

against the law stryper

Against the Law: A Deep Dive into Stryper's Controversial Song and Its Impact

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1. Introduction: Deconstructing "Against the Law"

Stryper's "Against the Law," a track from their 1986 album *To Hell with the Devil*, remains a controversial piece within the Christian metal community and beyond. While celebrated by some as a powerful anthem of faith and rebellion, others criticize its lyrical content and musical style. This in-depth analysis of "Against the Law" explores the song's complexities, examining its musical elements, lyrical themes, and historical context to understand its lasting impact and its continued relevance in discussions surrounding against the law stryper.

2. Musical Analysis: The Sound of Rebellion

Musically, "Against the Law" is a prime example of Stryper's signature blend of hard rock and heavy metal, infused with the band's distinct Christian messaging. The song utilizes powerful guitar riffs, a driving rhythm section,

and Michael Sweet's soaring vocals to create a high-energy experience. The use of synthesizers, though subtle, adds to the song's dramatic effect, further enhancing its emotional impact. This carefully constructed musical landscape directly contributes to the overall power and memorability of "Against the Law." The aggressive yet melodic nature of the music amplifies the lyrical themes, making against the law stryper particularly impactful.

3. Lyrical Interpretation: Faith, Rebellion, and Social Commentary

The lyrics of "Against the Law" present a complex narrative. The song explicitly positions itself against societal norms that clash with the band's Christian beliefs. Lines like "I'm against the law, yeah, I'm breaking loose" are often interpreted as a declaration of independence from secular values. However, the "law" being defied isn't simply earthly law, but rather a broader societal system perceived as morally corrupt. This interpretation resonates with a particular segment of the Christian community who felt alienated from mainstream culture. The analysis of against the law stryper's lyrics reveals its power in reflecting the struggles faced by those striving for religious authenticity within a secularized world. The use of powerful imagery and evocative language further amplifies this rebellion, giving the song a deep emotional core.

4. Historical Context: Christian Metal in the 1980s

Understanding the historical context of "Against the Law" is crucial to appreciating its impact. The 1980s saw a significant rise in Christian rock and metal, with bands like Stryper leading the charge. These bands aimed to integrate their faith into their music, creating a genre that appealed to both Christian and secular audiences. However, this often led to criticism and accusations of hypocrisy, particularly from those who viewed the genre as inauthentic or overly commercialized. This conflict is evident in the reception of against the law stryper, highlighting the tensions that existed between faith and the mainstream music industry.

5. Controversy and Critical Reception: Examining the Backlash

Despite its popularity, "Against the Law" and against the law stryper as a whole sparked significant controversy. Critics argued that the band's message was too aggressive and that their use of hard rock and heavy metal imagery contradicted their religious message. Some questioned the authenticity of their faith, suggesting that their music was more focused on commercial success than genuine religious expression. These critiques, along with the broader criticism leveled against the Christian metal genre, provide a significant layer of context to the analysis of against the law stryper. The controversy surrounding the song also sheds light on the ongoing debate about

the role of faith in popular culture.

6. The Enduring Legacy of "Against the Law"

Despite the controversies, "Against the Law" remains an important piece in the history of Christian rock and metal. Its influence on subsequent artists within the genre is undeniable. Furthermore, the song's themes of rebellion, faith, and social critique continue to resonate with audiences today. The ongoing discussion surrounding against the law stryper highlights its lasting impact and its capacity to provoke thought and debate even decades after its release.

7. Conclusion

"Against the Law" is more than just a catchy metal anthem; it's a complex reflection of the intersection between faith, rebellion, and the societal pressures faced by a generation. The song's enduring legacy lies not just in its musical prowess but also in its ability to spark dialogue about the role of religion in popular culture and the tension between faith and societal expectations. Analyzing against the law stryper requires understanding its musical elements, lyrical nuances, and historical context, revealing a song far richer and more complex than a simple declaration of defiance.

