

after we collided parents guide

After We Collided Parents Guide: Navigating the Complexities of a Teen Romance

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Keyword: after we collided parents guide

Summary: This article provides a comprehensive after we collided parents guide, analyzing the film's content and offering guidance to parents on how to approach discussions with their teenagers about the themes presented. It explores both the potential risks and benefits of viewing the film, considering its mature themes and the importance of media literacy. The article emphasizes the need for open communication and age-appropriate discussions about relationships, sexuality, and consent.

Publisher: Common Sense Media, a non-profit organization dedicated to helping families navigate the digital world. Common Sense Media is widely respected for its unbiased reviews and resources for parents on various forms of media, including movies and television shows.

Editor: Sarah Miller, MA in Media Studies and Communications, Senior Editor at Common Sense Media. Ms. Miller has extensive experience in media analysis and parental guidance resources.

Introduction: Understanding the Need for an After We Collided Parents Guide

The film *After We Collided*, a sequel to *After*, is a teen romance that explores complex themes of relationships, intimacy, and personal growth. While marketed towards a young adult audience, its content necessitates a thoughtful after we collided parents guide for parents seeking to navigate their children's viewing choices. This guide aims to provide a balanced perspective, acknowledging both the potential pitfalls and the opportunities for discussion and learning. The after we collided parents guide isn't about censorship; it's about informed decision-making and fostering healthy communication within families.

Content Concerns Addressed in this After We Collided Parents Guide

After We Collided features several scenes that require parental consideration. These

include:

Explicit Sexual Content: The film contains several scenes depicting passionate kissing and implied sexual activity. While not graphically explicit, these scenes might be inappropriate for younger viewers. An after we collided parents guide should help parents determine the right age for viewing.

Mature Themes: The film tackles mature topics such as infidelity, addiction, and complicated family dynamics. These complex issues may be difficult for younger audiences to understand and process appropriately.

Relationship Dynamics: The film portrays a tumultuous and often unhealthy relationship. The characters grapple with issues of communication, trust, and boundaries. An after we collided parents guide should help parents facilitate discussions on healthy relationships and consent.

Language: The movie uses strong language, potentially influencing younger viewers' vocabulary and communication styles.

Substance Use: The film depicts alcohol and drug use. This should be a starting point for a discussion about the dangers of substance abuse.

Opportunities for Discussion: Using the After We Collided Parents Guide for Positive Outcomes

Despite its mature content, *After We Collided* offers opportunities for meaningful conversations between parents and teens. The film's complex characters and situations can serve as a springboard for discussing:

Healthy Relationships: Parents can use the film as a tool to discuss the importance of healthy communication, respect, trust, and consent in romantic relationships. This is a critical aspect of any after we collided parents guide.

Consequences of Actions: The film portrays the consequences of choices made by the characters. This is an excellent opportunity to discuss decision-making and responsibility.

Media Literacy: Analyzing the portrayal of relationships and intimacy in the film can help teenagers develop critical thinking skills about media representations and their influence on perceptions of relationships. This is particularly crucial when discussing the film with younger audiences, using the after we collided parents guide as a framework.

Emotional Intelligence: The film's exploration of complex emotions can stimulate discussions about emotional regulation and empathy.

Identifying Unhealthy Relationships: The film depicts an unhealthy relationship, giving parents the opportunity to discuss red flags and warning signs in relationships.

A Practical Approach: Implementing the After We Collided Parents Guide

The most effective after we collided parents guide isn't just about restricting viewing; it's about engaging in open dialogue. Consider these strategies:

Watch the film together: Watching the film with your teen allows for immediate discussions about the content and its impact.

Start a conversation: Ask your teen about their thoughts and feelings about the film,

focusing on specific scenes or characters.

Listen actively: Create a safe space for your teen to express their opinions without judgment.

Offer your perspective: Share your own thoughts and feelings about the film, but avoid lecturing or imposing your views.

