

afro latinos una historia breve

Afro Latinos: Una Historia Breve – A Concise History and its Industry Implications

By Dr. Isabel Garcia

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Abstract:

This article, "Afro Latinos: Una Historia Breve," provides a concise overview of the history and

experiences of Afro-Latino people, highlighting their significant yet often overlooked contributions to Latin American societies. Furthermore, it analyzes the implications of this often-ignored history on various industries, including media, entertainment, and politics, arguing for greater inclusivity and accurate representation.

1. The Often-Forgotten History: Afro Latinos Una Historia Breve

The term "Afro Latinos: una historia breve" immediately points to the brevity with which the history of Afro-Latino people has been treated in mainstream narratives. For centuries, the story of Latin America has been largely told through a Eurocentric lens, minimizing or completely ignoring the substantial contributions and enduring presence of people of African descent. From the transatlantic slave trade that forcibly brought millions to the Americas, to their subsequent struggles for freedom and recognition, the Afro-Latino experience has been one of resilience, resistance, and cultural innovation. Understanding "Afro Latinos una historia breve" requires acknowledging the diverse histories of Afro-descendant communities across Latin America, recognizing the unique cultural expressions they fostered, and understanding how systemic racism and colonialism have shaped their lives. Their stories, often interwoven with Indigenous histories, present a complex tapestry of cultural heritage that has significantly enriched the Latin American identity.

2. Cultural Contributions and Resilience: Afro Latinos Una Historia Breve

Despite facing systemic oppression, Afro-Latino communities have made remarkable contributions to art, music, literature, and religion throughout Latin America. From the vibrant rhythms of Afro-Brazilian samba and Cuban rumba to the powerful literary voices of Nicolás Guillén and Aimé Césaire, Afro-Latino creativity has shaped global culture. Their resilience in the face of adversity is a testament to their strength and determination. "Afro Latinos una historia breve," therefore, cannot be simply a recounting of oppression; it must also celebrate the richness and diversity of their cultural heritage and their ongoing fight for social justice.

3. The Implications for Industry: Representation Matters

The historical marginalization of Afro-Latinos has profound implications for various industries. The lack of accurate representation in media, entertainment, and politics reinforces harmful stereotypes and perpetuates systemic inequalities. "Afro Latinos una historia breve" serves as a crucial reminder of the need for greater inclusivity and diversity in these sectors. The underrepresentation of Afro-Latinos in leadership positions, in front of and behind the camera, and in political office is a direct consequence of historical erasure. Addressing this requires conscious efforts to amplify Afro-Latino voices, to create opportunities for their participation, and to challenge the dominant narratives that have historically excluded them.

4. The Fight for Recognition and Representation: Afro Latinos Una Historia Breve in the 21st Century

The 21st century has witnessed a growing movement for Afro-Latino recognition and representation. Activist groups, scholars, and artists are working to reclaim their history, challenge dominant narratives, and demand greater inclusion in all aspects of society. "Afro Latinos una historia breve" is not just a historical account; it is a call to action. The ongoing fight for social justice, equality, and accurate representation requires sustained engagement and a commitment to dismantling systems of oppression that continue to marginalize Afro-Latino communities. This struggle extends beyond simply increasing visibility; it involves addressing systemic racism in all its forms and advocating for policies that promote equity and social justice.

5. Moving Forward: A Call for Action

Understanding "Afro Latinos una historia breve" is essential for fostering a more equitable and inclusive future. This requires a concerted effort from various stakeholders, including educational institutions, media organizations, and political leaders. By incorporating Afro-Latino history and experiences into curricula, promoting diverse representation in media, and implementing policies that address systemic inequalities, we can move towards a society that truly values the contributions and

experiences of all its citizens. Only through a concerted effort to understand and address the historical injustices faced by Afro-Latino communities can we achieve a future where their voices are heard, their stories are celebrated, and their rights are protected.

Conclusion:

"Afro Latinos una historia breve" is not just a summary of the past; it is a critical examination of the present and a blueprint for a more just and equitable future. By acknowledging the historical injustices and celebrating the resilience and cultural contributions of Afro-Latino communities, we can work towards a society where their voices are heard, their stories are valued, and their rights are respected. The implications for various industries are profound, demanding a conscious effort towards greater inclusivity and accurate representation.

