

african american studies courses online

African American Studies Courses Online: Expanding Access and Addressing Challenges

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Summary: This article explores the burgeoning field of "african american studies courses online," analyzing the unique opportunities and inherent challenges presented by this modality. It examines the potential for increased access and affordability, while also addressing concerns surrounding the digital divide, the limitations of virtual interaction, and the crucial need for culturally sensitive pedagogy in online learning environments. The article ultimately argues for a thoughtful and nuanced approach to the development and delivery of african american studies courses online, prioritizing equity, accessibility, and the preservation of the richness and complexity of the subject matter.

Introduction:

The rise of online learning has revolutionized access to higher education, and the field of African American Studies is no exception. "African American studies courses online" offer exciting possibilities for expanding the reach of this vital area of scholarship, making it accessible to students regardless of geographical location, financial constraints, or scheduling limitations. However, the transition to a digital format presents a unique set of challenges, requiring careful consideration of pedagogical approaches, technological infrastructure, and the inherent complexities of teaching a subject matter deeply rooted in lived experience and cultural context.

Opportunities Presented by African American Studies Courses Online:

Increased Accessibility: Online courses remove geographical barriers, allowing students in remote areas or those with mobility challenges to access high-quality instruction in African American Studies. This is particularly important for students from underrepresented communities who may

face limited opportunities for higher education.

Flexibility and Affordability: Online courses often offer greater flexibility in terms of scheduling and pacing, catering to the diverse needs of students juggling work, family, and other commitments. Additionally, online programs can potentially be more affordable than traditional in-person courses, reducing the financial burden on students.

Enhanced Engagement with Digital Resources: Online platforms can integrate primary source materials, digital archives, and multimedia resources in ways that enhance the learning experience and provide students with unique opportunities for engagement with the historical record and contemporary issues.

Wider Reach and Diverse Perspectives: Online courses can attract a broader and more diverse student body, including students from various backgrounds and experiences, fostering richer and more nuanced classroom discussions.

Challenges in Delivering African American Studies Courses Online:

The Digital Divide: Unequal access to reliable internet and technology remains a significant barrier for many students, particularly those from low-income backgrounds. This digital divide can exacerbate existing inequalities and limit access to online learning opportunities.

Maintaining Authentic Connection: The virtual classroom can sometimes lack the spontaneity and personal connection that characterize in-person interactions. Creating a sense of community and fostering meaningful engagement among students can be challenging in an online environment.

Culturally Responsive Pedagogy: Effectively teaching African American Studies online requires a deep understanding of culturally responsive pedagogy, ensuring that the online learning experience is inclusive, relevant, and sensitive to the diverse experiences and perspectives of students. The nuanced complexities of the subject matter demand careful consideration of digital representation and the avoidance of perpetuating harmful stereotypes.

Preserving the Richness of Oral Traditions: African American Studies often relies heavily on oral histories and storytelling. Translating these traditions into an online format requires innovative approaches that maintain the authenticity and emotional impact of these narratives.

Assessment and Evaluation: Designing effective assessment strategies for online courses in African American Studies requires creativity and a careful consideration of how to authentically measure student learning in a digital environment.

Strategies for Effective Online Teaching of African American Studies:

Investing in Accessible Technology: Institutions must invest in reliable technology and provide support to students who lack access to computers, high-speed internet, and other essential resources.

Developing Culturally Responsive Online Pedagogies: Faculty need training on how to design and deliver engaging and inclusive online courses that are sensitive to the unique needs and experiences of students from diverse backgrounds.

Utilizing Interactive Online Tools: Employing a variety of interactive learning tools, such as online discussion forums, virtual group projects, and multimedia presentations, can enhance student engagement and promote collaborative learning.

Creating a Sense of Community: Building a supportive and inclusive online learning environment is crucial for fostering a sense of community among students and facilitating meaningful interactions.

Addressing the Challenges of Assessment: Develop assessments that authentically measure student learning while also accounting for the unique challenges of the online learning environment.

