

african studies phd programs

Decoding the Continent: The Impact of African Studies PhD Programs on the Global Stage

By Dr. Anya Sharma, PhD

Dr. Anya Sharma is a Professor of African History at the University of California, Berkeley, specializing in post-colonial studies and the socio-economic development of Sub-Saharan Africa. She has published extensively on the impact of globalization on African societies and has served on numerous advisory boards for international development organizations.

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Introduction: Navigating the Landscape of African Studies PhD Programs

The pursuit of a PhD in African Studies represents a significant commitment to rigorous academic inquiry and a deep engagement with the complexities of the African continent. African Studies PhD programs offer a unique blend of interdisciplinary approaches, allowing students to explore the rich tapestry of African history, politics, economics, culture, and society. However, the decision to embark on this path requires careful consideration of the program's structure, faculty expertise, and ultimately, its implications for career prospects. This article will delve into these crucial aspects, highlighting the evolving landscape of African Studies PhD programs and their growing importance in the global arena.

The Diversification of African Studies PhD Programs

Modern African Studies PhD programs are far from monolithic. They reflect the evolving nature of research in Africa, incorporating perspectives from a wide array of disciplines. Some programs focus heavily on historical analysis, tracing the complex trajectories of African societies from pre-colonial times to the present. Others emphasize contemporary political economy, examining issues such as governance, inequality, and development. Increasingly, African Studies PhD programs are integrating methodologies from anthropology, sociology, geography, and even environmental studies, creating a more holistic and nuanced understanding of the continent. This interdisciplinary approach is essential for addressing the interconnected challenges facing Africa today.

Research Opportunities and Faculty Expertise: A Cornerstone of African Studies PhD Programs

The success of any PhD program hinges on the quality of its faculty and the availability of compelling research opportunities. Top-tier African Studies PhD programs boast renowned scholars who are actively engaged in cutting-edge research. These faculty members not only provide intellectual guidance but also open doors to collaboration, funding opportunities, and access to extensive research networks. Students benefit from working closely with leading experts, honing their research skills, and contributing to the broader academic conversation. The availability of robust research funding, both internal and external, is also a key indicator of a high-quality program in African Studies.

Career Pathways and Industry Implications of African Studies PhD Programs

The question of career prospects often looms large for prospective PhD students. While academia remains a primary pathway for graduates of African Studies PhD programs, the skills and knowledge gained are increasingly valuable in a wide range of industries. Graduates of these programs find employment in international organizations, NGOs, government agencies, and the private sector. The ability to analyze complex socio-political issues, conduct rigorous research, and communicate effectively are highly transferable skills that are in high demand. The analytical rigor and research expertise cultivated within African Studies PhD programs are particularly valuable in fields such as international development, conflict resolution, and policy analysis. Furthermore, the increasing global interest in Africa's economic potential creates new avenues for graduates to contribute to sustainable development initiatives and responsible business practices on the continent. African Studies PhD programs are actively preparing students for these evolving roles by fostering interdisciplinary skills and offering professional development opportunities.

Choosing the Right African Studies PhD Program: Essential Considerations

Selecting an appropriate African Studies PhD program requires careful self-reflection and diligent research. Prospective students should consider factors such as the program's faculty expertise, the availability of research funding, the program's emphasis on interdisciplinary approaches, and the overall academic environment. It is crucial to examine the program's curriculum, ensuring that it aligns with the student's research interests and career goals. Furthermore, networking with current students and alumni can provide invaluable insights into the program's strengths and weaknesses. The reputation of the university and its overall commitment to research excellence should also be factored into the decision-making process.

Conclusion

African Studies PhD programs play a crucial role in fostering a deeper understanding of the African continent and its multifaceted challenges. By providing rigorous training in research methodologies and fostering interdisciplinary collaboration, these programs are equipping graduates with the essential skills to navigate the complexities of the 21st-century world. The increasing demand for expertise in African affairs across diverse sectors underscores the vital contribution of African Studies PhD programs to both academia and the broader global community. The future of African Studies hinges on its ability to continue evolving and adapting, remaining at the forefront of scholarly inquiry into this dynamic and ever-changing continent.