FAQs

1. What is the main message of "Against the Law"? The song's central message revolves around defiance against societal norms that contradict Christian values, presenting a potent blend of faith and rebellion.
1. What musical genres influenced "Against the Law"? The song blends hard rock and heavy metal elements, characteristic of Stryper's style, while incorporating subtle synth elements for dramatic effect.
1. Was "Against the Law" commercially successful? Yes, "Against the Law" contributed to the success of To Hell with the Devil, solidifying Stryper's position in the Christian metal scene.
1. What controversies surrounded "Against the Law"? Critics questioned the authenticity of the band's Christian message in light of their heavy

metal style and the perceived commercial nature of their music.

1. How does "Against the Law" fit into the broader context of 80s Christian metal? It exemplifies the genre's attempt to integrate Christian beliefs with hard rock aesthetics, a move which generated both enthusiasm and criticism.
1. What is the significance of the lyrics "I'm against the law"? This line functions as a powerful declaration of independence from societal values deemed incompatible with the band's religious beliefs.
1. Did "Against the Law" influence other Christian metal bands? While difficult to quantify directly, the song's style and thematic elements undoubtedly resonated with and influenced subsequent artists in the genre.
1. How has the song aged? While its musical style might be considered dated by some, its themes of faith, rebellion, and social critique continue to resonate with modern audiences.
1. Where can I listen to "Against the Law"? The song is widely available on major streaming platforms like Spotify, Apple Music, and YouTube Music, as well as on physical copies of *To Hell with the Devil*.

Related Articles:

1. Stryper's "To Hell with the Devil": A Critical Analysis: Explores the album as a whole, placing "Against the Law" within its broader thematic and musical context.
1. The Rise and Fall of Christian Metal: A historical overview of the genre, detailing its emergence, peak, and subsequent decline.

1. Michael Sweet's Vocal Prowess in Stryper: A detailed examination of Sweet's vocal techniques and contributions to "Against the Law" and other Stryper songs.
1. The Use of Symbolism in Stryper's Music Videos: Analyzes the visual elements and symbolism employed in Stryper's music videos, focusing on the video for "Against the Law."
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1. Christian Metal and the Question of Authenticity: Explores the ongoing debate surrounding the authenticity of Christian metal bands and their religious messages.
1. The Impact of "Against the Law" on the Christian Community: Examines the song's reception within the Christian community and its influence on religious expression in popular music.
1. Stryper's Legacy and Continued Relevance: Discusses Stryper's continued touring and recording, highlighting their enduring influence.
1. The socio-political context of 1980s Christian Rock: A broader look at the cultural landscape in which Stryper and other Christian rock artists emerged, discussing the political and social climate influencing the genre's development.

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Founding member, singer, songwriter, and guitarist of the pioneering Christian rock band Stryper tells his life story -- Honestly -- From title page.

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against the law stryper: HAIRcyclopedia Vol. 1 - The Legends Taylor T. Carlson, 2014-06-27 HAIRcyclopedia Vol. 1 - The Legends in the first book from Taylor T. Carlson, the Las Vegas Valley's biggest fan of hard rock and heavy metal. The book features profiles for 60 of the hottest bands of the 80s and beyond, from popular bands like Motley Crue, Poison, and Guns N' Roses, right down to more obscure ones like Bang Tango, Tora Tora, and Honeymoon Suite. Each band has a band member list, discography, recommendations, and a band biography. Information has been pulled from the author's extensive personal notes, and interviews with band members and fellow fans and experts. The book is printed in black and white and the emphasis is more on information - this is an encyclopedia, not a coffee table book. However, the book features extensive photographs from David Plastik, a legendary photographer of the era, as well as other contributors. The newest edition of the book features some minor revisions and some photos have been added/changed.

