

african american studies online

African American Studies Online: A Comprehensive Overview

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Introduction: Navigating the Digital Landscape of African American Studies

The rise of the internet and digital technologies has profoundly impacted the field of African American Studies, offering unprecedented opportunities for research, teaching, and public engagement. "African American Studies online" is no longer a niche concept; it represents a vibrant and evolving ecosystem of resources, platforms, and methodologies that reshape our understanding of African American history, culture, and experiences. This article explores the multifaceted nature of African American Studies online, analyzing its benefits, challenges, and future directions.

The Expanding Universe of African American Studies Online: Courses and Resources

One of the most significant developments in African American Studies online is the proliferation of online courses. Universities worldwide now offer a range of courses, from introductory surveys to specialized seminars, delivered through platforms like Coursera, edX, and university learning management systems. These "African American Studies online" courses provide accessible education to a global audience, breaking down geographical barriers and increasing participation. The content varies widely, covering topics like the African diaspora, the Civil Rights Movement, Black literature, and contemporary social justice issues. The quality of these

courses varies, however, emphasizing the importance of discerning reputable institutions and instructors.

Beyond formal courses, a wealth of digital resources fuels the growth of African American Studies online. Digital archives like the National Archives and Records Administration (NARA) and the Moorland-Spingarn Research Center at Howard University offer vast collections of primary source materials, including photographs, letters, and government documents, crucial for research and teaching. Numerous websites and online journals provide scholarly articles, essays, and multimedia content related to various aspects of African American history and culture. The accessibility of these resources enhances research capabilities and fosters broader public engagement with African American Studies online.

Challenges and Considerations in African American Studies Online

While "African American Studies online" presents significant advantages, challenges remain. Digital divides and unequal access to technology create disparities in participation. Ensuring equitable access for students from diverse socioeconomic backgrounds is critical to maximizing the potential of online learning. Furthermore, the digital landscape poses unique challenges regarding authenticity, accuracy, and bias. The proliferation of misinformation and biased online content requires critical engagement and media literacy skills. Addressing these challenges necessitates careful curation of online resources and the development of effective critical thinking strategies within the framework of African American Studies online.

The Role of Digital Humanities in African American Studies Online

The digital humanities have become increasingly important in shaping "African American Studies online." Digital tools and methodologies offer innovative ways to analyze and interpret historical data, create interactive exhibits, and engage audiences in new ways. Digital mapping projects, for example, can visualize the spatial dimensions of historical events, while text analysis tools can reveal patterns and insights in large datasets of literary or historical texts. This interdisciplinary approach enhances research methodologies and strengthens the impact of African American Studies online.

Virtual Museums and Online Exhibits: Expanding Access to African American Heritage

Online platforms have transformed how we engage with African American heritage. Virtual museums and online exhibits offer accessible and engaging experiences, bringing historical artifacts and cultural narratives to a global audience. These initiatives play a vital role in preserving and promoting African American history and culture, offering a significant contribution to African American Studies online. The ability to interact with objects and exhibits online enhances learning and fosters a deeper appreciation of African American contributions.

The Future of African American Studies Online: Collaboration and Innovation

The future of African American Studies online depends on collaborative efforts and continuous innovation. Collaboration among scholars, educators, institutions, and community organizations is essential to expand access to resources, improve the quality of online learning, and address the challenges of digital divides and misinformation. The integration of emerging technologies, such as virtual reality and artificial intelligence, offers further opportunities to enhance research and educational experiences within the context of African American Studies online.

Conclusion

"African American Studies online" is a dynamic field that is rapidly evolving, expanding access to education and resources while also presenting new challenges. By addressing issues of digital equity, promoting critical engagement with online content, and embracing innovative digital methodologies, we can maximize the potential of online platforms to further the goals of African American Studies and foster a deeper understanding of the African American experience. The ongoing development of high-quality online resources, coupled with a commitment to inclusive access, will ensure the continued growth and impact of African American Studies online in the years to come.

