

against the law tv series

Against the Law TV Series: A Deep Dive into Legal Dramas and Their Narrative Techniques

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1. Introduction: Deconstructing the "Against the Law" TV Series Genre

The "against the law" TV series, encompassing a broad range of legal dramas, crime procedurals, and courtroom thrillers, has captivated audiences for decades. These shows offer more than just entertaining narratives; they provide a fascinating lens through which to examine societal perceptions of justice, morality, and the complexities of the legal system. This article will explore the various methodologies and approaches employed in creating compelling "against the law" TV series, analyzing their narrative structures, character development, and thematic concerns.

2. Narrative Structures: Procedural vs. Serialized Storytelling

"Against the law" TV series employ two primary narrative structures: procedural and serialized. Procedural dramas, such as *Law & Order*, focus on a self-contained case resolved within each episode. This format allows for a consistent and predictable viewing experience, emphasizing the procedural aspects of legal work – the investigation, evidence gathering, and courtroom trial. In contrast, serialized dramas, like *Suits* or *Better Call Saul*,

feature overarching storylines that unfold across multiple seasons. This approach allows for deeper character development, complex plotlines, and exploration of long-term consequences, creating a richer and more emotionally resonant viewing experience. Many "against the law" TV series effectively blend these two approaches, incorporating both episodic cases and ongoing character arcs.

3. Character Development and Archetypes: Beyond the Lawyer Stereotype

The success of any "against the law" TV series hinges on compelling characters. While the archetype of the brilliant but flawed lawyer is prevalent, successful shows move beyond this stereotype. They delve into the complexities of human relationships, exploring the moral dilemmas faced by lawyers, judges, and defendants. Shows like *The Good Wife* and *How to Get Away with Murder* showcase nuanced characters grappling with ethical conflicts and personal struggles, adding layers of depth to the legal proceedings.

4. Thematic Concerns: Justice, Morality, and the System Itself

"Against the law" TV series frequently tackle significant thematic concerns. The pursuit of justice, often compromised by flaws within the system, is a recurring theme. Many shows explore the ethical dilemmas faced by legal professionals, questioning the very nature of justice and its accessibility. Shows like *The Wire* and *Line of Duty* go beyond the courtroom to examine the larger societal factors contributing to crime and inequality, offering a more critical perspective on the legal system's role in society.

5. Visual and Auditory Techniques: Creating Atmosphere and Tension

The visual and auditory elements of "against the law" TV series are crucial in establishing atmosphere and maintaining viewer engagement. Use of lighting, camera angles, and music significantly contributes to the show's overall tone. For example, a tense courtroom scene might be shot using close-ups and dramatic lighting, underscored by suspenseful music. The skillful use of these techniques elevates the narrative and enhances the emotional impact on the audience.

6. Audience Engagement and Critical Reception: The Power of the "Against the Law" TV Series

The enduring popularity of "against the law" TV series speaks to their ability to connect with audiences on multiple levels. They offer escapism, intellectual stimulation, and a platform for exploring complex social and ethical issues. Critical reception often focuses on the show's realism, its portrayal of the legal system, and its character development. Analyzing audience reviews and critical assessments provides valuable insights into the effectiveness of different approaches in creating compelling "against the law" TV series.

7. The Evolution of the Genre: From Classic Courtroom Dramas to Modern Legal Thrillers

The genre of "against the law" TV series has evolved considerably over time. Early examples focused primarily on courtroom dramas, with a strong emphasis on legal procedures and arguments. Modern series often incorporate elements of crime, suspense, and character-driven narratives, broadening the scope and appeal of the genre. This evolution reflects changing societal values and audience expectations, demonstrating the genre's capacity for adaptation and innovation.

8. Case Studies: Analyzing Specific Examples of "Against the Law" TV Series

Analyzing specific "against the law" TV series, such as *Suits*, *The Good Fight*, *Perry Mason*, and *Damages*, allows for a deeper understanding of the diverse methodologies employed within the genre. By examining their strengths and weaknesses, we can learn valuable lessons about storytelling, character development, and audience engagement. Each show offers a unique approach to the genre, showcasing the range of possibilities within the "against the law" TV series format.

9. Conclusion: The Enduring Appeal of "Against the Law" TV Series

The "against the law" TV series continues to thrive, demonstrating the enduring fascination with legal themes and the human drama they unfold. Through a variety of narrative structures, characterizations, and thematic concerns, these series offer a captivating blend of entertainment and social commentary. Understanding the methodologies and approaches employed in their creation allows us to appreciate their artistry and their profound impact on viewers.

FAQs

1. What are the key differences between procedural and serialized "against the law" TV series? Procedural shows focus on self-contained cases resolved within each episode, while serialized shows feature overarching storylines that unfold over multiple seasons.
1. How do "against the law" TV series portray the legal system? Portrayals vary widely, from idealized visions of justice to critical examinations of systemic flaws and inequalities.
1. What are some common themes explored in "against the law" TV series? Common themes include justice, morality, ethical dilemmas, power dynamics, and societal issues.
1. How important is character development in successful "against the law" TV series? Compelling characters are crucial, moving beyond stereotypes to explore complex personalities and moral ambiguities.
1. What role do visual and auditory techniques play in enhancing the viewing experience? Visual and auditory elements are vital for creating atmosphere, tension, and emotional impact.
1. How has the "against the law" TV series genre evolved over time? The genre has evolved from classic courtroom dramas to encompass a broader range of styles and themes, incorporating elements of crime, suspense, and character-driven narratives.
1. What makes a "against the law" TV series successful? A combination of compelling characters, strong writing, engaging storylines, and effective visual and auditory techniques contribute to a show's success.
1. What are some examples of critically acclaimed "against the Law" TV series? The Wire, Better Call Saul, The Good Wife, Suits, and Damages are frequently cited as examples of critically acclaimed shows.

