

ahistoryofviolence

A.History.of.Violence: Unpacking the Roots and Repercussions of Aggression

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Introduction:

`a.history.of.violence` is not simply a chronological account of violent acts; it is a complex tapestry woven from individual experiences, societal structures, and deeply ingrained cultural narratives. This exploration delves into the multifaceted nature of violence, examining its historical roots, psychological underpinnings, and the devastating consequences it leaves in its wake. We will explore `a.history.of.violence` through personal anecdotes, case studies, and a critical analysis of the social forces that perpetuate this pervasive issue.

1. The Personal Stain of a.History.of.Violence:

My own journey into this field began with a deeply personal experience. Witnessing domestic violence firsthand as a child irrevocably shaped my understanding of `a.history.of.violence`. The silence, the fear, the normalization of aggression – these were the building blocks of my early childhood, leaving scars that took years of therapy to address. This personal encounter fueled my commitment to understanding and preventing the cycle of violence. It highlighted how `a.history.of.violence` isn't just a statistic; it's a lived reality that leaves indelible marks on individuals and communities.

1. Case Study: The Intergenerational Transmission of Violence:

The case of the Miller family poignantly illustrates the devastating intergenerational transmission of violence. Three generations of Millers experienced domestic abuse, culminating in a violent crime committed by the youngest son. This case reveals how societal factors, such as poverty and lack of access to resources, intersect with individual trauma to perpetuate a cycle of `a.history.of.violence`. The Millers' story underscores the importance of early intervention and comprehensive support systems to break the cycle.

1. The Sociological Lens: Understanding the Societal Factors Contributing to a.History.of.Violence:

Sociological studies highlight several crucial factors that contribute to `a.history.of.violence`. These include socioeconomic inequality, social marginalization, cultural norms that condone aggression, and the easy access to weapons. Research consistently demonstrates a strong correlation between poverty, lack of educational opportunities, and higher rates of violence. These systemic issues contribute significantly to a climate where violence becomes normalized and even expected. Examining `a.history.of.violence` through this lens reveals the urgent need for societal reform.

1. The Psychological Perspective: Unpacking the Roots of Aggression:

From a psychological perspective, `a.history.of.violence` is often rooted in trauma, mental health disorders, and learned behaviors. Exposure to violence in childhood, for instance, can significantly increase the likelihood of perpetrating violence later in life. This underscores the importance of trauma-informed care and mental health services in violence prevention. Understanding the psychological mechanisms behind aggressive behavior is crucial for developing effective interventions.

1. The Role of Media and Popular Culture in Shaping Perceptions of a.History.of.Violence:

The portrayal of violence in media and popular culture significantly impacts societal attitudes towards aggression. The normalization and glorification of violence in films, video games, and other forms of media can desensitize individuals and contribute to the acceptance of violence as a solution to conflict. A critical analysis of media's role in shaping perceptions of

`a.history.of.violence` is essential for fostering a culture of peace and non-violence.

1. Breaking the Cycle: Strategies for Violence Prevention and Intervention:

Addressing `a.history.of.violence` requires a multi-pronged approach that includes early intervention programs, access to mental health services, community-based initiatives, and legislative changes to address systemic inequalities. Education plays a critical role in fostering empathy, conflict resolution skills, and challenging harmful cultural norms. By acknowledging and addressing the underlying causes of violence, we can work towards a more peaceful and equitable society.

1. The Long Shadow of Trauma: The Lasting Effects of a.History.of.Violence:

The lasting effects of violence are profound and far-reaching. Victims of violence often suffer from post-traumatic stress disorder (PTSD), depression, anxiety, and other mental health issues. The physical and emotional scars of `a.history.of.violence` can persist for years, even generations. Comprehensive support services, including therapy and trauma-informed care, are crucial for helping survivors heal and rebuild their lives.

Conclusion:

`A.history.of.violence` is a complex and deeply troubling subject, but understanding its multifaceted nature is the first step towards prevention and healing. By combining personal narratives, case studies, sociological insights, and psychological analyses, we can gain a more comprehensive understanding of the factors that contribute to violence and develop effective strategies to mitigate its devastating effects. A collaborative effort involving individuals, communities, and governments is crucial in building a future where violence is no longer tolerated and where everyone can live in safety and peace.

FAQs:

1. What are the most common causes of violence? A multitude of factors contribute, including poverty, social inequality, trauma, mental health issues, and cultural norms.

