

africana studies phd programs

Africana Studies PhD Programs: Shaping the Future of Scholarship and Social Justice

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Editor: Dr. Evelyn Carter, Ph.D., 20+ years experience in higher education administration and publishing, specializing in diversity and inclusion studies.

Summary: This article explores the vital role of Africana Studies PhD programs in advancing scholarly knowledge and promoting social justice. It examines the unique contributions of these programs, their impact on various industries, and the crucial need for continued investment in this vital field of study. We'll delve into curriculum, career paths, and the future of the field.

Introduction:

The pursuit of a PhD in Africana Studies represents a powerful commitment to rigorous academic inquiry and a deep engagement with issues of race, identity, power, and social justice. Africana Studies PhD programs are not merely academic pursuits; they are crucial incubators for critical thought, generating transformative scholarship that impacts diverse fields, from academia and policy-making to media and the arts. This article will explore the significance of Africana Studies PhD programs, detailing their impact across industries and highlighting their increasingly vital role in contemporary society.

The Curriculum and its Impact:

Africana Studies PhD programs offer a unique interdisciplinary approach, drawing on various fields such as history, sociology, anthropology, literature, political science, and economics to analyze the African diaspora's experiences globally. Students in these programs develop advanced research skills, critical thinking abilities, and a nuanced understanding of complex social and political issues. The curriculum often includes coursework in methodologies specific to Africana Studies, ensuring students are equipped to engage with the unique challenges and opportunities of researching the African diaspora. The rigorous nature of these programs fosters the creation of groundbreaking research that shapes our understanding of history, culture, and contemporary challenges.

Career Paths and Industry Implications:

Graduates of Africana Studies PhD programs are highly sought after across numerous sectors. Many pursue academic careers, teaching and conducting research at universities

and colleges. However, the skills honed in these programs are transferable to a variety of other industries.

Academia: The most common path for PhD graduates is a career in academia, contributing to the field through teaching, research, and mentorship.

Government and Policy: The analytical and critical thinking skills developed in Africana Studies PhD programs are highly valuable in government and policy-making roles, where understanding diverse perspectives and social justice issues is crucial. Graduates often work in think tanks, governmental agencies, or non-profit organizations focused on social justice and equity.

Media and Journalism: Graduates can leverage their expertise to provide insightful analysis and commentary on issues related to race, culture, and identity within media organizations.

Museums and Archives: Africana Studies PhD graduates often find employment in museums and archives, curating exhibitions, managing collections, and contributing to the preservation and interpretation of African and African Diaspora history and culture.

Corporate Social Responsibility: Increasingly, corporations are recognizing the importance of diversity and inclusion. Graduates can contribute significantly to corporate social responsibility initiatives, advising organizations on diversity strategies and promoting equitable practices.

The Importance of Investing in Africana Studies PhD Programs:

Despite their immense value, Africana Studies PhD programs often face funding challenges and limited resources. Continued investment in these programs is critical for several reasons:

Addressing Historical Injustices: Africana Studies plays a crucial role in addressing historical injustices and systemic inequalities. By fostering critical scholarship, it helps to create a more just and equitable society.

Cultivating Diverse Scholarship: Africana Studies PhD programs foster a diversity of perspectives and methodologies, enriching the broader academic landscape.

Training Future Leaders: These programs train future leaders in academia, government, and other sectors who are committed to social justice and equity.

The Future of Africana Studies PhD Programs:

The future of Africana Studies PhD programs is bright, with ongoing efforts to expand access, diversify faculty, and develop innovative curricula that engage with contemporary issues. There is a growing recognition of the importance of this field, particularly in light of ongoing social justice movements and the increasing need for critical scholarship on race and identity. The emphasis on interdisciplinarity and engagement with real-world problems ensures the continued relevance and impact of these programs. Moreover, the incorporation of digital humanities methods allows for innovative research and wider dissemination of findings.

Conclusion:

Africana Studies PhD programs are vital engines of scholarly innovation and social

transformation. Their impact extends far beyond the academic realm, contributing significantly to various industries and shaping a more just and equitable future. Continued investment and support for these programs are essential to ensure their continued success and ability to address pressing social challenges. The unique skills and perspectives cultivated within these programs are increasingly crucial in a world grappling with issues of race, identity, and social justice. By fostering critical thinking, rigorous research, and a commitment to social justice, Africana Studies PhD programs are shaping a more informed and equitable future for all.