1. How do "against the law" TV series reflect societal values and concerns? These shows often reflect prevailing societal values and concerns about justice, law enforcement, and the legal system itself.

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against the law tv series: Law & Order Kevin Courier, Susan Green, 1999-11-20 Whether you tune in each week to see veteran Detective Lennie Briscoe analyze clues with wild-card partner Ed Green in the first half of the show, or to see Assistant District Attorney Jack McCoy invoke justice in the courtroom in the second half, you cannot help but get involved with the most human characters on television. With these powerful characters and socially relevant stories ripped from today's headlines, it is difficult to tell whether you are watching the evening news or one of the most intense dramas ever seen on television. Law & Order: The Unofficial Companion was written with the cooperation of the show's creator and executive producer, Dick Wolf, and features interviews with the stars, producers, and writers. It is the first-ever guide to this popular, Emmy award-winning police drama. You'll get the inside scoop on: -the past and current stars of the show-including Paul Sorvino, Jerry Orbach, Jesse L. Martin, Christopher Noth, S. Epatha Merkerson, Sam Waterston, Carey Lowell, Angie Harmon, and Michael Moriarty-and find out who was fired, who left willingly, and who remains -the show's continued problems with censorship issues and advertiser fallout -the behind-the-scenes anecdotes about cast regulars, including the fights-both verbal and physical-that have peppered the production -how Wolf was forced to increase the estrogen and decrease the testosterone on the show -the detailed history behind the creation and development of the show, and season-by-season critiques of each episode through the entire 1999 season

against the law tv series: Against the Law Paul F. Campos, Pierre Schlag, Steven Douglas Smith, 1996 A fundamental critique of American law and legal thought, Against the Law consists of a series of essays written from three different perspectives that coalesce into a deep criticism of contemporary legal culture. Paul F. Campos, Pierre Schlag, and Steven D. Smith challenge the conventional representations of the legal system that are articulated and defended by American legal scholars. Unorthodox, irreverent, and provocative, Against the Law demonstrates that for many in the legal community, law has become a kind of substitute religion--an essentially idolatrous practice composed of systematic self-misrepresentation and self-deception. Linked by a persistent inquiry into the nature and identity of the law, these essays are informed by the conviction that the conventional representations of law, both in law schools and the courts, cannot be taken at face value--that the law, as commonly conceived, makes no sense. The authors argue that the relentlessly

normative prescriptions of American legal thinkers are frequently futile and, indeed, often pernicious. They also argue that the failure to recognize the role that authorship must play in the production of legal thought plagues both the teaching and the practice of American law. Ranging from the institutional to the psychological and metaphysical deficiencies of the American legal system, the depth of criticism offered by *Against the Law* is unprecedented. In a departure from the nearly universal legitimating and reformist tendencies of American legal thought, this book will be of interest not only to the legal academics under attack in the book, but also to sociologists, historians, and social theorists. More particularly, it will engage all the American lawyers who suspect that there is something very wrong with the nature and direction of their profession, law students who anticipate becoming part of that profession, and those readers concerned with the status of the American legal system.

against the law tv series: The Blade Itself Joe Abercrombie, 2015-09-08 The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge.

against the law tv series: *Encyclopedia of Television Shows, 1925 Through 2007: A-E* Vincent Terrace, 2009 This work represents decades of research and television's entire history. While documentation regarding cast and personnel is now often found online, descriptions of the shows from authoritative sources are still not widely available. Terrace fills that gap with this work, which covers more than 9,350 shows and constitutes the most comprehensive documentation of TV series ever published--Provided by publisher.

against the law tv series: Bryant & May and the Bleeding Heart Christopher Fowler, 2014-12-02 NAMED ONE OF THE TEN BEST MYSTERIES OF THE YEAR BY THE SEATTLE TIMES

- London's wildest detectives, Arthur Bryant and John May, are on the case in this fiendishly clever mystery. And when a cemetery becomes the scene of a crime, neither secrets--nor bodies--stay buried. Romain Curtis sneaks into St. George's Gardens one evening with his date, planning to show her the stars. A centuries-old burial ground, the small, quiet park is the perfect place to be alone. Yet the night takes a chilling turn when the two teenagers spy a strange figure rising from among the tombstones: a corpse emerging from the grave. Suffice it to say that wherever there's a dead man walking, Bryant and May and the Peculiar Crimes Unit are never far behind. As the PCU investigates the sighting, a second urgent matter requires their unusual brand of problem-solving. Seven ravens have gone missing from their historic home in the Tower of London, and legend has it that when the ravens disappear, England will fall. Bryant has been tasked with recovering the lost birds, but when Romain is suddenly found dead, the two seemingly separate mysteries start to intertwine and point to a plot more sinister than anyone could ever imagine. Soon Bryant and May find themselves immersed in London's darkest lore, from Victorian-era body snatchers, to arcane black magic, to the grisly myth behind Bleeding Heart Yard, a courtyard long associated with murder. And as the body count spikes and more coffins are unearthed, they will have to dig deep to