Conclusion:

"African American studies courses online" present a significant opportunity to broaden access to this essential field of study, making it available to a wider range of students. However, realizing this potential requires addressing the challenges posed by the digital divide, ensuring culturally responsive pedagogy, and maintaining the richness and complexity of the subject matter in a digital format. By investing in accessible technology, developing innovative teaching strategies, and fostering inclusive online learning communities, educators can harness the power of online learning to expand access to African American Studies and cultivate a deeper understanding of Black history, culture, and experience. The future of African American Studies depends on a thoughtful and equitable approach to online education, ensuring that all students have the opportunity to engage with this critical area of scholarship.

FAQs:

1. Are online African American studies courses as rigorous as in-person courses? Rigor can be maintained through well-designed curricula, challenging assignments, and effective assessment strategies. The quality of the online course depends heavily on the instructor and the institution.
1. How can I find reputable online African American studies courses? Look for courses offered by accredited universities or reputable online learning platforms. Check reviews and course descriptions carefully.
1. What are the prerequisites for online African American studies courses? Prerequisites vary depending on the course level and institution. Some may require introductory-level college coursework.
1. Are there financial aid options for online African American studies courses? Many institutions offer financial aid and scholarships for online students. Check with the specific institution offering the course.
1. Can I earn a degree in African American Studies online? Yes, many universities now offer fully online degrees or certificate programs in African American Studies.

1. What kind of technology do I need for online African American studies courses? You'll typically need a reliable computer, internet access, and potentially specific software or platforms designated by the course instructor.
1. How interactive are online African American studies courses? Interaction varies greatly depending on the course design and instructor's approach. Many incorporate discussion forums, group projects, and live online sessions.
1. What are the career prospects after completing an online African American studies course or degree? Career paths can include teaching, research, public policy, journalism, and cultural organizations.
1. How do online African American studies courses address cultural sensitivity? Reputable courses should prioritize cultural sensitivity through inclusive course materials, respectful discussions, and diverse perspectives in teaching and assessment.

Related Articles:

1. "The Digital Humanities and African American Studies: New Avenues for Research and Teaching": This article explores the use of digital tools and technologies in the study and teaching of African American history and culture.
1. "Accessibility and Equity in Online African American Studies Courses": This piece examines the challenges and solutions related to ensuring equitable access to online learning opportunities in the field.
1. "Culturally Responsive Pedagogy in the Online African American Studies Classroom": This article focuses on best practices for teaching African American Studies online in a way that is sensitive to the cultural backgrounds and experiences of students.
1. "The Role of Primary Sources in Online African American Studies Courses": This article explores the effective integration of primary source materials in online learning environments.

1. "Building Community in Online African American Studies Courses": This piece discusses strategies for fostering a sense of community and collaborative learning among online students.

1. "Assessment and Evaluation in Online African American Studies: Best Practices": This article examines the challenges and best practices for designing effective assessment strategies for online African American Studies courses.

1. "The Impact of Online Learning on the Study of African American Literature": This article focuses specifically on the challenges and opportunities presented by online learning in the study of African American literature.

1. "African American Studies and the Future of Online Education": This article explores the potential of online learning to transform the field of African American Studies and expand its reach.

1. "Comparing Online and In-Person African American Studies Courses: A Student Perspective": This article presents student perspectives on the advantages and disadvantages of online vs. in-person learning in African American Studies.

african american studies courses online: Introduction to Black Studies Karenga (Maulana.), 1993

african american studies courses online: Keywords for African American Studies Erica R. Edwards, Roderick A. Ferguson, Jeffrey O.G. Ogbar, 2018-11-27 Introduces key terms, interdisciplinary research, debates, and histories for African American Studies As the longest-standing interdisciplinary field, African American Studies has laid the foundation for critically analyzing issues of race, ethnicity, and culture within the academy and beyond. This volume assembles the keywords of this field for the first time, exploring not only the history of those categories but their continued relevance in the contemporary moment. Taking up a vast array of issues such as slavery, colonialism, prison expansion, sexuality, gender, feminism, war, and popular culture, Keywords for African American Studies showcases the startling breadth that characterizes the field. Featuring an august group of contributors across the social sciences and the humanities, the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into Black life in the United States. Connecting lineages of Black knowledge production to contemporary considerations of race, gender, class, and sexuality, Keywords for African American