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against the law stryper: Nothin' But a Good Time Tom Beaujour, Richard Bienstock, 2021-03-16 Soon to be a Paramount+ exclusive docuseries! The New York Times Bestseller The Explosive National Bestseller A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us! —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, PAC-MAN, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's Nothin' But a Good Time captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over two hundred author interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford, and many more, this is the ultimate, uncensored, and often unhinged, chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

against the law stryper: A Hair Metal Journey Metal Mike, 2023-10-09 80's Glam Metalcast podcaster, "Metal" Mike, takes the reader on a journey through Hair Metal's highs and lows, from 1986 to 1991. "A Hair Metal Journey" is loaded with stories about Metal's glory days from past and

current members of bands like KISS, RATT, Winger, Dokken, Britny Fox and more! You get a peak behind the scenes of Hair Metal's classic albums and tours. All along the way, the author looks at back at his own 80's adolescent journey, going to EPIC concerts, and keeping up with all the head banging fandom that came along with this legendary genre! The rockers tell similar stories that help paint the picture of what it took for them to get to the top and stay there. It seemed like the party would stay wild forever until it all came to a clashing halt in 1991. Many reflect on the challenges they faced as Hair Metal got bloated and Grunge emerged. "It's a breath of fresh air to see someone like Mike release a book that is based on true research and experience. This guy knows his stuff when it comes to Glam Metal. He is a true fan of the genre and proves without a doubt, that his knowledge is deep and genuine. He knows how to ask the right questions and give credit where it is due to the bands who created this genre of Rock music. Great job Mike!!!!" - Steve Blaze (Lillian Axe) "80's Glam Metalcast podcaster Metal Mike knows what people want to hear about when he does interviews. That's what makes his interviews interesting and fun to read." - Olivier (Editor-In-Chief, Sleaze Roxx) "Mike the 80's Metal Man will take you back 40 years. Back when the music had balls, the hair had spray, and bands knew how to party their asses off and entertain a crowd for a cheap price. Bring me back Mike!" - Doc "Killdrums" Wacholz (Savatage/Reverence) "From one Hair Metal fanatic to another, Mike's knowledge, passion, and commitment to Rock n Roll's most exciting, flamboyant, and decadent era is completely unparalleled" - Rob Wylde (Midnite City/Ex Tigertailz) "Hair Metal Mike knows his shit! He knows how to take you on a trip to way back when. He's always tasteful in how he gets the artists and readers involved." - Chris Laney (Pretty Maids) Mike's passion for '80s hard rock shines through in his writing. He digs deep and knowledgeably into the noteworthy details behind the bands, their music, and the genre as a whole. If I had a question about hair metal, Mike would be one of the first guys I would call. Any fan would do well to join him for a spirited trip down memory lane! -Christopher P. Hilton (Author of The Rise, Fall and Rebirth of Hair Metal) "I love Metal Mike's insights into the history, songwriting, and musicianship of my favorite bands. I've always been a fan of this music... but I've never learned so much as I have from Mike. That's what makes this book so fantastic. It's not only packed with more insight, knowledge, and appreciation than could ever fit in a single podcast episode, it's chock full of Mike's personal stories and experiences. This is a book not just for the Metalcast audience, but for anyone who loved this music when it first came out... and still loves it today." - Chad Gervich (Co-Executive Producer, "I Wanna Rock: The 80s Metal Dream")

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addresses, biographies of the artists, and reviews of their work.--BOOK JACKET.

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against the law stryper: Stryper: Alto e a Bom Som Dale Erickson, Jesse Sturdevant, 2019-08-17 Este livro relata toda a história desta lendária banda de metal cristão. Desde as infâncias dos seus membros, a era dos Roxx Regime, o sucesso na rádio e na MTV e as arenas cheias, atravessando as suas gravações digressões de reunião triunfantes, abrange basicamente tudo que há para saber acerca dos Stryper - não apenas o lado bonito. Questões como Como é que os Stryper evoluíram? e O que aconteceu realmente no período do Against The Law? são todas respondidas aqui, As respostas derivam de incontáveis horas de entrevistas, vindas directamente dos próprios membros da banda e de muitos outros.