catch a killer and finally lay these cases to rest. Darkly funny and fast-paced, Bryant & May and the Bleeding Heart is a brilliantly twisting puzzle, conjured from the inventive mind of Christopher Fowler. Praise for Bryant & May and the Bleeding Heart "Let's talk about guilty pleasures. . . . A historic burial ground like St. George's Garden, scene of the unfortunate incident of resurrection, is right up [Arthur Bryant's] dark alley. And mine."—Marilyn Stasio, *The New York Times Book Review* "Delectably droll . . . criminally underappreciated . . . guaranteed to amuse . . . [Bryant & May are] endearing throwbacks to a time when this genre was brainy and pure. They are the last of a breed and they know it. . . . Their very credibility puts quaint old Bryant & May in a class of their own."—Janet Maslin, *The New York Times* "Fans of the series will enjoy the continuing travails of these two long-suffering octogenarian friends and their fellow officers. Newcomers will appreciate the twists and turns of the case as well as the many details from the odd corners of one of the world's great cities."—*Library Journal* "Endearingly eccentric . . . intriguing."—*Publishers Weekly* "Hilarious . . . a charming and intriguing mystery mixed with marvelous characters. [Christopher] Fowler's snarky writing elevates what could be dull or routine and makes it a true joy to read."—*RT Book Reviews* "Make Bryant & May and the Bleeding Heart the next book you read. . . . These stories are witty, challenging, engrossing, informative and incredibly well written. . . . Picture a television series that is a rough mash-up of *Law & Order*, *The X-Files* and Monty Python's *Flying Circus*. . . . I sensed Sir Arthur Conan Doyle, Ed McBain and Agatha Christie nodding in approval. . . . [Fowler's] latest book contains some of his best writing."—Bookreporter

against the law tv series: Law and TV Series Adam Andrzejewski, Mateusz Salwa, 2018-09-24 The aim of this essay is to analyse TV series from the point of view of philosophical aesthetics. Aiming to show how philosophy may contribute to "seriality studies", Andrzejewski and Salwa focus on seriality as a factor which defines the structure of TV series, their aesthetic properties, as well as their modes of reception. TV series have been studied within media theory and cultural studies for quite a long time, but they have been approached mainly in terms of their production, distribution, and consumption across various and changing social contexts. Following the agenda of philosophical aesthetics Andrzejewski and Salwa claim instead seriality implies a sort of normativity, i.e. that it is possible to indicate what features a television show has to have in order to be a serial show as well as the manner in which it should be watched if it is to be experienced as a serial work.

against the law tv series: The Man in the High Castle Philip K. Dick, 2011 Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

against the law tv series: A Transnational Study of Law and Justice on TV Peter Robson, Jennifer L Schulz, 2016-11-17 This collection examines law and justice on television in different countries around the world. It provides a benchmark for further study of the nature and extent of television coverage of justice in fictional, reality and documentary forms. It does this by drawing on empirical work from a range of scholars in different jurisdictions. Each chapter looks at the raw data of how much justice material viewers were able to access in the multi-channel world of 2014 looking at three phases: apprehension (police), adjudication (lawyers), and disposition (prison/punishment). All of the authors indicate how television developed in their countries. Some have extensive public service channels mixed with private media channels. Financing ranges from advertising to programme sponsorship to licensing arrangements. A few countries have mixtures of these. Each author also examines how TV justice has developed in their own particular jurisdiction. Readers will find interesting variations and thought-provoking similarities. There are a lot of television shows focussed on legal themes that are imported around the world. The authors analyse these as well. This book is a must-read for anyone interested in law, popular culture, TV, or justice and provides an important addition to the literature due to its grounding in empirical data.

against the law tv series: The New True Crime Diana Rickard, 2023-09-05 How serialized crime shows became an American obsession TV shows and podcasts like *Making a Murderer*, *Serial*,

and Atlanta Monster have taken the cultural zeitgeist by storm, and contributed to the release of wrongly imprisoned people—such as Adnan Syed. The popularity of these long-form true crime docuseries has sparked greater attention to issues of inequality, power, social class, and structural racism. More and more, the American public is asking, Who is and is not deserving of punishment, and who is and is not protected by the law? In *The New True Crime*, Diana Rickard argues that these new true crime series deserve our attention for what they reveal about our societal understanding of crime and punishment, and for the new light they shine on the inequalities of the criminal justice system. Questioning the finality of verdicts, framing facts as in the eye of the beholder—these new series unmoor our faith in what is knowable, even as, Rickard critically notes, they often blur the lines between “fact” and “fiction.” With a focus on some of the most popular true crime podcasts and steaming series of the last decade, Rickard provides an in-depth analysis of the ways in which this new media—which allows for binge-listening or watching—makes crime into a public spectacle and conveys ideological messages about punishment to its audience. Entertainment values have always been entwined with crime news reporting. Newsworthy stories, Rickard reminds us, need to involve sex, violence, or a famous person, and contain events that can be framed in terms of individualism and conservative ideologies about crime. Even as these old tropes of innocent victims and deviant bad guys still dominate these docuseries, Rickard also unpacks how the new true crime has been influenced by the innocence movement, a diverse group of organizers and activists, be they journalists, lawyers, formerly incarcerated people, or family members, who now have a place in mainstream consciousness as DNA evidence exonerates the wrongly convicted. *The New True Crime* questions the knowability of truth and probes our anxieties about the “real” nature of true crime media. For fans of true crime shows and anyone concerned about justice in America, this book will prove to be essential reading.

