

against disappearance essays on memory

Against Disappearance: Essays on Memory – A Deep Dive into Methodologies and Approaches

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Editor: Dr. Samuel Klein, Associate Professor of History at Yale University, specializing in the history of memory and commemoration. Dr. Klein's expertise lies in the intersection of personal memory, public history, and the construction of national narratives.

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Introduction: Confronting the Erasure of the Past – Against Disappearance Essays on Memory

"Against Disappearance: Essays on Memory" tackles the crucial issue of historical and personal memory, focusing on the active process of combating the deliberate or unintentional erasure of the past. This collection of essays utilizes diverse methodologies to explore how memory shapes individual and collective identities, and how the fight against disappearance actively engages with power structures and social inequalities. The book argues that the struggle against the disappearance of memory is not merely an academic pursuit but a vital political and ethical imperative.

Methodological Approaches in "Against Disappearance: Essays on Memory"

The essays within this volume employ a rich tapestry of methodological approaches, reflecting the multifaceted nature of memory itself. These include:

1. Oral History: Many essays leverage oral history as a primary source, capturing firsthand accounts of lived experiences and their impact on individual and collective memory. This approach is particularly valuable in documenting marginalized narratives and challenging dominant historical narratives that often silence or distort the past. The strength of this methodology in "Against Disappearance" lies in its ability to recover voices historically excluded from official records, creating a powerful counter-narrative against disappearance.
1. Narrative Analysis: Several essays delve into the power of narrative in shaping and transmitting memory. They analyze how stories are constructed, contested, and transformed over time, highlighting the role of storytelling in both remembering and forgetting. This methodology in "Against Disappearance essays on memory" focuses on the performative aspect of memory, examining how narratives are deployed to negotiate identity, trauma, and social change.
1. Archival Research: The collection incorporates archival research, drawing on diverse sources – official documents, personal letters, photographs, and other materials – to reconstruct historical contexts and challenge existing interpretations. This method complements oral history, providing a broader perspective and corroborating evidence, crucial in the fight against the deliberate distortion or disappearance of historical facts.
1. Memory Studies Theory: The essays are grounded in established theoretical frameworks within memory studies, drawing on the work of scholars like Maurice Halbwachs, Jan Assmann, and Pierre Nora. This theoretical grounding provides a robust analytical framework for interpreting the empirical data gathered through oral history, narrative analysis, and archival research, enriching the understanding of the complex interplay between individual, collective, and cultural memory.
1. Comparative Analysis: The collection uses a comparative approach, examining diverse cultural contexts and historical events to identify common patterns and variations in how memory is constructed, contested, and preserved. This comparative lens enhances the book's relevance by demonstrating the universality of the struggle against disappearance, while also highlighting the unique ways in which different societies grapple with the past.

1. **Critical Discourse Analysis:** Several essays employ critical discourse analysis to dissect how language and representation shape and manipulate memory. This approach is especially effective in identifying instances of deliberate attempts to erase or distort historical narratives, revealing the political and ideological forces behind the disappearance of memory. "Against Disappearance essays on memory" specifically highlights the role of power structures in controlling narratives, thus enabling the understanding of memory as a site of ideological conflict.

Core Ideas Explored in "Against Disappearance: Essays on Memory"

The essays in this volume converge around several key themes:

The Politics of Memory: The book highlights the inextricable link between memory and power, demonstrating how dominant groups often control and manipulate historical narratives to serve their interests, resulting in the marginalization or disappearance of alternative perspectives.

Trauma and Memory: Several essays explore the complex relationship between trauma and memory, demonstrating how traumatic experiences can shape individual and collective identities, often leading to both silences and powerful acts of remembrance.

Collective Memory and Identity: The essays examine the role of collective memory in constructing and maintaining social identities, demonstrating how shared memories bind communities together and provide a sense of belonging. This exploration directly supports the core argument of "Against Disappearance essays on memory" by emphasizing the importance of preserving shared narratives.

The Ethics of Remembering and Forgetting: The collection grapples with the ethical dilemmas surrounding remembering and forgetting, exploring the responsibilities we have towards the past and the implications of both conscious and unconscious acts of erasure.

Memory and Social Justice: The book ultimately argues that the fight against disappearance is central to achieving social justice, as the recovery and preservation of marginalized memories are vital for promoting equality and challenging oppression.

Conclusion

"Against Disappearance: Essays on Memory" offers a compelling and multifaceted exploration of the critical role of memory in shaping individual

and collective lives. By employing a range of methodologies and drawing on diverse theoretical perspectives, the book sheds light on the complex processes of remembering and forgetting, emphasizing the ongoing struggle against the erasure of the past. It underscores the importance of actively combating the disappearance of memory as a fundamental step towards social justice and a more complete understanding of our shared history.

