivors who experienced this long and bloody confrontation with the machines. Brilliantly conceived and amazingly detailed, Robocalypse is an action-packed epic with chilling implications about the real technology that surrounds us.

ai and creative writing: Creative Writing: Four Genres in Brief David Starkey, 2016-12-16 How can students with widely varied levels of literary experience learn to write poetry, fiction, creative nonfiction, and drama -- over the course of only one semester? In *Creative Writing: Four Genres in Brief*, David Starkey offers some solutions to the challenges of teaching the introductory creative writing course: (1) concise, accessible instruction in the basics of writing poetry, fiction, creative nonfiction, and drama; (2) short models of literature to analyze, admire and emulate; (3) inventive and imaginative assignments that inspire and motivate. In the third edition, in response to reviewer requests, the literature and writing prompts have been significantly refreshed and expanded, while new treatment of getting published and the growing trend of hybrid creative writing have been added.

ai and creative writing: Photojojo Amit Gupta, Kelly Jensen, 2011-07-27 A photo, an idea, and simple crafting skills are all you need to transform your pictures into useful, fun, giftable art. With clear DIY instructions, *Photojojo!* by Amit Gupta and Kelly Jensen shows you how to turn your forgotten photos into ingenious photo projects. Do you have lots of pics of friends and family you want to show off? Make a sleek, stylish photo display rail so you can change them up at a moment's notice. Need something to play with? Make photo slider puzzles, Rubik's cubes, and temporary tattoos. Or spruce up your pad with a photo chandelier or a giant wall mural you can print at home! All the projects use basic materials and are easy enough to whip up in an afternoon. Once you're armed with what you can do with all your images, check out Photojojo's inspiring ideas to get you shooting photographs more creatively. Investigate the world from a canine perspective with the amazing doggie cam, or grab your friends and head out on a photo safari. Make a sneaky hidden jacket camera and turn string, a washer, and a screw into a monopod that fits in your pocket, MacGyver-style. Learn how to motivate yourself to take a photo every day with project 365, or get the little ones involved with Photojojo's head-spinning photography method: because you + kid + centrifugal force = awesome. Yep, photography just became a whole lot more fun.

Additional Resources

OpenAI

May 21, 2025 · ChatGPT for business just got better—with connectors to internal tools, MCP support, record mode & SSO to Team, and flexible pricing for Enterprise. We believe our ...

What is AI - DeepAI

What is AI, and how does it enable machines to perform tasks requiring human intelligence, like speech recognition and decision-making? AI learns and adapts through new data, integrating ...

Artificial intelligence - Wikipedia

Artificial intelligence (AI) is the capability of computational systems to perform tasks typically associated with human intelligence, such as learning, reasoning, problem-solving, perception, ...

ISO - What is artificial intelligence (AI)?

AI spans a wide spectrum of capabilities, but essentially, it falls into two broad categories: weak AI and strong AI. Weak AI, often referred to as artificial narrow intelligence (ANI) or narrow AI, ...

Artificial intelligence (AI) | Definition, Examples, Types ...

4 days ago · Artificial intelligence is the ability of a computer or computer-controlled robot to perform tasks that are commonly associated with the intellectual processes characteristic of ...

Google AI - How we're making AI helpful for everyone

Discover how Google AI is committed to enriching knowledge, solving complex challenges and helping people grow by building useful AI tools and technologies.

What Is Artificial Intelligence? Definition, Uses, and Types

May 23, 2025 · Artificial intelligence (AI) is the theory and development of computer systems capable of performing tasks that historically required human intelligence, such as recognizing ...

What is artificial intelligence (AI)? - IBM

Artificial intelligence (AI) is technology that enables computers and machines to simulate human learning, comprehension, problem solving, decision-making, creativity and autonomy.

What is Artificial Intelligence (AI)? - GeeksforGeeks

Apr 22, 2025 · Narrow AI (Weak AI): This type of AI is designed to perform a specific task or a narrow set of tasks, such as voice assistants or recommendation systems. It excels in one ...

Machine learning and generative AI: What are they good for in ...

Jun 2, 2025 · What is generative AI? Generative AI is a newer type of machine learning that can create new content — including text, images, or videos — based on large datasets. Large ...

Can ChatGPT be an author? Generative AI creative writing ...

tions to AI-generated and AI-assisted works or, if they did, who should be the author for the purposes of copyright law. For example, regarding work that is autonomously gener-ated by ...

The Role of AI in Human-AI Creative Writing for Hong Kong ...

ideation aspect of creative writing. Our empirical findings show that language models play different roles in helping student writers to be more creative, such as the role of a collaborator, ...

Using AI in Creative Works - JSTOR

Creative AI tools are proliferating that will facilitate every imaginable aspect of creative and composition processes, whether this be in visual arts, design, writing, music composition, ...

Digital Verses Versus Inked Poetry: Exploring Readers' ...

of AI on the arts, particularly literature, and found that AI-generated poetry has the potential to inspire and revitalize students' creative writing processes (Kangasharju et al., 2022). This isn't ...