FAQs

1. What are the typical admission requirements for African Studies PhD programs? Admission requirements vary by program but generally include a Master's degree, strong academic record, GRE/GMAT scores (sometimes waived), letters of recommendation, and a compelling research proposal.
1. How long does it typically take to complete a PhD in African Studies? Completion time typically ranges from 5-7 years, depending on the program's requirements and the student's progress.
1. What funding opportunities are available for African Studies PhD students? Funding opportunities include teaching assistantships, research assistantships, fellowships, and external grants. Many programs offer competitive funding packages to attract top students.

1. What career paths are open to graduates of African Studies PhD programs? Career paths include academia, international organizations, NGOs, government agencies, research institutions, and the private sector.

1. What are the key skills developed through African Studies PhD programs? Key skills include research design and methodology, critical thinking, analytical writing, data analysis, communication skills, and interdisciplinary approaches.

1. How can I find information on specific African Studies PhD programs? You can search online directories of graduate programs, visit university websites, and attend graduate school fairs.

1. What is the difference between African Studies and other area studies programs? African Studies programs often have a more interdisciplinary focus, encompassing historical, political, economic, social, and cultural aspects of Africa.

1. Are there opportunities for fieldwork in African Studies PhD programs? Many programs encourage and support fieldwork as an integral component of the research process.

1. What are the ethical considerations involved in conducting research in Africa? Ethical considerations include obtaining informed consent, respecting local customs and traditions, ensuring data privacy, and collaborating respectfully with local communities.

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african studies phd programs: The Legend of the Black Mecca Maurice J. Hobson, 2017-10-03 For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname the black Mecca. Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

african studies phd programs: The Afrocentric Paradigm Ama Mazama, 2003

african studies phd programs: Beyond Liberal Order Harry Verhoeven, Anatol Lieven, 2022-05-01 What does liberal order actually amount to outside the West, where it has been most institutionalised? Contrary to the Atlantic or Pacific, liberal hegemony is thin in the Indian Ocean World; there are no equivalents of NATO, the EU or the US-Japan defence relationship. Yet what this book calls the 'Global Indian Ocean' was the beating heart of earlier epochs of globalisation, where experiments in international order, market integration and cosmopolitanisms were pioneered. Moreover, it is in this macro-region that today's challenges will face their defining hour: climate change, pandemics, and the geopolitical contest pitting China and Pakistan against the USA and India. The Global Indian Ocean states represent the greatest range of political systems and ideologies in any region, from Hindu-nationalist India and nascent democracy in Indonesia and South Africa, to the Gulf's mixture of tribal monarchy and high modernism. These essays by leading scholars examine key aspects of political order, and their roots in the colonial and pre-colonial past, through the lenses of state-building, nationalism, international security, religious identity and

economic development. The emergent lessons are of great importance for the world, as the 'global' liberal order fades and new alternatives struggle to be born.

african studies phd programs: Dockside Reading Isabel Hofmeyr, 2021-11-08 In *Dockside Reading* Isabel Hofmeyr traces the relationships among print culture, colonialism, and the ocean through the institution of the British colonial Custom House. During the late nineteenth and early twentieth centuries, dockside customs officials would leaf through publications looking for obscenity, politically objectionable materials, or reprints of British copyrighted works, often dumping these condemned goods into the water. These practices, echoing other colonial imaginaries of the ocean as a space for erasing incriminating evidence of the violence of empire, informed later censorship regimes under apartheid in South Africa. By tracking printed matter from ship to shore, Hofmeyr shows how literary institutions like copyright and censorship were shaped by colonial control of coastal waters. Set in the environmental context of the colonial port city, *Dockside Reading* explores how imperialism colonizes water. Hofmeyr examines this theme through the concept of hydrocolonialism, which puts together land and sea, empire and environment.

