

after armageddon history channel

After Armageddon: A Critical Analysis of the History Channel's Post-Apocalyptic Speculation and its Impact on Current Trends

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Summary: This analysis explores the History Channel's "After Armageddon" series, examining its portrayal of post-apocalyptic scenarios and assessing its impact on contemporary societal anxieties, survivalist trends, and the public's understanding of history and preparedness. The article argues that while the series entertains, it also contributes to a climate of fear and potentially unrealistic expectations regarding societal collapse. The analysis further considers the ethical implications of presenting speculative scenarios as potentially factual, examining the series' influence on the burgeoning prepper movement and its overall contribution to public discourse.

1. Introduction: The Allure of "After Armageddon" History Channel

The History Channel's foray into post-apocalyptic scenarios, specifically with its various "After Armageddon" programs, has captivated audiences with its dramatic visualizations of societal collapse and potential survival strategies. These programs, while presented under the banner of historical analysis, often blend speculation with limited historical evidence, raising crucial questions about their impact on current societal trends. This analysis critically examines the "after armageddon history channel" series, focusing on its narrative strategies, the accuracy of its historical claims, and its overall influence on public perception of disaster preparedness and societal resilience.

2. Narrative Strategies and the Construction of Fear in "After Armageddon" History Channel

The "after armageddon history channel" programs typically employ a specific narrative structure. They begin with a cataclysmic event—a pandemic, nuclear war, asteroid impact—and then depict the subsequent societal breakdown, highlighting the challenges of survival and the potential for human resilience. This dramatic narrative, while engaging, often relies on the amplification of fear and uncertainty. By showcasing worst-case scenarios, the "after armageddon history channel" series arguably contributes to a sense of pervasive anxiety surrounding future catastrophic events. The vivid depictions of violence, resource scarcity, and social chaos can be particularly impactful on viewers who are already susceptible to feelings of insecurity.

3. Historical Accuracy and the Ethical Concerns of "After Armageddon" History Channel

A significant critique of the "after armageddon history channel" programs lies in their selective use of historical data. While the series often invokes historical events and precedents, it frequently extrapolates from these instances to create speculative scenarios. This blend of fact and fiction can be misleading, presenting viewers with a potentially distorted view of historical realities and the likelihood of different post-apocalyptic outcomes. The ethical implications are considerable, as the "after armageddon history channel" potentially misinforms its audience by blurring the lines between documented history and imaginative conjecture.

4. The "After Armageddon" History Channel and the Rise of the Prepper Movement

The "after armageddon history channel" series has undoubtedly contributed to the increasing popularity of the prepper movement. By detailing strategies for survival in a post-apocalyptic world, the programs legitimize and even encourage preparations for societal collapse, regardless of the actual likelihood of such events. While self-sufficiency and emergency preparedness are valuable skills, the "after armageddon history channel"'s emphasis on extreme scenarios might foster an unrealistic sense of impending doom and promote excessive, potentially counterproductive, preparations.

5. Impact on Public Discourse and the Perception of Risk

The "after armageddon history channel" series contributes to the public discourse on risk assessment and disaster preparedness. However, the series' focus on dramatic, highly improbable scenarios might overshadow more

realistic and imminent threats, such as climate change, economic instability, or pandemics. By diverting attention to extreme scenarios, the "after armageddon history channel" potentially hinders effective planning and preparedness for more probable risks.

6. Analyzing the Aesthetics of Apocalyptic Spectacle

The visual style of the "after armageddon history channel" is crucial to its appeal. The use of dramatic cinematography, CGI effects, and expert interviews creates a sense of urgency and realism, reinforcing the impact of the narrated scenarios. This aesthetic appeal is a powerful tool in conveying a message and engaging viewers, even if that message is based on speculation rather than firmly grounded historical evidence.