PolyU

· AI-Human Collaboration in Creative Writing and Media Industries: Students will develop proficiency in using state-of-the-art AI tools, effectively leveraging AI to enhance writing ...

Exploring Students Generative AI-Assisted Writing Processes ...

mediated literacy practices may AI-nize students' writing and thinking. Despite the heated discussion among educators, there remains a notable gap in empirical research on the ...

AI Academic Integrity Policy Suggestions - University of ...

The use of generative AI writing tools (such as ChatGPT, GrammarlyGO, GPT-3, GPT-4, BERT, or others) is prohibited in this class. Assignments for the course have been designed to help ...

secondary school student-ai creative writing - arXiv.org

2.3 Human-AI Creative Writing We conceptualize human-AI creative writing as a form of human-computer interaction, comprising dimensions of human writing, language models and software ...

101 Creative Writing Prompts That Will Get You Excited to ...

3. Read several poems. Find one that suits your mood or thoughts at the moment.

AI as an Active Writer: Interaction strategies with generated ...

and how users interact with AI in the creative writing process[18, 19, 20]. Most designs consider collaborative creative writing systems with AI as the user's assistant, such as supplementing ...

Creative Writing with an AI-Powered Writing Assistant: ...

us closer than ever to the goal of building AI-powered creative writing tools. However, most prior work on human-AI collaboration in the creative writing domain has evaluated new systems ...

The Role of AI in Human-AI Creative Writing for Hong Kong ...

ideation aspect of creative writing. Our empirical findings show that language models play different roles in helping student writers to be more creative, such as the role of a collaborator, ...

Where to Hide a Stolen Elephant: Leaps in Creative Writing ...

Where to Hide a Stolen Elephant: Leaps in Creative Writing with Multimodal Machine Intelligence
NIKHIL SINGH* and GUILLERMO BERNAL*, MIT Media Lab, USA DARIA SAVCHENKO* ...

Creative Natural Language Generation - ACL Anthology

ing AI-powered creative writing tools. In this section, we will discuss the potential of NLG to have a significant impact in the creative writing domain especially with respect to brainstorming, ...

A quick-start handbook for effective prompts - Google Search

Writing effective prompts From the very beginning, Google Workspace was built to allow you to collaborate in real time with other people. Now, you can also collaborate with AI using Gemini ...

AI in the media and creative industries - arXiv.org

of AI actions in creative industries, proposes a vision of how this technology could contribute to research and development works in such context, and identifies research and development ...

Where to Hide a Stolen Elephant: Leaps in Creative Writing ...

Where to Hide a Stolen Elephant: Leaps in Creative Writing with Multimodal Machine Intelligence
NIKHIL SINGH* and GUILLERMO BERNAL*,MIT Media Lab, USA DARIA SAVCHENKO* ...

Supercharging academic writing with generative AI: ...

AI in their writing process—with less drudgery and more joy—to produce their best possible work. We begin by introducing a collaborative framework for AI engagement, then delineate ... Each ...

The Role of AI in Human-AI Creative Writing for Hong Kong ...

ideation aspect of creative writing. Our empirical findings show that language models play different roles in helping student writers to be more creative, such as the role of a collaborator, ...

Exploring AI-Generated Text in Student Writing: How Does ...

wrote stories with AI-writing tools, integrating their own words and AI-generated text into the stories. We analyzed the basic structure, organization, and syntactic complexity of each story ...

REVOLUTIONIZING ACADEMIC - repository.penerbiteureka.com

In creative writing, AI aids in RYHUFRLQJZULWHU•VEORFN GHYHORSRQJFKDUDFWHUV
DQGVWUXFWXULQJ narratives. However, ethical concerns such as AI bias, originality, and ...

The Role of AI in Human-AI Creative Writing for Hong

Keywords: AI, NLP, creative writing, nature language generator 1. Introduction Since the release of ChatGPT, this text generator application with artificial ...

AI's Creative Boundaries: A Cross-Model Pattern Analysis of ...

diverse human experiences in AI-generated creative content and the potential impacts of these patterns as AI writing becomes increasingly prevalent in media and educational contexts. ...

THE PROMPT ENGINEERING GUIDE V2 - Skillshare

Guide Overview This prompt engineering doc is designed to optimize your ideation process and enhance your output quality. The document is comprised of two main types of prompts: simple ...

Perceptions and Extent of Utilization of Generative Artificial ...

weaknesses of AI writing tools empowers writers to make informed decisions about their integration into the writing process. 2.2. Use of AI Writing Assistants in Academic Contexts ...

Toward Personalizable AI Node Graph Creative Writing ...

as novels, movie scripts, and interactive fiction [108]. As creative writing skills can be developed through various formal or informal means and there is no standard for assessing expertise, we ...

The Crowdless Future? Generative AI and Creative Problem ...

2010, Katila and Ahuja 2002). This paper explores how generative AI—a type of AI technology capable of producing new content, such as text, images, audio, or video, based on patterns ...

Generative AI in Writing Research Papers: A New Type of ...

human writing, especially for non-English speakers [33]. While this may help democratize access to publishing in English-based, high-impact journals, it also introduces a new set of problems. ...