against the law stryper: Rejoice! , 1990

against the law stryper: Encyclopedia of Heavy Metal Music William Phillips, Brian Cogan, 2009-03-20 It has been reviled, dismissed, attacked, and occasionally been the subject of Congressional hearings, but still, the genre of music known as heavy metal maintains not only its market share in the recording and downloading industry, but also as a cultural force that has united millions of young and old fans across the globe. Characterized by blaring distorted guitars, drum solos, and dramatic vibrato, the heavy metal movement headbanged its way to the popular culture landscape with bands like Led Zeppelin and Black Sabbath the 1970s. Motley Crue and Metallica made metal a music phenomenon in the 1980s. Heavy metal continues to evolve today with bands like Mastodon and Lamb of God. Providing an extensive overview of the music, fashion, films, and philosophies behind the movement, this inclusive encyclopedia chronicles the history and development of heavy metal, including sub-movements such as death metal, speed metal, grindcore, and hair metal. Essential and highly entertaining reading for high school and undergraduate courses in popular music studies, communications, media studies, and cultural studies, the Encyclopedia of Heavy Metal Music and Culture offers a guide to the ultimate underground music, exploring its rich cultural diversity, resilience, and adaptability. Entries for musicians include a discography for those wanting to start or develop their music collections.

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Este libro relata toda la historia de esta legendaria banda de metal cristiano. Desde la infancia de los miembros, la época del Róxx Regime, su éxito en la radio y MTV, y los estadios llenos, hasta las triunfantes giras de reunión y las grabaciones, cubre casi todo lo que hay que saber sobre Stryper, y no sólo la palabrería. Preguntas como ¿Cómo evolucionó Stryper? o ¿Qué ocurrió realmente durante el periodo de *Against the Law*? tienen respuesta aquí. Las respuestas, derivadas de incontables horas de entrevistas, proceden directamente de los propios miembros de la banda y de muchas otras fuentes.

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against the law stryper: The Devil in Silver Victor LaValle, 2013-09-10 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Publishers Weekly New Hyde Hospital's psychiatric ward has a new resident. It also has a very, very old one. Pepper is a rambunctious big man, minor-league troublemaker, working-class hero (in his own mind), and, suddenly, the surprised inmate of a budget-strapped mental institution in Queens, New York. He's not mentally ill, but that doesn't seem to matter. He is accused of a crime he can't quite square with his memory. In the darkness of his room on his first night, he's visited by a terrifying creature with the body of an old man and the head of a bison who nearly kills him before being hustled away by the hospital staff. It's no delusion: The other patients confirm that a hungry devil roams the hallways when the sun goes down. Pepper rallies three other inmates in a plot to fight back: Dorry, an octogenarian schizophrenic who's been on the ward for decades and knows all its secrets; Coffee, an African immigrant with severe OCD, who tries desperately to send alarms to the outside world; and Loochie, a bipolar teenage girl who acts as the group's enforcer. Battling the pill-pushing staff, one another, and their own minds, they try to kill the monster that's stalking them. But can the Devil die? *The Devil in Silver* brilliantly brings together the compelling themes that spark all of Victor LaValle's radiant fiction: faith, race, class, madness, and our relationship with the unseen and the uncanny. More than that, it's a thrillingly suspenseful work of literary horror about friendship, love, and the courage to slay our own demons. Praise for *The Devil in Silver* "A fearless exploration of America's heart of darkness . . . a dizzying high-wire act."—The Washington Post "LaValle never writes the same book and his recent is a stunner. . . . Fantastical, hellish and hilarious."—Los Angeles Times "It's simply too bighearted, too gentle, too kind, too culturally observant and too idiosyncratic to squash into the small cupboard of any one genre, or even two."—The New York Times Book Review "Embeds a sophisticated critique of contemporary America's inhumane treatment of madness in a fast-paced story that is by turns horrifying, suspenseful, and comic."—The Boston Globe "LaValle uses the thrills of horror to draw attention to timely matters. And he does so without sucking the joy out of the genre. . . . A striking and original American novelist."—The New Republic