FAQs:

1. What is the typical length of an Africana Studies PhD program? The duration varies, but typically ranges from 5-7 years.
2. What are the admission requirements for Africana Studies PhD programs? Requirements vary by institution but generally include a strong academic record, GRE scores (often waived), letters of recommendation, and a writing sample.
3. What funding opportunities are available for Africana Studies PhD students? Many programs offer fellowships, assistantships (teaching or research), and scholarships.
4. What career options are available after completing an Africana Studies PhD? Options range from academia to government, non-profit organizations, and corporate sectors.
5. Are Africana Studies PhD programs interdisciplinary? Yes, most programs are highly interdisciplinary, drawing on various fields to analyze the African diaspora.
6. What kind of research is conducted in Africana Studies PhD programs? Research topics are diverse, encompassing history, literature, culture, politics, and social justice.
7. Are there online Africana Studies PhD programs available? Some universities may offer hybrid or online components but fully online programs are less common.
8. What are the key skills gained from an Africana Studies PhD? Critical thinking, research methodology, writing, and communication skills.
9. How can I find a list of accredited Africana Studies PhD programs? Check university websites and rankings of graduate programs.

Related Articles:

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3. "Career Paths for Africana Studies PhD Graduates: Beyond the Ivory Tower": Details career options outside of academia.
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africana studies phd programs: *The Legend of the Black Mecca* Maurice J. Hobson, 2017-10-03 For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname the black Mecca. Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

africana studies phd programs: *The Afrocentric Paradigm* Ama Mazama, 2003

africana studies phd programs: *South Africa-China Relations* Phiwokuhle Mnyandu, 2021-10-19 In *South Africa-China Relations: Between Aspiration and Reality in a New Global Order*, Phiwokuhle Mnyandu analyzes South Africa-China relations in the context of South Africa's quest to reduce unemployment and transform its economy to ensure lasting social stability. Mnyandu uses trade patterns, analyses of governmental organizations and initiatives, and other socio-economic data to determine the extent to which developmental change or stasis has taken place as relations between South Africa and China have deepened. Tracing South Africa's changing attitudes and

policies towards China's involvement, the impact of programs involving commodities trades on unemployment, and the prospective outcomes of an endogenous developmental policy, Mnyandu concludes by proposing a quadri-linear model as a tool for more comprehensive analyses of China's relations not only with South Africa, but other African countries as well to avoid disinformation on Africa-China issues.

africana studies phd programs: Phenomenology and Psychiatry André J. J. Koning, André J. J. de Koning, Frederick Alexander Jenner, 1982

africana studies phd programs: The History of Black Studies Abdul Alkalimat, 2021-10-20 A peerless reference guide to the history of Black Studies from one of the discipline's founders

africana studies phd programs: Time, Labor, and Social Domination Moishe Postone, Louis Galambos, 1996-07-13 Moishe Postone undertakes a fundamental reinterpretation of Karl Marx's mature critical theory. He calls into question many of the presuppositions of traditional Marxist analyses and offers new interpretations of Marx's central arguments. He does so by developing concepts aimed at grasping the essential character and historical development of modern society, and also at overcoming the familiar dichotomies of structure and action, meaning and material life. These concepts lead him to an original analysis of the nature and problems of capitalism and provide the basis for a critique of 'actually existing socialism'. According to this new interpretation, Marx identifies the core of the capitalist system with an impersonal form of social domination generated by labor and the industrial production process are characterized as expressions of domination generated by labor itself and not simply with market mechanisms and private property. Proletarian labor and the industrial production process are characterized as expressions of domination rather than as means of human emancipation. This reinterpretation entails the form of economic growth and the structure of social labor in modern society to the alienation and domination at the heart of capitalism. This reformulation, Postone argues, provides the foundation for a critical social theory that is more adequate to late twentieth-century capitalism.

africana studies phd programs: Black Political Activism and the Cuban Republic Melina Pappademos, 2011 Black Political Activism and the Cuban Republic

africana studies phd programs: The Long Emancipation Rinaldo Walcott, 2021-04-16 Rinaldo Walcott posits that Black people globally live in the time of emancipation and that emancipation is definitely not freedom, showing that wherever Black people have been emancipated from slavery and colonization, a potential freedom became thwarted.

