

AFTERNOON TEA TABLE SETTING DIAGRAM

THE EVOLVING ELEGANCE OF THE AFTERNOON TEA TABLE SETTING DIAGRAM: A HISTORICAL AND CONTEMPORARY ANALYSIS

AUTHOR: DR. ELEANOR VANCE, PhD IN GASTRONOMIC HISTORY, CERTIFIED ETIQUETTE CONSULTANT, AND AUTHOR OF "THE ART OF THE ENGLISH TEA TABLE: A HISTORY AND GUIDE." DR. VANCE'S EXTENSIVE RESEARCH ON VICTORIAN SOCIAL CUSTOMS AND HER PRACTICAL EXPERIENCE IN EVENT PLANNING PROVIDE A UNIQUE PERSPECTIVE ON THE SUBJECT OF THE AFTERNOON TEA TABLE SETTING DIAGRAM.

KEYWORD: AFTERNOON TEA TABLE SETTING DIAGRAM

INTRODUCTION:

THE AFTERNOON TEA TABLE SETTING DIAGRAM, SEEMINGLY A SIMPLE VISUAL REPRESENTATION, HOLDS A RICH HISTORY INTERWOVEN WITH SOCIAL CUSTOMS, ETIQUETTE, AND EVOLVING CULINARY TRENDS. THIS ANALYSIS EXPLORES THE HISTORICAL CONTEXT OF THE AFTERNOON TEA TABLE SETTING DIAGRAM, CHARTING ITS TRANSFORMATION FROM A STRICTLY HIERARCHICAL DISPLAY IN VICTORIAN ENGLAND TO THE MORE RELAXED, YET STILL ELEGANT, ARRANGEMENTS WE SEE TODAY. WE WILL INVESTIGATE ITS CURRENT RELEVANCE IN BOTH FORMAL AND INFORMAL SETTINGS, EXAMINING THE ELEMENTS THAT CONSTITUTE A SUCCESSFUL AND AESTHETICALLY PLEASING AFTERNOON TEA EXPERIENCE.

I. A HISTORICAL PERSPECTIVE ON THE AFTERNOON TEA TABLE SETTING DIAGRAM:

THE FORMALIZATION OF AFTERNOON TEA IN THE 19TH CENTURY, LARGELY ATTRIBUTED TO ANNA, THE 7TH DUCHESS OF BEDFORD, INADVERTENTLY CREATED A NEED FOR A CODIFIED TABLE SETTING. EARLY AFTERNOON TEA TABLE SETTING DIAGRAMS, THOUGH OFTEN UNWRITTEN, WERE IMPLICITLY GUIDED BY STRICT CLASS DISTINCTIONS. THE PLACEMENT OF CHINA, SILVERWARE, AND LINENS REFLECTED SOCIAL HIERARCHY, WITH THE FINEST PIECES RESERVED FOR THE HOSTESS AND HER MOST HONORED GUESTS. A TYPICAL VICTORIAN-ERA AFTERNOON TEA TABLE SETTING DIAGRAM WOULD SHOWCASE A PRECISELY ARRANGED TIERED CAKE STAND, SHOWCASING THE PROGRESSION FROM SAVORY TO SWEET TREATS, WITH SPECIFIC PLACEMENTS FOR TEASPOONS, FORKS, AND NAPKINS. THE AFTERNOON TEA TABLE SETTING DIAGRAM, THOUGH NOT EXPLICITLY DRAWN, WAS INGRAINED IN SOCIETAL EXPECTATIONS.

II. THE EVOLUTION OF THE AFTERNOON TEA TABLE SETTING DIAGRAM:

OVER TIME, THE RIGIDITY OF THE VICTORIAN-ERA AFTERNOON TEA TABLE SETTING DIAGRAM LOOSENED. THE RISE OF THE MIDDLE CLASS DEMOCRATIZED AFTERNOON TEA, LEADING TO A MORE RELAXED APPROACH TO TABLE SETTINGS. WHILE THE ELEGANCE REMAINED, THE EMPHASIS SHIFTED FROM STRICT ADHERENCE TO HIERARCHICAL DISPLAYS TO A FOCUS ON CREATING A WELCOMING AND AESTHETICALLY PLEASING ATMOSPHERE. MODERN AFTERNOON TEA TABLE SETTING DIAGRAMS REFLECT THIS EVOLUTION, SHOWING VARIATIONS IN CHINA PATTERNS, CAKE STAND STYLES, AND FLORAL ARRANGEMENTS. THE FOCUS IS NOW MORE ON CREATING A COHESIVE AND VISUALLY APPEALING DISPLAY THAT COMPLEMENTS THE OVERALL THEME OR STYLE OF THE EVENT.

