

african american studies scholarships

African American Studies Scholarships: Paving the Way for Future Leaders

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Abstract: This article explores the critical role of African American Studies scholarships in fostering academic excellence and shaping the future of the field. It examines the impact of these scholarships on student access, research opportunities, and the overall advancement of knowledge concerning the African American experience. The article also discusses the implications of these scholarships for various industries and the broader societal impact they generate.

The Vital Role of African American Studies Scholarships

African American Studies, a crucial field dedicated to understanding the history, culture, and socio-political experiences of African Americans, has long faced challenges in securing adequate funding and resources. This is where African American studies scholarships emerge as indispensable tools for progress. These scholarships are not merely financial aid; they represent an investment in the future, empowering talented students to pursue rigorous academic exploration and contribute meaningfully to the field. Access to these scholarships drastically increases the pool of potential scholars, enabling individuals from diverse socioeconomic backgrounds to pursue their passion for African American studies.

The impact of African American studies scholarships extends beyond individual students. They directly influence the quality and breadth of research within the field. By supporting graduate students, these scholarships facilitate the production of groundbreaking research that sheds light on critical aspects of the African American experience. This research then feeds into various industries, including education, law, journalism, and the arts, enriching

these fields with nuanced perspectives and fostering a more comprehensive understanding of societal issues.

Implications for Various Industries

The knowledge generated through research supported by African American studies scholarships has profound implications across multiple industries. For example, in education, scholarship recipients often become educators themselves, bringing a deeper understanding of culturally responsive teaching methodologies to classrooms. In the legal profession, scholars equipped with knowledge gleaned from their studies contribute to legal arguments centered on racial justice and equity. In journalism, scholars trained through these programs produce more informed and accurate reporting on issues related to race and social justice. Furthermore, the arts benefit from the enriched perspectives and creative expression fostered by these scholarships. The impact is multi-faceted and far-reaching.

Beyond Financial Aid: Fostering Community and Mentorship

African American studies scholarships often come packaged with additional support systems, including mentorship programs and networking opportunities. This holistic approach is vital for students navigating the complexities of academia. Mentorship from established scholars provides invaluable guidance, fostering both academic and professional development. Networking opportunities create a supportive community, allowing scholars to connect with peers, faculty, and industry professionals. This supportive network enhances the scholarship recipients' overall experience and facilitates their integration into the larger professional community.

The significance of these community-building aspects cannot be overstated. The sense of belonging and shared purpose fostered by these programs helps students overcome challenges, build resilience, and ultimately, achieve their academic and professional goals. This, in turn, strengthens the field of African American Studies as a whole.

Securing Funding for Future Growth

While significant strides have been made in securing funding for African American studies scholarships, there is always a need for increased support. Continuous advocacy and collaboration between educational institutions, philanthropic organizations, and government agencies are crucial in expanding the availability of these essential resources. Only through sustained commitment can we ensure that talented individuals, irrespective of their socioeconomic backgrounds, have the opportunity to pursue their passion for African American studies.

The future of the field depends on the continued support and growth of African American studies scholarships. These scholarships are not just about financial aid; they are an investment in the creation of a more just, equitable, and inclusive society, one shaped by the insightful contributions of scholars committed to understanding and celebrating the rich tapestry of the African American experience.

Conclusion

African American studies scholarships are vital for the growth and advancement of the field. They provide crucial financial support, foster research, and facilitate the development of future leaders. By expanding access and increasing funding, we can ensure a vibrant and impactful future for African American Studies, contributing to a more just and equitable society. The impact extends far beyond academia, influencing various industries and enriching our collective understanding of the African American experience.

FAQs

1. What are the eligibility criteria for African American studies scholarships? Eligibility criteria vary depending on the scholarship provider, but generally involve being an African American student pursuing studies in African American Studies or a related field, meeting specific academic requirements (GPA), and potentially demonstrating financial need.
1. Where can I find a list of available African American studies scholarships? Numerous online resources, including scholarship databases and university websites, list available scholarships. Websites like Fastweb, Scholarships.com, and Peterson's are helpful starting points.
1. What types of research are funded by these scholarships? Research topics vary widely but commonly include historical analyses, cultural studies, literary criticism, sociological investigations, and political science research pertaining to the African American experience.
1. How competitive are African American studies scholarships? The competitiveness varies depending on the specific scholarship and the number of applicants. Strong academic records and compelling personal statements significantly increase the chances of success.
1. Can international students apply for African American studies scholarships? Some scholarships may be restricted to US citizens or permanent residents, while others may be open to international students. Review the specific eligibility criteria for each scholarship.