FAQs

1. What is the difference between Afro-Latino and Black Latinx? While often used interchangeably, "Afro-Latino" emphasizes African heritage within Latin American contexts, while "Black Latinx" encompasses a broader identity that includes those with African ancestry in Latin America and the diaspora.
1. What countries have significant Afro-Latino populations? Brazil, Cuba, Colombia, Dominican Republic, and Puerto Rico are some examples, although Afro-descendants live across the Latin American continent.
1. How has colonialism impacted Afro-Latino communities? Colonialism led to the transatlantic

slave trade, systemic racism, and the erasure of Afro-Latino cultures and histories.

1. What are some notable Afro-Latino figures? Notable figures include musicians like Celia Cruz and Gilberto Gil, writers like Gabriel García Márquez (who acknowledged his African ancestry), and activists like Marielle Franco.

1. How can I learn more about Afro-Latino history? Seek out books, documentaries, and academic articles focusing on Afro-Latino history and culture. Engage with Afro-Latino artists and creators.

1. What role does Afro-Latino culture play in Latin American societies? Afro-Latino culture has profoundly impacted music, dance, religion, cuisine, and language across Latin America.

1. How can industries improve representation of Afro-Latinos? Industries can actively seek out and promote Afro-Latino talent, create inclusive work environments, and tell stories that authentically represent their experiences.

1. What are some ongoing challenges faced by Afro-Latino communities? Ongoing challenges include systemic racism, discrimination, lack of economic opportunity, and limited access to education and healthcare.

1. How can I support Afro-Latino communities? Support Afro-Latino-owned businesses, engage with Afro-Latino artists and creators, and advocate for policies that promote racial justice and equity.

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afro latinos una historia breve: **Afro-Latin American Studies** Alejandro de la Fuente, George Reid Andrews, 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major

political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

afro latinos una historia breve: Becoming Black Political Subjects Tianna Paschel, 2018-04-03 After decades of denying racism and underplaying cultural diversity, Latin American states began adopting transformative ethno-racial legislation in the late 1980s. In addition to symbolic recognition of indigenous peoples and black populations, governments in the region created a more pluralistic model of citizenship and made significant reforms in the areas of land, health, education, and development policy. *Becoming Black Political Subjects* explores this shift from color blindness to ethno-racial legislation in two of the most important cases in the region: Colombia and Brazil. Drawing on archival and ethnographic research, Tianna Paschel shows how, over a short period, black movements and their claims went from being marginalized to become institutionalized into the law, state bureaucracies, and mainstream politics. The strategic actions of a small group of black activists—working in the context of domestic unrest and the international community's growing interest in ethno-racial issues—successfully brought about change. Paschel also examines the consequences of these reforms, including the institutionalization of certain ideas of blackness, the reconfiguration of black movement organizations, and the unmaking of black rights in the face of reactionary movements. *Becoming Black Political Subjects* offers important insights into the changing landscape of race and Latin American politics and provokes readers to adopt a more transnational and flexible understanding of social movements.

afro latinos una historia breve: Afro-Colombian Hip-hop Christopher Dennis, 2012 *Afro-Colombian Hip-Hop: Globalization, Transcultural Music, and Ethnic Identities*, by Christopher Dennis, explores the impact that globalization and the transnational spread of U.S. popular culture—specifically hip-hop and rap—are having on the social identities of younger generations of black Colombians. Along with addressing why and how hip-hop has migrated so effectively to Colombia's black communities, Dennis introduces readers to some of the country's most renowned Afro-Colombian hip-hop artists, their musical innovations, and production and distribution practices. Above all, Dennis demonstrates how, through a mode of transculturation, today's young artists are transforming U.S. hip-hop into a more autonomous art form used for articulating oppositional social and political critiques, reworking ethnic identities, and actively contributing to the reimagining of the Colombian nation. *Afro-Colombian Hip-Hop* uncovers ways in which young Afro-Colombian performers are attempting to use hip-hop and digital media to bring the perspectives, histories, and expressive forms of their marginalized communities into national and international public consciousness.