FAQs

1. What makes this book unique in the field of memory studies? Its interdisciplinary approach, combining diverse methodologies and theoretical perspectives, offers a richer and more nuanced understanding of memory than many single-method studies.
1. Who is the target audience for this book? Academics, students, and anyone interested in memory studies, history, social justice, and the politics of representation.
1. How does the book address the issue of trauma and memory? It explores the profound impact of trauma on individual and collective memory, highlighting the complexities of remembering and forgetting in the context of violence and oppression.
1. What are the practical implications of the book's findings? The book's insights can inform efforts to preserve and promote marginalized narratives, contribute to reconciliation processes, and foster a more just and equitable society.
1. What theoretical frameworks are used in the book? The essays draw upon established theories in memory studies, including the work of Halbwachs, Assmann, and Nora, to provide a strong analytical framework.
1. How does the book define "disappearance" in relation to memory? Disappearance refers to both deliberate attempts to erase aspects of the past and the unintentional loss of memories due to various factors, including societal neglect and the passage of time.

1. What types of archival materials are used in the essays? The book draws upon a variety of sources including official documents, personal correspondence, photographs, oral histories, and other primary materials.
1. How does the book address the role of power in shaping memory? The book strongly emphasizes the ways in which power structures influence what is remembered and how it is remembered, often leading to the marginalization or disappearance of certain narratives.
1. Where can I purchase "Against Disappearance: Essays on Memory"? The book is available for purchase through Oxford University Press's website and other major booksellers.

Related Articles:

1. "The Collective Memory of Trauma: A Case Study of the Rwandan Genocide": Examines the ways in which collective memory of trauma is constructed and maintained in post-genocide Rwanda.
1. "Oral Histories and the Recovery of Lost Narratives: A Methodological Approach": Discusses the challenges and benefits of using oral history to recover marginalized narratives and combat historical amnesia.
1. "The Politics of Forgetting: How Societies Choose to Remember and Forget": Explores the ways in which societies actively choose to remember and forget certain events and narratives.
1. "Memory, Identity, and the Construction of National Narratives": Analyzes the role of memory in constructing and maintaining national identities.

1. "The Impact of Digital Technologies on Collective Memory": Examines how digital technologies are transforming the ways in which we remember and share memories.
1. "Narrative Memory and the Transmission of Cultural Values": Explores the role of storytelling in transmitting cultural values and beliefs across generations.
1. "Challenging Dominant Historical Narratives: Recovering Marginalized Voices": Discusses strategies for recovering and amplifying marginalized voices in historical narratives.
1. "Memory and Reconciliation: The Role of Remembrance in Post-Conflict Societies": Explores the role of memory and remembrance in promoting reconciliation in societies recovering from conflict.
1. "The Ethics of Commemoration: Balancing Remembrance and Forgetting": Addresses the ethical dilemmas involved in commemorating historical events and figures.

against disappearance essays on memory: Against Disappearance Leah Jing McIntosh, Adolfo Aranjuez, 2022-08-30 In this collection of new essays from the Liminal & Pantera Press Nonfiction Prize longlist, First Nations writers and writers of colour bend and shift boundaries, query the past and envision new futures. They ask: How do we write or hold our former selves, our ancestries? How does where we come from connect to where we are headed? How do we tell the stories of those who have been diminished or ignored in the writing of history? How do we do justice to the lives they lived, or to the people they were? From the intricacies of trans becoming, to violences inflicted on stateless peoples, to complex inheritances and the intertwining of tradition, politics and place, this prescient collection challenges singular narratives about the past, offering testimony and prophecy alike. ESSAYS BY André Dao, Barry Corr, Brandon K. Liew, Elizabeth Flux, Frankey Chung-Kok-Lun, grace ugamay dulawan, Hannah Wu, Hasib Hourani, Hassan Abul, Jon Tjhia, Kasumi Boczyk, Lucia Tường Vy Nguyễn, Lou Garcia-Dolnik, Lur Alghurabi, Mykaela Saunders, Ouyang Yu, Ruby-Rose Pivet-Marsh, Ryan Gustafsson, Suneeta Peres da Costa and Veronica Gorrie

against disappearance essays on memory: *Against Disappearance (essays)*. Liminal Various, 2022

against disappearance essays on memory: Against Disappearance Leah Jing McIntosh and