Studies provides a model for how the scholarship of the field can meet the challenges of our social world.

african american studies courses online: Introduction to African American Studies

Talmadge Anderson, James Benjamin Stewart, 2007 There is an ongoing debate as to whether African American Studies is a discipline, or multidisciplinary or interdisciplinary field. Some scholars assert that African American Studies use a well-defined common approach in examining history, politics, and the family in the same way as scholars in the disciplines of economics, sociology, and political science. Other scholars consider African American Studies multidisciplinary, a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses-be they anthropological, psychological, historical, etc., --to study the African world experience. In this model the boundaries between traditional disciplines are accepted, and researches in African American Studies simply conduct discipline based an analysis of particular topics. Finally, another group of scholars insists that African American Studies is interdisciplinary, an enterprise that generates distinctive analyses by combining perspectives from d

african american studies courses online: *An African American and Latinx History of the*

United States Paul Ortiz, 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of "America First" rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

african american studies courses online: *Afro-Latin American Studies* Alejandro de la

Fuente, George Reid Andrews, 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

african american studies courses online: *Dreaming the Present* Irvin J. Hunt, 2022-02-22

This is a story of art and movement building at the limits of imagination. In their darkest hours, W. E. B. Du Bois, Ella Baker, George Schuyler, and Fannie Lou Hamer gathered hundreds across the

United States and beyond to build vast, but forgotten, networks of mutual aid: farms, shops, schools, banks, daycares, homes, health clinics, and burial grounds. They called these spaces cooperatives, local challenges to global capital, where people pooled all they had to meet their needs. By reading their activism as an artistic practice, Irvin Hunt argues that their primary need was to free their movement from the logic of progress. From a remarkably diverse archive, Hunt extrapolates three new ways to describe the time of a movement: a continual beginning, a deliberate falling apart, and a simultaneity, a kind of all-at-once-ness. These temporalities reflect how a people maneuvered the law, reappropriated property, built autonomous communities, and fundamentally reimagined what a movement can be. Their movement was not the dream of a brighter day; it was the making of today out of the stuff of dreams. Hunt offers both an original account of Black mutual aid and, in a world of diminishing futures, a moving meditation on the possibilities of the present.

african american studies courses online: African American Studies Nathaniel Norment, 2019 African American Studies: The Discipline and Its Dimensions is a comprehensive resource book that recounts the development of the discipline and provides a basic reference source for sixteen areas of knowledge.

african american studies courses online: Self-Taught Heather Andrea Williams, 2009-11-20 In this previously untold story of African American self-education, Heather Andrea Williams moves across time to examine African Americans' relationship to literacy during slavery, during the Civil War, and in the first decades of freedom. Self-Taught traces the historical antecedents to freedpeople's intense desire to become literate and demonstrates how the visions of enslaved African Americans emerged into plans and action once slavery ended. Enslaved people, Williams contends, placed great value in the practical power of literacy, whether it was to enable them to read the Bible for themselves or to keep informed of the abolition movement and later the progress of the Civil War. Some slaves devised creative and subversive means to acquire literacy, and when slavery ended, they became the first teachers of other freedpeople. Soon overwhelmed by the demands for education, they called on northern missionaries to come to their aid. Williams argues that by teaching, building schools, supporting teachers, resisting violence, and claiming education as a civil right, African Americans transformed the face of education in the South to the great benefit of both black and white southerners.