afro latinos una historia breve: Una historia del movimiento negro estadounidense en la era post derechos civiles (1968-1988) Valeria L. Carbone, 2020-04-09 La presente obra analiza la evolución de la lucha y la resistencia de los afro-norteamericanos a lo largo de las décadas de 1970 y 1980 desde una perspectiva que incorpora las categorías de racismo, raza y clase. Desde la centralidad de las elaboraciones discursivas e institucionales de las nociones de raza y racismo, así como desde el papel fundamental que ha adquirido la ideología de la supremacía de la raza blanca en el devenir histórico estadounidense, la población negra ha entendido su lucha desde la noción de raza como lugar de resistencia, lo que ha delimitado sus acciones a la hora de perfilar estrategias de lucha colectiva. El estudio de determinados movimientos significativos de cada región del territorio (centro-oeste, el sur profundo, noreste, este) evidencia cómo estos permiten establecer conexiones y continuidades en cuanto a problemas, tácticas y estrategias, formas de organización, retóricas discursivas y tipos de participación, que dieron forma a un complejo, heterogéneo y versátil proceso de incesante movilización nacional mediante el cual la comunidad negra desafió al racismo institucional estadounidense bajo las consignas de raza y clase.

afro latinos una historia breve: Mestizo Modernity David S. Dalton, 2021-11-02 Honorable Mention, Latin American Studies Association Mexico Section Best Book in the Humanities After the

end of the Mexican Revolution in 1917, postrevolutionary leaders hoped to assimilate the country's racially diverse population into one official mixed-race identity—the mestizo. This book shows that as part of this vision, the Mexican government believed it could modernize “primitive” Indigenous peoples through technology in the form of education, modern medicine, industrial agriculture, and factory work. David Dalton takes a close look at how authors, artists, and thinkers—some state-funded, some independent—engaged with official views of Mexican racial identity from the 1920s to the 1970s. Dalton surveys essays, plays, novels, murals, and films that portray indigenous bodies being fused, or hybridized, with technology. He examines José Vasconcelos's essay “The Cosmic Race” and the influence of its ideologies on mural artists such as Diego Rivera and José Clemente Orozco. He discusses the theme of introducing Amerindians to medical hygiene and immunizations in the films of Emilio “El Indio” Fernández. He analyzes the portrayal of indigenous monsters in the films of El Santo, as well as Carlos Olvera's critique of postrevolutionary worldviews in the novel *Mejicanos en el espacio*. Incorporating the perspectives of posthumanism and cyborg studies, Dalton shows that technology played a key role in race formation in Mexico throughout the twentieth century. This cutting-edge study offers fascinating new insights into the culture of mestizaje, illuminating the attitudes that inform Mexican race relations in the present day. A volume in the series *Reframing Media, Technology, and Culture in Latin/o America*, edited by Hector Fernandez L'Hoeste and Juan Carlos Rodriguez

afro latinos una historia breve: *Bound Lives* Rachel Sarah O'Toole, 2012-04-15 *Bound Lives* chronicles the lived experience of race relations in northern coastal Peru during the colonial era. Rachel Sarah O'Toole examines how Andeans and Africans negotiated and employed *casta*, and in doing so, constructed these racial categories. Royal and viceregal authorities separated Indians from blacks by defining each to specific labor demands. *Casta* categories did the work of race, yet, not all *casta* categories did the same type of work since Andeans, Africans, and their descendants were bound by their locations within colonialism and slavery. The secular colonial legal system clearly favored indigenous populations. Andeans were afforded greater protections as threatened native vassals. Despite this, in the 1640s during the rise of sugar production, Andeans were driven from their assigned colonial towns and communal property by a land privatization program. Andeans did not disappear, however; they worked as artisans, muleteers, and laborers for hire. By the late seventeenth and early eighteenth centuries, Andeans employed their legal status as Indians to defend their prerogatives to political representation that included the policing of Africans. As rural slaves, Africans often found themselves outside the bounds of secular law and subject to the judgments of local slaveholding authorities. Africans therefore developed a rhetoric of valuation within the market and claimed new kinships to protect themselves in disputes with their captors and in slave-trading negotiations. Africans countered slaveholders' claims on their time, overt supervision of their labor, and control of their rest moments by invoking customary practices. *Bound Lives* offers an entirely new perspective on racial identities in colonial Peru. It highlights the tenuous interactions of colonial authorities, indigenous communities, and enslaved populations and shows how the interplay between colonial law and daily practice shaped the nature of colonialism and slavery.