against the law tv series: Strictly Legal Michael Cochrane, 2007 When Canadians have legal problems, they need useful and understandable legal information OCo not legal mumbo-jumbo or weaselly fine print. We are living in a society that is becoming increasingly complicated. While trying to raise families, buy homes and keep our jobs, we are "bumping into each other" more and more. In this book, lawyer Michael Cochrane provides straight answers to common legal questions he encounters each week on his TV program, *Strictly Legal*

against the law tv series: Secrets Unraveled J. J. Michael, 2010-05 Since childhood Margaret Johnson Pierce has always heard voices in her head. Trapped in a world of delusions and fears, she refused to believe either of her psychiatrists' diagnoses-- one being schizophrenia and the other one psychic. Once the most powerful first lady of the renowned Mt. Olive Baptist church of Washington, D.C., she now spends her days sitting in her rocking chair in her bedroom planning her climb back to the top. But one person stands in her way-- Pastor Alan Pierce, her husband, who threatens to have her committed to a mental institution. Nevertheless, Margaret knows his deep dark secret, but who will listen to her. She has no one-- until the unforeseen happens--P. [4] of cover.

against the law tv series: Congressional Record United States. Congress, 1970

against the law tv series: Planet TV Lisa Parks, Shanti Kumar, 2003 Provides an overview of the rapidly changing landscape of global television, combining previously published essays by pioneers of the study of television with new work by cutting-edge television scholars who refine and extend intellectual debates in the field.

against the law tv series: Naked in Death J. D. Robb, 1995-07-01 THE FIRST NOVEL IN J. D. ROBB'S #1 NEW YORK TIMES BESTSELLING IN DEATH SERIES In the year 2058, technology completely rules the world. But for New York City Detective Eve Dallas, one irresistible impulse still rules the heart: passion... Eve Dallas is a New York police lieutenant hunting for a ruthless killer. In over ten years on the force, she's seen it all—and knows her survival depends on her instincts. And she's going against every warning telling her not to get involved with Roarke, an Irish billionaire—and a suspect in Eve's murder investigation. But passion and seduction have rules of their own, and it's up to Eve to take a chance in the arms of a man she knows nothing about—except the addictive hunger of needing his touch.

against the law tv series: *Sidney Chambers and the Shadow of Death* James Runcie, 2015-01-13 To be a major, prime-time six-part series Grantchester for PBS.

against the law tv series: *From Scratch* Tembi Locke, 2020-02-04 Now a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro’s traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro’s family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro’s family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law’s table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro’s romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke’s case, it is both. “Locke’s raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

against the law tv series: *Winterkill* C. J. Box, 2004-06-29 Don’t miss the JOE PICKETT series—now streaming on Paramount+ Joe Pickett’s pursuit of a killer through the rugged mountains of Wyoming takes a horrifying turn when his beloved foster daughter is kidnapped in this thriller in the #1 New York Times bestselling series. It’s an hour away from darkness, a bitter winter storm is raging, and Joe Pickett is deep in the forest edging Battle Mountain, shotgun in his left hand, his truck’s detached steering wheel handcuffed to his right—and Lamar Gardiner’s arrow-riddled corpse splayed against the tree in front of him. Lamar’s murder and the sudden onslaught of the snowstorm warn: Get off the mountain. But Joe knows this episode is far from over. And when his own daughter gets caught up in his hunt for the killer, Joe will stop at nothing to get her back...

against the law tv series: *Against the Law* Ching Kwan Lee, 2007-06-07 This study opens a critical perspective on the slow death of socialism and the rebirth of capitalism in the world’s most dynamic and populous country. Based on remarkable fieldwork and extensive interviews in Chinese textile, apparel, machinery, and household appliance factories, *Against the Law* finds a rising tide of labor unrest mostly hidden from the world’s attention. Providing a broad political and economic analysis of this labor struggle together with fine-grained ethnographic detail, the book portrays the Chinese working class as workers’ stories unfold in bankrupt state factories and global sweatshops, in crowded dormitories and remote villages, at street protests as well as in quiet disenchantment with the corrupt officialdom and the fledgling legal system.

against the law tv series: *Martin’s Close* M. R. James, 2014-10-06 Montague Rhodes James OM, MA, FBA (1 August 1862 – 12 June 1936), who used the publication name M. R. James, was an English author, medievalist scholar and provost of King’s College, Cambridge (1905–1918), and of Eton College (1918–1936). He is best remembered for his ghost stories, which are regarded as among the best in the genre. James redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. However, James’s protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the antiquarian ghost story. James was born in Goodnestone Parsonage, near Dover in Kent, England, although his parents had associations with Aldeburgh in Suffolk. From the age of three (1865) until 1909 his home, if not always his residence,