FAQs

1. What are the best online resources for African American Studies? Several excellent resources exist, including digital archives (NARA, Moorland-Spangarn), university online course platforms (Coursera, edX), and specialized websites and journals. Careful evaluation of sources is crucial.
1. How can I access African American Studies courses online? Many universities offer online courses; search for "African American Studies online courses" on university websites and online learning platforms.
1. Are online African American Studies courses accredited? Accreditation varies depending on the institution offering the course. Check the university's accreditation status and the course description for details.
1. What are the ethical considerations of using digital resources in African American Studies? Ethical considerations include respecting intellectual property rights, ensuring accurate representation, and avoiding perpetuation of biases present in digital sources.

1. How can I contribute to the growth of African American Studies online? You can contribute by creating and sharing digital resources, participating in online discussions, supporting online initiatives, and advocating for digital equity.
1. What are the limitations of learning African American Studies online? Limitations can include lack of face-to-face interaction, potential for digital divides, and the need for robust critical thinking skills to evaluate online information.
1. How does online learning impact the teaching of African American Studies? Online learning expands access and allows for diverse teaching methods but requires adapting pedagogical approaches to the digital environment.
1. What role do digital archives play in African American Studies online? Digital archives provide invaluable primary source materials, expanding research opportunities and offering richer learning experiences.
1. How can I ensure the authenticity of information found in African American Studies online? Verify information from multiple reputable sources, examine author credentials, and be aware of potential biases.

Related Articles:

1. "The Digital Diaspora: Mapping the African American Experience Online": Explores the use of digital mapping to visualize the historical and contemporary experiences of the African diaspora.
1. "African American Literature in the Digital Age: New Forms and Platforms": Analyzes the evolution of African American literature and its engagement with digital technologies.
1. "The Civil Rights Movement Online: Digital Activism and Social Change": Examines the role of digital technologies in the Civil Rights Movement and contemporary social justice activism.

1. "Preserving Black History: Digital Archives and the Fight Against Erasure": Discusses the importance of digital archives in preserving and disseminating African American history.
1. "The Challenges and Opportunities of Online Education in African American Studies": A critical analysis of the benefits and drawbacks of online learning in the field.
1. "Digital Storytelling and the African American Experience": Explores the use of digital storytelling techniques to share personal narratives and historical accounts.
1. "Race and Representation in Online Media: A Critical Analysis": Examines the portrayal of race and African Americans in various online media platforms.
1. "Building Inclusive Digital Spaces for African American Studies": Focuses on strategies for creating equitable and accessible online learning environments.
1. "The Future of Scholarship: African American Studies in the Digital Humanities": Examines the potential of digital humanities approaches to transform research and teaching in African American Studies.

african american studies online: Introduction to Black Studies Karenga (Maulana.), 1993

african american studies online: Keywords for African American Studies Erica R. Edwards, Roderick A. Ferguson, Jeffrey O.G. Ogbar, 2018-11-27 Introduces key terms, interdisciplinary research, debates, and histories for African American Studies As the longest-standing interdisciplinary field, African American Studies has laid the foundation for critically analyzing issues of race, ethnicity, and culture within the academy and beyond. This volume assembles the keywords of this field for the first time, exploring not only the history of those categories but their continued relevance in the contemporary moment. Taking up a vast array of issues such as slavery, colonialism, prison expansion, sexuality, gender, feminism, war, and popular culture, Keywords for African American Studies showcases the startling breadth that characterizes the field. Featuring an august group of contributors across the social sciences and the humanities, the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into Black life in the United States. Connecting lineages of Black knowledge production to contemporary considerations of race, gender, class, and sexuality, Keywords for African American

Studies provides a model for how the scholarship of the field can meet the challenges of our social world.