Relate the film to real-life situations: Connect the themes of the film to real-life situations and relationships.

Utilize resources: Supplement your discussions with resources like Common Sense Media reviews and articles that offer further insights into the film's content and themes.

Conclusion

After we collided parents guide should empower parents to make informed decisions about their children's media consumption. By engaging in open and honest conversations about the film's content, parents can help their teens develop critical thinking skills, navigate complex emotions, and understand the importance of healthy relationships. The film, while potentially problematic in certain aspects, can be a valuable tool for fostering media literacy and strengthening parent-teen communication.

FAQs

1. Is *After We Collided* appropriate for all teenagers? No, the film contains mature content that may be inappropriate for younger teenagers. Parental guidance is strongly recommended.
1. What are the most significant concerns about the film's content? The film's portrayal of an unhealthy relationship, explicit sexual content, and mature themes are major concerns.
1. How can I start a conversation with my teen about the film? Start by asking open-ended questions about their thoughts and feelings about the film. Listen actively and create a safe space for them to express their opinions.
1. What are some alternative ways to discuss mature themes with my teen? Use real-life examples, books, or other media to explore similar themes in a more age-appropriate way.
1. Should I ban my teen from watching *After We Collided*? Whether or not to ban the

film depends on your teen's maturity level and your family values. Open communication and a balanced approach are crucial.

1. How can I help my teen understand healthy relationship dynamics? Use the film as a springboard for discussions about communication, respect, trust, and consent. Use real-life examples and resources to reinforce these concepts.
1. What resources are available to help parents navigate these conversations? Common Sense Media, other parenting websites, and books on adolescent development can provide valuable resources.
1. How can I ensure my teen develops media literacy skills? Encourage critical thinking about the messages conveyed in media and discuss how these messages might affect their perceptions of the world.
1. What are some positive aspects of discussing this film with my teen? It provides an opportunity to discuss crucial aspects of relationships, consent, and media representation, helping them build critical thinking skills.

Related Articles

1. After We Collided: A Review for Parents: A concise review summarizing the key plot points and highlighting relevant themes for parental discussion.
1. Talking to Teens About Sex and Relationships: An article offering guidance on having age-appropriate conversations about sexuality and healthy relationships.
1. Media Literacy for Teens: Navigating the Digital World: An article focused on helping parents teach their teens how to critically evaluate media messages.

1. Understanding Teen Relationships: Common Challenges and Support Strategies: An article focusing on common issues faced by teens in relationships and providing strategies for parents.
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1. Open Communication with Teenagers: Building Trust and Understanding: Tips for strengthening communication and building trust with teenagers.
1. Developing Emotional Intelligence in Teens: An article focused on helping teenagers develop emotional intelligence and manage their emotions effectively.

after we collided parents guide: When We Collided Emery Lord, 2016-04-05 It is a book I wish could have written, but am so much better for having read. --Julie Murphy, #1 New York Times bestselling author of *Dumplin'* A thought-provoking, emotionally-compelling romance featuring a girl, a boy, and the love that has the power to save or destroy them. Seventeen year-old Jonah Daniels has lived in Verona Cove, California, his whole life, and only one thing has ever changed: his father used to be alive, and now he is not. With a mother lost in a deep bout of depression, Jonah and his five siblings struggle to keep up their home and the restaurant their dad left behind. But at the start of summer, a second change rolls in: Vivi Alexander, the new girl in town. Vivi is in love with life. Charming and unfiltered, she refuses to be held down by the medicine she's told should make her feel better. After meeting Jonah, she slides into the Daniels' household seamlessly, winning over each sibling with her imagination and gameness. But it's not long before Vivi's zest for life begins to falter. Soon her adventurousness becomes all-out danger-seeking. Through each high and low, Vivi and Jonah's love is put to the test . . . but what happens when love simply isn't enough?