afro latinos una historia breve: *Race and Ethnicity in Latin America* Jorge I Dominguez, 2018-12-07 First Published in 1994. In nearly all racially and ethnically heterogeneous societies, there is overt national conflict among parties and social movements organized on the basis of race and ethnicity. Such conflict has been much less evident in Latin America. Scholars have pondered the nature of race and ethnicity with regard to both Afro- American and Indo-American societies, though research on Brazil has been particularly prominent. Special attention has been given to the relationship between social class and race and ethnicity.

afro latinos una historia breve: *Esperanza en tiempos de oscuridad* Randy Jurado Ertll, 2010-09-23 Randy Jurado Ertll, un salvadore-o americano, creci- en el Sur Centro de Los _ngeles a fines de los a-os 1970 y durante los 80, y tambiZn vivi- en El Salvador cuando era un ni-o, as' como en Rochester, Minnesota, Washington, D.C., y en Alexandria, Virginia. En cada una de estas

ciudades presenci- la dinOmica y retos de la comunidad Latina. Porque ha vivido y trascendido las luchas, es capaz de captar una imagen realista y compasiva de la comunidad Latina a travZs de esta experiencia convincente narrada en este poderoso libro.

afro latinos una historia breve: *The Souls of Purgatory* Ursula de Jesús, 2004 This translation of part of the diary of a 17th century Peruvian mystic includes the convent life of slaves and former slaves and baroque Catholic spiritual experiences from the perspective of a woman of color.

afro latinos una historia breve: ... *Cultura cubana* Adolfo Dollero, 1916

afro latinos una historia breve: *Latinos and Nationhood* Nicolás Kanellos, 2023-10-03
Spanning from the early nineteenth century to today, this intellectual history examines the work of Latino writers who explored the major philosophic and political themes of their day, including the meaning and implementation of democracy, their democratic and cultural rights under U.S. dominion, their growing sense of nationhood, and the challenges of slavery and disenfranchisement of women in a democratic republic that had yet to realize its ideals. Over the course of two centuries, these Latino or Hispanic intellectuals were natural-born citizens of the United States, immigrants, or political refugees. Many of these intellectuals, whether citizens or not, strove to embrace and enliven such democratic principles as freedom of speech and of the press, the protection of minorities in the Bill of Rights and in subsequent laws, and the protection of linguistic and property rights, among many others, guaranteed by treaties when the United States incorporated their homelands into the Union. The first six chapters present the work of lesser-known historical figures—most of whom have been consistently ignored by Anglo- and Euro-centric history and whose works have been widely inaccessible until recently—who were revolutionaries, editors of magazines and newspapers, and speechmakers who influenced the development of a Latino consciousness. The last three chapters deal with three foundational figures of the Chicano Movement, the last two of whom either subverted the concept of nationhood or went beyond it to embrace internationalism in an outreach to humanity as a whole. *Latinos and Nationhood* sheds new light on the biographies of Félix Varela, José Alvarez de Toledo y Dubois, Francisco Ramírez, Tomás Rivera, Rolando Hinojosa-Smith, and Gloria E. Anzaldúa, among others.

afro latinos una historia breve: *Contested Identities in Costa Rica* Liz Harvey-Kattou, 2019
Contested Identities in Costa Rica explores the concept of national identity within the paradigm of the dominant image of the traditional and idealised tico. Considering literature from the 1970s and cinema from the twenty-first century, it analyses how this identity has been challenged through the soft power of creative protest.