1. What is the typical award amount for these scholarships? Award amounts differ widely, ranging from partial tuition coverage to full tuition and living expenses.
1. Are there any scholarships specifically for undergraduate students? Yes, many scholarships are available for undergraduate students pursuing African American Studies.
1. Are there scholarships specifically for graduate students? Yes, numerous scholarships support graduate studies in African American Studies, often funding research and dissertation work.
1. What is the application process like? The application process usually involves submitting an application form, transcripts, letters of recommendation, and a personal essay or statement of purpose. Carefully review each scholarship's specific instructions.

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african american studies scholarships: Scholarships for African-American Students

Peterson's Guides Staff, Peterson's Guides, 2003 Provides information on thousands of scholarships that are geared specifically for African American college students.

african american studies scholarships: African American Language Mary Kohn, Walt Wolfram, Charlie Farrington, Jennifer Renn, Janneke Van Hofwegen, 2020-12-03 From birth to early adulthood, all aspects of a child's life undergo enormous development and change, and language is no exception. This book documents the results of a pioneering longitudinal linguistic survey, which followed a cohort of sixty-seven African American children over the first twenty years of life, to examine language development through childhood. It offers the first opportunity to hear what it sounds like to grow up linguistically for a cohort of African American speakers, and provides fascinating insights into key linguistics issues, such as how physical growth influences pronunciation, how social factors influence language change, and the extent to which individuals modify their language use over time. By providing a lens into some of the most foundational

questions about coming of age in African American Language, this study has implications for a wide range of disciplines, from speech pathology and education, to research on language acquisition and sociolinguistics.

african american studies scholarships: *The Women of Brewster Place* Gloria Naylor, 2021-05-11 The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor, now with a foreword by Tayari Jones “[A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly.” —The New York Times Book Review “Brims with inventiveness—and relevance.” —NPR's Fresh Air In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition in this touching and unforgettable read.

african american studies scholarships: *Field Research in Africa* An Ansoms, Aymar Nyenyezi Bisoka, Susan Thomson, 2021 An essential exploration of and guide to research ethics in the field.

african american studies scholarships: *The Legend of the Black Mecca* Maurice J. Hobson, 2017-10-03 For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname the black Mecca. Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

african american studies scholarships: *Black Studies in the United States* Robert L. Harris, Darlene Clark Hine, Nellie Y. McKay, 1990 Three essays are presented that discuss, in general terms, information that was collected in 1987-88 concerning the current status of black studies in the United States. The researchers were invited to survey selected black studies departments, programs, institutes, and centers judged to be representative of the structural diversity and programmatic scope of Afro-American and Africana studies across the country; to evaluate their present capacities and strengths; and to assess their future needs. Since the conversations on which this material is based were confidential it could not be reported in full; however, the essays contain substantial amounts of general information. The essays are entitled: The Intellectual and Institutional Development of Africana Studies (Robert L. Harris, Jr.); Black Studies: An Overview (Darlene Clark Hine); and Black Studies in the Midwest (Nellie McKay). (GLR)

african american studies scholarships: *Reminiscences of My Life in Camp with the 33d United States Colored Troops* Susie King Taylor, 1902

african american studies scholarships: *Recipes for Respect* Rafia Zafar, 2019-03-15 Food studies, once trendy, has settled into the public arena. In the academy, scholarship on food and literary culture constitutes a growing river within literary and cultural studies, but writing on African American food and dining remains a tributary. *Recipes for Respect* bridges this gap, illuminating the role of foodways in African American culture as well as the contributions of Black

cooks and chefs to what has been considered the mainstream. Beginning in the early nineteenth century and continuing nearly to the present day, African Americans have often been stereotyped as illiterate kitchen geniuses. Rafia Zafar addresses this error, highlighting the long history of accomplished African Americans within our culinary traditions, as well as the literary and entrepreneurial strategies for civil rights and respectability woven into the written records of dining, cooking, and serving. Whether revealed in cookbooks or fiction, memoirs or hotel-keeping manuals, agricultural extension bulletins or library collections, foodways knowledge sustained Black strategies for self-reliance and dignity, the preservation of historical memory, and civil rights and social mobility. If, to follow Mary Douglas's dictum, food is a field of action—that is, a venue for social intimacy, exchange, or aggression—African American writing about foodways constitutes an underappreciated critique of the racialized social and intellectual spaces of the United States.