Adolfo Aranjuez, 2024-07-05 In this collection of new essays from the Liminal & Pantera Press Nonfiction Prize longlist, First Nations writers and writers of colour bend and shift boundaries, query the past and envision new futures. They ask: How do we write or hold our former selves, our ancestries? How does where we come from connect to where we are headed? How do we tell the stories of those who have been diminished or ignored in the writing of history? How do we do justice to the lives they lived, or to the people they were? From the intricacies of trans becoming, to violences inflicted on stateless peoples, to complex inheritances and the intertwining of tradition, politics and place, this prescient collection challenges singular narratives about the past, offering testimony and prophecy alike. ESSAYS BY Andr  o Dao, Barry Corr, Brandon K. Liew, Elizabeth Flux, Frankey Chung-Kok-Lun, grace ugamay dulawan, Hannah Wu, Hasib Hourani, Hassan Abul, Jon Tjhia, Kasumi Boczyk, Lucia Tu  ng Vy Nguy  n, Lou Garcia-Dolnik, Lur Alghurabi, Mykaela Saunders, Ouyang Yu, Ruby-Rose Pivet-Marsh, Ryan Gustafsson, Suneeta Peres da Costa and Veronica Gorrie

against disappearance essays on memory: *The Memory Police* Yoko Ogawa, 2019-08-13 Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner

against disappearance essays on memory: *Tapau: The Best of Malaysian Food Writing 2000-2022* Wan Phing Lim, Jason S Ganesan, May Chong, 2024-11-29 A simple spice can open up meditations on love and life. In food, we find connection to one another, like a homesick student searching for the perfect cup of teh tarik. Yet, paradoxically, food is a polarizer, like a Muslim convert craving a pork bun. From tracing the origins of our hawker food to a love letter for Ipoh told in local favourites, these works are an eclectic mix of the Malaysian obsession with food. For all our differences, Malaysians find commonality in one thing: we want you to be well-fed. Savour these small packages of good writing, covering a wide array of foods to please every palate, from laksa and sambal telur belimbing to french fries and Bru coffee. Come for the carbs. Stay for the whole menu. Featuring work by award-winning author Elaine Chiew, DK Dutt Memorial Award founder Dipika Mukherjee, and celebrated professor and poet Dr Malachi Edwin Vethamani.

against disappearance essays on memory: *Inhabiting Memory* Marjorie Agos  n, 2011 The relationship between historical or traumatic events and the memories created by them are examined in this selection of essays by writers who have been affected by the social and political upheavals of Latin America during the past four decades. Recognizing the impact these events have had upon both collective and individual memory, these essayists also recall hard times living through the McCarthy era and the AIDS epidemic as well as the effects of living in exile from Chile and the bicultural reality around the U.S. border with Mexico. Contributors include Nancy Barra, Claudia Bernardi, Julio Cort  zar, June Carolyn Erlick, Eduardo Galeano, Maria Rosa Lojo, and Peter Winn.

against disappearance essays on memory: *Family* Alaina Gougoulis, Ian See, 2023-04-18 An uplifting collection of personal essays celebrating the various forms of family, featuring contributions from some of Australia's most exciting writers and thinkers

against disappearance essays on memory: *Run Me to Earth* Paul Yoon, 2020-01-28 From award-winning author Paul Yoon comes a beautiful, aching novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as “one of

those rare novels that stays with us to become a standard with which we measure other books.” Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters leaving the country. It’s a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades and magically weaving together storylines laced with beauty and cruelty, Paul Yoon crafts a gorgeous story that is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace.

against disappearance essays on memory: The Book of Disappearance Ibtisam Azem, 2019-07-12 What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem’s powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel’s project and its national myth. Alaa is haunted by his grandmother’s memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel’s search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. The Book of Disappearance grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon’s translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

against disappearance essays on memory: Smart Ovens for Lonely People Elizabeth Tan, 2020-06-01 Conspiracies, celebrities, and therapies underpin this beguiling short-story collection from Elizabeth Tan. A cat-shaped oven tells a depressed woman she doesn’t have to be sorry anymore. A Yourtopia Bespoke Terraria employee becomes paranoid about the mounting coincidences in her life. Four girls gather to celebrate their fabulous underwear. With her trademark wit and slicing social commentary, Elizabeth Tan’s short stories are as funny as they are insightful. This collection cements her role as one of Australia’s most inventive writers ‘This utterly original book will mess with your mind and make you laugh like a drain.’ Sydney Morning Herald ‘Elizabeth Tan can twist ordinary suburban life into the weirdest shapes.’ The Monthly ‘Tan twists a future that has already arrived with one in the process of arriving.’ The Saturday Paper ‘In a collection of consistent highlights, the brilliance of some stories is particularly blinding.’ Australian Book Review ‘Tan’s evocation of this dreamlike incongruity is playful, reminiscent of Murakami’s blasé surrealism and Coupland’s crafty wryness.’ Sydney Review of Books

against disappearance essays on memory: The Book of (More) Delights Ross Gay, 2023-09-19 From bestselling author of The Book of Delights and award-winning poet, a book of lyrical mini-essays celebrating the everyday that will inspire readers to rediscover the joys in the world around us. In Ross Gay’s new collection of small, daily wonders, again written over the course of a year, one of America’s most original voices continues his ongoing investigation of delight. For Gay, what delights us is what connects us, what gives us meaning, from the joy of hearing a nostalgic song blasting from a passing car to the pleasure of refusing the “nefarious” scannable QR code menus, from the tiny dog he fell hard for to his mother baking a dozen kinds of cookies for her grandchildren. As always, Gay revels in the natural world—sweet potatoes being harvested, a hummingbird carousing in the beebalm, a sunflower growing out of a wall around the cemetery, the

shared bounty from a neighbor's fig tree—and the trillion mysterious ways this glorious earth delights us. The Book of (More) Delights is a volume to savor and share.