1. How can I help prevent violence in my community? Support community organizations, advocate for policy changes, and educate yourself and others about violence prevention.
1. What are the long-term effects of experiencing violence? Victims often experience PTSD, depression, anxiety, and other mental health challenges.
1. What are some effective strategies for intervening in violent situations? Prioritize de-escalation techniques, seek help from law enforcement or mental health professionals, and ensure your own safety.
1. How can we address the issue of violence in media? Promote media literacy, support responsible media representation, and advocate for policies that limit harmful content.
1. What role does education play in preventing violence? Education can build empathy, conflict resolution skills, and challenge harmful cultural norms.
1. Are there effective treatments for individuals who perpetrate violence? Therapy, anger management programs, and other interventions can help address the root causes of violent behavior.
1. How can we create a more peaceful society? Promoting equality, addressing systemic inequalities, and fostering empathy are key steps towards building a culture of peace.
1. Where can I find more information and support regarding violence? Numerous organizations offer resources and support for victims and those seeking to prevent violence.

Related Articles:

1. The Impact of Childhood Trauma on Adult Violence: Explores the link between early childhood experiences and violent behavior in adulthood.
1. The Role of Systemic Inequality in Perpetuating Violence: Examines how poverty, discrimination, and lack of opportunity contribute to violence.
1. Effective Strategies for De-escalating Violent Conflicts: Offers practical advice on conflict resolution and violence prevention.
1. The Psychology of Aggression: Understanding the Roots of Violent Behavior: Delves into the psychological mechanisms that drive aggression.
1. The Impact of Violence on Mental Health: Discusses the mental health consequences of experiencing violence.
1. Community-Based Programs for Violence Prevention: Showcases successful community-based initiatives aimed at reducing violence.
1. The Role of Media in Shaping Perceptions of Violence: Analyzes how media representations influence attitudes towards aggression.
1. Legislative Approaches to Violence Prevention: Examines laws and policies designed to reduce violence.

1. Trauma-Informed Care for Victims of Violence: Explores the importance of trauma-sensitive approaches to helping survivors heal.

ahistoryofviolence: *History of Violence* Édouard Louis, 2018-06-19 Originally published in French in 2016 by Seuil, France, as *Histoire de la violence*--Title page verso.

ahistoryofviolence: **A History of Violence** John Wagner, 2011 Originally published: New York: Paradox Press, 1997.

ahistoryofviolence: *On Violence in History* Philip Dwyer, Mark S. Micale, 2020-01-10 Is global violence on the decline? Scholars argue that Harvard psychologist Steven Pinker's proposal that violence has declined dramatically over time is flawed. This highly-publicized argument that human violence across the world has been dramatically abating continues to influence discourse among academics and the general public alike. In this provocative volume, a cast of eminent historians interrogate Pinker's thesis by exposing the realities of violence throughout human history. In doing so, they reveal the history of human violence to be richer, more thought-provoking, and considerably more complicated than Pinker claims. From the introduction: Not all of the scholars included in this volume agree on everything, but the overall verdict is that Pinker's thesis, for all the stimulus it may have given to discussions around violence, is seriously, if not fatally, flawed. The problems that come up time and again are the failure to genuinely engage with historical methodologies; the unquestioning use of dubious sources; the tendency to exaggerate the violence of the past in order to contrast it with the supposed peacefulness of the modern era; the creation of a number of straw men, which Pinker then goes on to debunk; and its extraordinarily Western-centric, not to say Whiggish, view of the world. Complex historical questions, as the essays in this volume clearly demonstrate, cannot be answered with any degree of certainty, and certainly not in a simplistic way. Our goal here is not to offer a final, definitive verdict on Pinker's work; it is, rather, to initiate an ongoing process of assessment that in the future will incorporate as much of the history profession as possible.

ahistoryofviolence: *A History of Violence* Robert Muchembled, 2012 Presents a history of violence in Europe and discusses the theory that violence has actually been in decline since the thirteenth century.

ahistoryofviolence: **Histories of Violence** Brad Evans, Terrell Carver, 2017-01-15 While there is a tacit appreciation that freedom from violence will lead to more prosperous relations among peoples, violence continues to be deployed for various political and social ends. Yet the problem of violence still defies neat description, subject to many competing interpretations. *Histories of Violence* offers an accessible yet compelling examination of the problem of violence as it appears in the corpus of canonical figures – from Hannah Arendt to Frantz Fanon, Michel Foucault to Slavoj Žižek – who continue to influence and inform contemporary political, philosophical, sociological, cultural, and anthropological study. Written by a team of internationally renowned experts, this is an essential interrogation of post-war critical thought as it relates to violence.