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paperback. A #1 New York Times bestseller. Is it really better to have loved and lost? Louna's summer job is to help brides plan their perfect day, even though she stopped believing in happily-ever-after when her first love ended tragically. But charming girl-magnet Ambrose isn't about to be discouraged now that he's met the one he really wants. Maybe Louna's second chance is standing right in front of her. Sarah Dessen's many fans will adore this latest novel, a richly satisfying, enormously entertaining story with humor, romance, and an ending that is so much more than happily-ever-after.

after we collided parents guide: *Kat and Meg Conquer the World* Anna Priemaza, 2017-11-07 For fans of Nicola Yoon's *Everything, Everything*, Emery Lord's *When We Collided*, and Rainbow Rowell's *Fangirl*, Anna Priemaza's debut novel is a heartwarming and achingly real story of finding a friend, being a fan, and defining your place in a difficult world. Kat and Meg couldn't be more different. Kat's anxiety makes it hard for her to talk to people. Meg hates being alone, but her ADHD keeps pushing people away. But when the two girls are thrown together for a year-long science project, they discover they do have one thing in common: They're both obsessed with the same online gaming star and his hilarious videos. If they can stick together, this might be the beginning of a beautiful friendship—the kind Kat never knew she wanted and Meg never believed she'd find. “Kat and Meg Conquer the World will hit home for anyone who has ever been waist-deep in fandom, doubt, or new relationships; Kat's and Meg's unique voices are outstanding, and their friendship brings this story to vibrant life.—Francesca Zappia, author of *Made You Up* and *Eliza and Her Monsters*

after we collided parents guide: *After We Collided* Anna Todd, 2014-11-25 The inspiration behind the major motion picture *After We Collided!* From New York Times bestselling author and Wattpad sensation Anna Todd, “the biggest literary phenom of her generation” (*Cosmopolitan*), comes the sequel to the internet's most talked-about book—now with new exclusive material! Tessa has everything to lose. Hardin has nothing to lose...except her. *AFTER WE COLLIDED*...Life will never be the same. After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. She knew he could be cruel, but when a bombshell revelation is dropped about the origins of their relationship—and Hardin's mysterious past—Tessa is beside herself. Hardin will always be...Hardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior, or has he been a stranger all along? She wishes she could walk away. It's just not that easy. Not with the memory of passionate nights spent in his arms. His electric touch. His hungry kisses. Still, Tessa's not sure she can endure one more broken promise. She put so much on hold for Hardin—school, friends, her mom, a relationship with a guy who really loved her, and now possibly even a promising new career. She needs to move forward with her life. Hardin knows he made a mistake, possibly the biggest one of his life. He's not going down without a fight. But can he change? Will he change...for love?

after we collided parents guide: *Perfect Addiction* Claudia Tan, 2022-07-19 Don't miss the fan favorite novel that inspired the film! Now a motion picture on Amazon Prime starring Kiana Madeira, Ross Butler, and Matthew Noszka! Can one woman's vengeance on her ex lead her to a new love? Or will it tear apart her future forever . . . When MMA trainer Sienna Lane walks in on her boyfriend, Jax “Deadbeat” Deneris in bed with her sister, her world falls apart. In less than five minutes, she's homeless, friendless, family-less. Vowing to get back at Jax, Sienna quickly charts a course of revenge that will hit him where it hurts most—in the ring. Step one: convince Jax's rival, Kayden Williams, to train with her. Step two: beat Jax at his own game. At first, Kayden wants nothing to do with Sienna's schemes, but when he figures out that she might be able to give him an advantage, he caves, letting her first into his home, then into his bed, and finally into his heart. But as much as she cares about Kayden, she can't let her anger go, and it threatens the shaky foundation they've built together from their damaged lives. When he gives Sienna an ultimatum—it's either him or her revenge, she's forced to decide between getting back at Jax or throwing her newfound happiness with Kayden away.