against the law stryper: Camion Blanc Bruno Piszczorowicz, 2020-06-25 Divisé en deux tomes, *L'Ère Metal* vous propose un voyage temporel à travers l'Âge d'or de la musique metal (les années 80 pour simplifier), là où sa popularité s'est soudainement envolée pour se poser dans le nid du grand public peu avant de brutalement disparaître... ou presque. L'ensemble vise à proposer l'étude la plus complète possible du hard rock / heavy metal à travers, notamment, sa veine la plus mélodique et populaire (vous aurez reconnu le hair metal). Le premier volume s'attachait à la

naissance et au développement du genre avant d'alterner timeline mensuelle de son actualité (de 1981 à 1988), analyse de nombreuses thématiques spécifiques et focus biographique sur ses formations les plus emblématiques. Ce second tome reprend la même trame en relatant l'actualité du metal de 1989 à 1994 tout en s'arrêtant sur de nouvelles thématiques et sur le destin de ses têtes de gondole. Ce deuxième volume rend ainsi compte de l'apogée commerciale et artistique du genre tout autant que de la brutale implosion de sa popularité et des séquelles nées de cette onde de choc. Les dernières années ne sont également pas oubliées avec le traitement de l'évolution du genre jusqu'à aujourd'hui et l'étude de la place qu'occupe désormais la musique metal dans la culture populaire. Ainsi réunis, les deux tomes de L'Ère Metal entendent rendre hommage à un genre souvent mis à bonne distance par les garants autoproclamés de la grande Histoire officielle du Rock. Il s'adresse à ceux qui ont vécu à plein ces belles années musicales comme à ceux, plus jeunes, qui se passionnent pour cette époque dorée et pour qui l'image d'Epinal accolée au hair metal a valeur de fantôme de vie et de paradis sur terre.

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against the law stryker: CAMION BLANC Esychia Pneuma , In Nomine Metallus ! Le White Metal, ou Metal Chrétien est, sans aucun doute, le sous-genre de Metal le moins connu et le plus sous-estimé. Les rares personnes à en avoir entendu parler ne se rappellent que de la période « paillettes » de Stryper, et ont gardé une vision Hard FM gentillet. Cette histoire, cette aventure dont vous allez parcourir les pages, va vous emmener de surprise en surprise. Nous commencerons par les années 60 et le Jesus Movement, une bande de rockers freaks chrétiens allumés et, pas à pas, nous arriverons jusqu'à nos jours, en faisant connaissance avec des groupes de Black Metal, grindcore ou Death Metal chrétien, aussi extrêmes que leurs homologues séculiers ou satanistes. Bienvenue dans l'univers de Horde, Antestor, Crimson Moonlight, Mortification et les autres. La scène underground d'Amérique du Sud, absolument fascinante, sera également du voyage. Vous n'allez pas reconnaître le jardin d'Eden... À propos de l'auteur : Esychia Pneuma est un ancien musicien de Metal reconverti dans l'écriture. Son propos n'est pas de convertir les masses au christianisme, mais de faire découvrir un genre musical incroyablement riche et vivant, loin des feux médiatiques... de faire découvrir des artistes talentueux, ouverts d'esprit, fans de Metal autant que de spiritualité, et souvent en rupture avec les institutions religieuses traditionnelles car trop rebelles pour s'adapter. Des hommes et des femmes qui n'ont de compte à rendre qu'à Dieu lui-même. Bref, un voyage dans un underground fascinant et regorgeant de merveilles triées dans la partie « Anthologie » du présent ouvrage.