7. Conclusion: Navigating the Complexities of "After Armageddon" History Channel

The "after armageddon history channel" series offers a fascinating case study in the intersection of history, speculation, and popular entertainment. While the programs offer a compelling and engaging form of entertainment, they also raise crucial questions regarding the ethical implications of presenting speculative scenarios as potentially factual, and their potential contribution to societal anxiety and unrealistic expectations concerning societal collapse. A critical approach to such programming is essential for promoting responsible media consumption and informed public discourse on disaster preparedness and societal resilience.

FAQs:

1. Is "After Armageddon" History Channel historically accurate? The series blends historical fact with considerable speculation, often extrapolating from limited historical data to create dramatic narratives. Accuracy varies greatly depending on the specific episode.
1. Does "After Armageddon" History Channel promote fear-mongering? Critics argue that the series' focus on worst-case scenarios can contribute to a climate of fear and anxiety surrounding future catastrophic events.
1. How does "After Armageddon" History Channel impact the prepper movement? The series has undoubtedly increased awareness and interest in preparedness, but it might also promote unrealistic expectations and

excessive preparations.

1. What are the ethical implications of "After Armageddon" History Channel? The blurring of lines between factual history and speculation raises ethical concerns about the potential to misinform viewers.
1. Is "After Armageddon" History Channel entertaining? The series' dramatic narratives and visual style are undeniably engaging for a large audience.
1. Does "After Armageddon" History Channel offer practical survival advice? While some survival tips are offered, the advice is often contextualized within highly improbable scenarios, limiting its practical value.
1. What is the target audience for "After Armageddon" History Channel? The series targets a general audience interested in history, disaster preparedness, and speculative fiction.
1. Has "After Armageddon" History Channel been criticized? Yes, the series has faced criticism for its historical inaccuracies, potential for fear-mongering, and the promotion of potentially unrealistic survival strategies.
1. What alternative perspectives exist on post-apocalyptic scenarios? Academic studies on disaster preparedness, resilience, and societal collapse provide alternative perspectives that are more grounded in empirical data and nuanced analysis.

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after armageddon history channel: Digging Up Armageddon Eric H. Cline, 2020-03-17

Preface : Welcome to Armageddon - Prologue : Have Found Solomon's Stables - Part I. 1920-1926. Please Accept My Resignation - He Must Knock Off or You Will Bury Him - A Fairly Sharp Rap on the Knuckles - We Have Already Three Distinct Levels -- Part II. 1927-1934. I Really Need a Bit of a Holiday - They Can Be Nothing Else Than Stables - Admonitory but Merciful - The Tapping of the Pickmen - The Most Sordid Document - Either a Battle or an Earthquake - Part III: 1935-1939. A Rude Awakening -- The Director is Gone - You Asked for the Sensational - A Miserable Death Threat - The Stratigraphical Skeleton - Part IV: 1940-2020. Instructions Had Been Given to Protect This Property - Epilogue Certain Digging Areas Remain Incompletely Excavated -- Cast of Characters: Chicago Expedition Staff and Spouses (alphabetical and with participation dates) - Year by Year List of Chicago Expedition Staff plus Major Events.

after armageddon history channel: Gambling with Armageddon Martin J. Sherwin, 2020-10-13 From the Pulitzer Prize-winning author of *American Prometheus* comes the first effort to set the Cuban Missile Crisis, with its potential for nuclear holocaust, in a wider historical narrative of the Cold War—how such a crisis arose, and why at the very last possible moment it didn't happen. In this groundbreaking look at the Cuban Missile Crisis, Martin Sherwin not only gives us a riveting sometimes hour-by-hour explanation of the crisis itself, but also explores the origins, scope, and consequences of the evolving place of nuclear weapons in the post-World War II world. Mining new sources and materials, and going far beyond the scope of earlier works on this critical face-off between the United States and the Soviet Union—triggered when Khrushchev began installing missiles in Cuba at Castro's behest—Sherwin shows how this volatile event was an integral part of the wider Cold War and was a consequence of nuclear arms. *Gambling with Armageddon* looks in particular at the original debate in the Truman Administration about using the Atomic Bomb; the way in which President Eisenhower relied on the threat of massive retaliation to project U.S. power in the early Cold War era; and how President Kennedy, though unprepared to deal with the Bay of Pigs debacle, came of age during the Cuban Missile Crisis. Here too is a clarifying picture of what was going on in Khrushchev's Soviet Union. Martin Sherwin has spent his career in the study of nuclear weapons and how they have shaped our world. *Gambling with Armageddon* is an outstanding capstone to his work thus far.