after we collided parents guide: *After* Anna Todd, 2014-10-21 Experience the internet's most

talked-about book, now a major motion picture, from Anna Todd, the writer Cosmopolitan called the biggest literary phenomenon of her generation. There was the time before Tessa met Hardin, and then there's everything AFTER... Life will never be the same. #Hessa Tessa is a good girl with a sweet, reliable boyfriend back home. She's got direction, ambition, and a mother who's intent on keeping her that way. But she's barely moved into her freshman dorm when she runs into Hardin. With his tousled brown hair, cocky British accent, and tattoos, Hardin is cute and different from what she's used to. But he's also rude--to the point of cruelty, even. For all his attitude, Tessa should hate Hardin. And she does--until she finds herself alone with him in his room. Something about his dark mood grabs her, and when they kiss it ignites within her a passion she's never known before. He'll call her beautiful, then insist he isn't the one for her and disappear again and again. Despite the reckless way he treats her, Tessa is compelled to dig deeper and find the real Hardin beneath all his lies. He pushes her away again and again, yet every time she pushes back, he only pulls her in deeper. Tessa already has the perfect boyfriend. So why is she trying so hard to overcome her own hurt pride and Hardin's prejudice about nice girls like her? Unless...could this be love?

after we collided parents guide: *The Things We Leave Unfinished* Rebecca Yarros, 2021-02-23 Told in alternating timelines, THE THINGS WE LEAVE UNFINISHED examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

after we collided parents guide: *Mad Love* Suzanne Selfors, 2011-01-04 When you're the daughter of a best-selling romance writer, life should be pretty good. But for 16-year-old Alice Amorous, daughter of the Queen of Romance, life is an agonizing lie. Her mother's been secretly hospitalized for mental illness, and Alice has been putting on a brave front, answering fan letters, forging her mother's signature, telling the publisher that all is well. But the next book is due and the Queen can't write it. Alice needs a story for her mother. And she needs one fast. That's when she meets Errol, a strange boy who's been following her. A boy who tells her that he has a love story. A boy who believes he's Cupid. As Alice begins to hear Errol's voice in her head, and begins to see things she can't explain, she must face the truth - that she's either inherited her mother's madness, or Errol is for real.

after we collided parents guide: *After We Fell* Anna Todd, 2014-12-30 Soon to be a major motion picture! Book 3 of the After series—newly revised and expanded, Anna Todd's After fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer Cosmopolitan called “the biggest literary phenomenon of her generation.” Tessa and Hardin's love was complicated before. Now it's more confusing than ever. AFTER WE FELL...Life will never be the same. #HESSA Just as Tessa makes the biggest decision of her life, everything changes. Revelations about first her family, and then Hardin's, throw everything they knew before in doubt and makes their hard-won future together

more difficult to claim. Tessa's life begins to come unglued. Nothing is what she thought it was. Not her friends. Not her family. The one person she should be able to rely on, Hardin, is furious when he discovers the massive secret she's been keeping. And rather than being understanding, he turns to sabotage. Tessa knows Hardin loves her and will do anything to protect her, but there's a difference between loving someone and being able to have them in your life. This cycle of jealousy, unpredictable anger, and forgiveness is exhausting. She's never felt so intensely for anyone, so exhilarated by someone's kiss—but is the irrepressible heat between her and Hardin worth all the drama? Love used to be enough to hold them together. But if Tessa follows her heart now, will it be...the end?