african american studies courses online: African American Studies Jeanette R Davidson, 2010-10-19 This book presents the diverse, expansive nature of African American Studies and its characteristic interdisciplinarity. It is intended for use with undergraduate/ beginning graduate students in African American Studies, American Studies and Ethnic Studie

african american studies courses online: African American Literary Theory Winston Napier, 2000-07 Fifty-one essays by writers such as Langston Hughes, W.E.B. Du Bois, Ralph Ellison, and Zora Neale Hurston, as well as critics and academics such as Henry Louis Gates, Jr. examine the central texts and arguments in African American literary theory from the 1920s through the present. Contributions are organized chronologically beginning with the rise of a black aesthetic criticism, through the Black Arts Movement, feminism, structuralism and poststructuralism, queer theory, and cultural studies. Annotation copyrighted by Book News Inc., Portland, OR

african american studies courses online: Philosophy of African American Studies Stephen Ferguson, 2015-09-16 In this ground-breaking book, Stephen C. Ferguson addresses a seminal question that is too-often ignored: What should be the philosophical basis for African American studies? The volume explores philosophical issues and problems in their relationship to Black studies. Ferguson shows that philosophy is not a sterile intellectual pursuit, but a critical tool to gathering knowledge about the Black experience. Cultural idealism in various forms has become enormously influential as a framework for Black studies. Ferguson takes on the task of demonstrating how a Marxist philosophical perspective offers a productive and fruitful way of overcoming the limitations of idealism. Focusing on the hugely popular Afrocentric school of thought, this book's engaging discussion shows that the foundational arguments of cultural idealism are based on a series of analytical and historical misapprehensions. In turn, Ferguson argues for the

centrality of the Black working class—both men and women—to Black Studies.

african american studies courses online: *The Legend of the Black Mecca* Maurice J. Hobson, 2017-10-03 For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname the black Mecca. Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

african american studies courses online: *U.S. History* P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

african american studies courses online: *The Education of Blacks in the South, 1860-1935* James D. Anderson, 2010-01-27 James Anderson critically reinterprets the history of southern black education from Reconstruction to the Great Depression. By placing black schooling within a political, cultural, and economic context, he offers fresh insights into black commitment to education, the peculiar significance of Tuskegee Institute, and the conflicting goals of various philanthropic groups, among other matters. Initially, ex-slaves attempted to create an educational system that would support and extend their emancipation, but their children were pushed into a system of industrial education that presupposed black political and economic subordination. This conception of education and social order--supported by northern industrial philanthropists, some black educators, and most southern school officials--conflicted with the aspirations of ex-slaves and their descendants, resulting at the turn of the century in a bitter national debate over the purposes of black education. Because blacks lacked economic and political power, white elites were able to control the structure and content of black elementary, secondary, normal, and college education during the first third of the twentieth century. Nonetheless, blacks persisted in their struggle to develop an educational system in accordance with their own needs and desires.

african american studies courses online: *Distributed Blackness* André Brock, Jr., 2020-02-25 Winner, 2021 Harry Shaw and Katrina Hazzard-Donald Award for Outstanding Work in African-American Popular Culture Studies, given by the Popular Culture Association Winner, 2021 Nancy Baym Annual Book Award, given by the Association of Internet Researchers An explanation of the digital practices of the black Internet From BlackPlanet to #BlackGirlMagic, *Distributed Blackness* places blackness at the very center of internet culture. André Brock Jr. claims issues of race and ethnicity as inextricable from and formative of contemporary digital culture in the United States. *Distributed Blackness* analyzes a host of platforms and practices (from Black Twitter to Instagram, YouTube, and app development) to trace how digital media have reconfigured the meanings and performances of African American identity. Brock moves beyond widely circulated deficit models of respectability, bringing together discourse analysis with a close reading of technological interfaces to develop nuanced arguments about how "blackness" gets worked out in various technological domains. As Brock demonstrates, there's nothing niche or subcultural about

expressions of blackness on social media: internet use and practice now set the terms for what constitutes normative participation. Drawing on critical race theory, linguistics, rhetoric, information studies, and science and technology studies, Brock tabs between black-dominated technologies, websites, and social media to build a set of black beliefs about technology. In explaining black relationships with and alongside technology, Brock centers the unique joy and sense of community in being black online now.

african american studies courses online: Introduction to African American Studies