III. THE MODERN AFTERNOON TEA TABLE SETTING DIAGRAM: A GUIDE TO ELEMENTS:

A CONTEMPORARY AFTERNOON TEA TABLE SETTING DIAGRAM TYPICALLY INCLUDES THE FOLLOWING KEY ELEMENTS:

TIERED CAKE STAND: THE CENTERPIECE, SHOWCASING A VARIETY OF FINGER SANDWICHES, SCONES, PASTRIES, AND CAKES.

CHINAWARE: A COORDINATED SET OF TEACUPS, SAUCERS, AND PLATES, OFTEN CHOSEN TO ENHANCE THE OVERALL AESTHETIC.

CUTLERY: TEASPOONS, SMALL FORKS, AND BUTTER KNIVES STRATEGICALLY PLACED FOR EASY ACCESS.

LINENS: TABLECLOTH, NAPKINS, AND PERHAPS PLACEMATS, SELECTED FOR TEXTURE AND COLOR COORDINATION.

FLORAL ARRANGEMENTS: ADDING A TOUCH OF ELEGANCE AND FRESHNESS.

TEAPOT AND CREAMER: CENTRALLY LOCATED, OR INDIVIDUALLY SERVED.

SUGAR BOWL: IF USING GRANULATED SUGAR.

IV. THE IMPORTANCE OF THE AFTERNOON TEA TABLE SETTING DIAGRAM IN CONTEMPORARY SETTINGS:

THE AFTERNOON TEA TABLE SETTING DIAGRAM REMAINS CRUCIAL IN VARIOUS CONTEMPORARY SETTINGS:

FORMAL EVENTS: HIGH-TEA EVENTS, WEDDINGS, AND CORPORATE FUNCTIONS STILL BENEFIT FROM A CAREFULLY PLANNED TABLE SETTING THAT REFLECTS A LEVEL OF SOPHISTICATION.

INFORMAL GATHERINGS: EVEN CASUAL AFTERNOON TEAS WITH FRIENDS AND FAMILY CAN BENEFIT FROM A THOUGHTFULLY ARRANGED TABLE SETTING, CREATING A MORE ENJOYABLE AND MEMORABLE EXPERIENCE.

HOSPITALITY INDUSTRY: HOTELS, CAFES, AND RESTAURANTS USE THE PRINCIPLES BEHIND AN AFTERNOON TEA TABLE SETTING DIAGRAM TO CREATE A VISUALLY APPEALING AND CONSISTENT DINING EXPERIENCE FOR THEIR CUSTOMERS.

V. THE AFTERNOON TEA TABLE SETTING DIAGRAM AND ITS IMPACT ON THE GUEST EXPERIENCE:

A WELL-PLANNED AFTERNOON TEA TABLE SETTING DIAGRAM CONTRIBUTES SIGNIFICANTLY TO THE OVERALL GUEST EXPERIENCE. IT SETS THE TONE, CONVEYS A SENSE OF OCCASION, AND ENHANCES THE ENJOYMENT OF THE FOOD AND BEVERAGE. A CAREFULLY CONSIDERED DIAGRAM CREATES A HARMONIOUS ATMOSPHERE, CONDUCIVE TO CONVERSATION AND RELAXATION. IN CONTRAST, A HAPHAZARD TABLE SETTING CAN DETRACT FROM THE OVERALL EXPERIENCE.

SUMMARY:

THIS ANALYSIS OF THE AFTERNOON TEA TABLE SETTING DIAGRAM HIGHLIGHTS ITS EVOLUTION FROM A FORMAL, CLASS-CONSCIOUS DISPLAY IN VICTORIAN ENGLAND TO A MORE FLEXIBLE AND ADAPTABLE ARRANGEMENT IN THE MODERN ERA. WHILE THE BASIC ELEMENTS REMAIN CONSISTENT—A TIERED CAKE STAND, FINE CHINA, AND COORDINATED CUTLERY—THE EMPHASIS HAS SHIFTED TOWARDS CREATING A WELCOMING AND AESTHETICALLY PLEASING ATMOSPHERE. THE AFTERNOON TEA TABLE SETTING DIAGRAM REMAINS A CRUCIAL ELEMENT IN CREATING A MEMORABLE AND ENJOYABLE AFTERNOON TEA EXPERIENCE, REGARDLESS OF THE OCCASION'S FORMALITY.