african studies phd programs: The History of Black Studies Abdul Alkalimat, 2021-10-20 A peerless reference guide to the history of Black Studies from one of the discipline's founders

african studies phd programs: Phenomenology and Psychiatry André J. J. Koning, André J. J. de Koning, Frederick Alexander Jenner, 1982

african studies phd programs: Introduction to Black Studies Karenga (Maulana.), 1993

african studies phd programs: Time, Labor, and Social Domination Moishe Postone, Louis Galambos, 1996-07-13 Moishe Postone undertakes a fundamental reinterpretation of Karl Marx's mature critical theory. He calls into question many of the presuppositions of traditional Marxist analyses and offers new interpretations of Marx's central arguments. He does so by developing concepts aimed at grasping the essential character and historical development of modern society, and also at overcoming the familiar dichotomies of structure and action, meaning and material life. These concepts lead him to an original analysis of the nature and problems of capitalism and provide the basis for a critique of 'actually existing socialism'. According to this new interpretation, Marx identifies the core of the capitalist system with an impersonal form of social domination generated by labor and the industrial production process are characterized as expressions of domination generated by labor itself and not simply with market mechanisms and private property. Proletarian labor and the industrial production process are characterized as expressions of domination rather than as means of human emancipation. This reinterpretation entails the form of economic growth and the structure of social labor in modern society to the alienation and domination at the heart of capitalism. This reformulation, Postone argues, provides the foundation for a critical social theory that is more adequate to late twentieth-century capitalism.

african studies phd programs: The Long Emancipation Rinaldo Walcott, 2021-04-16 Rinaldo Walcott posits that Black people globally live in the time of emancipation and that emancipation is definitely not freedom, showing that wherever Black people have been emancipated from slavery and colonization, a potential freedom became thwarted.

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meal plans and nutrient-packed recipes to optimize body composition, ROAR contains personalized nutrition advice for all stages of training and recovery. Customizable meal plans and strengthening exercises come together in a comprehensive plan to build a rock-solid fitness foundation as you build lean muscle where you need it most, strengthen bone, and boost power and endurance. Because women's physiology changes over time, entire chapters are devoted to staying strong and active through pregnancy and menopause. No matter what your sport is—running, cycling, field sports, triathlons—this book will empower you with the nutrition and fitness knowledge you need to be in the healthiest, fittest, strongest shape of your life.

african studies phd programs: *Harlem Nocturne* Farah Jasmine Griffin, 2013-09-10 As World War II raged overseas, Harlem witnessed a battle of its own. Brimming with creative and political energy, the neighborhood's diverse array of artists and activists took advantage of a brief period of progressivism during the war years to launch a bold cultural offensive aimed at winning democracy for all Americans, regardless of race or gender. Ardent believers in America's promise, these men and women helped to lay the groundwork for the Civil Rights Movement before Cold War politics and anti-Communist fervor temporarily froze their dreams at the dawn of the postwar era. In *Harlem Nocturne*, esteemed scholar Farah Jasmine Griffin tells the stories of three black female artists whose creative and political efforts fueled this historic movement for change: choreographer and dancer Pearl Primus, composer and pianist Mary Lou Williams, and novelist Ann Petry. Like many African Americans in the city at the time, these women weren't native New Yorkers, but the metropolis and its vibrant cultural scene gave them the space to flourish and the freedom to express their political concerns. Pearl Primus performed nightly at the legendary Cafe Society, the first racially integrated club in New York, where she debuted dances of social protest that drew on long-buried African traditions and the dances of former slaves in the South. Williams, meanwhile, was a major figure in the emergence of bebop, collaborating with Dizzy Gillespie, Thelonious Monk, and Bud Powell and premiering her groundbreaking *Zodiac Suite* at the legendary performance space Town Hall. And Ann Petry conveyed the struggles of working-class black women to a national audience with her acclaimed novel *The Street*, which sold over a million copies -- a first for a female African American author. A rich biography of three artists and the city that inspired them, *Harlem Nocturne* captures a period of unprecedented vitality and progress for African Americans and women, revealing a cultural movement and a historical moment whose influence endures today.