after armageddon history channel: 1177 B.C. Eric H. Cline, 2015-09-22 A bold reassessment of what caused the Late Bronze Age collapse In 1177 B.C., marauding groups known only as the Sea Peoples invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this First Dark Ages, Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

after armageddon history channel: 140 Days to Hiroshima David Dean Barrett, 2020-04-07 A WWII history told from US and Japanese perspectives—“an impressively researched chronicle of the months leading up to the atomic bombing of Hiroshima” (Publishers Weekly). During the closing months of World War II, two military giants locked in a death embrace of cultural differences and diplomatic intransigence. While developing history’s deadliest weapon and weighing an invasion that would have dwarfed D-Day, the US called for the “unconditional surrender” of Japan. The Japanese Empire responded with a last-ditch plan termed Ketsu-Go, which called for the suicidal resistance of every able-bodied man and woman in “The Decisive Battle” for the homeland. In 140 Days to Hiroshima, historian David Dean Barrett captures war-room drama on both sides of the conflict. Here are the secret strategy sessions, fierce debates, looming assassinations, and planned invasions that resulted in Armageddon on August 6, 1945. Barrett then examines the next nine chaotic days as the Japanese government struggled to respond to the reality of nuclear war.

after armageddon history channel: Motivation Journal Vepa Designs, 2019-06-27 Grab this cute funny Make Your Own Dream Into Reality Motivation Quote as a gift for your daughter, son, brother, sister, girlfriend, boyfriend, wife, husband, dad, mom, aunt, uncle, grandma or grandpa who loves cool sayings Usage: Gratitude Journal 5 Minute Journal Affirmation Journal Mindfulness Journal Happiness, Positivity, Mood Journal Prayer Journal Writing, Poetry Journal Travel Journal Work, Goal Journal Daily Planner Dream Journal Yoga, Fitness, Weight Loss Journal Recipe, Food Journal Password Journal Art Journal Log Book Diary Features: 6 x 9 page size 120 pages College Ruled Wine Review Pages Cream/Ivory color Black paper Soft cover / paperback Matte finish cover

after armageddon history channel: Armageddon Films FAQ Dale Sherman, 2013-10-01 (FAQ). Mankind has been predicting its own demise through various methods, from fables and religious scriptures to hard-core scientific studies since the dawn of time. And if there is one thing Hollywood knows how to exploit, it is the fears of Things to Come. Movies about the end of the world have been around since the early days of cinema, and Armageddon Film FAQ is a look into the various methods we have destroyed ourselves over the years: zombies, mad computers, uptight aliens, plunging objects from space, crazed animals, Satan, God, Contagions, the ever-popular atomic bomb, sometimes even a combination of these in the same movie! Armageddon Films FAQ goes from the silent days of filmmaking to the most recent (literally) earth-shattering epics, from cinema to television and even the novels, from comedies to dramas, from supernatural to scientific. It also explores other aspects of the genre, such as iconic but unfilmable apocalyptic novels, postnuclear car-racing flicks, domestic dramas disguised as end-of-the-world actioners, and more from the most depressing to the happiest Armageddons ever!