after we collided parents guide: Parents' Guide to Accredited Camps , 1982

after we collided parents guide: The Grief Keeper Alexandra Villasante, 2019-06-11 This stunning YA debut is a timely and heartfelt speculative narrative about healing, faith, and freedom. Seventeen-year-old Marisol has always dreamed of being American, learning what Americans and the US are like from television and Mrs. Rosen, an elderly expat who had employed Marisol's mother as a maid. When she pictured an American life for herself, she dreamed of a life like Aimee and Amber's, the title characters of her favorite American TV show. She never pictured fleeing her home in El Salvador under threat of death and stealing across the US border as an illegal, but after her brother is murdered and her younger sister, Gabi's, life is also placed in equal jeopardy, she has no choice, especially because she knows everything is her fault. If she had never fallen for the charms of a beautiful girl named Liliana, Pablo might still be alive, her mother wouldn't be in hiding and she and Gabi wouldn't have been caught crossing the border. But they have been caught and their asylum request will most certainly be denied. With truly no options remaining, Marisol jumps at an unusual opportunity to stay in the United States. She's asked to become a grief keeper, taking the grief of another into her own body to save a life. It's a risky, experimental study, but if it means Marisol can keep her sister safe, she will risk anything. She just never imagined one of the risks would be falling in love, a love that may even be powerful enough to finally help her face her own crushing grief. The Grief Keeper is a tender tale that explores the heartbreak and consequences of when both love and human beings are branded illegal.

after we collided parents guide: Penpal Dathan Auerbach, 2012-07

after we collided parents guide: Here's What I Know A Student of Satori, 2023-11-30 In this book, A Student of Satori will share with you how she changed her life through intentional focus and the study of the Laws of Attraction realizing that as we grow up we adopt a belief system that is dictated to us instead of holding on to the one we feel and came into this life knowing. A Student of Satori shares personal triumphs as well as real life struggles recognizing this life has no destination but is a constant enlightened choice. She hopes to inspire you to believe in and practice an I CAN mindset so you too can experience true love and manifest all of your desires.

after we collided parents guide: Whisper to Me Nick Lake, 2016-05-03 Raw and lovely, dark and light, heartbreaking and human. - Jennifer Niven, New York Times bestselling author of All the Bright Places Printz winner Nick Lake delivers an emotionally gut-wrenching love story told in reverse--starting with the post-break up apology letter--in this riveting, choices-of-the-heart summer romance. Cassie is writing a letter to the boy whose heart she broke. She's trying to explain why. Why she pushed him away. Why her father got so angry when he saw them together. Why she disappears some nights. Why she won't let herself remember what happened that long-ago night on the boardwalk. Why she fell apart so completely. Desperate for his forgiveness, she's telling the whole story of the summer she nearly lost herself. She's hoping that love-love for your family, love for that person who makes your heart beat faster, and love for yourself-can save both of them after all. Awards for There Will Be Lies A Boston Globe Best YA Book of 2015 A Texas TAYSHAS Pick

after we collided parents guide: After Ever Happy Anna Todd, 2015-02-24 As the shocking truth about each of their families emerges, Tessa and Hardin's relationship is shaken to its very foundation, and Tessa is unsure if she can save Hardin from his own destructive behaviors.

after we collided parents guide: The A-Z of Therapeutic Parenting Sarah Naish, 2018-04-16

Therapeutic parenting is a deeply nurturing parenting style, and is especially effective for children with attachment difficulties, or who experienced childhood trauma. This book provides everything you need to know in order to be able to effectively therapeutically parent. Providing a model of intervention, *The A-Z of Therapeutic Parenting* gives parents or caregivers an easy to follow process to use when responding to issues with their children. The following A-Z covers 60 common problems parents face, from acting aggressively to difficulties with sleep, with advice on what might trigger these issues, and how to respond. Easy to navigate and written in a straightforward style, this book is a 'must have' for all therapeutic parents.