PUBLISHER: "THE ETIQUETTE INSTITUTE," A RENOWNED PUBLISHER SPECIALIZING IN BOOKS AND GUIDES ON ETIQUETTE, SOCIAL GRACES, AND EVENT PLANNING. THEIR AUTHORITY STEMS FROM THEIR TEAM OF EXPERIENCED ETIQUETTE CONSULTANTS AND THEIR EXTENSIVE CATALOGUE OF PUBLICATIONS ON RELATED SUBJECTS.

EDITOR: MS. AMELIA CROFT, A SEASONED EDITOR WITH OVER FIFTEEN YEARS OF EXPERIENCE IN PUBLISHING BOOKS ON CULINARY ARTS AND HOSPITALITY. HER EXPERTISE IN ENSURING ACCURACY AND CLARITY ADDS SIGNIFICANT CREDIBILITY TO THE ARTICLE.

CONCLUSION:

THE AFTERNOON TEA TABLE SETTING DIAGRAM, FAR FROM BEING A MERE VISUAL GUIDE, REPRESENTS A HISTORICAL NARRATIVE OF SOCIAL CHANGE AND EVOLVING CULINARY TRADITIONS. ITS CONTINUED RELEVANCE IN CONTEMPORARY SETTINGS UNDERSCORES ITS IMPORTANCE IN CREATING ELEGANT AND MEMORABLE EXPERIENCES, WHETHER IN FORMAL OR INFORMAL CONTEXTS. THE THOUGHTFUL ARRANGEMENT OF ELEMENTS REFLECTS NOT ONLY A RESPECT FOR TRADITION BUT ALSO A COMMITMENT TO CREATING A WELCOMING AND ENJOYABLE ATMOSPHERE FOR ALL GUESTS.

FAQs:

1. WHAT IS THE IDEAL NUMBER OF TIERS FOR AN AFTERNOON TEA CAKE STAND? THREE TIERS ARE TRADITIONAL, BUT TWO OR EVEN ONE CAN WORK DEPENDING ON THE OCCASION AND QUANTITY OF FOOD.
2. WHAT TYPE OF CHINA IS BEST FOR AN AFTERNOON TEA SETTING? FINE BONE CHINA IS TRADITIONAL, BUT OTHER ELEGANT CHINA PATTERNS ARE PERFECTLY ACCEPTABLE.
3. HOW IMPORTANT IS THE PLACEMENT OF CUTLERY FOR AN AFTERNOON TEA TABLE SETTING? PROPER PLACEMENT ENHANCES THE ELEGANCE AND EASE OF USE, BUT A SLIGHTLY LESS FORMAL ARRANGEMENT IS ACCEPTABLE IN INFORMAL SETTINGS.

4. WHAT ARE SOME CREATIVE VARIATIONS ON THE TRADITIONAL AFTERNOON TEA TABLE SETTING DIAGRAM? THEMES, COLOR PALETTES, AND UNIQUE CAKE STANDS CAN PERSONALIZE THE SETTING.
5. ARE THERE SPECIFIC NAPKIN FOLDING TECHNIQUES FOR AFTERNOON TEA? WHILE NOT MANDATORY, ELEGANT NAPKIN FOLDS CAN ENHANCE THE OVERALL PRESENTATION.
6. HOW MANY GUESTS CAN BE COMFORTABLY SERVED AT ONE AFTERNOON TEA TABLE? IDEALLY 6-8, TO ALLOW FOR EASE OF CONVERSATION AND ACCESS TO THE FOOD.
7. WHAT IS THE SIGNIFICANCE OF FLORAL ARRANGEMENTS IN AN AFTERNOON TEA SETTING? FLOWERS ADD A TOUCH OF ELEGANCE, FRAGRANCE, AND ENHANCE THE OVERALL AESTHETIC.
8. CAN I USE DISPOSABLE TABLEWARE FOR AN AFTERNOON TEA PARTY? WHILE NOT TRADITIONAL, DISPOSABLE OPTIONS ARE SUITABLE FOR INFORMAL, OUTDOOR SETTINGS.
9. WHERE CAN I FIND TEMPLATES OR EXAMPLES OF AFTERNOON TEA TABLE SETTING DIAGRAMS? MANY WEBSITES, DESIGN BLOGS, AND ETIQUETTE GUIDES OFFER VISUAL EXAMPLES AND EVEN PRINTABLE DIAGRAMS.

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9. "THE PSYCHOLOGY OF AFTERNOON TEA: CREATING A WELCOMING ATMOSPHERE": EXPLORES HOW THE ATMOSPHERE AND SETTING CAN IMPACT GUEST EXPERIENCE.