Talmadge Anderson, 1993

african american studies courses online: A Companion to African American History

Alton Hornsby, Jr., 2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history

african american studies courses online: Black Performance Theory Thomas F. DeFrantz,

Anita Gonzalez, 2014-04-14 Black performance theory is a rich interdisciplinary area of study and critical method. This collection of new essays by some of its pioneering thinkers—many of whom are performers—demonstrates the breadth, depth, innovation, and critical value of black performance theory. Considering how blackness is imagined in and through performance, the contributors address topics including flight as a persistent theme in African American aesthetics, the circulation of minstrel tropes in Liverpool and in Afro-Mexican settlements in Oaxaca, and the reach of hip-hop politics as people around the world embrace the music and dance. They examine the work of contemporary choreographers Ronald K. Brown and Reggie Wilson, the ways that African American playwrights translated the theatricality of lynching to the stage, the ecstatic music of Little Richard, and Michael Jackson's performance in the documentary *This Is It*. The collection includes several essays that exemplify the performative capacity of writing, as well as discussion of a project that re-creates seminal hip-hop album covers through tableaux vivants. Whether deliberating on the tragic mulatta, the trickster figure Anansi, or the sonic futurism of Nina Simone and Adrienne Kennedy, the essays in this collection signal the vast untapped critical and creative resources of black performance theory. Contributors. Melissa Blanco Borelli, Daphne A. Brooks, Soyica Diggs Colbert, Thomas F. DeFrantz, Nadine George-Graves, Anita Gonzalez, Rickerby Hinds, Jason King, D. Soyini Madison, Koritha Mitchell, Tavia Nyong'o, Carl Paris, Anna B. Scott, Wendy S. Walters, Hershini Bhana Young

african american studies courses online: *Introduction to African American Studies* Stephen

Balkaran, 2023-12-29 *Introduction to African American Studies: A Reader* chronicles the experience of African Americans in the United States from their first arrival in 1619 to present day. The reader demonstrates how African Americans and their experiences have shaped America's historical, political, economic, and cultural history. In Part I, students read about the continued significance of race in America and receive a primer on Africana studies. Part II examines the arrival of Africans to America, the Atlantic Slave Trade, slavery and states' rights in the early republic, and the issue of democracy in Jeffersonian America. Part III contains readings about Jim Crow, its lasting impact on Black communities, and the Niagara Movement. In Part IV, students learn about the impact of African American artists on literature, arts, and culture from 1927 - 1940. Part V includes readings on the Civil Rights Movement. The final part speaks to post-racial America in the age of Barack Obama. The second edition features new readings on Juneteenth, Jim Crow laws' impact on today's African American communities, female artists of the Harlem renaissance, African American women's roles in the Civil Rights Movement, Malcolm X, and what America would be like without Blacks. Gathering thought-provoking and critical literature, *Introduction to African American Studies* is an ideal resource for foundational courses within the discipline.

african american studies courses online: *F.B. Eyes* William J. Maxwell, 2015-01-04 How FBI

surveillance influenced African American writing Few institutions seem more opposed than African

American literature and J. Edgar Hoover's white-bread Federal Bureau of Investigation. But behind the scenes the FBI's hostility to black protest was energized by fear of and respect for black writing. Drawing on nearly 14,000 pages of newly released FBI files, *F.B. Eyes* exposes the Bureau's intimate policing of five decades of African American poems, plays, essays, and novels. Starting in 1919, year one of Harlem's renaissance and Hoover's career at the Bureau, secretive FBI ghostreaders monitored the latest developments in African American letters. By the time of Hoover's death in 1972, these ghostreaders knew enough to simulate a sinister black literature of their own. The official aim behind the Bureau's close reading was to anticipate political unrest. Yet, as William J. Maxwell reveals, FBI surveillance came to influence the creation and public reception of African American literature in the heart of the twentieth century. Taking his title from Richard Wright's poem *The FB Eye Blues*, Maxwell details how the FBI threatened the international travels of African American writers and prepared to jail dozens of them in times of national emergency. All the same, he shows that the Bureau's paranoid style could prompt insightful criticism from Hoover's ghostreaders and creative replies from their literary targets. For authors such as Claude McKay, James Baldwin, and Sonia Sanchez, the suspicion that government spy-critics tracked their every word inspired rewarding stylistic experiments as well as disabling self-censorship. Illuminating both the serious harms of state surveillance and the ways in which imaginative writing can withstand and exploit it, *F.B. Eyes* is a groundbreaking account of a long-hidden dimension of African American literature.