african studies phd programs: *The Practice of Diaspora* Brent Hayes EDWARDS, Brent Hayes Edwards, 2009-06-30 Edwards revisits black transnational culture in the 1920s and 1930s, paying particular attention to links between the intellectuals of the Harlem Renaissance and their Francophone counterparts in Paris. He suggests that diaspora is less a historical condition than a set of practices through which black intellectuals pursue international alliances.

african studies phd programs: *Afro-Latin American Studies* Alejandro de la Fuente, George Reid Andrews, 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

african studies phd programs: *Development, (Dual) Citizenship and Its Discontents in Africa* Robtel Neajai Pailey, 2021-01-07 Based on rich oral histories, this is an engaging study of citizenship construction and practice in Liberia, Africa's first black republic.

african studies phd programs: *Gender and Education in Kenya* Esther Mukewa Lisanza, 2021-04-28 *Gender and Education in Kenya* explores the intersections of curriculum, pedagogy,

policy, and gender. The contributors study depictions of gender in textbooks, the presence and roles of girls and women within classrooms in Kenya, and female leadership in education, arguing that, despite recent policies put in place by the Kenyan government to ensure gender parity in education, there is still a need to make curriculum more gender responsive. *Gender and Education in Kenya* examines the disparity between male and female representation in education and advocate for more training for teachers about gender-related educational policies and implementing gender-responsive objectives in classrooms. The collection concludes with a study of the intersection of gender and disability with a chapter that explores the additional challenges for a blind girl in school and the lack of policies in place to help disabled students.

african studies phd programs: *White Money/Black Power* Noliwe Rooks, 2007-02-15 The history of African American studies is often told as a heroic tale, with compelling images of black power and passionate African American students who refused to take no for an answer. Noliwe M. Rooks argues for the recognition of another story, which proves that many of the programs that survived actually began as a result of white philanthropy. With unflinching honesty, Rooks shows that the only way to create a stable future for African American studies is by confronting its complex past.

african studies phd programs: *African American Studies* Jeanette Davidson, 2010-10-19 This book presents the diverse, expansive nature of African American Studies and its characteristic interdisciplinarity. It is intended for use with undergraduate/ beginning graduate students in African American Studies, American Studies and Ethnic Studies. Section I focuses on the historical development of the field and the diverse theoretical perspectives utilized in African American Studies. Section II examines African American Studies' commitment to community service and social activism, and includes exclusive interviews with acclaimed actor/activist Danny Glover and renowned scholar, Manning Marable. Section III presents international perspectives. Section IV includes selected areas of scholarship: Oral History as an important research methodology; African American Philosophy; African Aesthetics (song and dance); perspectives on Womanism, Black Feminism and Africana Womanism with a focus on literature; and African American Religion. The book concludes with African American Studies' strengths and

african studies phd programs: *Understanding Minority-Serving Institutions* Marybeth Gasman, Benjamin Baez, Caroline Sotello Viernes Turner, 2008-03-13 Explores the particulars of minority-serving institutions while also highlighting their interconnectedness.

african studies phd programs: *South of Pico* Kellie Jones, 2017-04-07 Named a Best Art Book of 2017 by the New York Times and Artforum In *South of Pico* Kellie Jones explores how the artists in Los Angeles's black communities during the 1960s and 1970s created a vibrant, productive, and engaged activist arts scene in the face of structural racism. Emphasizing the importance of African American migration, as well as L.A.'s housing and employment politics, Jones shows how the work of black Angeleno artists such as Betye Saar, Charles White, Noah Purifoy, and Senga Nengudi spoke to the dislocation of migration, L.A.'s urban renewal, and restrictions on black mobility. Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures. She also attends to these artists' relationships with gallery and museum culture and the establishment of black-owned arts spaces. With *South of Pico*, Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond.