africana studies phd programs: Harlem Nocturne Farah Jasmine Griffin, 2013-09-10 As World War II raged overseas, Harlem witnessed a battle of its own. Brimming with creative and political energy, the neighborhood's diverse array of artists and activists took advantage of a brief period of progressivism during the war years to launch a bold cultural offensive aimed at winning democracy for all Americans, regardless of race or gender. Ardent believers in America's promise, these men and women helped to lay the groundwork for the Civil Rights Movement before Cold War politics and anti-Communist fervor temporarily froze their dreams at the dawn of the postwar era. In *Harlem Nocturne*, esteemed scholar Farah Jasmine Griffin tells the stories of three black female artists whose creative and political efforts fueled this historic movement for change: choreographer and dancer Pearl Primus, composer and pianist Mary Lou Williams, and novelist Ann Petry. Like many African Americans in the city at the time, these women weren't native New Yorkers, but the metropolis and its vibrant cultural scene gave them the space to flourish and the freedom to express their political concerns. Pearl Primus performed nightly at the legendary Cafe Society, the first racially integrated club in New York, where she debuted dances of social protest that drew on long-buried African traditions and the dances of former slaves in the South. Williams, meanwhile, was a major figure in the emergence of bebop, collaborating with Dizzy Gillespie, Thelonious Monk, and Bud Powell and premiering her groundbreaking *Zodiac Suite* at the legendary performance space Town Hall. And Ann Petry conveyed the struggles of working-class black women to a national audience with her acclaimed novel *The Street*, which sold over a million copies -- a first for a female African American author. A rich biography of three artists and the city that inspired them, *Harlem*

Nocturne captures a period of unprecedented vitality and progress for African Americans and women, revealing a cultural movement and a historical moment whose influence endures today.

africana studies phd programs: The Practice of Diaspora Brent Hayes EDWARDS, Brent Hayes Edwards, 2009-06-30 Edwards revisits black transnational culture in the 1920s and 1930s, paying particular attention to links between the intellectuals of the Harlem Renaissance and their Francophone counterparts in Paris. He suggests that diaspora is less a historical condition than a set of practices through which black intellectuals pursue international alliances.

africana studies phd programs: Introduction to Black Studies Karenga (Maulana.), 1993

africana studies phd programs: South of Pico Kellie Jones, 2017-04-07 Named a Best Art Book of 2017 by the New York Times and Artforum In *South of Pico* Kellie Jones explores how the artists in Los Angeles's black communities during the 1960s and 1970s created a vibrant, productive, and engaged activist arts scene in the face of structural racism. Emphasizing the importance of African American migration, as well as L.A.'s housing and employment politics, Jones shows how the work of black Angeleno artists such as Betye Saar, Charles White, Noah Purifoy, and Senga Nengudi spoke to the dislocation of migration, L.A.'s urban renewal, and restrictions on black mobility. Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures. She also attends to these artists' relationships with gallery and museum culture and the establishment of black-owned arts spaces. With *South of Pico*, Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond.

africana studies phd programs: Afro-Latin American Studies Alejandro de la Fuente, George Reid Andrews, 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

africana studies phd programs: Understanding Minority-Serving Institutions Marybeth Gasman, Benjamin Baez, Caroline Sotello Viernes Turner, 2008-03-13 Explores the particulars of minority-serving institutions while also highlighting their interconnectedness.

africana studies phd programs: Dockside Reading Isabel Hofmeyr, 2021-11-08 In *Dockside Reading* Isabel Hofmeyr traces the relationships among print culture, colonialism, and the ocean through the institution of the British colonial Custom House. During the late nineteenth and early twentieth centuries, dockside customs officials would leaf through publications looking for obscenity, politically objectionable materials, or reprints of British copyrighted works, often dumping these condemned goods into the water. These practices, echoing other colonial imaginaries of the ocean as a space for erasing incriminating evidence of the violence of empire, informed later censorship regimes under apartheid in South Africa. By tracking printed matter from ship to shore, Hofmeyr shows how literary institutions like copyright and censorship were shaped by colonial control of coastal waters. Set in the environmental context of the colonial port city, *Dockside Reading* explores how imperialism colonizes water. Hofmeyr examines this theme through the concept of hydrocolonialism, which puts together land and sea, empire and environment.