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aspiration - is a complex, distinct and important form of cultural expression. In this volume, contributors address questions raised by the recipe, its context, its cultural moment and mode of expression. Examples are drawn from such diverse areas as: nineteenth and twentieth-century private publications, official government documents, campaigning literature, magazines, and fictions as well as cookery writers themselves, cookbooks and TV cookery. In subjecting the recipe to close critical analysis, *The Recipe Reader* serves to move the study of this cultural form forward. It will interest scholars of literature, popular culture, social history and women's studies as well as food historians and professional food writers. Written in an accessible style, this collection of essays expands the range of writers under consideration, and brings new perspectives, contexts and arguments into the existing field of debate about cookery writing.

afternoon tea table setting diagram: *The Amy Vanderbilt Complete Book of Etiquette* Nancy Tuckerman, Nancy Dunnan, 1995 Advice geared to contemporary living on correct behavior in a wide variety of situations.

afternoon tea table setting diagram: *Good Housekeeping Magazine* , 1888

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afternoon tea table setting diagram: *Good Housekeeping ...* , 1888

afternoon tea table setting diagram: *Lines that Divide* James A. Delle, Stephen A. Mrozowski, Robert Paynter, 2000 The division of human society by race, class, and gender has been addressed by scholars in many of the social sciences. Now historical archaeologists are demonstrating how material culture can be used to examine the processes that have erected boundaries between people. Drawing on case studies from around the world, the essays in this volume highlight diverse moments in the rise of capitalist civilization both in Western Europe and its colonies. In the first section, the contributors address the dynamics of the racial system that emerged from European colonialism. They show how archaeological remains shed light on the institution of slavery in the American Southeast, on the treatment of Native Americans by Mormon settlers, and on the color line in colonial southern Africa. The next group of articles considers how gender was negotiated in nineteenth-century New York City, in colonial Ecuador, and on Jamaican coffee plantations. A final section focuses on the issue of class division by examining the built environment of eighteenth-century Catalonia and material remains and housing from early industrial Massachusetts. These essays constitute an archaeology of capitalism and clearly demonstrate the importance of history in shaping cultural consciousness. Arguing that material culture is itself an active agent in the negotiation of social difference, they reveal the ways in which historical archaeologists can contribute to both the definition and dismantling of the lines that divide.

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afternoon tea table setting diagram: The Art History of the Ming Dynasty Li Shi, The book is the volume of "The Art History of the Ming Dynasty" among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600–1046 BC) and the *Bamboo Annals* (296 BC) describe a Xia dynasty (c. 2070–1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046–256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or emperor of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC – 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644–1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927–1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

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afternoon tea table setting diagram: *Essential Mathematics for the Australian Curriculum Year 9* David Greenwood, Sara Wooley, Jenny Vaughan, Franca Frank, Jenny Goodman, David Robertson, 2011-04 *Essential Mathematics For The Australian Curriculum Year 9* *Essential Mathematics for the Australian Curriculum* builds on established learning sequences and teaching methods to provide an authoritative and practical interpretation of all content strands, sub strands

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afternoon tea table setting diagram: Bountiful Empire Priscilla Mary Isin, 2025-02-12 This meticulously researched, beautiful volume offers fresh and lively insight into an empire and cuisine that until recent decades has been too narrowly viewed through orientalist spectacles. The Ottoman Empire was one of the largest and longest-lasting empires in history—and one of the most culinarily inclined. In this powerful and complex concoction of politics, culture, and cuisine, the production and consumption of food reflected the lives of the empire's citizens from sultans to soldiers. Food bound people of different classes and backgrounds together, defining identity and serving symbolic functions in the social, religious, political, and military spheres. In Bountiful Empire, Priscilla Mary Isin examines the changing meanings of the Ottoman Empire's foodways as they evolved over more than five centuries. Isin begins with the essential ingredients of this fascinating history, examining the earlier culinary traditions in which Ottoman cuisine was rooted, such as those of the Central Asian Turks, Abbasids, Seljuks, and Byzantines. She goes on to explore the diverse aspects of this rich culinary culture, including etiquette, cooks, restaurants, military food, food laws, and food trade. The book draws on everything from archival documents to poetry and features more than one hundred delectable illustrations.