african american studies scholarships: *Integrating the 40 Acres* Dwonna Goldstone, 2012-01-01 You name it, we can't do it. That was how one African American student at the University of Texas at Austin summed up his experiences in a 1960 newspaper article—some ten years after the beginning of court-mandated desegregation at the school. In this first full-length history of the university's desegregation, Dwonna Goldstone examines how, for decades, administrators only gradually undid the most visible signs of formal segregation while putting their greatest efforts into preventing true racial integration. In response to the 1956 Board of Regents decision to admit African American undergraduates, for example, the dean of students and the director of the student activities center stopped scheduling dances to prevent racial intermingling in a social setting. Goldstone's coverage ranges from the 1950 U.S. Supreme Court ruling that the University of Texas School of Law had to admit Heman Sweatt, an African American, through the 1994 Hopwood v. Texas decision, which ended affirmative action in the state's public institutions of higher education. She draws on oral histories, university documents, and newspaper accounts to detail how the university moved from open discrimination to foot-dragging acceptance to mixed successes in the integration of athletics, classrooms, dormitories, extracurricular activities, and student recruitment. Goldstone incorporates not only the perspectives of university administrators, students, alumni, and donors, but also voices from all sides of the civil rights movement at the local and national level. This instructive story of power, race, money, and politics remains relevant to the modern university and the continuing question about what it means to be integrated.

african american studies scholarships: *Black Campus Life* Antar A. Tichavakunda, 2021-12-01 An in-depth ethnography of Black engineering students at a historically White institution, *Black Campus Life* examines the intersection of two crises, up close: the limited number of college graduates in science, technology, engineering, and math (STEM) fields, and the state of race relations in higher education. Antar Tichavakunda takes readers across campus, from study groups to parties and beyond as these students work hard, have fun, skip class, fundraise, and, at times, find themselves in tense racialized encounters. By consistently centering their perspectives and demonstrating how different campus communities, or social worlds, shape their experiences, Tichavakunda challenges assumptions about not only Black STEM majors but also Black students and the “racial climate” on college campuses more generally. Most fundamentally, *Black Campus Life* argues that Black collegians are more than the racism they endure. By studying and appreciating the everyday richness and complexity of their experiences, we all—faculty, administrators, parents, policymakers, and the broader public—might learn how to better support them. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries. Learn more at the TOME website, available at: openmonographs.org, and access the book online through the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7009>

african american studies scholarships: *Islamic Scholarship in Africa* Ousmane Oumar Kane, 2021 Cutting-edge research in the study of Islamic scholarship and its impact on the religious, political, economic and cultural history of Africa; bridges the europhone/non-europhone knowledge

divides to significantly advance decolonial thinking, and extend the frontiers of social science research in Africa.

african american studies scholarships: South Africa-China Relations Phiwokuhle Mnyandu, 2021-10-19 In *South Africa-China Relations: Between Aspiration and Reality in a New Global Order*, Phiwokuhle Mnyandu analyzes South Africa-China relations in the context of South Africa's quest to reduce unemployment and transform its economy to ensure lasting social stability. Mnyandu uses trade patterns, analyses of governmental organizations and initiatives, and other socio-economic data to determine the extent to which developmental change or stasis has taken place as relations between South Africa and China have deepened. Tracing South Africa's changing attitudes and policies towards China's involvement, the impact of programs involving commodities trades on unemployment, and the prospective outcomes of an endogenous developmental policy, Mnyandu concludes by proposing a quadri-linear model as a tool for more comprehensive analyses of China's relations not only with South Africa, but other African countries as well to avoid disinformation on Africa-China issues.

african american studies scholarships: *Black Bone* Bianca Lynne Spriggs, Jeremy Paden, 2018-02-23 The Appalachian region stretches from Mississippi to New York, encompassing rural areas as well as cities from Birmingham to Pittsburgh. Though Appalachia's people are as diverse as its terrain, few other regions in America are as burdened with stereotypes. Author Frank X Walker coined the term Affrilachia to give identity and voice to people of African descent from this region and to highlight Appalachia's multicultural identity. This act inspired a group of gifted artists, the Affrilachian Poets, to begin working together and using their writing to defy persistent stereotypes of Appalachia as a racially and culturally homogenized region. After years of growth, honors, and accomplishments, the group is acknowledging its silver anniversary with *Black Bone*. Edited by two newer members of the Affrilachian Poets, Bianca Lynne Spriggs and Jeremy Paden, *Black Bone* is a beautiful collection of both new and classic work and features submissions from Frank X Walker, Nikky Finney, Gerald Coleman, Crystal Wilkinson, Kelly Norman Ellis, and many others. This illuminating and powerful collection is a testament to a groundbreaking group and its enduring legacy.