afro latinos una historia breve: *The Afro-Latin@ Reader* Miriam Jiménez Román, Juan Flores, 2010-07-07
The Afro-Latin@ Reader focuses attention on a large, vibrant, yet oddly invisible community in the United States: people of African descent from Latin America and the Caribbean. The presence of Afro-Latin@s in the United States (and throughout the Americas) belies the notion that Blacks and Latin@s are two distinct categories or cultures. Afro-Latin@s are uniquely situated to bridge the widening social divide between Latin@s and African Americans; at the same time, their experiences reveal pervasive racism among Latin@s and ethnocentrism among African Americans. Offering insight into Afro-Latin@ life and new ways to understand culture, ethnicity, nation, identity, and antiracist politics, *The Afro-Latin@ Reader* presents a kaleidoscopic view of Black Latin@s in the United States. It addresses history, music, gender, class, and media representations in more than sixty selections, including scholarly essays, memoirs, newspaper and magazine articles, poetry, short stories, and interviews. While the selections cover centuries of Afro-Latin@ history, since the arrival of Spanish-speaking Africans in North America in the mid-sixteenth-century, most of them focus on the past fifty years. The central question of how Afro-Latin@s relate to and experience U.S. and Latin American racial ideologies is engaged throughout, in first-person accounts of growing up Afro-Latin@, a classic essay by a leader of the Young Lords, and analyses of U.S. census data on race and ethnicity, as well as in pieces on gender and sexuality, major-league baseball, and religion. The contributions that Afro-Latin@s have made to U.S. culture are highlighted in essays on the illustrious Afro-Puerto Rican bibliophile Arturo Alfonso Schomburg and music and dance genres

from salsa to mambo, and from boogaloo to hip hop. Taken together, these and many more selections help to bring Afro-Latin@s in the United States into critical view. Contributors: Afro-Puerto Rican Testimonies Project, Josefina Baéz, Ejima Baker, Luis Barrios, Eduardo Bonilla-Silva, Adrian Burgos Jr., Ginetta E. B. Candelario, Adrián Castro, Jesús Colón, Marta I. Cruz-Janzen, William A. Darity Jr., Milca Esdaille, Sandra María Esteves, María Teresa Fernández (Mariposa), Carlos Flores, Juan Flores, Jack D. Forbes, David F. Garcia, Ruth Glasser, Virginia Meecham Gould, Susan D. Greenbaum, Evelio Grillo, Pablo "Yoruba" Guzmán, Gabriel Haslip-Viera, Tanya K. Hernández, Victor Hernández Cruz, Jesse Hoffnung-Garskof, Lisa Hoppenjans, Vielka Cecilia Hoy, Alan J. Hughes, María Rosario Jackson, James Jennings, Miriam Jiménez Román, Angela Jorge, David Lamb, Aida Lambert, Ana M. Lara, Evelyne Laurent-Perrault, Tato Laviera, John Logan, Antonio López, Felipe Luciano, Louis Pancho McFarland, Ryan Mann-Hamilton, Wayne Marshall, Marianela Medrano, Nancy Raquel Mirabal, Yvette Modestín, Ed Morales, Jairo Moreno, Marta Moreno Vega, Willie Perdomo, Graciela Pérez Gutiérrez, Sofia Quintero, Ted Richardson, Louis Reyes Rivera, Pedro R. Rivera, Raquel Z. Rivera, Yeidy Rivero, Mark Q. Sawyer, Piri Thomas, Silvio Torres-Saillant, Nilaja Sun, Sherezada "Chiqui" Vicioso, Peter H. Wood

afro latinos una historia breve: Racial Subordination in Latin America Tanya Katerí Hernández, 2013 There are approximately 150 million people of African descent in Latin America yet Afro-descendants have been consistently marginalized as undesirable elements of the society. Latin America has nevertheless long prided itself on its absence of U.S.-styled state-mandated Jim Crow racial segregation laws. This book disrupts the traditional narrative of Latin America's legally benign racial past by comprehensively examining the existence of customary laws of racial regulation and the historic complicity of Latin American states in erecting and sustaining racial hierarchies. Tanya Katerí Hernández is the first author to consider the salience of the customary law of race regulation for the contemporary development of racial equality laws across the region. Therefore, the book has a particular relevance for the contemporary U.S. racial context in which Jim Crow laws have long been abolished and a post-racial rhetoric undermines the commitment to racial equality laws and policies amidst a backdrop of continued inequality.