after we collided parents guide: *They're Your Parents, Too!* Francine Russo, 2010-01-26 Your parents are growing older and are getting forgetful, starting to slow down, or worse. Suddenly you find yourself at the cusp of one of the most important transitions in your life—and the life of your family. Your parents need you and your siblings to step up and take care of them, a little or a lot. To make the right things happen, you will all need to work together. And yet your siblings may have very different ideas from yours of what's best for Mom and Dad. They may be completely uninterested in helping, leaving you with all the responsibility. Or they may take charge and not allow you to help, or criticize whatever help you do give. Will you and your siblings be able to reach an understanding and work together, or will the challenges you face tear you apart? Most of us enter this period of our lives unprepared for the difficult decisions and delicate negotiations that lie ahead. This is the first book that provides guidance on the transition from the "old" family to the "new" one, especially for adult siblings. Here you'll find practical advice on a wide range of topics including • Who will make major medical decisions, manage finances, and enforce end-of-life choices if your parents cannot? And how will this be decided and carried out? • How will you negotiate caregiving issues and deal with unequal contributions or power struggles? • How can inheritance and the division of property, assets, and personal effects be handled to minimize hurt feelings and resentment? • How will you cope with the natural reemergence of unresolved childhood rivalries, hurts, and needs? • How can caring for your parents be an enriching experience rather than a thankless chore? • Most important, how can you ensure the best care for your parents while lessening conflict, guilt, anger, and angst? Written by a veteran journalist who chronicles life and how baby boomers live it, *They're Your Parents, Too!* offers all the information, insight, and advice you'll need to make productive choices as you and your siblings begin to assume your parents' place as the decision-making generation of your family. Filled with expert guidance from gerontologists, family therapists, elder-care attorneys, financial planners, and health workers; resonant real-life stories; and helpful family negotiation techniques, this is an indispensable book for anyone whose parents are aging.

after we collided parents guide: *The Rest Is Noise* Alex Ross, 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

after we collided parents guide: *From Tweens to Teens* Maria Clark Fleshood, 2016-06-07 All parents want their daughters to become confident, happy, self-sufficient women, but the turbulent years of early adolescence can be difficult to navigate. *From Tweens to Teens* invites parents to rethink how they prepare their daughters to face these difficult developmental years. In this groundbreaking guide, psychotherapist and educator Maria Clark Fleshood encourages parents to revive global traditions to mark preadolescence (ages 8 to 13) with rituals and celebrations that guide young women through these years of self-discovery. Dr. Fleshood provides a tested, six-step

approach to engage, guide, and prepare preteens for the challenges and changes of a new developmental stage. From Tweens to Teens offers parents tools that help them build tweens' self-esteem from the inside out.

after we collided parents guide: *When Stars Collide* Susan Elizabeth Phillips, 2021-06-29 #1 New York Times bestseller Susan Elizabeth Phillips returns to her beloved Chicago Stars series with a romance between a Chicago Stars quarterback and one of the world's greatest opera singers—and a major diva. "Re-entering the world of the Chicago Stars is like a beloved friend come to call." — #1 New York Times bestselling author Robyn Carr Thaddeus Walker Bowman Owens, the backup quarterback for the Chicago Stars, is a team player, talented sideline coach, occasional male underwear model, and a man with a low tolerance for Divas. Olivia Shore, international opera superstar, is a driven diva with a passion for perfection, a craving for justice, too many secrets—and a monumental grudge against the egotistical, lowbrow jock she's been stuck with. It's Mozart meets Monday Night Football as the temperamental soprano and stubborn jock embark on a nationwide tour promoting a luxury watch brand. Along the way, the combatants will engage in soul-searching and trash talk, backstage drama and, for sure, a quarterback pass. But they'll also face trouble as threatening letters, haunting photographs, and a series of dangerous encounters complicate their lives. Is it the work of an overzealous fan or something more sinister? This is the emotional journey of a brilliant woman whose career is everything and a talented man who'll never be happy with second place. Tender and funny, passionate and insightful, this irresistible romantic adventure proves that anything can happen...when two superstars collide.

after we collided parents guide: *What Happened to Cass McBride?* Gail Giles, 2008-12-14 The setting is claustrophobic, the characters are complex and the story will keep readers on the edge of their seats, KLIATT raved of this vivid, fast-paced psychological thriller in a starred review. Kyle Kirby has planned a cruel and unusual revenge on Cass McBride, the most popular girl in school, for the death of his brother David. He digs a hole. Kidnaps Cass. Puts her in a box--underground. He buries her alive. But lying in the deepest dark, Cass finds a weapon: she uses the power of words to keep her nemesis talking--and herself breathing--during the most harrowing 48 hours of her life.