african american studies online: [African American Studies](#) Jeanette R Davidson, 2010-10-19 This book presents the diverse, expansive nature of African American Studies and its characteristic interdisciplinarity. It is intended for use with undergraduate/ beginning graduate students in African American Studies, American Studies and Ethnic Studie

african american studies online: *African Americans and Africa* Nemata Amelia Ibitayo Blyden, 2019-05-28 An introduction to the complex relationship between African Americans and the African continent What is an "African American" and how does this identity relate to the African continent? Rising immigration levels, globalization, and the United States' first African American president have all sparked new dialogue around the question. This book provides an introduction to the relationship between African Americans and Africa from the era of slavery to the present, mapping several overlapping diasporas. The diversity of African American identities through relationships with region, ethnicity, slavery, and immigration are all examined to investigate questions fundamental to the study of African American history and culture.

african american studies online: [Paul Laurence Dunbar](#) Gene Andrew Jarrett, 2022-06-07 The definitive biography of a pivotal figure in American literary history A major poet, Paul Laurence Dunbar (1872–1906) was one of the first African American writers to garner international recognition in the wake of emancipation. In this definitive biography, the first full-scale life of Dunbar in half a century, Gene Andrew Jarrett offers a revelatory account of a writer whose Gilded Age celebrity as the "poet laureate of his race" hid the private struggles of a man who, in the words of his famous poem, felt like a "caged bird" that sings. Jarrett tells the fascinating story of how Dunbar, born during Reconstruction to formerly enslaved parents, excelled against all odds to become an accomplished and versatile artist. A prolific and successful poet, novelist, essayist, playwright, and Broadway librettist, he was also a friend of such luminaries as Frederick Douglass and Orville and Wilbur Wright. But while audiences across the United States and Europe flocked to enjoy his literary readings, Dunbar privately bemoaned shouldering the burden of race and catering to minstrel stereotypes to earn fame and money. Inspired by his parents' survival of slavery, but also agitated by a turbulent public marriage, beholden to influential benefactors, and helpless against his widely reported bouts of tuberculosis and alcoholism, he came to regard his racial notoriety as a curse as well as a blessing before dying at the age of only thirty-three. Beautifully written, meticulously researched, and generously illustrated, this biography presents the richest, most detailed, and most nuanced portrait yet of Dunbar and his work, transforming how we understand the astonishing life and times of a central figure in American literary history.

african american studies online: [Introduction to African American Studies](#) Talmadge Anderson, 1993

african american studies online: *The Legend of the Black Mecca* Maurice J. Hobson, 2017-10-03 For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname the black Mecca. Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

african american studies online: *An African American and Latinx History of the United States*

Paul Ortiz, 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of "America First" rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

african american studies online: *Afro-Latin American Studies*

Alejandro de la Fuente, George Reid Andrews, 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

african american studies online: *F.B. Eyes*

William J. Maxwell, 2015-01-04 How FBI surveillance influenced African American writing Few institutions seem more opposed than African American literature and J. Edgar Hoover's white-bread Federal Bureau of Investigation. But behind the scenes the FBI's hostility to black protest was energized by fear of and respect for black writing. Drawing on nearly 14,000 pages of newly released FBI files, *F.B. Eyes* exposes the Bureau's intimate policing of five decades of African American poems, plays, essays, and novels. Starting in 1919, year one of Harlem's renaissance and Hoover's career at the Bureau, secretive FBI ghostreaders monitored the latest developments in African American letters. By the time of Hoover's death in 1972, these ghostreaders knew enough to simulate a sinister black literature of their own. The official aim behind the Bureau's close reading was to anticipate political unrest. Yet, as William J. Maxwell reveals, FBI surveillance came to influence the creation and public reception of African American literature in the heart of the twentieth century. Taking his title from Richard Wright's poem *The FB Eye Blues*, Maxwell details how the FBI threatened the international travels of African American writers and prepared to jail dozens of them in times of national emergency. All the same, he shows that the Bureau's paranoid style could prompt insightful criticism from Hoover's ghostreaders and creative replies from their literary targets. For authors such as Claude McKay, James Baldwin, and Sonia Sanchez, the suspicion that government spy-critics tracked their every

word inspired rewarding stylistic experiments as well as disabling self-censorship. Illuminating both the serious harms of state surveillance and the ways in which imaginative writing can withstand and exploit it, *F.B. Eyes* is a groundbreaking account of a long-hidden dimension of African American literature.