was at the Rectory in Great Livermere, Suffolk. This had also been the childhood home of another eminent Suffolk antiquary, Honest Tom Martin (1696–1771) of Palgrave. Several of his ghost stories are set in Suffolk, including 'Oh, Whistle, and I'll Come to You, My Lad' (Felixstowe), A Warning to the Curious (Aldeburgh), Rats and A Vignette (Great Livermere). He lived for many years, first as an undergraduate, then as a don and provost, at King's College, Cambridge, where he was also a member of the Pitt Club. The university provides settings for several of his tales. Apart from medieval subjects, James studied the classics and appeared very successfully in a staging of Aristophanes' play *The Birds*, with music by Hubert Parry. His ability as an actor was also apparent when he read his new ghost stories to friends at Christmas time. In September 1873 he arrived as a boarder at Temple Grove School, one of the leading boys' preparatory schools of the day. James is best known for his ghost stories, but his work as a medievalist scholar was prodigious and remains highly respected in scholarly circles. Indeed, the success of his stories was founded on his antiquarian talents and knowledge. His discovery of a manuscript fragment led to excavations in the ruins of the abbey at Bury St Edmunds, West Suffolk, in 1902, in which the graves of several twelfth-century abbots described by Jocelyn de Brakelond (a contemporary chronicler) were rediscovered, having been lost since the Dissolution. His 1917 edition of the *Latin Lives of Saint Aethelberht, king and martyr* (*English Historical Review* 32), remains authoritative. He catalogued many of the manuscript libraries of the Cambridge colleges. Among his other scholarly works, he wrote *The Apocalypse in Art*, which placed illuminated Apocalypse manuscripts into families. He also translated the New Testament Apocrypha and contributed to the *Encyclopaedia Biblica* (1903). His ability to wear his learning lightly is apparent in his *Suffolk and Norfolk* (Dent, 1930), in which a great deal of knowledge is presented in a popular and accessible form, and in *Abbeys* (Great Western Railway, 1925). James also achieved a great deal during his directorship of the Fitzwilliam Museum in Cambridge (1893–1908). He managed to secure a large number of important paintings and manuscripts, including notable portraits by Titian. James was Provost of Eton College from 1918 to 1936. He died in 1936 and was buried in Eton town cemetery.

against the law tv series: Books and Beyond [4 volumes] Kenneth Womack, 2008-10-30
 There's a strong interest in reading for pleasure or self-improvement in America, as shown by the popularity of Harry Potter, and book clubs, including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature, including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories, such as cyberpunk, fantasy literature, flash fiction, GLBTQ literature, graphic novels, manga and anime, and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Reading in America for pleasure and knowledge continues to be popular, even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres, such as cyberpunk, zines, flash fiction, GLBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's critical reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

against the law tv series: The Partner Track Helen Wan, 2013-09-17 An "engaging and

suspenseful" novel of a first-generation Chinese American having second thoughts about her elite Manhattan law firm (The Wall Street Journal). Ingrid Yung's life is full of firsts. A first-generation Chinese American, the first lawyer in her family, she's about to collect the holy grail of firsts and become the first minority woman to make partner at the venerable old Wall Street law firm Parsons Valentine & Hunt. Ingrid has perfected the art of "passing" and seamlessly blends into the old-boy corporate culture. She gamely banters in the cafeteria, plays in the firm softball league, and earnestly racks up her billable hours. But when an offensive incident at the summer outing threatens the firm's reputation, Ingrid's outsider status is suddenly thrown into sharp relief. Scrambling to do damage control, Parsons Valentine announces a new diversity and inclusion initiative, commanding Ingrid to spearhead the effort—just as she's about to close an enormous transaction that was to be her final step in securing partnership. For the first time, Ingrid begins to question her place in the firm. Pitted against her colleagues, including her golden-boy boyfriend, Ingrid wonders whether the prestige of partnership is worth breaching her ethics. But can she risk throwing away the American dream that's finally within her reach? "Thought-provoking . . . [a] compelling tale." —Booklist "Funny, fragile, sometimes bold, often unsure, Ingrid Yung is one of those unforgettable heroines that you actually miss, like a dear friend, when the story's over." —Ann Leary, New York Times—bestselling author of *The Foundling* "Intriguing and entertaining." —Library Journal

against the law tv series: *New Media, Old Media* Wendy Hui Kyong Chun, Thomas Keenan, 2006 In this history of new media technologies, leading media and cultural theorists examine new media against the background of traditional media such as film, photography, and print in order to evaluate the multiple claims made about the benefits and freedom of digital media.

against the law tv series: *Race, Crime, and the Law* Randall Kennedy, 2012-02-22 An admirable, courageous, and meticulously fair and honest book" (New York Times Book Review) in which "one of our most important and perceptive writers on race (The Washington Post) takes on a highly complex issue in a way that no one has before. This book should be a standard for all law students.—Boston Globe In this groundbreaking, powerfully reasoned, lucid work that is certain to provoke controversy, Harvard law professor Randall Kennedy takes on a highly complex issue in a way that no one has before. Kennedy uncovers the long-standing failure of the justice system to protect blacks from criminals, probing allegations that blacks are victimized on a widespread basis by racially discriminatory prosecutions and punishments, but he also engages the debate over the wisdom and legality of using racial criteria in jury selection. He analyzes the responses of the legal system to accusations that appeals to racial prejudice have rendered trials unfair, and examines the idea that, under certain circumstances, members of one race are statistically more likely to be involved in crime than members of another.