afro latinos una historia breve: Afro-Latino Voices Kathryn Joy McKnight, Leo J. Garofalo, 2009-11-15 A landmark scholarly achievement . . . With judicious commentary by several of the leading experts in the field, this book dramatically expands the canon of texts used to study the black Atlantic and the African diaspora, and captures the tenor of the 'black voice' as it collectively engaged the power of colonial institutions. In no uncertain terms, Afro-Latino Voices will prove to be a remarkable pedagogical tool and an influential resource, inspiring deeper comparative work on the African diaspora. --Ben Vinson III, Center for Africana Studies, Johns Hopkins University

afro latinos una historia breve: Bibliografía española, 1988

afro latinos una historia breve: Documenta et scripta, 1993

afro latinos una historia breve: Afro-Latin American Studies Alejandro de la Fuente, 2018-04-26 Examines the full range of humanities and social science scholarship on people of African descent in Latin America.

afro latinos una historia breve: U.S. Latino Literatures and Cultures Francisco A. Lomelí, Karin Ika, 2000

afro latinos una historia breve: When I Was Puerto Rican Esmeralda Santiago, 2006-02-28 Magic, sexual tension, high comedy, and intense drama move through an enchanted yet harsh autobiography, in the story of a young girl who leaves rural Puerto Rico for New York's tenements and a chance for success.

afro latinos una historia breve: Letras de México V, enero de 1945 - diciembre de 1946 - VI, enero-marzo de 1947 Varios, 2019-01-10 Revistas literarias mexicanas modernas es una serie publicada por el Fondo de Cultura Económica con el propósito de poner nuevamente en circulación, en ediciones facsimilares, las principales revistas literarias aparecidas en México en la primera mitad del siglo xx. De esta manera el curioso lector y el estudioso de nuestras letras tendrán a su alcance este sector de la literatura nacional de acceso tan difícil y de tanto interés documental. Con

el objeto de facilitar su consulta, cada revista va precedida por una presentación y una ficha descriptiva, y cada volumen va provisto de un índice de autores.

afro latinos una historia breve: Las glorias nacionales José Cuesta (Madrid), 1852

afro latinos una historia breve: forum for inter-american research Vol 1 Wilfried Raussert, 2023-07-20 Volume 1 of 6 of the complete premium print version of journal forum for inter-american research (fiar), which is the official electronic journal of the International Association of Inter-American Studies (IAS). fiar was established by the American Studies Program at Bielefeld University in 2008. We foster a dialogic and interdisciplinary approach to the study of the Americas. fiar is a peer-reviewed online journal. Articles in this journal undergo a double-blind review process and are published in English, French, Portuguese and Spanish.

afro latinos una historia breve: The Kingdom of this World Alejo Carpentier, 1957

afro latinos una historia breve: Spirited Things Paul Christopher Johnson, 2014-05-07 The word "possession" is anything but transparent, especially as it developed in the context of the African Americas. There it referred variously to spirits, material goods, and people. It served as a watershed term marking both transactions in which people were made into things—via slavery—and ritual events by which the thingification of people was revised. In *Spirited Things*, Paul Christopher Johnson gathers together essays by leading anthropologists in the Americas that reopen the concept of possession on these two fronts in order to examine the relationship between African religions in the Atlantic and the economies that have historically shaped—and continue to shape—the cultures that practice them. Exploring the way spirit possessions were framed both by material things—including plantations, the Catholic church, the sea, and the phonograph—as well as by the legacy of slavery, they offer a powerful new way of understanding the Atlantic world.

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afro latinos una historia breve: ESCREVIVÊNCIAS EM SILVIANO SANTIAGO Pedro Henrique Alves de Medeiros, 2023-09-15 Esta obra delinea uma leitura crítico-biográfica fronteira do projeto homo-bio-ficcional-ensaísta do escritor mineiro Silviano Santiago à luz, sobremaneira, do romance *Mil rosas roubadas* publicado em 2014. Nesse intento, utilizarei-me, como condição sine qua non de uma teorização outra, oriunda do Sul global, dos biografemas aquilatados em minha própria (auto)biografia intelectual enquanto homem-fronteira, pesquisador e homossexual que existe, (sobre)vive, pensa e escre(vi)ve a partir da fronteira-sul, geoistórico-epistemológica, vertida nos trópicos da América Latina e, em especial, do Brasil. Para tanto, as articulações angariadas se respaldarão, majoritariamente, no que compreendo, na esteira de Edgar Cézár Nolasco, enquanto crítica biográfica fronteira imbricada em uma metodologia de caráter bibliográfico. Em linhas

gerais, esse recorte teórico outro compreende as aproximações entre as epistemologias do Sul, os estudos descoloniais/fronteiriços e as leituras crítico-biográficas atualmente discutidas no Brasil.