african american studies online: Self-Taught Heather Andrea Williams, 2009-11-20 In this previously untold story of African American self-education, Heather Andrea Williams moves across time to examine African Americans' relationship to literacy during slavery, during the Civil War, and in the first decades of freedom. *Self-Taught* traces the historical antecedents to freedpeople's intense desire to become literate and demonstrates how the visions of enslaved African Americans emerged into plans and action once slavery ended. Enslaved people, Williams contends, placed great value in the practical power of literacy, whether it was to enable them to read the Bible for themselves or to keep informed of the abolition movement and later the progress of the Civil War. Some slaves devised creative and subversive means to acquire literacy, and when slavery ended, they became the first teachers of other freedpeople. Soon overwhelmed by the demands for education, they called on northern missionaries to come to their aid. Williams argues that by teaching, building schools, supporting teachers, resisting violence, and claiming education as a civil right, African Americans transformed the face of education in the South to the great benefit of both black and white southerners.

african american studies online: Upending the Ivory Tower Stefan M. Bradley, 2021-01-19 Winner, 2019 Anna Julia Cooper and C.L.R. James Award, given by the National Council for Black Studies Finalist, 2019 Pauli Murray Book Prize in Black Intellectual History, given by the African American Intellectual History Society Winner, 2019 Outstanding Book Award, given by the History of Education Society The inspiring story of the black students, faculty, and administrators who forever changed America's leading educational institutions and paved the way for social justice and racial progress The eight elite institutions that comprise the Ivy League, sometimes known as the Ancient Eight—Harvard, Yale, Princeton, Penn, Columbia, Brown, Dartmouth, and Cornell—are American stalwarts that have profoundly influenced history and culture by producing the nation's and the world's leaders. The few black students who attended Ivy League schools in the decades following WWII not only went on to greatly influence black America and the nation in general, but unquestionably awakened these most traditional and selective of American spaces. In the twentieth century, black youth were in the vanguard of the black freedom movement and educational reform. *Upending the Ivory Tower* illuminates how the Black Power movement, which was borne out of an effort to edify the most disfranchised of the black masses, also took root in the hallowed halls of America's most esteemed institutions of higher education. Between the close of WWII and 1975, the civil rights and Black Power movements transformed the demographics and operation of the Ivy League on and off campus. As desegregators and racial pioneers, black students, staff, and faculty used their status in the black intelligentsia to enhance their predominantly white institutions while advancing black freedom. Although they were often marginalized because of their race and class, the newcomers altered educational policies and inserted blackness into the curricula and culture of the unabashedly exclusive and starkly white schools. This book attempts to complete the narrative of higher education history, while adding a much needed nuance to the history of the Black Power movement. It tells the stories of those students, professors, staff, and administrators who pushed for change at the risk of losing what privilege they had. Putting their status, and sometimes even their lives, in jeopardy, black activists negotiated, protested, and demonstrated to create opportunities for the generations that followed. The enrichments these change agents made endure in the diversity initiatives and activism surrounding issues of race that exist in the modern Ivy League. *Upending the Ivory Tower* not only informs the civil rights and Black Power movements of the postwar era but also provides critical context for the Black Lives Matter movement that is growing in the streets and on campuses throughout the country today. As higher education continues to be a catalyst for change, there is no one better to inform today's activists than those who transformed our country's past and paved the way for its future.