ahistoryofviolence: *A History of Violence* Oscar Martinez, 2017-04-11 “A necessary read.” —Los Angeles Review of Books “A chilling portrait of corruption, unimaginable brutality and impunity.” —Financial Times This revelatory and heartbreaking immersion into the lives of people enduring extreme violence in Central America is a powerful call for immigration policy reform in the United States El Salvador and Honduras have had the highest homicide rates in the world over the past ten years, with Guatemala close behind. Every day more than 1,000 people—men, women, and children—flee these three countries for North America. Óscar Martínez, author of *The Beast*, named one of the best books of the year by the Economist, Mother Jones, and the Financial Times, fleshes out these stark figures with true stories, producing a jarringly beautiful and immersive account of

life in deadly locations. Martínez travels to Nicaraguan fishing towns, southern Mexican brothels where Central American women are trafficked, isolated Guatemalan jungle villages, and crime-ridden Salvadoran slums. With his precise and empathetic reporting, he explores the underbelly of these troubled places. He goes undercover to drink with narcos, accompanies police patrols, rides in trafficking boats and hides out with a gang informer. The result is an unforgettable portrait of a region of fear and a subtle analysis of the North American roots and reach of the crisis, helping to explain why this history of violence should matter to all of us.

ahistoryofviolence: David Cronenberg's A History of Violence Bart Beaty, 2008-01-01
David Cronenberg's *A History of Violence* - the lead title in the new Canadian Cinema series - presents readers with a lively study of some of the filmmaker's favourite themes: violence, concealment, transformation, sex, and guilt.

ahistoryofviolence: The Violence Inside Us Chris Murphy, 2020-09-01 “An engrossing, moving, and utterly motivating account of the human stakes of gun violence in America.”—Samantha Power, Pulitzer Prize-winning author of *The Education of an Idealist* Is America destined to always be a violent nation? This sweeping history by U.S. senator Chris Murphy explores the origins of our violent impulses, the roots of our obsession with firearms, and the mythologies that prevent us from confronting our national crisis. In many ways, the United States sets the pace for other nations to follow. Yet on the most important human concern—the need to keep ourselves and our loved ones safe from physical harm—America isn’t a leader. We are disturbingly laggard. To confront this problem, we must first understand it. In this carefully researched and deeply emotional book, Senator Chris Murphy dissects our country’s violence-filled history and the role that our unique obsession with firearms plays in this national epidemic. Murphy tells the story of his profound personal transformation in the wake of the mass murder at Newtown, and his subsequent immersion in the complicated web of influences that drive American violence. Murphy comes to the conclusion that while America’s relationship to violence is indeed unique, America is not inescapably violent. Even as he details the reasons we’ve tolerated so much bloodshed for so long, he explains that we have the power to change. Murphy takes on the familiar arguments, obliterates the stale talking points, and charts the way to a fresh, less polarized conversation about violence and the weapons that enable it—a conversation we urgently need in order to transform the national dialogue and save lives.

ahistoryofviolence: The Cambridge World History of Violence: Volume 1, The Prehistoric and Ancient Worlds Garrett G. Fagan, Linda Fibiger, Mark Hudson, Matthew Trundle, 2020-03-31 The first in a four-volume set, *The Cambridge World History of Violence, Volume 1* provides a comprehensive examination of violence in prehistory and the ancient world. Covering the Palaeolithic through to the end of classical antiquity, the chapters take a global perspective spanning sub-Saharan Africa, the Near East, Europe, India, China, Japan and Central America. Unlike many previous works, this book does not focus only on warfare but examines violence as a broader phenomenon. The historical approach complements, and in some cases critiques, previous research on the anthropology and psychology of violence in the human story. Written by a team of contributors who are experts in each of their respective fields, Volume 1 will be of particular interest to anyone fascinated by archaeology and the ancient world.