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multitasking; UML for real-time systems; object oriented approach to real-time systems; selecting languages for RTS development; Linux device drivers; and hardware/software co-design. Programming examples using GNU/Linux are included, along with a supporting website containing slides; solutions to problems; and software examples. This book will appeal to advanced undergraduate Computer Science students; MSc students; and, undergraduate software engineering and electronic engineering students. * Concise treatment delivers material in manageable sections* Includes handy glossary, references and practical exercises based on familiar scenarios* Supporting website contains slides, solutions to problems and software examples

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Ian Smith, 1998-07-15 This book presents the state of the art of artificial intelligence techniques applied to structural engineering. The 28 revised full papers by leading scientists were solicited for presentation at a meeting held in Ascona, Switzerland, in July 1998. The recent advances in information technology, in particular decreasing hardware cost, Internet communication, faster computation, increased bandwidth, etc., allow for the application of new AI techniques to structural engineering. The papers presented deal with new aspects of information technology support for the design, analysis, monitoring, control and diagnosis of various structural engineering systems.

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Brannen Vick, 2007 In this biography of Petra Vela Kenedy, the authors not only tell her story but also relate the history of South Texas through a woman's perspective. Utilizing previously unpublished letters, journals, photographs, and other primary materials, the authors reveal the intimate stories of the families who for years dominated governments, land acquisition, commerce, and border politics along the Rio Grande and across the Wild Horse Desert.

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afternoon tea table setting diagram: A Bride's Guide to Marriage and Murder Dianne

Freeman, 2022-06-28 Frances Wynn, the American-born Countess of Harleigh, returns in Dianne Freeman's charming, lighthearted mystery series set in Victorian England, and finds her wedding day overshadowed by murder . . . On the eve of her marriage to George Hazelton, Frances has a great deal more on her mind than flowers and seating arrangements. The Connors and the Bainbridges, two families of American robber barons, have taken up residence in London, and their

bitter rivalry is spilling over into the highest social circles. At the request of her brother, Alonzo, who is quite taken with Miss Madeline Connor, Frances has invited the Connor family to her wedding. Meanwhile, Frances's mother has invited Mr. Bainbridge, and Frances fears the wedding may end up being newspaper-worthy for all the wrong reasons. On the day itself, Frances is relieved to note that Madeline's father is not among the guests assembled at the church. The reason for his absence, however, turns out to be most unfortunate: Mr. Connor is found murdered in his home. More shocking still, Alonzo is caught at the scene, holding the murder weapon. Powerful and ruthless, Connor appears to have amassed a wealth of enemies alongside his fortune. Frances and George agree to put their wedding trip on hold to try and clear Alonzo's name. But there are secrets to sift through, not just in the Bainbridge and Connor families, but also in their own. And with a killer determined to evade discovery at any cost—even if it means taking another life—Frances's first days as a newlywed will be perilous indeed . . .

afternoon tea table setting diagram: The Harbrace Anthology of Literature Rick Bowers, Jon C. Stott, Raymond E. Jones, 2001-11

ADDITIONAL RESOURCES

IN/ON THE AFTERNOON - WORDREFERENCE FORUMS

MAR 12, 2008 · ON A WEDNESDAY AFTERNOON. (ON) WEDNESDAY AFTERNOONS. ON A MARCH AFTERNOON. ON MARCH AFTERNOONS. ON AN AFTERNOON IN MARCH. I FINISHED IN ONE AFTERNOON. WE TAKE OUR ...

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IN / ON> THE AFTERNOONS OF MONDAY AND FRIDAY? - WORDREFERENCE ...

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THIS AFTERNOON OR IN THIS AFTERNOON | WORDREFERENCE FORUMS

JUL 15, 2009 · FOR THE SENTENCE "I CAN DELIVER THE PHOTOS THIS AFTERNOON", WHY I DON'T NEED TO ADD THE PREPOSITION "IN" IN FRONT OF THIS AFTERNOON, SO THE NEW SENTENCE WOULD BE "I CAN DELIVER THE ...

"GOOD" AFTERNOON VS "JUST "AFTERNOON" - WORDREFERENCE FORUMS

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"IN THE LATE AFTERNOON" VS "LATE IN THE AFTERNOON" - WORDREFERENCE ...

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OCT 2, 2007 · YES THERE IS A DIFFERENCE. NIGHT IS A DISTINCT PERIOD OF DAY WHICH IS DARK AS OPPOSED TO MORNING AND AFTERNOON WHICH ARE JUST PERIODS OF DURING DAYLIGHT. THEREFORE YOU CAN SAY THAT ...

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APR 20, 2020 · SAYING HAVE A GOOD DAY IS MORE COMMON THAN HAVE A GOOD AFTERNOON. THAT'S WHAT I WOULD SAY.

HOWEVER, BOTH ARE POSSIBLE. IT'S MORE COMMON TO JUST SAY GOOD AFTERNOON OR GOOD ...

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