african american studies courses online: *The African American Studies Reader* Nathaniel Norment, 2007 This book is the most comprehensive anthology in the field. The intellectual, political, and social aspects of African American Studies continue to evolve, as do the ways in which the discipline will advance knowledge about African Americans for the future. This edition contains new authors; updated introductions to each section and the bibliography; an expanded glossary of biographies; and review questions and critical analyses for each section. Topics include: The Discipline; African American Women's Studies; Historical Perspectives; Philosophical Perspectives; Theoretical Foundations; Political Perspectives; Critical Issues and Perspectives; and Curriculum Development and Program Models.

african american studies courses online: A Black Women's History of the United States Daina Ramey Berry, Kali Nicole Gross, 2020-02-04 The award-winning *Revisioning American History* series continues with this "groundbreaking new history of Black women in the United States" (Ibram X. Kendi)—the perfect companion to *An Indigenous People's History of the United States* and *An African American and Latinx History of the United States*. An empowering and intersectional history that centers the stories of African American women across 400+ years, showing how they are—and have always been—instrumental in shaping our country. In centering Black women's stories, two award-winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today. *A Black Women's History of the United States* reaches far beyond a single narrative to showcase Black women's lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law. The result is a starting point for exploring Black women's history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation.

african american studies courses online: African American Families Faye Z. Belgrave, Trenette Clark-Goings, Heather A. Jones, 2019-12-31

african american studies courses online: Integrating the 40 Acres Dwonna Goldstone, 2012-01-01 You name it, we can't do it. That was how one African American student at the University of Texas at Austin summed up his experiences in a 1960 newspaper article--some ten

years after the beginning of court-mandated desegregation at the school. In this first full-length history of the university's desegregation, Dwonna Goldstone examines how, for decades, administrators only gradually undid the most visible signs of formal segregation while putting their greatest efforts into preventing true racial integration. In response to the 1956 Board of Regents decision to admit African American undergraduates, for example, the dean of students and the director of the student activities center stopped scheduling dances to prevent racial intermingling in a social setting. Goldstone's coverage ranges from the 1950 U.S. Supreme Court ruling that the University of Texas School of Law had to admit Heman Sweatt, an African American, through the 1994 Hopwood v. Texas decision, which ended affirmative action in the state's public institutions of higher education. She draws on oral histories, university documents, and newspaper accounts to detail how the university moved from open discrimination to foot-dragging acceptance to mixed successes in the integration of athletics, classrooms, dormitories, extracurricular activities, and student recruitment. Goldstone incorporates not only the perspectives of university administrators, students, alumni, and donors, but also voices from all sides of the civil rights movement at the local and national level. This instructive story of power, race, money, and politics remains relevant to the modern university and the continuing question about what it means to be integrated.

african american studies courses online: Slavery to Liberation Joshua Farrington, Norman W. Powell, Gwendolyn Graham, 2019

african american studies courses online: Africana Studies Mario Joaquim Azevedo, 2005
The third edition of *Africana Studies: A Survey of Africa and the African Diaspora* is an update of the second edition (1998) and incorporates new chapters that include expanded coverage of issues on women, health, terrorism, the African Union, and many others, as well as the most recent theories and methods in *Africana studies*. To date, *Africana Studies* remains the most comprehensive and most suitable text for both teachers and students interested in Africa and the Diaspora in the US, the Caribbean, Afro-Latin-America, and elsewhere. The book is divided into five parts: the state of the art of *Africana studies*; the evolution of the history of black people; analysis of the contributions of the black world; the present and future status of these peoples; and the societies and values of black people. The book also includes a chronology of significant events in the history of peoples of African descent and a number of maps. [This book] attempts in one volume to present more accurately the experiences and contributions of the African world. It introduces readers to the most comprehensive account of black interdisciplinary subjects to date and summarizes the research of specialists in a variety of fields... The number of contributors, variety, and depth of coverage show that the work was carefully thought out. -- Insights, on an earlier edition