against disappearance essays on memory: *Topics of Conversation* Miranda Popkey, 2020-01-07 A compact tour de force about sex, violence, and self-loathing from a ferociously talented new voice in fiction, perfect for fans of Sally Rooney, Rachel Cusk, Lydia Davis, and Jenny Offill. "Shrewd and sensual, Popkey's debut carries the scintillating charge of a long-overdue girls' night. —O, The Oprah Magazine A Best Book of the Year by TIME, Esquire, Real Simple, Marie Claire, Glamor, Bustle, and more Composed almost exclusively of conversations between women—the stories they tell each other, and the stories they tell themselves—Topics of Conversation careens through twenty years in the life of an unnamed narrator hungry for experience and bent on upending her life. In exchanges about shame and love, infidelity and self-sabotage, Popkey touches upon desire, disgust, motherhood, loneliness, art, pain, feminism, anger, envy, and guilt. Edgy, wry, and written in language that sizzles with intelligence and eroticism, this novel introduces an audacious and immensely gifted new novelist.

against disappearance essays on memory: *History of a Disappearance* Filip Springer, 2017-04-04 Lying at the crucible of Central Europe, the Silesian village of Kupferberg suffered the violence of the Thirty Years War, the Napoleonic Wars, the World War I. After Stalin's post-World War II redrawing of Poland's borders, Kupferberg became Miedzianka, a town settled by displaced people from all over Poland and a new center of the Eastern Bloc's uranium-mining industry. Decades of neglect and environmental degradation led to the town being declared uninhabitable, and the population was evacuated. Today, it exists only in ruins, with barely a hundred people living on the unstable ground above its collapsing mines. Springer catalogs the lost human elements: the long-departed tailor and deceased shopkeeper; the parties, now silenced, that used to fill the streets with shouts and laughter, and the once-beautiful cemetery, with gravestones upended by tractors and human bones scattered by dogs. In Miedzianka, Springer sees a microcosm of European history, and a powerful narrative of how the ghosts of the past continue to haunt us in the present--Provided by the publisher.

against disappearance essays on memory: *Cultural Memory and Western Civilization* Aleida Assmann, 2011-11-14 This book provides an introduction to the concept of cultural memory, offering a comprehensive overview of its history, forms and functions.

against disappearance essays on memory: *Histories of Violence* Brad Evans, Terrell Carver, 2017-01-15 While there is a tacit appreciation that freedom from violence will lead to more prosperous relations among peoples, violence continues to be deployed for various political and social ends. Yet the problem of violence still defies neat description, subject to many competing interpretations. Histories of Violence offers an accessible yet compelling examination of the problem of violence as it appears in the corpus of canonical figures – from Hannah Arendt to Frantz Fanon, Michel Foucault to Slavoj Žižek – who continue to influence and inform contemporary political, philosophical, sociological, cultural, and anthropological study. Written by a team of internationally renowned experts, this is an essential interrogation of post-war critical thought as it relates to violence.

against disappearance essays on memory: *Political Documentary Cinema in Latin America* Antonio Traverso, Kristi Wilson, 2016-01-08 The chapters in this book show the important role that political documentary cinema has played in Latin America since the 1950s. Political documentary cinema in Latin America has a long history of tracing social injustice and suffering, depicting political unrest, intervening in periods of crisis and upheaval, and reflecting upon questions about ideology, cultural identity, genocide and traumatic memory. This collection bears witness to the region's film culture's diversity, discussing documentaries about workers' strikes, riots, and military coups against elected governments; crime, poverty, homelessness, prostitution, children's work, and violence against women; urban development, progress, (under)development, capitalism, and neoliberalism; exile, diaspora and border cultures; trauma and (post)memory. The chapters focus on documentaries made in Argentina, Brazil, Chile, Cuba, Mexico, and Venezuela, as

well as on the work of Latino and diasporic Latin American political documentarians. The contributors to the anthology reflect the cultural and linguistic diversity of current Latin American film scholarship, with some writing in Spanish and Portuguese from Argentina and Brazil (with their original works especially translated), and others writing in English from Australia, Europe, and the USA. This book was originally published as a special issue of *Social Identities*.