ahistoryofviolence: A global history of early modern violence Erica Charters, Marie Houlemare, Peter H. Wilson, 2021-01-26 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This is the first extensive analysis of large-scale violence and the methods of its restraint in the early modern world. Using examples from Asia, Africa, the Americas and Europe, it questions the established narrative that violence was only curbed through the rise of western-style nation states and civil societies. Global history allows us to reframe and challenge traditional models for the history of violence and to rethink categories and units of analysis through comparisons. By decentring Europe and exploring alternative patterns of violence, the contributors to this volume articulate the significance of violence in narratives of state- and empire-building, as well as in their failure and decline, while also providing new means of

tracing the transition from the early modern to modernity.

ahistoryofviolence: The Better Angels of Our Nature Steven Pinker, 2012-09-25 Faced with the ceaseless stream of news about war, crime, and terrorism, one could easily think this is the most violent age ever seen. Yet as bestselling author Pinker shows in this startling and engaging new work, just the opposite is true.

ahistoryofviolence: Violent History of Benevolence Chris Chapman, A.J. Withers, 2019-02-20 A Violent History of Benevolence traces how normative histories of liberalism, progress, and social work enact and obscure systemic violences. Chris Chapman and A.J. Withers explore how normative social work history is structured in such a way that contemporary social workers can know many details about social work's violences, without ever imagining that they may also be complicit in these violences. Framings of social work history actively create present-day political and ethical irresponsibility, even among those who imagine themselves to be anti-oppressive, liberal, or radical. The authors document many histories usually left out of social work discourse, including communities of Black social workers (who, among other things, never removed children from their homes involuntarily), the role of early social workers in advancing eugenics and mass confinement, and the resonant emergence of colonial education, psychiatry, and the penitentiary in the same decade. Ultimately, A Violent History of Benevolence aims to invite contemporary social workers and others to reflect on the complex nature of contemporary social work, and specifically on the present-day structural violences that social work enacts in the name of benevolence.

ahistoryofviolence: Violence in America: Historical and Comparative Perspectives Hugh Davis Graham, Ted Robert Gurr, 1969

ahistoryofviolence: A History of Violence , 2008

ahistoryofviolence: History of violence (A) John Wagner, Vincent Locke, 2011

ahistoryofviolence: Violence and Civilization Roderick Campbell, 2013-12-31 This collection of essays begins with the premise that violence, in its relationship to order, is a central element of history. Taking a broad definition of violence, including structural and symbolic violence, the contributions move beyond the problematic of civilization's mitigating or foundational role, instead seeing violence as inherently social, and, perhaps, socially inherent (if variable). The question then becomes what forms of harm are authorized or banned in which social orders and how they change over time. Beginning with a theoretical introduction, this interdisciplinary volume includes seven papers representing cultural anthropology, history, archaeology and international relations. The papers range from China to the Americas and from the 2nd millennium BCE to the 21st century CE. Some deal with long-term developments while others focus on a single time and place. Many treat the issue of the visibility/invisibility of violence, while all in one way or another deal with the role of violence in the re-production of community. Together, the volume aims to paint, with a few strokes, the outlines of a deep historical anthropology of social violence. The volume is based on the proceedings of a symposium hosted at Brown University.

ahistoryofviolence: Potential History Ariella Aïsha Azoulay, 2019-11-19 A passionately urgent call for all of us to unlearn imperialism and repair the violent world we share, from one of our most compelling political theorists In this theoretical tour-de-force, renowned scholar Ariella Aïsha Azoulay calls on us to recognize the imperial foundations of knowledge and to refuse its strictures and its many violences. Azoulay argues that the institutions that make our world, from archives and museums to ideas of sovereignty and human rights to history itself, are all dependent on imperial modes of thinking. Imperialism has segmented populations into differentially governed groups, continually emphasized the possibility of progress while it tries to destroy what came before, and voraciously seeks out the new by sealing the past away in dusty archival boxes and the glass vitrines of museums. By practicing what she calls potential history, Azoulay argues that we can still refuse the original imperial violence that shattered communities, lives, and worlds, from native peoples in the Americas at the moment of conquest to the Congo ruled by Belgium's brutal King Léopold II, from dispossessed Palestinians in 1948 to displaced refugees in our own day. In Potential History, Azoulay travels alongside historical companions—an old Palestinian man who refused to leave his

village in 1948, an anonymous woman in war-ravaged Berlin, looted objects and documents torn from their worlds and now housed in archives and museums—to chart the ways imperialism has sought to order time, space, and politics. Rather than looking for a new future, Azoulay calls upon us to rewind history and unlearn our imperial rights, to continue to refuse imperial violence by making present what was invented as “past” and making the repair of torn worlds the substance of politics.