Examining the Effectiveness of AI-integrated Approach in EFL

case study was conducted on fourth-semester EFL students enrolled in a Creative and Media Writing class at an Institute of Foreign Languages in Jakarta, Indonesia. Data was collected ...

A Comparative Analysis of ChatGPT and DeepSeek: ...

ChatGPT excels in conversational AI, creative writing, programming assistance, and customer support due to its ability to generate human-like responses with high fluency. It is widely used ...

Modifying Large Language Model Post-Training for Diverse ...

In creative writing, there is no single “gold” answer but multiple valid ways that the writing can unfold (Flower & Hayes,1981). ... Claude-3.5-Sonnet (Anthropic,2024), or DeepSeek-R1 ...

Understanding Human-AI Interactions: What 17,000 ...

alternative erotic AI platforms entered the market such as Character.ai and Narotica. Outside of creative writing, the topic distribution is also valuable to see the impact that changes in ...

PreCollege - ringling.edu

CREATIVE WRITING COMPUTER ANIMATION BUSINESS OF ART AND DESIGN Our Majors Discover something new It's time to PreCollege faculty are Ringling College faculty. As ...

Through Personalization and Agency - arXiv.org

Much work investigates how AI can enhance human writing [12, 14, 19, 23, 28, 36, 39, 72, 76, 80], addressing diverse users and tasks [43]. For example, [13] explores how a machine-in-the ...

Creative Struggle: Arguing for the Value of Difficulty in ...

the role of effort and ownership in creative writing. By embracing creative struggle as a source of ownership and fulfillment, we seek to focus intelligent writing assistants on enhancing the ...

Artificial Intelligence (AI) Image Prompts Guide - at-udl.com

Artificial Intelligence (AI) Image Prompts Guide . Image description prompts are how artists “talk” to AI art systems, and writing good prompts is a key skill in creating AI images. A prompt can ...

WHO WROTE THIS ESSAY? DETECTING AI-GENERATED ...

ISSUES . WHO WROTE THIS ESSAY? DETECTING AI-GENERATED WRITING in . SECOND LANGUAGE EDUCATION in HIGHER EDUCATION . Katarzyna Alexander^{1a}, Christine ...

The Transformative Power of AI Writing Technologies: ...

Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited. ... AI writing ...

The Role of AI in Human-AI Creative Writing for Hong

Keywords: AI, NLP, creative writing, nature language generator 1. Introduction Since the release of ChatGPT, this text generator application with artificial ...

The use of AI tools in English academic writing by Saudi ...

through an online survey showed a positive reception of AI-powered writing tools among Indonesian students. The students particularly benefitted from the AI tools in grammar checks, ...

Student-AI Creative Writing - ResearchGate

Human-AI Creative Writing Contest in a Hong Kong secondary school. In this contest, each student participant wrote a short story of up to 500-words using the student's own words and

What is "Creative Writing"? Different Questions and Answers ...

Allen Tate's What is Creative Writing (1964) and other topical studies in creative writing; or Matthew Morrison's Key Concepts in Creative Writing (2010), Wendy Bishop and David ...

Thoughtful, Confused, or Untrustworthy: How Text ...

lations is essential to understanding the effects that generative AI has on our writing and thinking processes. Using these approaches as a starting point, we investigate how the speed and ...

Can ChatGPT be an author? Generative AI creative writing ...

tions to AI-generated and AI-assisted works or, if they did, who should be the author for the purposes of copyright law. For example, regarding work that is autonomously gener-ated by ...

Generative AI in art: Exploring the intersection of technology ...

Jasper AI: Jasper AI is an enterprise-level marketing and search engine optimisation (SEO) tool that is mainly used to make content marketing easier, faster and more efficient. Additionally, it ...

Social Dynamics of AI Support in Creative Writing

creative writing; writing support tools; writing assistants; human-AI collaboration; language models ACM Reference Format: Katy Ilonka Gero, Tao Long, and Lydia Chilton. 2023. Social ...

Homogenization Effects of Large Language Modelson Human ...

directly study the question of whether the use of AI-based CSTs leads to homogenization of human creative output [4, 25, 41, 49, 69]. To advance understanding of homogenization ...

Creative Writing in All Industries: Establishing a New ...

Discussion: Creative Writing in the AI Era 6. Conclusion and Recommendations 7. References 8. Appendices. ... Creative writing serves as an essential tool in articulating an organ-ization's ...

Creativity Support in the Age of Large Language Models: An ...

creative writing tasks from short fiction [60, 61] to screenplays [40]. Aligning LLMs to generate text more in line with ... Gero et al. [24] examine the social dynamics of AI in creative tasks, ...

Alterity and Kinship: Co-writing Posthumanist Speculative ...

ever, our argument engages posthumanism in connection to AI-assisted creative writing as a method. In this section, we provide a background sketch of each. 2.1. Posthumanism. ...

[Ai And Creative Writing](#)

Ai And Creative Writing

Related Articles

- [air force bioenvironmental engineering](#)
- [ai to solve math word problems](#)
- [ai and content marketing](#)

[Back to Home](#)