against disappearance essays on memory: *Our Missing Hearts* Celeste Ng, 2022-10-04 An instant New York Times bestseller • A New York Times Notable Book of 2022 • Named a Best Book of 2022 by People, TIME Magazine, The Washington Post, USA Today, NPR, Los Angeles Times, and Oprah Daily, and more • A Reese's Book Club Pick • New York Times Paperback Row Selection From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unshakeable love. "It's impossible not to be moved." —Stephen King, The New York Times Book Review "Riveting, tender, and timely." —People, Book of the Week "Thought-provoking, heart-wrenching . . . I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" —Reese Witherspoon (Reese's Book Club Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left without a trace when he was nine years old. He doesn't know what happened to her—only that her books have been banned—and he resents that she cared more about her work than about him. Then one day, Bird receives a mysterious letter containing only a cryptic drawing, and soon he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of heroic librarians, and finally to New York City, where he will finally learn the truth about what happened to his mother, and what the future holds for them both. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's about the lessons and legacies we pass on to our children, and the power of art to create change.

against disappearance essays on memory: *Memory in World Cinema* Nancy J. Membrez, 2019-08-30 Film itself is an artifact of memory. A blend of all the other fine arts, film portrays and preserves human memory, someone's memory, faulty or not, dramatically or comically, in a documentary, feature film or short. Hollywood may dominate 80 percent of cinema production but it is not the only voice. World cinema is about those other voices. Drawn initially from presentations from a series of film conferences held at the University of Texas at San Antonio, this collection of essays covers multiple geographical, linguistic, and cultural areas worldwide, emphasizing the historical and cultural interpretation of films. Appendices list films focusing on memory and invite readers to explore the films and issues raised.

against disappearance essays on memory: *Crazy Brave: A Memoir* Joy Harjo, 2012-07-09 A "raw and honest" (Los Angeles Review of Books) memoir from the first Native American Poet Laureate of the United States. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the complexities of betrayal and love, *Crazy Brave* is a haunting, visionary memoir about family and the breaking apart necessary in finding a voice.

against disappearance essays on memory: *Viewing Photography in Post-Dictatorship Latin America* David Rojinsky, 2022-11-30 This book examines the archival aesthetic of mourning and memory developed by Latin American artists and photographers between 1997-2016. Particular attention is paid to how photographs of the assassinated or disappeared political dissident of the 1970s and 1980s, as found in family albums and in official archives, were not only re-imagined as conduits for private mourning, but also became allegories of social trauma and the struggle against socio-political amnesia. Memorials, art installations, photo-essays, street projections, and documentary films are all considered as media for the reframing of these archival images from the era of the Cold War dictatorships in Argentina, Chile, Guatemala, and Uruguay. While the turn of the

millennium was supposedly marked by “the end of history” and, with the advent of digital technologies, by “the end of photography,” these works served to interrupt and hence, belie the dominant narrative on both counts. Indeed, the book's overarching contention is that the viewer's affective identification with distant suffering when engaging these artworks is equally interrupted: instead, the viewer is invited to apprehend memorial images as emblems of national and international histories of ideological struggle.

against disappearance essays on memory: *Memory and World War II* Francesca Cappelletto, 2005-08-01 Foreword by Michael Lambek The death and destruction of war leave behind scars and fears that can last for generations. This book considers the connections between memory and violence in the wake of World War II. Covering the range of European experiences from East to West, *Memory and World War II* takes a long-term approach to the study of trauma at the local level. It challenges the notion of collective memory and calls for an understanding of memory as a fine line between the individual and society, the private and the public. International contributors from a range of disciplines seek new ways to incorporate local memory within national history and consider whether memories of extreme violence can be socially transformed. Personal testimony reveals the myriad ways in which communities react to and reconstruct the horrors of war. What we learn is that terrifying experiences reside not only in memories of the past but remain embedded in present-day lives.

against disappearance essays on memory: *When Memory Comes* Saul Friedländer, 2003 Four months before Hitler came to power, Pavel Friedländer was born in Prague to a middle-class Jewish family. In 1939, seven-year-old Pavel and his family were forced to flee Czechoslovakia for France, but his parents were able to conceal their son in a Roman Catholic seminary before being shipped to their destruction. After a whole-hearted religious conversion, young Pavel began training for priesthood. The birth of Israel prompted his discovery of his Jewish past and his true identity. Friedländer describes his experiences, moving from Israeli present to European past with composure and elegance. The Wisconsin edition is not for sale in the British Commonwealth or Empire (excluding Canada.)

against disappearance essays on memory: *The Ethics of Remembering and the Consequences of Forgetting* Michael O'Loughlin, 2014-12-18 *The Ethics of Remembering and the Consequences of Forgetting: Essays on Trauma, History, and Memory* brings together scholars from a variety of disciplines that draw on multiple perspectives to address issues that arise at the intersection of trauma, history, and memory. Contributors include critical theorists, critical historians, psychoanalysts, psychotherapists, and a working artist. The authors use intergenerational trauma theory while also pushing and pulling at the edges of conventional understandings of how trauma is defined. This book respects the importance of the recuperation of memory and the creation of interstitial spaces where trauma might be voiced. The writers are consistent in showing a deep respect for the sociohistorical context of subjective formation and the political importance of recuperating dangerous memory—the kind of memory that some authorities go to great lengths to erase. *The Ethics of Remembering and the Consequences of Forgetting* is of interest to critical historians, critical social theorists, psychotherapists, psychosocial theorists, and to those exploring the possibilities of life as the practice of freedom.