after armageddon history channel: *The End Is Always Near* Dan Carlin, 2019-10-29 Now a New York Times Bestseller. The creator of the wildly popular award-winning podcast Hardcore History looks at some of the apocalyptic moments from the past as a way to frame the challenges of the future. Do tough times create tougher people? Can humanity handle the power of its weapons without destroying itself? Will human technology or capabilities ever peak or regress? No one knows the answers to such questions, but no one asks them in a more interesting way than Dan Carlin. In *The End is Always Near*, Dan Carlin looks at questions and historical events that force us to consider what sounds like fantasy; that we might suffer the same fate that all previous eras did. Will our world ever become a ruin for future archaeologists to dig up and explore? The questions themselves are both philosophical and like something out of *The Twilight Zone*. Combining his trademark mix of storytelling, history and weirdness Dan Carlin connects the past and future in fascinating and colorful ways. At the same time the questions he asks us to consider involve the most important issue imaginable: human survival. From the collapse of the Bronze Age to the challenges of the nuclear era the issue has hung over humanity like a persistent Sword of Damocles. Inspired by his podcast, *The End is Always Near* challenges the way we look at the past and ourselves. In this absorbing compendium, Carlin embarks on a whole new set of stories and major cliffhangers that will keep readers enthralled. Idiosyncratic and erudite, offbeat yet profound, *The End is Always Near* examines issues that are rarely presented, and makes the past immediately relevant to our very

turbulent present.

after armageddon history channel: Instructions for a Teenage Armageddon Rosie Day, 2022-10-13

after armageddon history channel: 2012 O.M. Martin Avery, 2010-11 Canadian author Martin Avery received the Oneness Blessing and the Awakening Blessing in 2010 and then wrote this book describing the Awakening Process and the Oneness Movement in Canada, North America, India, and around the world.

after armageddon history channel: Lost Christianities Bart D. Ehrman, 2005-09-15 The early Christian Church was a chaos of contending beliefs. Some groups of Christians claimed that there was not one God but two or twelve or thirty. Some believed that the world had not been created by God but by a lesser, ignorant deity. Certain sects maintained that Jesus was human but not divine, while others said he was divine but not human. In *Lost Christianities*, Bart D. Ehrman offers a fascinating look at these early forms of Christianity and shows how they came to be suppressed, reformed, or forgotten. All of these groups insisted that they upheld the teachings of Jesus and his apostles, and they all possessed writings that bore out their claims, books reputedly produced by Jesus's own followers. Modern archaeological work has recovered a number of key texts, and as Ehrman shows, these spectacular discoveries reveal religious diversity that says much about the ways in which history gets written by the winners. Ehrman's discussion ranges from considerations of various lost scriptures—including forged gospels supposedly written by Simon Peter, Jesus's closest disciple, and Judas Thomas, Jesus's alleged twin brother—to the disparate beliefs of such groups as the Jewish-Christian Ebionites, the anti-Jewish Marcionites, and various Gnostic sects. Ehrman examines in depth the battles that raged between proto-orthodox Christians—those who eventually compiled the canonical books of the New Testament and standardized Christian belief—and the groups they denounced as heretics and ultimately overcame. Scrupulously researched and lucidly written, *Lost Christianities* is an eye-opening account of politics, power, and the clash of ideas among Christians in the decades before one group came to see its views prevail.