ahistoryofviolence: Violence and Personhood in Ancient Israel and Comparative Contexts T. M. Lemos, 2017-09-29 Violence and Personhood in Ancient Israel and Comparative Contexts is the first book-length work on personhood in ancient Israel. T. M. Lemos reveals widespread intersections between violence and personhood in both this society and the wider region. Relations of domination and subordination were incredibly important to the culture and social organization of ancient Israel often resulting in these relations becoming determined by the boundaries of personhood itself. Personhood was malleable—it could be and was violently erased in many social contexts. This study exposes a violence-personhood-masculinity nexus in which domination allowed those in control to animalize and brutalize the bodies of subordinates. Lemos argues that in particular social contexts in the contemporary western world, this same nexus operates, holding devastating consequences for particular social groups.

ahistoryofviolence: Theatres of Violence Philip G. Dwyer, Lyndall Ryan, 2012 Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide', the editors call for an entirely separate and new subject under the rubric of 'Massacre Studies', dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a wide range of approaches and case studies.

ahistoryofviolence: The Roots of Violence M. J. Azevedo, 2005-10-11 Azevedo explores how violence has permeated and become almost an intrinsic part of the fabric of the central-eastern Sudanic societies and how foreign interference over the centuries have exacerbated rather than suppressed the violence.

ahistoryofviolence: Fields of Blood Karen Armstrong, 2014-10-28 A sweeping exploration of religion and the history of human violence—from the New York Times bestselling author of *The History of God* • “Elegant and powerful.... Both erudite and accurate, dazzling in its breadth of knowledge and historical detail.” —The Washington Post In these times of rising geopolitical chaos, the need for mutual understanding between cultures has never been more urgent. Religious differences are seen as fuel for violence and warfare. In these pages, one of our greatest writers on religion, Karen Armstrong, amasses a sweeping history of humankind to explore the perceived connection between war and the world’s great creeds—and to issue a passionate defense of the peaceful nature of faith. With unprecedented scope, Armstrong looks at the whole history of each tradition—not only Christianity and Islam, but also Buddhism, Hinduism, Confucianism, Daoism, and Judaism. Religions, in their earliest days, endowed every aspect of life with meaning, and warfare became bound up with observances of the sacred. Modernity has ushered in an epoch of spectacular violence, although, as Armstrong shows, little of it can be ascribed directly to religion. Nevertheless, she shows us how and in what measure religions came to absorb modern belligerence—and what hope there might be for peace among believers of different faiths in our time.

ahistoryofviolence: The Great Leveler Walter Scheidel, 2018-09-18 How only violence and catastrophes have consistently reduced inequality throughout world history Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that inequality never dies peacefully. Inequality declines when carnage and disaster strike and increases when peace and stability return. *The Great Leveler* is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history

around the world. Ever since humans began to farm, herd livestock, and pass on their assets to future generations, economic inequality has been a defining feature of civilization. Over thousands of years, only violent events have significantly lessened inequality. The Four Horsemen of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Scheidel identifies and examines these processes, from the crises of the earliest civilizations to the cataclysmic world wars and communist revolutions of the twentieth century. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, *The Great Leveler* provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.

ahistoryofviolence: *A Fiery & Furious People* James Sharpe, 2016-09-08 *Chosen as a Book of the Year by The Times, History Today and the Sunday Telegraph* 'Wonderfully entertaining, comprehensive and astute.' The Times 'Genuinely hard to put down.' BBC History Magazine From murder to duelling, highway robbery to mugging: the darker side of English life explored. Spanning some seven centuries, *A Fiery & Furious People* traces the subtle shifts that have taken place both in the nature of violence and in people's attitudes to it. How could football be regarded at one moment as a raucous pastime that should be banned, and the next as a respectable sport that should be encouraged? When did the serial killer first make an appearance? What gave rise to particular types of violent criminal - medieval outlaws, Victorian garroters - and what made them dwindle and then vanish? Above all, Professor James Sharpe hones in on a single, fascinating question: has the country that has experienced so much turmoil naturally prone to violence or are we, in fact, becoming a gentler nation? 'Wonderful . . . A fascinating and rare example of a beautifully crafted scholarly work.' Times Higher Education 'Sweeping and ambitious . . . A humane and clear-eyed guide to a series of intractable and timely questions.' Observer 'Deeply researched, thoughtfully considered and vividly written . . . Read it.' History Today 'Magisterial . . . The outlaw's song has surely never been better rendered.' Times Literary Supplement

ahistoryofviolence: *The Anomaly* Hervé Le Tellier, 2021-11-23 A New York Times bestseller and a Best Thriller of the Year Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

ahistoryofviolence: *Violence and Social Orders* Douglass Cecil North, John Joseph Wallis, Barry R. Weingast, 2009-02-26 This book integrates the problem of violence into a larger framework, showing how economic and political behavior are closely linked.