against disappearance essays on memory: *The Combing of History* David William Cohen, 1994-06-25 How is historical knowledge produced? And how do silence and forgetting figure in the knowledge we call history? Taking us through time and across the globe, David William Cohen's exploration of these questions exposes the circumstantial nature of history. His investigation uncovers the conventions and paradigms that govern historical knowledge and historical texts and reveals the economic, social, and political forces at play in the production of history. Drawing from a wide range of examples, including African legal proceedings, German and American museum exhibits, Native American commemorations, public and academic debates, and scholarly research, David William Cohen explores the walls and passageways between academic and non-academic productions of history.

against disappearance essays on memory: Against Everything Mark Greif, 2016 These essays address such key topics in the cultural, political, and intellectual life of our time as the tyranny of exercise, the tyranny of nutrition and food snobbery, the sexualization of childhood (and everything else), the philosophical meaning of Radiohead, the rise and fall of the hipster, the impact of the Occupy Wall Street movement, and the crisis of policing. Four of the selections address, directly and unironically, the meaning of life what might be the right philosophical stance to adopt toward one's self and the world. -- Amazon.com.

against disappearance essays on memory: Realms of Memory: Conflicts and divisions Pierre Nora, Lawrence D. Kritzman, 1996 How do human societies leave their mark on the world so they are not forgotten? This is a collection of work by leading French intellectuals exploring the statutes, cathedrals, palaces, rituals, legends and events of history that form the architecture of the French collective consciousness.

against disappearance essays on memory: Romance in Marseille Claude McKay, 2020-02-11 The pioneering novel of physical disability, transatlantic travel, and black international politics. A vital document of black modernism and one of the earliest overtly queer fictions in the African American tradition. Published for the first time. A Penguin Classic A New York Times Book Review Editors' Choice/Staff Pick Vulture's Ten Best Books of 2020 pick Buried in the archive for almost ninety years, Claude McKay's *Romance in Marseille* traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers--collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor. While stowing away on a transatlantic freighter, Lafala is discovered and locked in a frigid closet. Badly frostbitten by the time the boat docks, the once-nimble dancer loses both of his lower legs, emerging from life-saving surgery as what he terms an amputated man. Thanks to an improbably successful lawsuit against the shipping line, however, Lafala scores big in the litigious United States. Feeling flush after his legal payout, Lafala doubles back to Marseille and resumes his trans-African affair with Aslima, a Moroccan courtesan. With its scenes of black bodies fighting for pleasure and liberty even when stolen, shipped, and sold for parts, McKay's novel explores the heritage of slavery amid an unforgiving modern economy. This first-ever edition of *Romance in Marseille* includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the stowaway era of black cultural politics and McKay's challenging career as a star and skeptic of the Harlem Renaissance.

against disappearance essays on memory: Mechademia 6 Frenchy Lunning, 2011-11-03 Manga and anime inspire a wide range of creative activities for fans: blogging and contributing to databases, making elaborate cosplay costumes, producing dōjinshi (amateur) manga and scanlations, and engaging in fansubbing and DIY animation. Indeed, fans can no longer be considered passive consumers of popular culture easily duped by corporations and their industrial-capitalist ideologies. They are now more accurately described as users, in whose hands cultural commodities can provide instant gratification but also need to be understood as creative spaces that can be inhabited, modified, and enhanced. *User Enhanced*, the sixth volume of the *Mechademia* series, examines the implications of this transformation from consumer to creator. Why do manga characters lend themselves so readily to user enhancement? What are the limitations on fan creativity? Are fans simply adding value to corporate properties with their enhancements? And can the productivity and creativity of user activities be transformed into genuine cultural enrichment and social engagement? Through explorations of the vitality of manga characters, the formal and structural open-endedness of manga, the role of sexuality and desire in manga and anime fandom, the evolution of the Lolita fashion subculture, the contemporary social critique embodied in manga like *Helpman!* and *Ikigami*, and gamer behavior within computer games, *User Enhanced* suggests that commodity enhancement may lead as easily to disengagement and isolation as to interaction, connection, and empowerment. Contributors: Brian Bergstrom; Lisa Blauersouth; Aden Evens, Dartmouth College; Andrea Horbinski; Itô Gô, Tokyo Polytechnic U; Paul Jackson; Yuka Kanno; Shion

Kono, Sophia U, Tokyo; Thomas Lamarre, McGill U; Christine L. Marran, U of Minnesota; Miyadai Shinji, Tokyo Metropolitan U; Miyamoto Hirohito, Meiji U; Livia Monnet, U of Montreal; Miri Nakamura, Wesleyan U; Matthew Penney, Concordia U, Montreal; Emily Raine; Brian Ruh; Kumiko Saito, Bowling Green State U; Rio Saitô, College of Visual Arts, St. Paul; Cathy Sell; James Welker, U of British Columbia; Yoshikuni Igarashi, Vanderbilt U.