african studies phd programs: *Decolonizing the Republic* Félix F. Germain, 2016-07-01 *Decolonizing the Republic* is a conscientious discussion of the African diaspora in Paris in the post-World War II period. This book is the first to examine the intersection of black activism and the migration of Caribbeans and Africans to Paris during this era and, as Patrick Manning notes in the foreword, successfully shows how "black Parisians—in their daily labors, weekend celebrations, and periodic protests—opened the way to 'decolonizing the Republic,' advancing the respect for their rights as citizens." Contrasted to earlier works focusing on the black intellectual elite, *Decolonizing the Republic* maps the formation of a working-class black France. Readers will better comprehend how those peoples of African descent who settled in France and fought to improve their

socioeconomic conditions changed the French perception of Caribbean and African identity, laying the foundation for contemporary black activists to deploy a new politics of social inclusion across the demographics of race, class, gender, and nationality. This book complicates conventional understandings of decolonization, and in doing so opens a new and much-needed chapter in the history of the black Atlantic.

african studies phd programs: For Land and Liberty Merle L. Bowen, 2021-04-22 *For Land and Liberty* is a comparative study of the history and contemporary circumstances concerning Brazil's quilombos (African-descent rural communities) and their inhabitants, the quilombolas. The book examines the disposition of quilombola claims to land as a site of contestation over citizenship and its meanings for Afro-descendants, as well as their connections to the broader fight against racism. Contrary to the narrative that quilombola identity is a recent invention, constructed for the purpose of qualifying for opportunities made possible by the 1988 law, Bowen argues that quilombola claims are historically and locally rooted. She examines the ways in which state actors have colluded with large landholders and modernization schemes to appropriate quilombo land, and further argues that, even when granted land titles, quilombolas face challenges issuing from systemic racism. By analyzing the quilombo movement and local initiatives, this book offers fresh perspectives on the resurgence of movements, mobilization, and resistance in Brazil.

african studies phd programs: The Women of Brewster Place Gloria Naylor, 2021-05-11 The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor, now with a foreword by Tayari Jones “[A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly.” —The New York Times Book Review “Brims with inventiveness—and relevance.” —NPR's Fresh Air In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition in this touching and unforgettable read.

african studies phd programs: Lose Your Mother Saidiya Hartman, 2008-01-22 An original, thought-provoking meditation on the corrosive legacy of slavery from the 16th century to the present.—Elizabeth Schmidt, The New York Times.

african studies phd programs: Last Boat Out of Shanghai Helen Zia, 2019 The dramatic, real-life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist Revolution—a precursor to the struggles faced by emigrants today. Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, the last generation to fully recall this massive exodus have opened the story to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves the story of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the U.S. Young Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must choose between escaping Hong Kong or navigating the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome young exile in Taiwan. The financially strapped Ho fights deportation in order to continue his studies in the U.S. while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America—

african studies phd programs: The Indignant Generation Lawrence P. Jackson, 2013-03-31

Recovering the lost history of a crucial era in African American literature *The Indignant Generation* is the first narrative history of the neglected but essential period of African American literature between the Harlem Renaissance and the civil rights era. The years between these two indispensable epochs saw the communal rise of Richard Wright, Gwendolyn Brooks, Ralph Ellison, Lorraine Hansberry, James Baldwin, and many other influential black writers. While these individuals have been duly celebrated, little attention has been paid to the political and artistic milieu in which they produced their greatest works. With this commanding study, Lawrence Jackson recalls the lost history of a crucial era. Looking at the tumultuous decades surrounding World War II, Jackson restores the indignant quality to a generation of African American writers shaped by Jim Crow segregation, the Great Depression, the growth of American communism, and an international wave of decolonization. He also reveals how artistic collectives in New York, Chicago, and Washington fostered a sense of destiny and belonging among diverse and disenchanted peoples. As Jackson shows through contemporary documents, the years that brought us *Their Eyes Were Watching God*, *Native Son*, and *Invisible Man* also saw the rise of African American literary criticism—by both black and white critics. Fully exploring the cadre of key African American writers who triumphed in spite of segregation, *The Indignant Generation* paints a vivid portrait of American intellectual and artistic life in the mid-twentieth century.

african studies phd programs: *Stare in the Darkness* Lester K. Spence, 2011 Critiquing the true impact of hip-hop culture on politics.