african american studies scholarships: *Black Patience* Julius B. Fleming Jr., 2022-03-29 This book argues that, since transatlantic slavery, patience has been used as a tool of anti-black violence and political exclusion, but shows how during the Civil Rights Movement black artists and activists used theatre to demand freedom now, staging a radical challenge to this deferral of black freedom and citizenship--

african american studies scholarships: *Slavery at Sea* Sowande M Mustakeem, 2016-11-01 Most times left solely within the confine of plantation narratives, slavery was far from a land-based phenomenon. This book reveals for the first time how it took critical shape at sea. Expanding the gaze even more deeply, the book centers how the oceanic transport of human cargoes--infamously known as the Middle Passage--comprised a violently regulated process foundational to the institution of bondage. Sowande' Mustakeem's groundbreaking study goes inside the Atlantic slave trade to explore the social conditions and human costs embedded in the world of maritime slavery. Mining ship logs, records and personal documents, Mustakeem teases out the social histories produced between those on traveling ships: slaves, captains, sailors, and surgeons. As she shows, crewmen manufactured captives through enforced dependency, relentless cycles of physical, psychological terror, and pain that led to the the making--and unmaking--of enslaved Africans held and transported onboard slave ships. Mustakeem relates how this process, and related power struggles, played out not just for adult men, but also for women, children, teens, infants, nursing mothers, the elderly, diseased, ailing, and dying. Mustakeem offers provocative new insights into how gender, health, age, illness, and medical treatment intersected with trauma and violence transformed human beings into the world's most commercially sought commodity for over four centuries.

african american studies scholarships: Expanding Underrepresented Minority Participation Institute of Medicine, National Academy of Engineering, National Academy of Sciences, Policy and

Global Affairs, Committee on Science, Engineering, and Public Policy, Committee on Underrepresented Groups and the Expansion of the Science and Engineering Workforce Pipeline, 2011-07-29 In order for the United States to maintain the global leadership and competitiveness in science and technology that are critical to achieving national goals, we must invest in research, encourage innovation, and grow a strong and talented science and technology workforce. Expanding Underrepresented Minority Participation explores the role of diversity in the science, technology, engineering and mathematics (STEM) workforce and its value in keeping America innovative and competitive. According to the book, the U.S. labor market is projected to grow faster in science and engineering than in any other sector in the coming years, making minority participation in STEM education at all levels a national priority. Expanding Underrepresented Minority Participation analyzes the rate of change and the challenges the nation currently faces in developing a strong and diverse workforce. Although minorities are the fastest growing segment of the population, they are underrepresented in the fields of science and engineering. Historically, there has been a strong connection between increasing educational attainment in the United States and the growth in and global leadership of the economy. Expanding Underrepresented Minority Participation suggests that the federal government, industry, and post-secondary institutions work collaboratively with K-12 schools and school systems to increase minority access to and demand for post-secondary STEM education and technical training. The book also identifies best practices and offers a comprehensive road map for increasing involvement of underrepresented minorities and improving the quality of their education. It offers recommendations that focus on academic and social support, institutional roles, teacher preparation, affordability and program development.