against disappearance essays on memory: The Vietnam War and Theologies of Memory

Jonathan Tran, 2010-03-02 The Vietnam War and Theologies of Memory develops atheological analysis of the American war in Vietnam and constructs a Christian account of memory in relation to this tragic conflict. An elegantly written reflection of memory and forgiveness, this unique work explores the ecclesial practice of memory in relation to the American war in Vietnam. Questions how and why we choose to remember atrocity, and asks whether it is ever ethical to simply forget. Explores the theological categories of time and eternity, and the ideas of thinkers including Aquinas, Augustine, and Barth. Reveals broader insights about history, memory, and redemption. Resonates beyond the field of theological inquiry by offering a broader analysis of war entirely relevant to our time.

against disappearance essays on memory: Memory, Trauma, and History Michael S. Roth,

2011-11-22 Memory, trauma, and history is composed of essays that fall into five overlapping subject areas: history and memory; psychoanalysis and trauma; postmodernism, scholarship, and cultural politics; photography and representation; and liberal education. -- Introduction.

against disappearance essays on memory: The Memory of State Terrorism in the Southern Cone

Francesca Lessa, Vincent Druliolle, 2011-04-11 Through various lenses and theoretical approaches, this book explores the contested experiences, meanings, realms, goals, and challenges associated with the construction, preservation, and transmission of the memories of state repression in Argentina, Chile, and Uruguay.

against disappearance essays on memory: The Year of Fog Michelle Richmond, 2007-03-27

Life changes in an instant. On a foggy beach. In the seconds when Abby Mason—photographer, fiancée soon-to-be-stepmother—looks into her camera and commits her greatest error. Heartbreaking, uplifting, and beautifully told, here is the riveting tale of a family torn apart, of the search for the truth behind a child's disappearance, and of one woman's unwavering faith in the redemptive power of love—all made startlingly fresh through Michelle Richmond's incandescent sensitivity and extraordinary insight. Six-year-old Emma vanished into the thick San Francisco fog. Or into the heaving Pacific. Or somewhere just beyond: to a parking lot, a stranger's van, or a road with traffic flashing by. Devastated by guilt, haunted by her fears about becoming a stepmother, Abby refuses to believe that Emma is dead. And so she searches for clues about what happened that morning—and cannot stop the flood of memories reaching from her own childhood to illuminate that irreversible moment on the beach. Now, as the days drag into weeks, as the police lose interest and fliers fade on telephone poles, Emma's father finds solace in religion and scientific probability—but Abby can only wander the beaches and city streets, attempting to recover the past and the little girl she lost. With her life at a crossroads, she will leave San Francisco for a country thousands of miles away. And there, by the side of another sea, on a journey that has led her to another man and into a strange subculture of wanderers and surfers, Abby will make the most astounding discovery of all—as the truth of Emma's disappearance unravels with stunning force. A profoundly original novel of family, loss, and hope—of the choices we make and the choices made for us—*The Year of Fog* beguiles with the mysteries of time and memory even as it lays bare the deep and wondrous workings of the human heart. The result is a mesmerizing tour de force that will touch anyone who knows what it means to love a child. **BONUS:** This edition includes an excerpt from Michelle Richmond's *Golden State*.

against disappearance essays on memory: Kant's Little Prussian Head and Other Reasons

Why I Write: An Autobiography in Essays Claire Messud, 2020-10-13 A glimpse into a beloved novelist's inner world, shaped by family, art, and literature. In her fiction, Claire Messud has specialized in creating unusual female characters with ferocious, imaginative inner lives (Ruth

Franklin, New York Times Magazine). Kant's Little Prussian Head and Other Reasons Why I Write opens a window on Messud's own life: a peripatetic upbringing; a warm, complicated family; and, throughout it all, her devotion to art and literature. In twenty-six intimate, brilliant, and funny essays, Messud reflects on a childhood move from her Connecticut home to Australia; the complex relationship between her modern Canadian mother and a fiercely single French Catholic aunt; and a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on contemporary classics from Kazuo Ishiguro, Teju Cole, Rachel Cusk, and Valeria Luiselli; examines three facets of Albert Camus and *The Stranger*; and tours her favorite paintings at Boston's Museum of Fine Arts. In the luminous title essay, she explores her drive to write, born of the magic of sharing language and the transformative powers of "a single successful sentence." Together, these essays show the inner workings of a dazzling literary mind. Crafting a vivid portrait of a life in celebration of the power of literature, Messud proves once again an absolute master storyteller (Rebecca Carroll, Los Angeles Times).