after armageddon history channel: Armageddon Dick Morris, Eileen McGann, 2016-05-27 New York Times Bestseller AT STAKE: THE FUTURE OF AMERICA The 2016 election is truly America's Armageddon—the ultimate and decisive battle to save America, a fight to defeat Hillary Clinton and the forces seeking to flout our constitutional government and replace it with an all-powerful president backed up by an activist judiciary that answers to no one. Already President Obama has moved America far down this path, and a President Clinton will act as his third term, institutionalizing the excesses of the past eight years. In *Armageddon*, bestselling author and political strategist Dick Morris provides a winning game plan to take back the White House, and America. Because this is our last chance: • Our last chance to stop socialist uniformity, corruption and executive usurpation • Our last chance to curb welfare programs that are destroying the economic and social fabric of the nation • Our last chance to secure our border and keep our sovereignty • Our last chance to stand up against ISIS and terrorism • Our last chance to protect the Second Amendment We can do it. We must. It's our last chance. Read *Armageddon*, or risk losing the battle to save America! On Tuesday, November 8, 2016, American voters will make a momentous decision. They will decide whether or not this great country will remain a free market, constitutional democracy. The stakes could not be higher. If Hillary Clinton is elected president, it will mean the end of the America we know and love. *Armageddon*, by New York Times bestselling authors Dick Morris and Eileen McGann, is a call to arms, a call to join that ultimate battle. Few know Hillary Clinton better than Dick Morris. For almost two decades he served as a special adviser to both her and her husband, Bill Clinton. He knows their strengths, their vulnerabilities, and even their deepest secrets. In *Armageddon*, Morris offers a manual on how to win this battle and defeat Hillary once and for all. He argues that a typical Republican campaign won't work—and that Hillary's opponent must strike her in a very unorthodox and powerful way. Morris says it's a winning strategy and voters play a critical role. A noted political strategist, Dick Morris has created winning strategies for

numerous presidential campaigns in the U.S. and abroad. In this book he lays out a war plan, one the Republican nominee must use to prevent her victory: • Throw a surprising right jab: terrorism and healthcare • Throw the left hook: jobs, immigration, Wall Street • Play her game on class warfare: women, Latinos, and young voters Republicans need to stop playing by the old rules of the game. Those rules don't work—they elected Barack Obama twice. Obama has changed America in fundamental ways and Morris posits that Hillary's opponents need to grasp this and implement a strategy that can finally defeat her.

after armageddon history channel: Forged Bart D. Ehrman, 2011-03-22 Bart D. Ehrman, the New York Times bestselling author of *Jesus, Interrupted* and *God's Problem* reveals which books in the Bible's New Testament were not passed down by Jesus's disciples, but were instead forged by other hands—and why this centuries-hidden scandal is far more significant than many scholars are willing to admit. A controversial work of historical reporting in the tradition of Elaine Pagels, Marcus Borg, and John Dominic Crossan, Ehrman's *Forged* delivers a stunning explication of one of the most substantial—yet least discussed—problems confronting the world of biblical scholarship.

after armageddon history channel: Winning Armageddon Trevor Albertson, 2019-05-15 *Winning Armageddon* provides definition to an all-too-long misunderstood figure of the Cold War, General Curtis E. LeMay, and tells the story of his advocacy for preemptive nuclear strikes while leading the U.S. Air Force's Strategic Air Command. In telling this story, Trevor Albertson builds for the reader a world that, while not in the distant past, has been forgotten by many; the lessons of that past, however, are as applicable today as they were 65 years ago. This work brings to life the challenges, fears, and responses of a Cold War United States that grappled with a problem that did not have a clear solution: nuclear war. LeMay argued for striking first in a potential nuclear conflict—but only if and when it was clear that the enemy was preparing to launch their own surprise attack. This approach, commonly referred to as preemption, was designed to catch an attacker off-guard and prevent the destruction of one's own nation. LeMay hoped that rather than plunging the world into a fruitless nuclear exchange he could diffuse the conflict at its outset.

after armageddon history channel: Magnificent Delusions Husain Haqqani, 2013-11-05 The relationship between America and Pakistan is based on mutual incomprehension and always has been. Pakistan—to American eyes—has gone from being a quirky irrelevance, to a stabilizing friend, to an essential military ally, to a seedbed of terror. America—to Pakistani eyes—has been a guarantee of security, a coldly distant scold, an enthusiastic military enabler, and is now a threat to national security and a source of humiliation. The countries are not merely at odds. Each believes it can play the other—with sometimes absurd, sometimes tragic, results. The conventional narrative about the war in Afghanistan, for instance, has revolved around the Soviet invasion in 1979. But President Jimmy Carter signed the first authorization to help the Pakistani-backed mujahedeen covertly on July 3—almost six months before the Soviets invaded. Americans were told, and like to believe, that what followed was Charlie Wilson's war of Afghani liberation, with which they remain embroiled to this day. It was not. It was General Zia-ul-Haq's vicious regional power play. Husain Haqqani has a unique insight into Pakistan, his homeland, and America, where he was ambassador and is now a professor at Boston University. His life has mapped the relationship of the two countries and he has found himself often close to the heart of it, sometimes in very confrontational circumstances, and this has allowed him to write the story of a misbegotten diplomatic love affair, here memorably laid bare.