against the law stryker: *Truth about Rock* Steve Peters, Mark R. Littleton, 1998 While many parents of today's teens treat rock music as a harmless part of growing up, Truth About Rock demonstrates how secular rock influences and hurts both Christians and non-Christians. It documents the ever more offensive lyrics and visuals of much of today's music and probes the lifestyles and goals of rock musicians. Truth About Rock is a spiritual handbook to making positive music choices as well as an encyclopedic look at teens' favorite rock artists, both classic and contemporary.

against the law stryker: **Welcome to Groove House** Jill Meniketti, 2015-03-01 Lock up your grandmothers! . . . When rock's former biggest rebel loses everything, he's forced to call in favors from all the rock star royalty whom he'd burned his entire career. With a trashed comeback tour, creditors on his ass, no record deal, a health issue he doesn't even know how to spell, and nothing but a few bucks from the sale of his last guitar, Mike Mays is destitute for the first time in his rock star life. He's forced to crash his estranged, uptight daughter's tidy world, and when she kicks him out, to couch-surf halfway around the world at a ragtag farmhouse in Tuscany called Groove House—home to a pack of aging ex-rock stars, who aren't thrilled to see him. Mike creates chaos at every turn, bulldozing everyone in his path. His raunchy offstage antics snagged headlines back in

the '70s and '80s, but can the aging bad boy bluff his way out of his worst bungle yet and actually stage a comeback?

against the law stryker: *Rapture Ready!* Daniel Radosh, 2008-04-08 What does it mean when a band is judged by how hard they pray rather than how hard they rock? Would Jesus buy Jesus junk or wear witness wear? What do Christian skate parks, raves, and romance novels say about evangelicalism -- and America? Daniel Radosh went searching for the answers and reached some surprising conclusions. Written with the perfect blend of amusement and respect, *Rapture Ready!* is an insightful, entertaining, and deeply weird journey through the often hidden world of Christian pop culture. This vast and influential subculture -- a \$7 billion industry and growing -- can no longer be ignored by those who want to understand the social, spiritual, and political aspirations of evangelical Christians. In eighteen cities and towns throughout thirteen states -- from the Bible Belt to the outskirts of Hollywood -- Radosh encounters a fascinating cast of characters, including Bibleman, the Caped Christian; Rob Adonis, the founder and star of Ultimate Christian Wrestling; Ken Ham, the nation's leading prophet of creationism; and Jay Bakker, the son of Jim and Tammy Faye Bakker, and pastor of his own liberal, punk rock church. From Christian music festivals and theme parks to Passion plays and comedy nights, Radosh combines gonzo reporting with a keen eye for detail and just the right touch of wit. *Rapture Ready!* is a revealing survey of a parallel universe and a unique perspective on one of America's most important social movements.

against the law stryker: *Raising Hell* Jon Wiederhorn, 2020-01-07 From the author of the celebrated classic *Louder Than Hell* comes an oral history of the badass Heavy Metal lifestyle—the debauchery, demolition, and headbanging dedication—featuring metalhead musicians from Black Sabbath and Judas Priest to Twisted Sister and Quiet Riot to Disturbed, Megadeth, Throwdown and more. In his song “You Can’t Kill Rock and Roll” Ozzy Osbourne sings, “Rock and roll is my religion and my law.” This is the mantra of the metal legends who populate *Raising Hell*—artists from Black Sabbath, Judas Priest, Slipknot, Slayer, and Lamb of God to Twisted Sister, Quiet Riot, Disturbed, Megadeth, and many more! It’s also the guiding principle for underground voices like Misery Index, Gorgoroth, Municipal Waste, and Throwdown. Through the decades, the metal scene has been populated by colorful individuals who have thwarted convention and lived by their own rules. For many, vice has been virtue, and the opportunity to record albums and tour has been an invitation to push boundaries and blow the lid off a Pandora’s box of riotous experiences: thievery, vandalism, hedonism, the occult, stage mishaps, mosh pit atrocities, and general insanity. To the figures in this book, metal is a means of banding together to stick a big middle finger to a society that had already decided they didn’t belong. Whether they were oddballs who didn’t fit in or angry kids from troubled backgrounds, metal gave them a sense of identity. Drawing from 150-plus first-hand interviews with vocalists, guitarists, bassists, keyboardists, and drummers, music journalist Jon Wiederhorn offers this collection of wild shenanigans from metal’s heaviest and most iconic acts—the parties, the tours, the mosh pits, the rage, the joy, the sex, the drugs . . . the heavy metal life! Horns up!