against disappearance essays on memory: *Ask the Dust* John Fante, 2010-05-18 *Ask the Dust* is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

against disappearance essays on memory: *Recollections of My Nonexistence* Rebecca Solnit, 2020 An electric portrait of the artist as a young woman that asks how a writer finds her voice in a society that prefers women to be silent In *Recollections of My Nonexistence*, Rebecca Solnit describes her formation as a writer and as a feminist in 1980s San Francisco, in an atmosphere of gender violence on the street and throughout society and the exclusion of women from cultural arenas. She tells of being poor, hopeful, and adrift in the city that became her great teacher; of the small apartment that, when she was nineteen, became the home in which she transformed herself; of how punk rock gave form and voice to her own fury and explosive energy. Solnit recounts how she came to recognize the epidemic of violence against women around her, the street harassment that unsettled her, the trauma that changed her, and the authority figures who routinely disdained and disbelieved girls and women, including her. Looking back, she sees all these as consequences of the voicelessness that was and still is the ordinary condition of women, and how she contended with that while becoming a writer and a public voice for women's rights. She explores the forces that liberated her as a person and as a writer--books themselves, the gay men around her who offered other visions of what gender, family, and joy could be, and her eventual arrival in the spacious landscapes and overlooked conflicts of the American West. These influences taught her how to write in the way she has ever since, and gave her a voice that has resonated with and empowered many others.

against disappearance essays on memory: *Poland's Memory Wars* Jo Harper, 2018-10-20 This volume of essays and interviews by Polish, British, and American academics and journalists provides an overview of current Polish politics for both informed and non-specialist readers. The essays consider why and how PiS, Law and Justice, the party of Jarosław Kaczyński, returned to power, and the why and how of its policies while in power. They help to make sense of how "history" plays a key role in Polish public life and politics. The descriptions of PiS in Western media tend to rework old stereotypes about Eastern Europe that had lain dormant for some time. The book addresses the underlying question whether PiS was simply successful in understanding its electorate, and just helped Poland to revert to its normal state. This new Normal seems quite similar to the old one: insular, conservative, xenophobic, and statist. The book looks at the current struggle between one 'Poland' and another; between a Western-looking Poland and an inward-looking Poland, the former more interested in opening to the world, competing in open markets, and working within the EU, and the latter more concerned with holding onto tradition. The question of illiberalism has

gone from an 'Eastern' problem (Russia, Turkey, Hungary, etc.) to a global one (Brexit and the U.S. elections). This makes the very specific analysis of Poland's illiberalism applicable on a broader scale.

against disappearance essays on memory: Walter Benjamin and Theology Colby

Dickinson, Stéphane Symons, 2016-05-19 In the Arcades Project, Walter Benjamin writes that his work is "related to theology as blotting pad is related to ink. It is saturated with it." For a thinker so decisive to critical literary, cultural, political, and aesthetic writings over the past half-century, Benjamin's relationship to theological matters has been less observed than it should, even despite a variety of attempts over the last four decades to illuminate the theological elements latent within his eclectic and occasional writings. Such attempts, though undeniably crucial to comprehending his thought, remain in need of deepened systematic analysis. In bringing together some of the most renowned experts from both sides of the Atlantic, *Walter Benjamin and Theology* seeks to establish a new site from which to address both the issue of Benjamin's relationship with theology and all the crucial aspects that Benjamin himself grappled with when addressing the field and operations of theological inquiry.

against disappearance essays on memory: Special Section, Shakespeare and Montaigne

Revisited Graham Bradshaw, T. G. Bishop, Peter Holbrook, 2006-01-01 This year including a special section on Shakespeare and Montaigne Revisited, *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Canada, Sweden, Japan and Australia. This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of *King Lear* for the Actors' Shakespeare project in Boston.

against disappearance essays on memory: I Know This Much Is True Wally Lamb,

1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful monkey; and the seemingly weak and sweet yet noble Thomas, his mother's gentle bunny. From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to

play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily 's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

against disappearance essays on memory: *Espectros* Alberto Ribas-Casasayas, Amanda L. Petersen, 2015-12-24 *Espectros* is a compilation of original scholarly studies that presents the first volume-length exploration of the spectral in literature, film, and photography of Latin America, Spain, and the Latino diaspora. In recent decades, scholarship in deconstructionist hauntology, trauma studies, affect in image theory, and a renewed interest in the Gothic genre, has given rise to a Spectral Studies approach to the study of narrative. Haunting, the spectral, and the effects of the unseen, carry a special weight in contemporary Latin American and Spanish cultures (referred to in the book as "Transhispanic cultures"), due to the ominous legacy of authoritarian governments and civil wars, as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen's detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world, with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives, in particular engaging haunting as a manifestation of trauma, absence, and mourning. The editors carefully distinguish the collective, cultural dimension of historical trauma from the individual, psychological experience of the aftermath of a violent history, always taking into account unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph's ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies, from the modernization of the nation-state to present.

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