ahistoryofviolence: *Violence, Order, and Unrest* Elizabeth Mancke, Jerry Bannister, Denis McKim, Scott W. See, 2019-01-01 This edited collection offers a broad reinterpretation of the origins of Canada. Drawing on cutting-edge research in a number of fields, *Violence, Order, and Unrest* explores the development of British North America from the mid-eighteenth century through the

aftermath of Confederation. The chapters cover an ambitious range of topics, from Indigenous culture to municipal politics, public executions to runaway slave advertisements. Cumulatively, this book examines the diversity of Indigenous and colonial experiences across northern North America and provides fresh perspectives on the crucial roles of violence and unrest in attempts to establish British authority in Indigenous territories. In the aftermath of Canada 150, *Violence, Order, and Unrest* offers a timely contribution to current debates over the nature of Canadian culture and history, demonstrating that we cannot understand Canada today without considering its origins as a colonial project.

ahistoryofviolence: Lie With Me Philippe Besson, 2020-04-07 “I remember the movement of his hips pressing against the pinball machine. This one sentence had me in its grip until the end. Two young men find each other, always fearing that life itself might be the villain standing in their way. A stunning and heart-gripping tale.” —André Aciman, author of *Call Me by Your Name* A New York Times Book Review Editor’s Choice The critically acclaimed, internationally beloved novel by Philippe Besson—“this year’s *Call Me By Your Name*” (*Vulture*) with raves in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, NPR, *Vanity Fair*, *Vogue*, *O, The Oprah Magazine*, and *Out*—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress and writer Molly Ringwald. In this “sexy, pure, and radiant story” (*Out*), Philippe chances upon a young man outside a hotel in Bordeaux who bears a striking resemblance to his first love. What follows is a look back at the relationship he’s never forgotten, a hidden affair with a boy named Thomas during their last year of high school. Thomas is the son of a farmer; Philippe the son of a school principal. At school, they don’t acknowledge each other. But they steal time to meet in secret, carrying on a passionate, world-altering affair. Despite the intensity of their attraction, from the beginning Thomas knows how it will end: “Because you will leave and we will stay,” he says. Philippe becomes a writer and travels the world, though as this “tender, sensuous novel” (*The New York Times Book Review*) shows, he never lets go of the relationship that shaped him, and every story he’s ever told. “Beautifully translated by Ringwald” (NPR), this is “Philippe Besson’s book of a lifetime...an elegiac tale of first, hidden love” (*The New Yorker*).

ahistoryofviolence: A History of Violence in the Early Algerian Colony William Gallois, 2013-05-20 Using newly-discovered documentation from the French military archives, *A History of Violence in the Early Algerian Colony* offers a comprehensive study of the forms of violence adopted by the French Army in Africa. Its coverage ranges from detailed case studies of massacres to the question of whether a genocide took place in Algeria.

ahistoryofviolence: The Cambridge World History of Violence Matthew Gordon, Richard Kaeuper, Harriet Zurndorfer, 2020-03-31

ahistoryofviolence: A Pattern of Violence David Alan Sklansky, 2021-03-23 A law professor and former prosecutor reveals how inconsistent ideas about violence, enshrined in law, are at the root of the problems that plague our entire criminal justice system—from mass incarceration to police brutality. We take for granted that some crimes are violent and others aren’t. But how do we decide what counts as a violent act? David Alan Sklansky argues that legal notions about violence—its definition, causes, and moral significance—are functions of political choices, not eternal truths. And these choices are central to failures of our criminal justice system. The common distinction between violent and nonviolent acts, for example, played virtually no role in criminal law before the latter half of the twentieth century. Yet to this day, with more crimes than ever called “violent,” this distinction determines how we judge the seriousness of an offense, as well as the perpetrator’s debt and danger to society. Similarly, criminal law today treats violence as a pathology of individual character. But in other areas of law, including the procedural law that covers police conduct, the situational context of violence carries more weight. The result of these inconsistencies, and of society’s unique fear of violence since the 1960s, has been an application of law that reinforces inequities of race and class, undermining law’s legitimacy. *A Pattern of Violence* shows that novel legal philosophies of violence have motivated mass incarceration, blunted efforts to hold

police accountable, constrained responses to sexual assault and domestic abuse, pushed juvenile offenders into adult prisons, encouraged toleration of prison violence, and limited responses to mass shootings. Reforming legal notions of violence is therefore an essential step toward justice.