african american studies online: Introduction to African American Studies Talmadge Anderson, James Benjamin Stewart, 2007 There is an ongoing debate as to whether African American Studies is a discipline, or multidisciplinary or interdisciplinary field. Some scholars assert that African American Studies use a well-defined common approach in examining history, politics, and the family in the same way as scholars in the disciplines of economics, sociology, and political science. Other scholars consider African American Studies multidisciplinary, a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses—be they anthropological, psychological, historical, etc., --to study the African world experience. In this model the boundaries between traditional disciplines are accepted, and researches in African American Studies simply conduct discipline based an analysis of particular topics. Finally, another group of scholars insists that African American Studies is interdisciplinary, an enterprise that generates distinctive analyses by combining perspectives from d

african american studies online: *Philosophy of African American Studies* Stephen Ferguson, 2015-09-16 In this ground-breaking book, Stephen C. Ferguson addresses a seminal question that is too-often ignored: What should be the philosophical basis for African American studies? The volume explores philosophical issues and problems in their relationship to Black studies. Ferguson shows that philosophy is not a sterile intellectual pursuit, but a critical tool to gathering knowledge about the Black experience. Cultural idealism in various forms has become enormously influential as a framework for Black studies. Ferguson takes on the task of demonstrating how a Marxist philosophical perspective offers a productive and fruitful way of overcoming the limitations of idealism. Focusing on the hugely popular Afrocentric school of thought, this book's engaging discussion shows that the foundational arguments of cultural idealism are based on a series of analytical and historical misapprehensions. In turn, Ferguson argues for the centrality of the Black working class—both men and women—to Black Studies.

african american studies online: *Distributed Blackness* André Brock, Jr., 2020-02-25 Winner, 2021 Harry Shaw and Katrina Hazzard-Donald Award for Outstanding Work in African-American Popular Culture Studies, given by the Popular Culture Association Winner, 2021 Nancy Baym Annual Book Award, given by the Association of Internet Researchers An explanation of the digital practices of the black Internet From BlackPlanet to #BlackGirlMagic, *Distributed Blackness* places blackness at the very center of internet culture. André Brock Jr. claims issues of race and ethnicity as inextricable from and formative of contemporary digital culture in the United States. *Distributed Blackness* analyzes a host of platforms and practices (from Black Twitter to Instagram, YouTube, and app development) to trace how digital media have reconfigured the meanings and performances of African American identity. Brock moves beyond widely circulated deficit models of respectability, bringing together discourse analysis with a close reading of technological interfaces to develop nuanced arguments about how “blackness” gets worked out in various technological domains. As Brock demonstrates, there's nothing niche or subcultural about expressions of blackness on social media: internet use and practice now set the terms for what constitutes normative participation. Drawing on critical race theory, linguistics, rhetoric, information studies, and science and technology studies, Brock tabs between black-dominated technologies, websites, and social media to build a set of black beliefs about technology. In explaining black relationships with and alongside technology, Brock centers the unique joy and sense of community in being black online now.

african american studies online: *The Cambridge Guide to African American History* Raymond Gavins, 2016-02-15 Intended for high school and college students, teachers, adult educational groups, and general readers, this book is of value to them primarily as a learning and reference tool. It also provides a critical perspective on the actions and legacies of ordinary and elite blacks and their non-black allies.

african american studies online: *The Oxford Handbook of African American Citizenship, 1865-Present* Henry Louis Gates, Jr., 2012-05-24 Collection of essays tracing the historical evolution of African American experiences, from the dawn of Reconstruction onward, through the perspectives

of sociology, political science, law, economics, education and psychology. As a whole, the book is a systematic study of the gap between promise and performance of African Americans since 1865. Over the course of thirty-four chapters, contributors present a portrait of the particular hurdles faced by African Americans and the distinctive contributions African Americans have made to the development of U.S. institutions and culture. --From publisher description.