africana studies phd programs: Lose Your Mother Saidiya Hartman, 2008-01-22 An original, thought-provoking meditation on the corrosive legacy of slavery from the 16th century to the present.--Elizabeth Schmidt, *The New York Times*.

africana studies phd programs: For Land and Liberty Merle L. Bowen, 2021-04-22 *For Land and Liberty* is a comparative study of the history and contemporary circumstances concerning Brazil's quilombos (African-descent rural communities) and their inhabitants, the quilombolas. The

book examines the disposition of quilombola claims to land as a site of contestation over citizenship and its meanings for Afro-descendants, as well as their connections to the broader fight against racism. Contrary to the narrative that quilombola identity is a recent invention, constructed for the purpose of qualifying for opportunities made possible by the 1988 law, Bowen argues that quilombola claims are historically and locally rooted. She examines the ways in which state actors have colluded with large landholders and modernization schemes to appropriate quilombo land, and further argues that, even when granted land titles, quilombolas face challenges issuing from systemic racism. By analyzing the quilombo movement and local initiatives, this book offers fresh perspectives on the resurgence of movements, mobilization, and resistance in Brazil.

africana studies phd programs: Decolonizing the Republic Félix F. Germain, 2016-07-01

Decolonizing the Republic is a conscientious discussion of the African diaspora in Paris in the post-World War II period. This book is the first to examine the intersection of black activism and the migration of Caribbeans and Africans to Paris during this era and, as Patrick Manning notes in the foreword, successfully shows how “black Parisians—in their daily labors, weekend celebrations, and periodic protests—opened the way to ‘decolonizing the Republic,’ advancing the respect for their rights as citizens.” Contrasted to earlier works focusing on the black intellectual elite, *Decolonizing the Republic* maps the formation of a working-class black France. Readers will better comprehend how those peoples of African descent who settled in France and fought to improve their socioeconomic conditions changed the French perception of Caribbean and African identity, laying the foundation for contemporary black activists to deploy a new politics of social inclusion across the demographics of race, class, gender, and nationality. This book complicates conventional understandings of decolonization, and in doing so opens a new and much-needed chapter in the history of the black Atlantic.

africana studies phd programs: The Indignant Generation Lawrence P. Jackson, 2013-03-31

Recovering the lost history of a crucial era in African American literature *The Indignant Generation* is the first narrative history of the neglected but essential period of African American literature between the Harlem Renaissance and the civil rights era. The years between these two indispensable epochs saw the communal rise of Richard Wright, Gwendolyn Brooks, Ralph Ellison, Lorraine Hansberry, James Baldwin, and many other influential black writers. While these individuals have been duly celebrated, little attention has been paid to the political and artistic milieu in which they produced their greatest works. With this commanding study, Lawrence Jackson recalls the lost history of a crucial era. Looking at the tumultuous decades surrounding World War II, Jackson restores the indignant quality to a generation of African American writers shaped by Jim Crow segregation, the Great Depression, the growth of American communism, and an international wave of decolonization. He also reveals how artistic collectives in New York, Chicago, and Washington fostered a sense of destiny and belonging among diverse and disenchanted peoples. As Jackson shows through contemporary documents, the years that brought us *Their Eyes Were Watching God*, *Native Son*, and *Invisible Man* also saw the rise of African American literary criticism—by both black and white critics. Fully exploring the cadre of key African American writers who triumphed in spite of segregation, *The Indignant Generation* paints a vivid portrait of American intellectual and artistic life in the mid-twentieth century.

africana studies phd programs: Stare in the Darkness Lester K. Spence, 2011 Critiquing the true impact of hip-hop culture on politics.

africana studies phd programs: No Ashes in the Fire Darnell L Moore, 2018-05-29 From a leading journalist and activist comes a brave, beautifully wrought memoir. When Darnell Moore was fourteen, three boys from his neighborhood tried to set him on fire. They cornered him while he was walking home from school, harassed him because they thought he was gay, and poured a jug of gasoline on him. He escaped, but just barely. It wasn't the last time he would face death. Three decades later, Moore is an award-winning writer, a leading Black Lives Matter activist, and an advocate for justice and liberation. In *No Ashes in the Fire*, he shares the journey taken by that scared, bullied teenager who not only survived, but found his calling. Moore's transcendence over

the myriad forces of repression that faced him is a testament to the grace and care of the people who loved him, and to his hometown, Camden, NJ, scarred and ignored but brimming with life. Moore reminds us that liberation is possible if we commit ourselves to fighting for it, and if we dream and create futures where those who survive on society's edges can thrive. *No Ashes in the Fire* is a story of beauty and hope—and an honest reckoning with family, with place, and with what it means to be free.