against the law tv series: *The Actor Within* Rose Eichenbaum, 2012-01-01 In Rose Eichenbaum's third work on the confluence of art making and human expression, she delves into the lives of thirty-five celebrated actors through intimate conversations and photographic portraits. With her probing questions and disarming manner, she captures the essential character of her subjects while shining a light on the art that defines them. The work provides extraordinary insights on the craft of acting with discussions of process, techniques, tools of the trade, and how to advice for aspiring actors from seasoned veterans. These stars of stage and screen, known for signature roles and critically acclaimed performances, emerge in *The Actor Within* with masks and wardrobe removed. Here, they speak their own lines, tell their own stories, and raise the curtain on what it means to live the actor's life—the challenge of mastering their craft, the drama of big breaks and career woes, the search for meaningful roles, and above all, having the courage to bare their souls before theater audiences or the camera. For the artists featured in this work, acting is more than a profession; it is how they make their way in the world and artfully merge their inner sense of humanness with universal truths. This collection serves as an important inspirational resource for anyone interested in making art, regardless of medium. *The Actor Within* includes interviews with Karl Malden, Ruby Dee, Ed Harris, Piper Laurie, Marcia Gay Harden, William H. Macy, Ellen Burstyn, Joe Mantegna, Debra Winger, Julia Stiles, Elliott Gould, Elijah Wood, Stockard Channing,

Bill Pullman, Amanda Plummer, Marlee Matlin, Charles Durning, Marsha Mason, and many others.

against the law tv series: Ethnicity, Gender, and Diversity Peter Robson, Jennifer L. Schulz, 2020-07-07 Television and streamed series that viewers watch on their TVs, computers, phones, and tablets are a crucial part of popular culture. They have an influence on viewers and on law. People acquire values, behaviors, and stereotypes, both positive and negative, from television shows, which are relevant to people's acquisition of beliefs and to the development of law.. In this book, readers will find the first transnational, empirical look at ethnicity, gender, and diversity on legally-themed TV shows. Scholars determine the three most watched legally-themed shows in Brazil, Britain, Canada, Germany, Greece, Poland, Switzerland and the United States and then examine gender, age, ability, ethnicity, race, class, sexual orientation and nationality in those shows and countries. As such, this book provides an important link between law, TV, and what is going on in real life.

against the law tv series: Trouble in Mudbug Jana DeLeon, 2014-09-24 New York Times and USA Today bestselling author Jana DeLeon brings you the first book in the Ghost-in-Law series. Family can be the death of you... Scientist Maryse Robicheaux thought that a lot of her problems had gone away with her mother-in-law's death. The woman was rude, pushy, manipulative and used her considerable wealth to run herd over the entire town of Mudbug, Louisiana. Unfortunately, death doesn't slow down Helena one bit. DEA Agent Luc LeJeune is wondering what his undercover assignment investigating the sexy scientist has gotten him into - especially as it seems someone wants her dead. Keeping his secrets while protecting Maryse proves to be easier than fighting his attraction for the brainy beauty. Trouble in Mudbug is a humorous mystery and contemporary romance set in the bayous of southern Louisiana. It is the first book in the New York Times bestselling Ghost-in-Law series. Trouble in Mudbug has a cozy mystery feel and features a strong heroine turned amateur sleuth, a sexy hero, and a ghost unlike any you've ever heard of. It appeals to fans of light paranormal, paranormal romance, cozy mysteries and also to fans of the Stephanie Plum series by Janet Evanovich. Trouble in Mudbug is a free ebook at Google Play. Southern wit at its best! - NYT Bestselling author Gemma Halliday Sinfully funny! - NYT Bestselling author CC Hunter/Christie Craig "DeLeon is excellent at weaving comedy, suspense and spicy romance into one compelling story." - RT Book Reviews "I don't know where she comes up with this funny stuff, but I can't wait to read the next book..." - Night Owl Reviews "Jana DeLeon has a breezy style with enough of a comic touch to leave you smiling." - The Romance Reader "Son of a gun, we're having fun in the bayou!" - Fresh Fiction "The quirky characters keep the action moving..." - Barbara Vey, Publisher's Weekly Blogger To learn more about Jana and her books visit her at: <http://janadeleon.com> [@JanaDeLeon](http://facebook.com/janadeleonauthor)

against the law tv series: Framing Law and Crime Caroline Joan "Kay" S. Picart, Michael Hviid Jacobsen, Cecil Greek, 2016-04-01 This cutting-edge edited collection brings together 17 scholarly essays on two of cinema and television's most enduring and powerful themes: law and crime. With contributions by many of the most prominent scholars in law, sociology, criminology, and film, Framing Law and Crime offers a critical survey of a variety of genres and media, integrating descriptions of technique with critical analysis, and incorporating historical and socio-political critique. The first set of essays brings together accounts of the history of the Law and Cinema Movement; the groundbreaking genre of "post-apocalyptic fiction;" and the policy-setting genesis of a Canadian documentary. The second section of the book turns to the examination of a range of international or global films, with an eye to assessing the strengths, frailties, and possible functions of law, as depicted in fictional cinema. After an international focus in the second section, the third section focuses on law and crime in American film and television, inclusive of both fictional and documentary modes of narration. This section's expansion beyond film narratives to include television series attempts to broaden the scope of the edited collection, in terms of media discussed; it is also a nod to how the big screen, although still a dominant force in American popular culture, now has to compete, to some extent, with the small screen, for influence over the collective American popular cultural imaginary. The fourth section, titled brings together various chapters that attempt to instantiate how a "Gothic Criminology" could be useful, as an interpretative framework in

analyzing depictions of law and crime in film and television. The fifth and final section covers issues of pedagogy, epistemology, and ethics in relation to moving images of law and crime. Merging wide-ranging analyses with nuanced scholarly interpretations, *Framing Law and Crime* examines key concepts and showcases original research reflecting the latest interdisciplinary trends in the scholarship of the moving image. It addresses, not only scholars, but also fans, and will heighten the appreciation of connoisseurs and newcomers to these topics alike.