after armageddon history channel: Jesus Bart D. Ehrman, 1999-09-23 In this highly accessible discussion, Bart Ehrman examines the most recent textual and archaeological sources for the life of Jesus, along with the history of first-century Palestine, drawing a fascinating portrait of the man and his teachings. Ehrman shows us what historians have long known about the Gospels and the man who stands behind them. Through a careful evaluation of the New Testament (and other surviving sources, including the more recently discovered Gospels of Thomas and Peter), Ehrman proposes that Jesus can be best understood as an apocalyptic prophet—a man convinced that the world would end dramatically within the lifetime of his apostles and that a new kingdom would

be created on earth. According to Ehrman, Jesus' belief in a coming apocalypse and his expectation of an utter reversal in the world's social organization not only underscores the radicalism of his teachings but also sheds light on both the appeal of his message to society's outcasts and the threat he posed to Jerusalem's established leadership.

after armageddon history channel: *The Age of Miracles* Karen Thompson Walker, 2012-06-26
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—The Denver Post "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

after armageddon history channel: *The Four Horsemen of the Apocalypse* Mark Hitchcock, 2010-04-28
The image of the four horsemen of the Apocalypse in Revelation 6:1-8 is one of the most vivid and powerful in all the writings of the prophets. Their presence speaks of a coming day of horror - the first four judgments of the tribulation. White, red, black, and pale, they will wreak destruction around the world. Prophecy expert Mark Hitchcock takes an in-depth look at the horsemen and shows how today's events point toward the prophecy about them. Signs all around us indicate that the four horsemen of the Apocalypse may be ready to mount up and gallop across the earth. **T H U N D E R I N G H O O F B E A T S B R I N G W A R , F A M I N E , A N D P L A G U E** The image of the four horsemen of the Apocalypse in Revelation 6:1-8 is one of the most vivid and powerful in all the writings of the prophets. Their presence speaks of a coming day of horror—the first four judgments of the Tribulation. White, red, black, and pale, they will wreak destruction around the world. Prophecy expert Mark Hitchcock takes an in-depth look at the horsemen and shows how today's events point toward the prophecy about them. Signs all around us indicate that the four horsemen of the Apocalypse may be ready to mount up and gallop across the earth. "Mark Hitchcock packs a wealth of information on biblical prophecy into an excellent 'quick read.' I highly recommend Mark as a faithful guide to understanding current events in light of God's wonderful plan of prophecy." —TIM LAHAYE, author, educator, minister *Story Behind the Book* The four horsemen of the Apocalypse in Revelation 6:1-8 is one of the most vivid, powerful visions in all of the Scriptures. The apostle John saw a vision of four horses (white, red, black, and pale) galloping across the world in the end times, leaving unbelievable destruction in their wake. The chilling imagery of that vision has gripped believers for over two thousand years. The purpose of the book is to take an in-depth look at these four mysterious horsemen and show how their approach seems to be developing before our eyes, signaling the advent of that terrible seven years known as the Great Tribulation. The four horsemen are symbolic of great movements that will mark the onset of that climactic era in history.

after armageddon history channel: *The War After Armageddon* Ralph Peters, 2010-08-31
Imagines a post-apocalyptic war launched by America in retaliation against Islamic extremists who

have used nuclear weapons to destroy Los Angeles, Israel, and parts of Europe, a battle that is complicated by anti-Muslim Christian zealots.