african american studies scholarships: Becoming Human Zakiyyah Iman Jackson, 2020-05-19 Winner, 2021 Gloria E. Anzaldúa Book Prize, given by the National Women's Studies Association Winner, 2021 Harry Levin Prize, given by the American Comparative Literature Association Winner, 2021 Lambda Literary Award in LGBTQ Studies Argues that Blackness disrupts our essential ideas of race, gender, and, ultimately, the human Rewriting the pernicious, enduring relationship between Blackness and animality in the history of Western science and philosophy, *Becoming Human: Matter and Meaning in an Antiracist World* breaks open the rancorous debate between Black critical theory and posthumanism. Through the cultural terrain of literature by Toni Morrison, Nalo Hopkinson, Audre Lorde, and Octavia Butler, the art of Wangechi Mutu and Ezrom Legae, and the oratory of Frederick Douglass, Zakiyyah Iman Jackson both critiques and displaces the racial logic that has dominated scientific thought since the Enlightenment. In so doing, *Becoming Human* demonstrates that the history of racialized gender and maternity, specifically anti-Blackness, is indispensable to future thought on matter, materiality, animality, and posthumanism. Jackson argues that African diasporic cultural production alters the meaning of being human and engages in imaginative practices of world-building against a history of the bestialization and thingification of Blackness—the process of imagining the Black person as an empty vessel, a non-being, an ontological zero—and the violent imposition of colonial myths of racial hierarchy. She creatively responds to the animalization of Blackness by generating alternative frameworks of thought and relationality that not only disrupt the racialization of the human/animal distinction found in Western science and philosophy but also challenge the epistemic and material terms under which the specter of animal life acquires its authority. What emerges is a radically unruly sense of a being, knowing, feeling existence: one that necessarily ruptures the foundations of the human.

african american studies scholarships: Space Unveiled Carla Jackson Bell, 2014-08-01 Since the early 1800s, African Americans have designed signature buildings; however, in the mainstream marketplace, African American architects, especially women, have remained invisible in architecture history, theory and practice. Traditional architecture design studio education has been based on the historical models of the Beaux-Arts and the Bauhaus, with a split between design and production teaching. As the result of current teaching models, African American architects tend to work on the production or technical side of building rather than in the design studio. It is essential to understand

the centrality of culture, gender, space and knowledge in design studios. *Space Unveiled* is a significant contribution to the study of architecture education, and the extent to which it has been sensitive to an inclusive cultural perspective. The research shows that this has not been the case in American education because part of the culture remains hidden.

african american studies scholarships: White Money/Black Power Noliwe Rooks, 2007-02-15 The history of African American studies is often told as a heroic tale, with compelling images of black power and passionate African American students who refused to take no for an answer. Noliwe M. Rooks argues for the recognition of another story, which proves that many of the programs that survived actually began as a result of white philanthropy. With unflinching honesty, Rooks shows that the only way to create a stable future for African American studies is by confronting its complex past.

african american studies scholarships: Hip-Hop in Africa Msia Kibona Clark, 2018-04-30 Throughout Africa, artists use hip-hop both to describe their lives and to create shared spaces for uncensored social commentary, feminist challenges to patriarchy, and resistance against state institutions, while at the same time engaging with the global hip-hop community. In *Hip-Hop in Africa*, Msia Kibona Clark examines some of Africa's biggest hip-hop scenes and shows how hip-hop helps us understand specifically African narratives of social, political, and economic realities. Clark looks at the use of hip-hop in protest, both as a means of articulating social problems and as a tool for mobilizing listeners around those problems. She also details the spread of hip-hop culture in Africa following its emergence in the United States, assessing the impact of urbanization and demographics on the spread of hip-hop culture. *Hip-Hop in Africa* is a tribute to a genre and its artists as well as a timely examination that pushes the study of music and diaspora in critical new directions. Accessibly written by one of the foremost experts on African hip-hop, this book will easily find its place in the classroom.

african american studies scholarships: Abolition Democracy Angela Y. Davis, 2011-01-04 Revelations about U.S policies and practices of torture and abuse have captured headlines ever since the breaking of the Abu Ghraib prison story in April 2004. Since then, a debate has raged regarding what is and what is not acceptable behavior for the world's leading democracy. It is within this context that Angela Davis, one of America's most remarkable political figures, gave a series of interviews to discuss resistance and law, institutional sexual coercion, politics and prison. Davis talks about her own incarceration, as well as her experiences as enemy of the state, and about having been put on the FBI's most wanted list. She talks about the crucial role that international activism played in her case and the case of many other political prisoners. Throughout these interviews, Davis returns to her critique of a democracy that has been compromised by its racist origins and institutions. Discussing the most recent disclosures about the disavowed chain of command, and the formal reports by the Red Cross and Human Rights Watch denouncing U.S. violation of human rights and the laws of war in Guantánamo, Afghanistan and Iraq, Davis focuses on the underpinnings of prison regimes in the United States.

african american studies scholarships: Crossing the Danger Water Deirdre Mullane, 1993-09 *Three Hundred Years of African-American Writing* This is the most comprehensive collection of writing by and about African-Americans ever to appear in one volume. Combining an extensive selection of poetry, prose, speeches, songs, documents, and letters dating from the pre-Colonial era through to the present day, it offers a testament to the pervasive influence of African-Americans on the political, creative, and cultural development of not just the United States but the whole world.