african american studies online: Africana Studies Mario Joaquim Azevedo, 2005 The third edition of *Africana Studies: A Survey of Africa and the African Diaspora* is an update of the second edition (1998) and incorporates new chapters that include expanded coverage of issues on women, health, terrorism, the African Union, and many others, as well as the most recent theories and methods in Africana studies. To date, *Africana Studies* remains the most comprehensive and most suitable text for both teachers and students interested in Africa and the Diaspora in the US, the Caribbean, Afro-Latin-America, and elsewhere. The book is divided into five parts: the state of the art of Africana studies; the evolution of the history of black people; analysis of the contributions of the black world; the present and future status of these peoples; and the societies and values of black people. The book also includes a chronology of significant events in the history of peoples of African descent and a number of maps. [This book] attempts in one volume to present more accurately the experiences and contributions of the African world. It introduces readers to the most comprehensive account of black interdisciplinary subjects to date and summarizes the research of specialists in a variety of fields... The number of contributors, variety, and depth of coverage show that the work was carefully thought out. -- Insights, on an earlier edition

african american studies online: *The Education of Blacks in the South, 1860-1935* James D. Anderson, 2010-01-27 James Anderson critically reinterprets the history of southern black education from Reconstruction to the Great Depression. By placing black schooling within a political, cultural, and economic context, he offers fresh insights into black commitment to education, the peculiar significance of Tuskegee Institute, and the conflicting goals of various philanthropic groups, among other matters. Initially, ex-slaves attempted to create an educational system that would support and extend their emancipation, but their children were pushed into a system of industrial education that presupposed black political and economic subordination. This conception of education and social order--supported by northern industrial philanthropists, some black educators, and most southern school officials--conflicted with the aspirations of ex-slaves and their descendants, resulting at the turn of the century in a bitter national debate over the purposes of black education. Because blacks lacked economic and political power, white elites were able to control the structure and content of black elementary, secondary, normal, and college education during the first third of the twentieth century. Nonetheless, blacks persisted in their struggle to develop an educational system in accordance with their own needs and desires.

african american studies online: **U.S. History** P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 *U.S. History* is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). *U.S. History* covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

african american studies online: Dreaming the Present Irvin J. Hunt, 2022-02-22 This is a story of art and movement building at the limits of imagination. In their darkest hours, W. E. B. Du Bois, Ella Baker, George Schuyler, and Fannie Lou Hamer gathered hundreds across the United States and beyond to build vast, but forgotten, networks of mutual aid: farms, shops, schools, banks, daycares, homes, health clinics, and burial grounds. They called these spaces cooperatives, local challenges to global capital, where people pooled all they had to meet their needs. By reading their activism as an artistic practice, Irvin Hunt argues that their primary need was to free their movement from the logic of progress. From a remarkably diverse archive, Hunt extrapolates three new ways to describe the time of a movement: a continual beginning, a deliberate falling apart, and

a simultaneity, a kind of all-at-once-ness. These temporalities reflect how a people maneuvered the law, reappropriated property, built autonomous communities, and fundamentally reimagined what a movement can be. Their movement was not the dream of a brighter day; it was the making of today out of the stuff of dreams. Hunt offers both an original account of Black mutual aid and, in a world of diminishing futures, a moving meditation on the possibilities of the present.

african american studies online: Researching Black Communities James S. Jackson, Cleopatra Howard Caldwell, Sherrill L Sellers, 2012-09-14 Experts from a range of disciplines offer practical advice for conducting social science research in racial and ethnic minority populations. Readers will learn how to choose appropriate methods—longitudinal studies, national surveys, quantitative analysis, personal interviews, and other qualitative approaches—and how best to employ them for research on specific demographic groups. The volume opens with a brief introduction to the difficulty of defining a population and designing a research program and then moves to illustrative examples drawn from the contributors' own studies of Blacks in the United States, the Caribbean, and South Africa. Case studies cover research on the media, mental health, churches, work, marital relationships, education, and family roles.