after armageddon history channel: The Year of Armageddon Gordon Thomas, Max Morgan Witts, 1984

after armageddon history channel: American Apocalypse Matthew Avery Sutton, 2014-12-15 A Choice Outstanding Academic Title, 2015 The first comprehensive history of modern American evangelicalism to appear in a generation, *American Apocalypse* shows how a group of radical Protestants, anticipating the end of the world, paradoxically transformed it. "The history Sutton assembles is rich, and the connections are startling." —New Yorker "American Apocalypse relentlessly and impressively shows how evangelicals have interpreted almost every domestic or international crisis in relation to Christ's return and his judgment upon the wicked...Sutton sees one of the most troubling aspects of evangelical influence in the spread of the apocalyptic outlook among Republican politicians with the rise of the Religious Right...American Apocalypse clearly shows just how popular evangelical apocalypticism has been and, during the Cold War, how the combination of odd belief and political power could produce a sleepless night or two." —D. G. Hart, Wall Street Journal "American Apocalypse is the best history of American evangelicalism I've read in some time...If you want to understand why compromise has become a dirty word in the GOP today and how cultural politics is splitting the nation apart, American Apocalypse is an excellent place to start." —Stephen Prothero, Bookforum

after armageddon history channel: Riddley Walker Russell Hoban, 2012-05-24 'Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever theyve took me and walking them now on this paper the same. There aint that many sir prizes in life if you take noatis of every thing. Every time will have its happenings out and every place the same. Thats why I finely come to writing all this down. Thinking on what the idear of us myt be. Thinking on that thing whats in us lorn and loan and oansome.' Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, RIDDLEY WALKER is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing, and a modern masterpiece.

after armageddon history channel: The Final Triumph Zac Poonen, 1997

after armageddon history channel: The Language of God Francis Collins, 2008-09-04 Dr Francis S. Collins, head of the Human Genome Project, is one of the world's leading scientists, working at the cutting edge of the study of DNA, the code of life. Yet he is also a man of unshakable faith in God. How does he reconcile the seemingly unreconcilable? In *THE LANGUAGE OF GOD* he explains his own journey from atheism to faith, and then takes the reader on a stunning tour of modern science to show that physics, chemistry and biology -- indeed, reason itself -- are not incompatible with belief. His book is essential reading for anyone who wonders about the deepest questions of all: why are we here? How did we get here? And what does life mean?

after armageddon history channel: Armageddon Again John Bliss, 2011-05 Join author John Bliss in his theological study, *Armageddon Again: Where Have We Been and Where Are We Headed*, and discover the hidden truth about the many wonders of the world. Learn the basics for pursuing our destiny through revealing our past and the three worldwide cataclysmic periods: fire, ice and water. Whether you are a novice to theology or a scholar, this book will unlock your inner curiosity about religion and our future. *Armageddon Again* suggests that we are on the cusp of one final period of fire, as stated not only in Scripture but countless other ancient reports. Ancient records detail that Satan misguided man through cataclysmic events to incorporate an advanced and technological way of life that led them away from God. Proof is scattered across our planet that ancient civilizations were more technologically advanced than we are today and built what Bliss calls Wonderworks: magnificent stone structures and drawings etched into the earth's landscape. *Armageddon Again* is the key that opens the door to our hidden past and certain future that is critical for all of mankind to know. Everybody on the face of the planet, regardless of their religion, must realize that we are all bonded by the same history that draws us to the Divine. This history has

been hidden from us by Satan in order to keep us from being in union with our heavenly Father. This union is the catalyst to not only usher in Jesus as King on Earth, but to also save those from the final cataclysm of fire that Scripture and other cultural texts warn us about. Once these revelations are brought to light, we will have no choice but to change how we live both physically and spiritually. John Bliss resides in Center Line, Michigan, with his wife, Mary. They have four children and are blessed with three grandchildren who live in Vancouver, Washington.

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