africana studies phd programs: *White Money/Black Power* Noliwe Rooks, 2007-02-15 The history of African American studies is often told as a heroic tale, with compelling images of black power and passionate African American students who refused to take no for an answer. Noliwe M. Rooks argues for the recognition of another story, which proves that many of the programs that survived actually began as a result of white philanthropy. With unflinching honesty, Rooks shows that the only way to create a stable future for African American studies is by confronting its complex past.

africana studies phd programs: *Beyond Liberal Order* Harry Verhoeven, Anatol Lieven, 2022-05-01 What does liberal order actually amount to outside the West, where it has been most institutionalised? Contrary to the Atlantic or Pacific, liberal hegemony is thin in the Indian Ocean World; there are no equivalents of NATO, the EU or the US-Japan defence relationship. Yet what this book calls the 'Global Indian Ocean' was the beating heart of earlier epochs of globalisation, where experiments in international order, market integration and cosmopolitanisms were pioneered. Moreover, it is in this macro-region that today's challenges will face their defining hour: climate change, pandemics, and the geopolitical contest pitting China and Pakistan against the USA and India. The Global Indian Ocean states represent the greatest range of political systems and ideologies in any region, from Hindu-nationalist India and nascent democracy in Indonesia and South Africa, to the Gulf's mixture of tribal monarchy and high modernism. These essays by leading scholars examine key aspects of political order, and their roots in the colonial and pre-colonial past, through the lenses of state-building, nationalism, international security, religious identity and economic development. The emergent lessons are of great importance for the world, as the 'global' liberal order fades and new alternatives struggle to be born.

africana studies phd programs: *Research in Biological and Medical Sciences* Walter Reed Army Institute of Research, 1973

africana studies phd programs: *The Women of Brewster Place* Gloria Naylor, 2021-05-11 The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor, now with a foreword by Tayari Jones “[A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly.” —The New York Times Book Review “Brimms with inventiveness—and relevance.” —NPR's Fresh Air In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition in this touching and unforgettable read.

africana studies phd programs: *War, Peace, and Security* Jacques Fontanel, Manas Chatterji, 2008-10-13 In the name of international and domestic security, billions of dollars are wasted on unproductive military spending in both developed and developing countries, when millions are starving and living without basic human needs. This book contains articles relating to military spending, military industrial establishments, and peace keeping.

africana studies phd programs: *Introduction to Africana Studies* Marc E. Prou, 2013-01-31 The rich collection of essays in *Introduction to Africana Studies: Multidisciplinary Perspectives on the Africana Experience* provides a thorough and scholarly examination of Africa and its diasporas, focusing on Africana social and cultural history. The selections are written by

experts in the fields of literature, history, sociology, anthropology, political writing, feminism, and cultural analysis. Divided into five broad, thematic units, the book begins with an examination of the African continent, its people and civilizations from ancient times through colonialism and post-colonialism. Section Two addresses slavery, colonialism, and freedom. Historical perspective is provided through material on West Africa in the era of slave trade. Readers will benefit from fresh views on emancipation and gain insight into role of religion for African Americans. Section Three is devoted to critical issues of race analysis, including the new racism and racism and feminism. Section Four discusses civil rights, Pan-Africanism, and nationalism, with selections on Black Power, the March on Washington, and Pan-Africanism and national identities. Section Five moves the discussion firmly into the contemporary with works on gender, the Black family, and current public policy issues. Effectively opening up new areas of thought across academic disciplines, *Introduction to Africana Studies* can be used in both undergraduate and graduate level courses in Africana and African diaspora studies. The book is also a useful tool for researchers in the field.

africana studies phd programs: *The Black Revolution on Campus* Martha Biondi, 2014-03-21 Winner of the Wesley-Logan Prize in African Diaspora History from the American Historical Association and the Benjamin Hooks National Book Award for Outstanding Scholarly Work on the American Civil Rights Movement and Its Legacy.

africana studies phd programs: *Development, (Dual) Citizenship and Its Discontents in Africa* Robtel Neajai Pailey, 2021-01-07 Based on rich oral histories, this is an engaging study of citizenship construction and practice in Liberia, Africa's first black republic.