african american studies scholarships: Love's Instruments Melvin Dixon, 1995 One of two collections of poetry by poet, novelist, and educator Melvin Dixon, whose work chronicled the lives of black gay men. He died of HIV-related illnesses in 1992. Heartbeats Work out. Ten laps. Chin ups. Look good. Steam room. Dress warm. Call home. Fresh air. Eat right. Rest well. Sweetheart. Safe sex. Sore throat. Long flu. Hard nodes. Beware. Test blood. Count cells. Reds thin. Whites low. Dress warm. Eat well. Short breath. Fatigue. Night sweats. Dry cough. Loose stools. Weight loss. Get

mad. Fight back. Call home. Rest well. Don't cry. Take charge. No sex. Eat right. Call home. Talk slow. Chin up. No air. Arms wide. Nodes hard. Cough dry. Hold on. Mouth wide. Drink this. Breathe in. Breathe out. No air. Breathe in. Breathe in. No air. Black out. White rooms. Head hot. Feet cold. No work. Eat right. CAT scan. Chin up. Breathe in. Breathe out. No air. No air. Thin blood. Sore lungs. Mouth dry. Mind gone. Six months? Three weeks? Can't eat. No air. Today? Tonight? It waits. For me. Sweet heart. Don't stop. Breathe in. Breathe out.

african american studies scholarships: War, Peace, and Security Jacques Fontanel, Manas Chatterji, 2008-10-13 In the name of international and domestic security, billions of dollars are wasted on unproductive military spending in both developed and developing countries, when millions are starving and living without basic human needs. This book contains articles relating to military spending, military industrial establishments, and peace keeping.

african american studies scholarships: Chicago Frederik Byrn Køhlert, 2021-09-30 Chicago occupies a central position in both the geography and literary history of the United States. From its founding in 1833 through to its modern incarnation, the city has served as both a thoroughfare for the nation's goods and a crossroads for its cultural energies. The idea of Chicago as a crossroads of modern America is what guides this literary history, which traces how writers have responded to a rapidly changing urban environment and labored to make sense of its place in - and implications for - the larger whole. In writing that engages with the world's first skyscrapers and elevated railroads, extreme economic and racial inequality, a growing middle class, ethnic and multiethnic neighborhoods, the Great Migration of African Americans, and the city's contemporary incarnation as a cosmopolitan urban center, Chicago has been home to a diverse literature that has both captured and guided the themes of modern America.

african american studies scholarships: Researching Black Communities James S. Jackson, Cleopatra Howard Caldwell, Sherrill L Sellers, 2012-09-14 Experts from a range of disciplines offer practical advice for conducting social science research in racial and ethnic minority populations. Readers will learn how to choose appropriate methods—longitudinal studies, national surveys, quantitative analysis, personal interviews, and other qualitative approaches—and how best to employ them for research on specific demographic groups. The volume opens with a brief introduction to the difficulty of defining a population and designing a research program and then moves to illustrative examples drawn from the contributors' own studies of Blacks in the United States, the Caribbean, and South Africa. Case studies cover research on the media, mental health, churches, work, marital relationships, education, and family roles.

african american studies scholarships: Mama's Gun Marlo D. David, 2016 In *Mama's Gun: Black Maternal Figures and the Politics of Transgression*, Marlo D. David identifies five bold, new archetypes of black motherhood for the post-civil rights generation in order to imagine new ways of thinking about pervasive maternal stereotypes of black women. Rather than avoiding negative images of black motherhood, such as welfare queens, teen mothers, and baby mamas, *Mama's Gun* centralizes these dispossessed figures and renames them as the Young Mother, the Blues Mama, the Surrogate, Big Mama, and the Mothership. Taking inspiration from African American fiction, historical accounts of black life, Afrofuturism, and black popular culture in music and on screen, David turns her attention to Sapphire's *Push*, Octavia Butler's *Dawn*, and Suzan-Lori Parks's *Getting Mother's Body* as well as the performance art of Erykah Badu and the films of Tyler Perry. She draws out the implications of black maternal figures in these texts who balk at tradition and are far from ideal. David's study shows how representations of blackness are deeply embedded in the neoliberal language of contemporary American politics and how black writers and performers resist such mainstream ideologies with their own transgressive black maternal figures.