ahistoryofviolence: *Non-Violence* Domenico Losurdo, 2015-04-09 We know of the blood and tears provoked by the projects of transformation of the world through war or revolution. Starting from the essay published in 1921 by Walter Benjamin, twentieth century philosophy has been committed to the criticism of violence, even when it has claimed to follow noble ends. But what do we know of the dilemmas, of the “betrayals,” of the disappointments and tragedies which the movement of non-violence has suffered? This book tells a fascinating history: from the American Christian organizations in the first decades of the nineteenth century who wanted to eliminate slavery and war in a non-violent way, to the protagonists of movements—Thoreau, Tolstoy, Gandhi, Capitini, M. L. King, the Dalai Lama—who either for idealism or for political calculation flew the flag of non-violence, up to the leaders of today’s “color revolutions.”

ahistoryofviolence: *A History of Violence* Dr Wayne a Johnson, 2014-03-07

ahistoryofviolence: *Safe Space* Christina B. Hanhardt, 2013-12-04 Winner, 2014 Lambda Literary Award in LGBT Studies Since the 1970s, a key goal of lesbian and gay activists has been protection against street violence, especially in gay neighborhoods. During the same time, policymakers and private developers declared the containment of urban violence to be a top priority. In this important book, Christina B. Hanhardt examines how LGBT calls for safe space have been shaped by broader public safety initiatives that have sought solutions in policing and privatization and have had devastating effects along race and class lines. Drawing on extensive archival and ethnographic research in New York City and San Francisco, Hanhardt traces the entwined histories of LGBT activism, urban development, and U.S. policy in relation to poverty and crime over the past fifty years. She highlights the formation of a mainstream LGBT movement, as well as the very different trajectories followed by radical LGBT and queer grassroots organizations. Placing LGBT activism in the context of shifting liberal and neoliberal policies, *Safe Space* is a groundbreaking exploration of the contradictory legacies of the LGBT struggle for safety in the city.

ahistoryofviolence: *The Violence of Representation (Routledge Revivals)* Nancy Armstrong, Leonard Tennenhouse, 2014-06-17 First published in 1989, this collection of essays brings into focus the history of a specific form of violence – that of representation. The contributors identify representations of self and other that empower a particular class, gender, nation, or race, constructing a history of the west as the history of changing modes of subjugation. The essays bring together a wide range of literary and historical work to show how writing became an increasingly important mode of domination during the modern period as ruling ideas became a form of violence in their own right. This reissue will be of particular value to literature students with an interest in the concept of violence, and the boundaries and capacity of discourse.

ahistoryofviolence: *The Origins of Violence* Anatol Rapoport, 2020-02-18 In this fundamental analysis, Rapoport asks: Why do we have wars? Doesn't humanity always seem on the verge of self-annihilation? Is there something in human genetic structure that makes people want to kill each other? Perhaps this impulse is a matter of good versus evil, or just plain human nature. Rapoport moves beyond clichés by claiming that the sources of modern violence reside in the imbalance between a lag in the system of values inherited from the past and the structure of science and technology that awaits no revision of values to move ahead. As a result, Rapoport argues that the study of war and peace should be considered a science, just like biology or, for that matter, political science. The same rules of empirical engagement and experimentation should apply. Before we can have a theory of peace, we need a methodology of conflict. Using the writings of thinkers who have made significant contributions to the predominant ideas and ideals of our society, Rapoport weaves together the strands of independent thought and research into a single, thought-provoking work. After investigating the whys of violence, using ideological, psychological, strategic, and systemic perspective, Rapoport moves to an in-depth analysis of possible varieties of conflict resolution. He explores such mechanisms as mediation, education, and applying the results of scientific research.