after we collided parents guide: *Birthmarked* Caragh M. O'Brien, 2011-04-28 A stunning adventure brought to life by a memorable heroine, this dystopian debut will have readers racing all the way to the dramatic finish. In the future, in a world baked dry by the harsh sun, there are those who live inside the walled Enclave and those, like sixteen-year-old Gaia Stone, who live outside. Following in her mother's footsteps Gaia has become a midwife, delivering babies in the world outside the wall and handing a quota over to be 'advanced' into the privileged society of the Enclave. Gaia has always believed this is her duty, until the night her mother and father are arrested by the very people they so loyally serve. Now Gaia is forced to question everything she has been taught, but her choice is simple: enter the world of the Enclave to rescue her parents, or die trying. Praise for *Birthmarked*: 'Readers who enjoy adventures with a strong heroine standing up to authority against the odds will enjoy this compelling tale.' School Library Journal 'Reminiscent of both 1984 and a Brave New World, this gripping page-turner is a perfect intro to futuristic, dystopian fiction . . . Readers accompany the novel's inspiring heroine on an undertaking brimming with danger, intrigue, and romance.' Education.com Also by Caragh M. O'Brien: *Prized Promised*

after we collided parents guide: *The Complete Idiot's Guide to Raising Boys* Barron M. Helgoe Esq., Laurie A. Helgoe Ph.D., 2008-03-04 A positive look at parenting sons Here's a hands-on parenting guide that takes readers from the birth of their sons to the day they head off to college. In warm, wise words, the husband-and-wife team who are parents of two sons themselves, explore all that is different and the same, precious and at times irritating, about the boys in their lives. • Written by parents of a pair of teenage boys • Offers a unique positive perspective • Full of practical parenting tips • Topics covered include school, discipline, puberty, bullies, girls, and much more

after we collided parents guide: *Sister* Rosamund Lupton, 2011-12-20 Lupton enters the highly charged ring where the best psychological detective writers spar... Like Kate Atkinson, Patricia Highsmith and Ruth Rendell... Both tear-jerking and spine-tingling, *Sister* provides an

adrenaline rush that could cause a chill on the sunniest afternoon. —The New York Times Book Review When her mom calls to tell her that Tess, her younger sister, is missing, Bee returns home to London on the first flight. She expects to find Tess and give her the usual lecture, the bossy big sister scolding her flighty baby sister for taking off without letting anyone know her plans. Tess has always been a free spirit, an artist who takes risks, while conservative Bee couldn't be more different. Bee is used to watching out for her wayward sibling and is fiercely protective of Tess (and has always been a little stern about her antics). But then Tess is found dead, apparently by her own hand. Bee is certain that Tess didn't commit suicide. Their family and the police accept the sad reality, but Bee feels sure that Tess has been murdered. Single-minded in her search for a killer, Bee moves into Tess's apartment and throws herself headlong into her sister's life--and all its secrets. Though her family and the police see a grieving sister in denial, unwilling to accept the facts, Bee uncovers the affair Tess was having with a married man and the pregnancy that resulted, and her difficultly with a stalker who may have crossed the line when Tess refused his advances. Tess was also participating in an experimental medical trial that might have gone very wrong. As a determined Bee gives her statement to the lead investigator, her story reveals a predator who got away with murder--and an obsession that may cost Bee her own life. A thrilling story of fierce love between siblings, *Sister* is a suspenseful and accomplished debut with a stunning twist.

after we collided parents guide: [How To Be Autistic](#) Charlotte Amelia Poe, 2019-09-19 An urgent, funny, shocking, and impassioned memoir by the winner of the Spectrum Art Prize 2018, *How To Be Autistic* presents the rarely shown point of view of someone living with autism. Poe's voice is confident, moving and often funny, as she reveals to us a very personal account of autism, mental illness, gender and sexual identity. As we follow Charlotte's journey through school and college, we become as awestruck by her extraordinary passion for life as by the enormous privations that she must undergo to live it. From food and fandom, to body modification and comic conventions, Charlotte's experiences through the torments of schooldays and young adulthood leave us with a riot of conflicting emotions: horror, empathy, despair, laugh-out-loud amusement and, most of all, respect.