african american studies scholarships: Slavery and the University Leslie Maria Harris, James T. Campbell, Alfred L. Brophy, 2019-02-01 *Slavery and the University* is the first edited collection of scholarly essays devoted solely to the histories and legacies of this subject on North American campuses and in their Atlantic contexts. Gathering together contributions from scholars, activists, and administrators, the volume combines two broad bodies of work: (1) historically based

interdisciplinary research on the presence of slavery at higher education institutions in terms of the development of proslavery and antislavery thought and the use of slave labor; and (2) analysis on the ways in which the legacies of slavery in institutions of higher education continued in the post-Civil War era to the present day. The collection features broadly themed essays on issues of religion, economy, and the regional slave trade of the Caribbean. It also includes case studies of slavery's influence on specific institutions, such as Princeton University, Harvard University, Oberlin College, Emory University, and the University of Alabama. Though the roots of Slavery and the University stem from a 2011 conference at Emory University, the collection extends outward to incorporate recent findings. As such, it offers a roadmap to one of the most exciting developments in the field of U.S. slavery studies and to ways of thinking about racial diversity in the history and current practices of higher education.

african american studies scholarships: Transformative Ethnic Studies in Schools

Christine E. Sleeter, Miguel Zavala, 2020 Drawing on Christine Sleeter's review of research on the academic and social impact of ethnic studies commissioned by the National Education Association, this book will examine the value and forms of teaching and researching ethnic studies. The book employs a diverse conceptual framework, including critical pedagogy, anti-racism, Afrocentrism, Indigeneity, youth participatory action research, and critical multicultural education. The book provides cases of classroom teachers to 'illustrate what such conceptual framework look like when enacted in the classroom, as well as tensions that spring from them within school bureaucracies driven by neoliberalism.' Sleeter and Zavala will also outline ways to conduct research for 'investigating both learning and broader impacts of ethnic research used for liberatory ends'--

african american studies scholarships: Remembrances in Black Charles F. Robinson II, Lonnie R. Williams, 2010-12-01 With the admittance in 1948 of Silas Hunt to the University of Arkansas Law School, the university became the first southern public institution of higher education to officially desegregate without being required to do so by court order. The process was difficult, but an important first step had been taken. Other students would follow in Silas Hunt's footsteps, and they along with the university would have to grapple with the situation. Remembrances in Black is an oral history that gathers the personal stories of African Americans who worked as faculty and staff and of students who studied at the state's flagship institution. These stories illustrate the anguish, struggle, and triumph of individuals who had their lives indelibly marked by their experiences at the school. Organized chronologically over sixty years, this book illustrates how people of color navigated both the evolving campus environment and that of the city of Fayetteville in their attempt to fulfill personal aspirations. Their stories demonstrate that the process of desegregation proved painfully slow to those who chose to challenge the forces of exclusion. Also, the remembrances question the extent to which desegregation has been fully realized.

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experience, military service, and other categories, which are available from private sources, such as foundations, corporations, and religious and civic organizations. In addition, there are informative articles containing advice on avoiding scholarship scams, winning scholarships with a winning essay, and getting in the minority scholarship mix.

african american studies scholarships: New Frontiers in the Study of the Global African Diaspora Rita Kiki Edozie, Glenn A. Chambers, Tama Hamilton-Wray, 2018-10-01 This anthology presents a new study of the worldwide African diaspora by bringing together diverse, multidisciplinary scholarship to address the connectedness of Black subject identities, experiences, issues, themes, and topics, applying them dynamically to diverse locations of the Blackworld—Latin America, the Caribbean, Africa, and the United States. The book underscores three dimensions of African diaspora study. First is a global approach to the African diaspora, showing how globalism underscores the distinctive role that Africa plays in contributing to world history. Second is the extension of African diaspora study in a geographical scope to more robust inclusions of not only the African continent but also to uncharted paths and discoveries of lesser-known diaspora experiences and identities in Latin America and the Caribbean. Third is the illustration of universal unwritten cultural representations of humanities in the African diasporas that show the distinctive humanities' disciplinary representations of Black diaspora imaginaries and subjectivities. The contributing authors inductively apply these themes to focus the reader's attention on contemporary localized issues and historical arenas of the African diaspora. They engage their findings to critically analyze the broader norms and dimensions that characterize a given set of interrelated criteria that have come to establish parameters that increasingly standardize African diaspora studies.

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