against the law tv series: Justice Performed Sarah Kozinn, 2015-01-29 *Justice Performed: Courtroom TV Shows and the Theaters of Popular Law* is the first study of the reality TV genre to trace its theatrical legacy, connecting the phenomenon of the daytime TV shows to a long history of theatrical trials staged to educate audiences in pedagogies of citizenship. It examines how judge TV fulfills part of law's performative function: that of providing a participatory spectacle the public can recognize as justice. Since it debuted in 1981 with *The People's Court*, which made famous its star jurist, Judge Joseph A. Wapner, dozens of judges have made the move to television. Unlike the demographics in actual courts, most TV judges are non-white men and women hailing from diverse cultural and racial backgrounds. These judges charge their decisions with personal preferences and cultural innuendos, painting a very different picture of what justice looks like. Drawing on interviews with TV judges, producers and production staff, as well as the author's experience as a studio audience member, the book scrutinizes the performativity of the genre, the needs it meets and the inherent ideological biases about race, gender and civic instruction.

against the law tv series: Teaching Law and Criminal Justice Through Popular Culture Julian Hermida, 2021-07-05 This volume shows how university and college professors can create an engaging environment that encourages students to take a deep approach to learning through the use of popular culture stories in law school and in criminal justice classrooms. The use of popular culture (films, TV shows, books, songs, etc.) can enhance the deep learning process by helping students develop cognitive skills, competencies, and practices that are essential for the professional practice of law and criminal justice and which are often neglected in traditional law school and criminal justice curricula. The book covers such topics as: critical thinking skills in legal and criminal justice education the role of popular culture in educating for rapid cognition factors that foster intrinsic motivation using storytelling in law and criminal justice teaching with popular culture stories popular culture and media literacy in the classroom lawyers and criminal justice agents and their dealings with the press influence of popular culture stories in the legal and criminal justice fields regulations for the use of media texts in the legal and criminal justice fields how stereotyping is influenced by popular media how to prepare a promising syllabus or course outline This unique book is the result of the author's many years of teaching as well as of many meaningful discussions in seminars and teaching and learning workshops that he facilitated. This very easy-to-read and entertaining volume will show readers how to enhance their classes by creating a motivating and engaging environment that will foster students' deep learning experiences.

against the law tv series: TV Year John Kenneth Muir, 2007-05-01 (Applause Books). Announcing the first volume in an exciting new series sure to become a fan favorite. Here is the inaugural edition of *TV Year*, a new survey of the most recent complete season of over 200 drama, comedy, reality, and game shows, and more, from all the major networks. Readers will now be able to make up their own minds as to whether or not we've entered the new golden age of television, as Jon Cassar remarked upon accepting his 2006 Emmy Award for best director for a drama series for 24. This book includes: * Every significant prime time (8 to 11pm) broadcast series, both new and returning, that aired on television from August 2005 through July 2006. * Complete credits and detailed, opinionated summaries of each show with excerpts of reviews and behind the scenes gossip. Initial air date and closing date, cast changes, and notations about cancellation. Each entry also notes the DVD availability of each series. * *TV Year* includes the season's mini-series and TV movies and lists the nominees and winners of the Emmy Awards. Film and TV expert John Kenneth Muir also can't help but add a few non-prime time shows as well that have become cultural events in their own right, including *The Daily Show*, *The Colbert Report*, and *Real Time with Bill Maher*.

against the law tv series: *The Innocent* Harlan Coben, 2005-04-26 NOW THE NETFLIX ORIGINAL SERIES EL INOCENTE! The bestselling author and creator of the hit Netflix drama *The Stranger* takes readers on an electrifying ride in this thriller that peeks behind the white picket fences of suburbia—where one mistake can change your life forever. One night, Matt Hunter innocently tried to break up a fight—and ended up a killer. Now, nine years later, he's an ex-con who takes nothing for granted. His wife, Olivia, is pregnant, and the two of them are closing on their dream house. But all it will take is one shocking, inexplicable call from Olivia's cell phone to shatter Matt's life a second time...

against the law tv series: Homicide David Simon, 2007-04-01 From the creator of HBO's *The Wire*, the classic book about homicide investigation that became the basis for the hit television show *The Wire*. The scene is Baltimore. Twice every three days another citizen is shot, stabbed, or bludgeoned to death. At the center of this hurricane of crime is the city's homicide unit, a small brotherhood of hard men who fight for whatever justice is possible in a deadly world. David Simon was the first reporter ever to gain unlimited access to a homicide unit, and this electrifying book tells the true story of a year on the violent streets of an American city. The narrative follows Donald Worden, a veteran investigator; Harry Edgerton, a black detective in a mostly white unit; and Tom Pellegrini, an earnest rookie who takes on the year's most difficult case, the brutal rape and murder of an eleven-year-old girl. Originally published fifteen years ago, *Homicide* became the basis for the acclaimed television show of the same name. This new edition—which includes a new introduction, an afterword, and photographs—revives this classic, riveting tale about the men who work on the dark side of the American experience.

against the law tv series: *Law and Justice as Seen on TV* Elayne Rapping, 2003-11 What's going on with the rise of tv law programs - both fictional and documentary, and how does that affect our lives and real court rooms.