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This vivid exposé of corruption and political tyranny in the Dominican Republic rang so true to the reality that the President of that country went on television to denounce the book. Sención's novel follows the lives of three seminary students who suffer from church-state oppression. The book also gives a chilling portrait of Dr. Ramos, a sinister autocrat, who manages to survive six terms as president of his country through manipulation and tyranny.

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afro latinos una historia breve: The Afro-Latin@ Reader Miriam Jiménez Román, Juan

Flores, 2010-07-07 The Afro-Latin@ Reader focuses attention on a large, vibrant, yet oddly invisible community in the United States: people of African descent from Latin America and the Caribbean. The presence of Afro-Latin@s in the United States (and throughout the Americas) belies the notion that Blacks and Latin@s are two distinct categories or cultures. Afro-Latin@s are uniquely situated to bridge the widening social divide between Latin@s and African Americans; at the same time, their experiences reveal pervasive racism among Latin@s and ethnocentrism among African Americans. Offering insight into Afro-Latin@ life and new ways to understand culture, ethnicity, nation, identity, and antiracist politics, The Afro-Latin@ Reader presents a kaleidoscopic view of Black Latin@s in the United States. It addresses history, music, gender, class, and media representations in more than sixty selections, including scholarly essays, memoirs, newspaper and magazine articles, poetry, short stories, and interviews. While the selections cover centuries of Afro-Latin@ history, since the arrival of Spanish-speaking Africans in North America in the mid-sixteenth-century, most of them focus on the past fifty years. The central question of how Afro-Latin@s relate to and experience U.S. and Latin American racial ideologies is engaged throughout, in first-person accounts of growing up Afro-Latin@, a classic essay by a leader of the Young Lords, and analyses of U.S. census data on race and ethnicity, as well as in pieces on gender and sexuality, major-league baseball, and religion. The contributions that Afro-Latin@s have made to U.S. culture are highlighted in essays on the illustrious Afro-Puerto Rican bibliophile Arturo Alfonso Schomburg and music and dance genres from salsa to mambo, and from boogaloo to hip hop. Taken together, these and many more selections help to bring Afro-Latin@s in the United States into critical view. Contributors: Afro-Puerto Rican Testimonies Project, Josefina Baéz, Ejima Baker, Luis Barrios, Eduardo Bonilla-Silva, Adrian Burgos Jr., Ginetta E. B. Candelario, Adrián Castro, Jesús Colón, Marta I. Cruz-Janzen, William A. Darity Jr., Milca Esdaille, Sandra María Esteves, María Teresa Fernández (Mariposa), Carlos Flores, Juan Flores, Jack D. Forbes, David F. Garcia, Ruth Glasser, Virginia Meecham Gould, Susan D. Greenbaum, Evelio Grillo, Pablo "Yoruba" Guzmán, Gabriel Haslip-Viera, Tanya K. Hernández, Victor Hernández Cruz, Jesse Hoffnung-Garskof, Lisa Hoppenjans, Vielka Cecilia Hoy, Alan J. Hughes, María Rosario Jackson, James Jennings, Miriam Jiménez Román, Angela Jorge, David Lamb, Aida Lambert, Ana M. Lara, Evelyne Laurent-Perrault, Tato Laviera, John Logan, Antonio López, Felipe Luciano, Louis Pancho McFarland, Ryan Mann-Hamilton, Wayne Marshall, Marianela Medrano, Nancy Raquel Mirabal, Yvette Modestin, Ed Morales, Jairo Moreno, Marta Moreno Vega, Willie Perdomo, Graciela Pérez Gutiérrez, Sofia Quintero, Ted Richardson, Louis Reyes Rivera, Pedro R. Rivera , Raquel Z. Rivera, Yeidy Rivero, Mark Q. Sawyer, Piri Thomas, Silvio Torres-Saillant, Nilaja Sun, Sherezada "Chiqui" Vicioso, Peter H. Wood

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