against the law stryker: *Rolling Stone Encyclopedia of Rock & Roll* Editors Rolling Stone, 2001-11-08 Completely updated with new entries and extensive revisions of the previous 1,800, *The Rolling Stone Encyclopedia Of Rock & Roll* is the authoritative volume on the world's music makers—from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first *Rock & Roll Encyclopedia*. Almost two decades later, it has become the premier guide to the history of rock & roll, and has been selected by the Rock and Roll Hall of Fame & Museum as its official source of information. Giving full coverage to all aspects of the rock scene, it tells the story of rock & roll in a clear and easy reference format, including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem. Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the *Encyclopedia* explores them all—'NSync, Notorious B.I.G., Ricky Martin, Radiohead, Britney Spears, Blink-182, Sean “Puffy” Combs, Portishead, Fatboy Slim, Fiona Apple, Lil' Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. *The Rolling Stone Encyclopedia of Rock & Roll, Third Edition* includes all the facts, phenomena, and flukes that

make up the history of rock. Accompanying the biographical and discographical information on the nearly 2,000 artists included in this edition are incisive essays that reveal the performers' musical influences, first breaks, and critical and commercial hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, The Rolling Stone Encyclopedia is more than just a reference book, it is the bible of rock & roll.

against the law stryper: Encyclopedia of Heavy Metal Music William Phillips, Brian Cogan, 2009-03-20 It has been reviled, dismissed, attacked, and occasionally been the subject of Congressional hearings, but still, the genre of music known as heavy metal maintains not only its market share in the recording and downloading industry, but also as a cultural force that has united millions of young and old fans across the globe. Characterized by blaring distorted guitars, drum solos, and dramatic vibrato, the heavy metal movement headbanged its way to the popular culture landscape with bands like Led Zeppelin and Black Sabbath the 1970s. Motley Crue and Metallica made metal a music phenomenon in the 1980s. Heavy metal continues to evolve today with bands like Mastodon and Lamb of God. Providing an extensive overview of the music, fashion, films, and philosophies behind the movement, this inclusive encyclopedia chronicles the history and development of heavy metal, including sub-movements such as death metal, speed metal, grindcore, and hair metal. Essential and highly entertaining reading for high school and undergraduate courses in popular music studies, communications, media studies, and cultural studies, the Encyclopedia of Heavy Metal Music and Culture offers a guide to the ultimate underground music, exploring its rich cultural diversity, resilience, and adaptability. Entries for musicians include a discography for those wanting to start or develop their music collections.

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against the law stryper: Religion and Popular Culture in America, Third Edition Bruce David Forbes, Jeffrey H. Mahan, 2017-03-01 The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

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against the law stryper: We Are 100 Nathan Timmel, 2021-03-19 After losing his wife, Evan Francart is depressed. He has an axe to grind with the pharmaceutical company that jacked up the price of her medications, but feels powerless against a billion-dollar corporation. Then he meets Cassandra. She shows Evan a way to both end his life and become a hero. With her guidance, Evan interrupts a company board meeting and blows the building sky-high. As FBI agents Susan Chamberlain and Michael Godwin discover, Evan is the first of many. Ninety-nine more like him wait anonymously in the wings, their targets just as personal as Evan's: the prosecutor who lets rapists

walk free, the inept surgeon who maims patients yet keeps operating, the phony evangelist preying on those seeking solace... and that's just the beginning. Will the FBI unearth Cassandra's identity before all 100 have carried out their plans?

against the law stryper: Video Source Book Gale Group, 1999-10-28 A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

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