african american studies courses online: Black Intellectual Thought in Modern America
Brian D. Behnken, Gregory D. Smithers, Simon Wendt, 2017-09-07 Contributions by Tunde Adeleke, Brian D. Behnken, Minkah Makalani, Benita Roth, Gregory D. Smithers, Simon Wendt, and Danielle L. Wiggins Black intellectualism has been misunderstood by the American public and by scholars for generations. Historically maligned by their peers and by the lay public as inauthentic or illegitimate, black intellectuals have found their work misused, ignored, or discarded. Black intellectuals have also been reductively placed into one or two main categories: they are usually deemed liberal or, less frequently, as conservative. The contributors to this volume explore several prominent intellectuals, from left-leaning leaders such as W. E. B. Du Bois to conservative intellectuals like Thomas Sowell, from well-known black feminists such as Patricia Hill Collins to Marxists like Claudia Jones, to underscore the variety of black intellectual thought in the United States. Contributors also situate the development of the lines of black intellectual thought within the broader history from which these trends emerged. The result gathers essays that offer entry into a host of rich intellectual traditions.

african american studies courses online: ROAR Stacy T. Sims, PhD, Selene Yeager, 2016-07-05 "Dr. Sims realizes that female athletes are different than male athletes and you can't set your race schedule around your monthly cycle. ROAR will help every athlete understand what is happening to her body and what the best nutritional strategy is to perform at her very best."—Evie

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the field upon its publication in 1997. Framing disability as a minority discourse rather than a medical one, the book added depth to oppressive narratives and revealed novel, liberatory ones. Through her incisive readings of such texts as Harriet Beecher Stowe's *Uncle Tom's Cabin* and Rebecca Harding Davis's *Life in the Iron Mills*, Rosemarie Garland-Thomson exposed the social forces driving representations of disability. She encouraged new ways of looking at texts and their depiction of the body and stretched the limits of what counted as a text, considering freak shows and other pop culture artifacts as reflections of community rites and fears. Garland-Thomson also elevated the status of African-American novels by Toni Morrison and Audre Lorde. *Extraordinary Bodies* laid the groundwork for an appreciation of disability culture and an inclusive new approach to the study of social marginalization.

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african american studies courses online: *The Cooking Gene* Michael W. Twitty, 2018-07-31 2018 James Beard Foundation Book of the Year | 2018 James Beard Foundation Book Award Winner in Writing | Nominee for the 2018 Hurston/Wright Legacy Award in Nonfiction | #75 on The Root 100 2018 A renowned culinary historian offers a fresh perspective on our most divisive cultural issue, race, in this illuminating memoir of Southern cuisine and food culture that traces his ancestry—both black and white—through food, from Africa to America and slavery to freedom. Southern food is integral to the American culinary tradition, yet the question of who owns it is one of the most provocative touch points in our ongoing struggles over race. In this unique memoir, culinary historian Michael W. Twitty takes readers to the white-hot center of this fight, tracing the roots of his own family and the charged politics surrounding the origins of soul food, barbecue, and all Southern cuisine. From the tobacco and rice farms of colonial times to plantation kitchens and backbreaking cotton fields, Twitty tells his family story through the foods that enabled his ancestors' survival across three centuries. He sifts through stories, recipes, genetic tests, and historical documents, and travels from Civil War battlefields in Virginia to synagogues in Alabama to Black-owned organic farms in Georgia. As he takes us through his ancestral culinary history, Twitty suggests that healing may come from embracing the discomfort of the Southern past. Along the way, he reveals a truth that is more than skin deep—the power that food has to bring the kin of the enslaved and their former slaveholders to the table, where they can discover the real America together. Illustrations by Stephen Crotts

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