african studies phd programs: *Black Campus Life* Antar A. Tichavakunda, 2021-12-01 An in-depth ethnography of Black engineering students at a historically White institution, *Black Campus Life* examines the intersection of two crises, up close: the limited number of college graduates in science, technology, engineering, and math (STEM) fields, and the state of race relations in higher education. Antar Tichavakunda takes readers across campus, from study groups to parties and beyond as these students work hard, have fun, skip class, fundraise, and, at times, find themselves in tense racialized encounters. By consistently centering their perspectives and demonstrating how different campus communities, or social worlds, shape their experiences, Tichavakunda challenges assumptions about not only Black STEM majors but also Black students and the “racial climate” on college campuses more generally. Most fundamentally, *Black Campus Life* argues that Black collegians are more than the racism they endure. By studying and appreciating the everyday richness and complexity of their experiences, we all—faculty, administrators, parents, policymakers, and the broader public—might learn how to better support them. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries. Learn more at the TOME website, available at: openmonographs.org, and access the book online through the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7009>

african studies phd programs: *No Ashes in the Fire* Darnell L Moore, 2018-05-29 From a leading journalist and activist comes a brave, beautifully wrought memoir. When Darnell Moore was fourteen, three boys from his neighborhood tried to set him on fire. They cornered him while he was walking home from school, harassed him because they thought he was gay, and poured a jug of gasoline on him. He escaped, but just barely. It wasn't the last time he would face death. Three decades later, Moore is an award-winning writer, a leading Black Lives Matter activist, and an advocate for justice and liberation. In *No Ashes in the Fire*, he shares the journey taken by that scared, bullied teenager who not only survived, but found his calling. Moore's transcendence over the myriad forces of repression that faced him is a testament to the grace and care of the people who loved him, and to his hometown, Camden, NJ, scarred and ignored but brimming with life. Moore reminds us that liberation is possible if we commit ourselves to fighting for it, and if we dream and create futures where those who survive on society's edges can thrive. *No Ashes in the Fire* is a story of beauty and hope—and an honest reckoning with family, with place, and with what it means to be free.

african studies phd programs: War, Peace, and Security Jacques Fontanel, Manas Chatterji, 2008-10-13 In the name of international and domestic security, billions of dollars are wasted on unproductive military spending in both developed and developing countries, when millions are starving and living without basic human needs. This book contains articles relating to military spending, military industrial establishments, and peace keeping.

african studies phd programs: Becoming Human Zakiyyah Iman Jackson, 2020-05-19 Winner, 2021 Gloria E. Anzaldúa Book Prize, given by the National Women's Studies Association Winner, 2021 Harry Levin Prize, given by the American Comparative Literature Association Winner, 2021 Lambda Literary Award in LGBTQ Studies Argues that Blackness disrupts our essential ideas of race, gender, and, ultimately, the human Rewriting the pernicious, enduring relationship between Blackness and animality in the history of Western science and philosophy, *Becoming Human: Matter and Meaning in an Antiracist World* breaks open the rancorous debate between Black critical theory and posthumanism. Through the cultural terrain of literature by Toni Morrison, Nalo Hopkinson, Audre Lorde, and Octavia Butler, the art of Wangeci Mutu and Ezra Edley, and the oratory of Frederick Douglass, Zakiyyah Iman Jackson both critiques and displaces the racial logic that has dominated scientific thought since the Enlightenment. In so doing, *Becoming Human* demonstrates that the history of racialized gender and maternity, specifically anti-Blackness, is indispensable to future thought on matter, materiality, animality, and posthumanism. Jackson argues that African diasporic cultural production alters the meaning of being human and engages in imaginative practices of world-building against a history of the bestialization and thingification of Blackness—the process of imagining the Black person as an empty vessel, a non-being, an ontological zero—and the violent imposition of colonial myths of racial hierarchy. She creatively responds to the animalization of Blackness by generating alternative frameworks of thought and relationality that not only disrupt the racialization of the human/animal distinction found in Western science and philosophy but also challenge the epistemic and material terms under which the specter of animal life acquires its authority. What emerges is a radically unruly sense of a being, knowing, feeling existence: one that necessarily ruptures the foundations of the human.

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