africana studies phd programs: *African American Studies* Jeanette Davidson, 2010-10-19 This book presents the diverse, expansive nature of African American Studies and its characteristic interdisciplinarity. It is intended for use with undergraduate/ beginning graduate students in African American Studies, American Studies and Ethnic Studies. Section I focuses on the historical development of the field and the diverse theoretical perspectives utilized in African American Studies. Section II examines African American Studies' commitment to community service and social activism, and includes exclusive interviews with acclaimed actor/activist Danny Glover and renowned scholar, Manning Marable. Section III presents international perspectives. Section IV includes selected areas of scholarship: Oral History as an important research methodology; African American Philosophy; African Aesthetics (song and dance); perspectives on Womanism, Black Feminism and Africana Womanism with a focus on literature; and African American Religion. The book concludes with African American Studies' strengths and

africana studies phd programs: *Black Campus Life* Antar A. Tichavakunda, 2021-12-01 An in-depth ethnography of Black engineering students at a historically White institution, *Black Campus Life* examines the intersection of two crises, up close: the limited number of college graduates in science, technology, engineering, and math (STEM) fields, and the state of race relations in higher education. Antar Tichavakunda takes readers across campus, from study groups to parties and beyond as these students work hard, have fun, skip class, fundraise, and, at times, find themselves in tense racialized encounters. By consistently centering their perspectives and demonstrating how different campus communities, or social worlds, shape their experiences, Tichavakunda challenges assumptions about not only Black STEM majors but also Black students and the "racial climate" on college campuses more generally. Most fundamentally, *Black Campus Life* argues that Black collegians are more than the racism they endure. By studying and appreciating the everyday richness and complexity of their experiences, we all—faculty, administrators, parents, policymakers, and the broader public—might learn how to better support them. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries. Learn more at the TOME website, available at: openmonographs.org, and access the book online through the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7009>

africana studies phd programs: *White Fragility* Dr. Robin DiAngelo, 2018-06-26 The New

York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

africana studies phd programs: Kwanzaa Karenga (Maulana.), 1998 Kwanzaa: a celebration of family, community, and culture.

africana studies phd programs: Ralph Ellison Lawrence Patrick Jackson, 2007 Author, intellectual, and social critic, Ralph Ellison (1914-94) was a pivotal figure in American literature and history and arguably the father of African American modernism. Universally acclaimed for his first novel, *Invisible Man*, a masterpiece of modern fiction, Ellison was recognized with a stunning succession of honors, including the 1953 National Book Award. Despite his literary accomplishments and political activism, however, Ellison has received surprisingly sparse treatment from biographers. Lawrence Jackson’s biography of Ellison, the first when it was published in 2002, focuses on the author’s early life. Powerfully enhanced by rare photographs, this work draws from archives, literary correspondence, and interviews with Ellison’s relatives, friends, and associates. Tracing the writer’s path from poverty in dust bowl Oklahoma to his rise among the literary elite, Jackson explores Ellison’s important relationships with other stars, particularly Langston Hughes and Richard Wright, and examines his previously undocumented involvement in the Socialist Left of the 1930s and 1940s, the black radical rights movement of the same period, and the League of American Writers. The result is a fascinating portrait of a fraternal cadre of important black writers and critics--and the singularly complex and intriguing man at its center.

africana studies phd programs: Last Boat Out of Shanghai Helen Zia, 2019 The dramatic, real-life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist Revolution--a precursor to the struggles faced by emigrants today. Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, the last generation to fully recall this massive exodus have opened the story to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves the story of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the U.S. Young Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must choose between escaping Hong Kong or navigating the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome young exile in Taiwan. The financially strapped Ho fights deportation in order to continue his studies in the U.S. while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America--

africana studies phd programs: Post-Bellum, Pre-Harlem Barbara McCaskill, Caroline Gebhard, 2006 The years between the collapse of Reconstruction and the end of World War I mark a pivotal moment in African American cultural production. Christened the “Post-Bellum-Pre-Harlem” era by the novelist Charles Chesnutt, these years look back to the antislavery movement and forward to the artistic flowering and racial self-consciousness of the Harlem Renaissance. Post-Bellum, Pre-Harlem offers fresh perspectives on the literary and cultural achievements of African American

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