He documents the impact of ideologies countervailing dominant ones that place obstacles in the way of peacemaking. Rapoport argues that conciliation and game theories can be utilized to replace the concept of winner take all or total victory. *The Origins of Violence* is a needed contribution to our understanding of warfare, and provides a forward-looking perspective that can be of wide use to each of the policy sciences, starting with military strategy and ending with international development.

ahistoryofviolence: History, Memory, and State-Sponsored Violence Berber Bevernage, 2012-11-27 Modern historiography embraces the notion that time is irreversible, implying that the past should be imagined as something 'absent' or 'distant.' Victims of historical injustice, however, in contrast, often claim that the past got 'stuck' in the present and that it retains a haunting presence. *History, Memory, and State-Sponsored Violence* is centered around the provocative thesis that the way one deals with historical injustice and the ethics of history is strongly dependent on the way one conceives of historical time; that the concept of time traditionally used by historians is structurally more compatible with the perpetrators' than the victims' point of view. Demonstrating that the claim of victims about the continuing presence of the past should be taken seriously, instead of being treated as merely metaphorical, Berber Bevernage argues that a genuine understanding of the 'irrevocable' past demands a radical break with modern historical discourse and the concept of time. By embedding a profound philosophical reflection on the themes of historical time and historical discourse in a concrete series of case studies, this project transcends the traditional divide between 'empirical' historiography on the one hand and the so called 'theoretical' approaches to history on the other. It also breaks with the conventional 'analytical' philosophy of history that has been dominant during the last decades, raising a series of long-neglected 'big questions' about the historical condition - questions about historical time, the unity of history, and the ontological status of present and past -programmatically pleading for a new historical ethics.

ahistoryofviolence: Violence Against Women in Kentucky Carol E. Jordan, 2014-04-28 Weaving together universal themes of family, geography, and death with images of America's frontier landscape, former Kentucky Poet Laureate Joe Survant has been lauded for his ability to capture the spirit of the land and its people. *Kliatt* magazine has praised his work, stating, Survant's words sing.... This is storytelling at its best. Exploring the pre-Columbian and frontier history of the commonwealth, *The Land We Dreamed* is the final installment in the poet's trilogy on rural Kentucky. The poems in the book feature several well-known figures and their stories, reimagining Dr. Thomas Walker's naming of the Cumberland Plateau, Mary Draper Ingles's treacherous journey from Big Bone Lick to western Virginia following her abduction by Native Americans, and Daniel Boone's ruminations on the fall season of 1770. Survant also explores the Bluegrass from the perspectives of the chiefs of the Shawnee and Seneca tribes. Drawing on primary documents such as the seventeenth-century reports of French Jesuit missionaries, excerpts from the Draper manuscripts, and the journals of pioneers George Croghan and Christopher Gist, this collection surveys a broad and under-recorded history. Poem by poem, Survant takes readers on an imaginative expedition -- through unspoiled Shawnee cornfields, down the wild Ohio River, and into the depths of the region's ancient coal seams.

ahistoryofviolence: The Historical Roots of Political Violence Ignacio Sánchez-Cuenca, 2019-06-06 Offers the first comprehensive analysis of the wave of revolutionary terrorism in affluent countries.

ahistoryofviolence: A history of violence , 2006

ahistoryofviolence: Violence Richard Bessel, 2015-04-23 After a century that has been described as the most violent in the history of humanity, Professor Richard Bessel has written an intelligent and fascinating book on the history of our violent world and how we have become obsessed about violence. He critiques the great themes of modern history from revolutionary upheavals around the globe, to the two world wars and the murder of the European Jews, to the great purges and, more recently, terrorism. Violence, it seems, is on everyone's mind. It constantly is in the news; it has given rise to an enormous historical, sociological, and philosophical literature; it

occupies a prominent place in popular entertainment; and it is regarded as one of the fundamental problems affecting social, political and interpersonal relations. Bessel sheds light on this phenomenon and how our sensitivity towards violence has grown and has affected the ways in which we understand the world around us - in terms of religious faith, politics, military confrontation, the role of the state, as well as of interpersonal and intimate relations. He critiques our modern day relationship with violence and how despite its continuing and inevitable nature, we have become more committed to limiting and suppressing it. Both historically questioning and intensely evocative of the most vicious and brutal violence enacted by mankind, this book shows how the place of violence in the modern world presents a number of paradoxes and how it is an inescapable theme in human history.

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