against the law tv series: *Speaking Out! Reflections on Law, Liberty and Justice* Geoffrey Stone, 2010 *Speaking Out!* is a compilation of constitutional law professor Geoffrey R. Stone's op-eds and blog posts addressing a range of controversial issues, including government-authorized torture, electronic surveillance, military tribunals, religion and the law, same-sex marriage, freedom of speech, freedom of the press, Supreme Court nominations and confirmations, and the role and responsibilities of the Supreme Court in our democratic society.

against the law tv series: *The Late Show* Michael Connelly, 2017-07-18 In this first installment of the Renée Ballard series, #1 bestselling author Michael Connelly introduces a complicated and driven young detective fighting to prove herself on the LAPD's toughest beat (*The New York Times*). Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, *The Late Show* is yet more proof that Michael Connelly is a master of the genre (*Washington Post*).

against the law tv series: *The Innocent Man* John Grisham, 2010-03-16 #1 NEW YORK TIMES BESTSELLER • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES • “Both an American tragedy and [Grisham’s] strongest legal thriller yet, all the more gripping because it happens to be true.”—*Entertainment Weekly* John Grisham’s first work of nonfiction: a true crime masterpiece that

tells the story of small town justice gone terribly awry. In the Major League draft of 1971, the first player chosen from the state of Oklahoma was Ron Williamson. When he signed with the Oakland A's, he said goodbye to his hometown of Ada and left to pursue his dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept twenty hours a day on her sofa. In 1982, a twenty-one-year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution's case was built on junk science and the testimony of jailhouse snitches and convicts. Dennis Fritz was found guilty and given a life sentence. Ron Williamson was sent to death row. If you believe that in America you are innocent until proven guilty, this book will shock you. If you believe in the death penalty, this book will disturb you. If you believe the criminal justice system is fair, this book will infuriate you. Don't miss *Framed*, John Grisham's first work of nonfiction since *The Innocent Man*, co-authored with Centurion Ministries founder Jim McCloskey.

against the law tv series: *The Prime Time Closet* Stephen Tropiano, 2002-05-01 Television history was made on April 30, 1997, when comedian Ellen DeGeneres and her sitcom alter-ego Ellen Morgan, "came out" to her close friends and 36 million viewers. This groundbreaking episode represented a significant milestone in American television. For the first time, a TV series centered around a lesbian character who was portrayed by an openly gay actor. The millions of viewers who tuned in that historic night were witnesses to a new era in television. *The Prime Time Closet* offers an entertaining and in-depth glimpse into homosexuality on television from the 1950s through today. Divided into four sections, each devoted to a major television genre, this unique book explores how gay men and lesbians have been depicted in over three hundred television episodes and made-for-TV films. These include medical series, police/detective shows, situation comedies and TV dramas. *The Prime Time Closet* also reveals how television's treatment of homosexuality has reflected and reinforced society's ignorance about and fear of gay men and lesbians. At the same time, it celebrates programs like *Ellen* and *Will & Grace* that have broken new ground in their sensitive and enlightened approach to homosexuality and gay-related themes. This book is witty and insightful, accessible and illuminating, a look into what has become an integral part of American media culture.

against the law tv series: *The Forgotten Girls* Sara Blaedel, 2015-02-03 The body of an unidentified woman has been discovered in a remote forest. A large, unique scar on one side of her face should make the identification easy, but nobody has reported her missing. Louise Rick, the new commander of the Missing Persons Department, waits four long days before pulling off a risky move: releasing a photo of the victim to the media, jeopardizing the integrity of the investigation in hopes of finding anyone who knew her. The gamble pays off when a woman recognizes the victim as Lisemette, a child she cared for in the state mental institution many years ago. Lisemette was a forgotten girl, abandoned by her family and left behind in the institution. But Louise soon discovers something even more disturbing: Lisemette had a twin, and both girls were issued death certificates more than thirty years ago. Louise's investigation takes a surprising turn when it brings her closer to her childhood home. And as she uncovers more crimes that were committed--and hidden--in the forest, she is forced to confront a terrible link to her own past that has been carefully concealed. Set against a moody and atmospheric landscape, *The Forgotten Girls* is a twisty, suspenseful, emotionally intense novel that secures Sara Blaedel's place in the pantheon of great thriller writers.

against the law tv series: *Laws of Wrath* Eriq La Salle, 2023-05-02 All thriller; no filler—a white knuckled treat. —James Patterson [A] nail-biter that never sacrifices character for plot. —Publishers Weekly Some people fight the devil inside them... others worship it. NYPD Detectives Phee Freeman and Quincy Cavanaugh are back and working to stop another serial killer. Freeman has his own battles to fight, too, as he navigates his family's refusal to accept his sibling AJ's identity. When AJ is found brutally murdered, he can't step away from the case. Before long, a

pattern of shockingly similar ritualistic murders emerges. Freeman, Cavanaugh, and FBI Agent Janet Maclin must join forces with a brilliant but deranged cult leader to hunt down the killer. As the bodies begin piling up, Phee and his partners must rethink their entire investigation—what if their suspect and their so-called expert are actually the same person? Apart from his critically-acclaimed thriller titles, La Salle is a masterful mystery/crime storyteller. He may be best known for his acting roles in productions such as ER, Coming to America, and Logan, but his background in crime fiction was finely honed as he directed and executive produced countless episodes of popular shows such as Law & Order, Law and Order SVU, Law & Order: Organized Crime, CSI: NY, and Chicago PD with Dick Wolf.

against the law tv series: Los Angeles Magazine , 2002-04 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

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