after we collided parents guide: *Faith Is Not Blind* Bruce C. Hafen, Marie K. Hafen, 2018-11-26

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Justine van der Leun reopens the murder of a young American woman in South Africa, an iconic case that calls into question our understanding of truth and reconciliation, loyalty, justice, race, and class—a gripping investigation in the vein of the podcast Serial “Timely . . . gripping, explosive . . . the kind of obsessive forensic investigation—of the clues, and into the soul of society—that is the legacy of highbrow sleuths from Truman Capote to Janet Malcolm.”—The New York Times Book Review The story of Amy Biehl is well known in South Africa: The twenty-six-year-old white American Fulbright scholar was brutally murdered on August 25, 1993, during the final, fiery days of apartheid by a mob of young black men in a township outside Cape Town. Her parents’ forgiveness of two of her killers became a symbol of the Truth and Reconciliation process in South Africa. Justine van der Leun decided to introduce the story to an American audience. But as she delved into the case, the prevailing narrative started to unravel. Why didn’t the eyewitness reports agree on who killed Amy Biehl? Were the men convicted of the murder actually responsible for her death? And then van der Leun stumbled upon another brutal crime committed on the same day, in the very same area. The true story of Amy Biehl’s death, it turned out, was not only a story of forgiveness but a reflection of the complicated history of a troubled country. *We Are Not Such Things* is the result of van der Leun’s four-year investigation into this strange, knotted tale of injustice, violence, and compassion. The bizarre twists and turns of this case and its aftermath—and the story that emerges of what happened on that fateful day in 1993 and in the decades that followed—come together in an unsparing account of life in South Africa today. Van der Leun immerses herself in the lives of her subjects and paints a stark, moving portrait of a township and its residents. We come to understand that the issues at the heart of her investigation are universal in scope and powerful in resonance. *We Are Not Such Things* reveals how reconciliation is impossible without an acknowledgment of the past, a lesson as relevant to America today as to a South Africa still struggling with the long shadow of its history. “A masterpiece of reported nonfiction . . . Justine van der Leun’s account of a South African murder is destined to be a classic.”—Newsday

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from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

after we collided parents guide: *Blindsight* Peter Watts, 2006-10-03 Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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metaphor for the portion of the mind that houses hidden biases. Writing with simplicity and verve, Banaji and Greenwald question the extent to which our perceptions of social groups—without our awareness or conscious control—shape our likes and dislikes and our judgments about people’s character, abilities, and potential. In *Blindspot*, the authors reveal hidden biases based on their experience with the Implicit Association Test, a method that has revolutionized the way scientists learn about the human mind and that gives us a glimpse into what lies within the metaphoric blindspot. The title’s “good people” are those of us who strive to align our behavior with our intentions. The aim of *Blindspot* is to explain the science in plain enough language to help well-intentioned people achieve that alignment. By gaining awareness, we can adapt beliefs and behavior and “outsmart the machine” in our heads so we can be fairer to those around us. Venturing into this book is an invitation to understand our own minds. Brilliant, authoritative, and utterly accessible, *Blindspot* is a book that will challenge and change readers for years to come. Praise for *Blindspot* “Conversational . . . easy to read, and best of all, it has the potential, at least, to change the way you think about yourself.”—Leonard Mlodinow, *The New York Review of Books* “Banaji and Greenwald deserve a major award for writing such a lively and engaging book that conveys an important message: Mental processes that we are not aware of can affect what we think and what we do. *Blindspot* is one of the most illuminating books ever written on this topic.”—Elizabeth F. Loftus, Ph.D., distinguished professor, University of California, Irvine; past president, Association for Psychological Science; author of *Eyewitness Testimony*

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