african american studies online: Harlem Nocturne Farah Jasmine Griffin, 2013-09-10 As World War II raged overseas, Harlem witnessed a battle of its own. Brimming with creative and political energy, the neighborhood's diverse array of artists and activists took advantage of a brief period of progressivism during the war years to launch a bold cultural offensive aimed at winning democracy for all Americans, regardless of race or gender. Ardent believers in America's promise, these men and women helped to lay the groundwork for the Civil Rights Movement before Cold War politics and anti-Communist fervor temporarily froze their dreams at the dawn of the postwar era. In *Harlem Nocturne*, esteemed scholar Farah Jasmine Griffin tells the stories of three black female artists whose creative and political efforts fueled this historic movement for change: choreographer and dancer Pearl Primus, composer and pianist Mary Lou Williams, and novelist Ann Petry. Like many African Americans in the city at the time, these women weren't native New Yorkers, but the metropolis and its vibrant cultural scene gave them the space to flourish and the freedom to express their political concerns. Pearl Primus performed nightly at the legendary Cafe Society, the first racially integrated club in New York, where she debuted dances of social protest that drew on long-buried African traditions and the dances of former slaves in the South. Williams, meanwhile, was a major figure in the emergence of bebop, collaborating with Dizzy Gillespie, Thelonious Monk, and Bud Powell and premiering her groundbreaking *Zodiac Suite* at the legendary performance space Town Hall. And Ann Petry conveyed the struggles of working-class black women to a national audience with her acclaimed novel *The Street*, which sold over a million copies -- a first for a female African American author. A rich biography of three artists and the city that inspired them, *Harlem Nocturne* captures a period of unprecedented vitality and progress for African Americans and women, revealing a cultural movement and a historical moment whose influence endures today.

african american studies online: The Practice of Diaspora Brent Hayes EDWARDS, Brent Hayes Edwards, 2009-06-30 Edwards revisits black transnational culture in the 1920s and 1930s, paying particular attention to links between the intellectuals of the Harlem Renaissance and their Francophone counterparts in Paris. He suggests that diaspora is less a historical condition than a set of practices through which black intellectuals pursue international alliances.

african american studies online: The New African Diaspora Isidore Okpewho, Nkiru Nzegwu, 2009-08-26 The New York Times reports that since 1990 more Africans have voluntarily relocated to the United States and Canada than had been forcibly brought here before the slave trade ended in 1807. The key reason for these migrations has been the collapse of social, political, economic, and educational structures in their home countries, which has driven Africans to seek security and self-realization in the West. This lively and timely collection of essays takes a look at the new immigrant experience. It traces the immigrants' progress from expatriation to arrival and covers the successes as well as problems they have encountered as they establish their lives in a new country. The contributors, most immigrants themselves, use their firsthand experiences to add clarity,

honesty, and sensitivity to their discussions of the new African diaspora.

african american studies online: *Remembrances in Black* Charles F. Robinson II, Lonnie R. Williams, 2010-12-01 With the admittance in 1948 of Silas Hunt to the University of Arkansas Law School, the university became the first southern public institution of higher education to officially desegregate without being required to do so by court order. The process was difficult, but an important first step had been taken. Other students would follow in Silas Hunt's footsteps, and they along with the university would have to grapple with the situation. *Remembrances in Black* is an oral history that gathers the personal stories of African Americans who worked as faculty and staff and of students who studied at the state's flagship institution. These stories illustrate the anguish, struggle, and triumph of individuals who had their lives indelibly marked by their experiences at the school. Organized chronologically over sixty years, this book illustrates how people of color navigated both the evolving campus environment and that of the city of Fayetteville in their attempt to fulfill personal aspirations. Their stories demonstrate that the process of desegregation proved painfully slow to those who chose to challenge the forces of exclusion. Also, the remembrances question the extent to which desegregation has been fully realized.

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