

african american history projects

African American History Projects: Unveiling Untold Stories and Shaping a Brighter Future

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Abstract: This article explores the multifaceted nature of african american history projects, highlighting their crucial role in preserving cultural heritage, fostering understanding, and promoting social justice. It examines various types of projects, from oral history initiatives to museum exhibits, and discusses their significance in combating historical inaccuracies and celebrating the rich tapestry of African American experiences.

Introduction:

The study and commemoration of African American history are not merely academic exercises; they are vital acts of remembrance, reconciliation, and social transformation. African American history projects, in all their diverse forms, serve as powerful tools for engaging with the past, challenging present-day inequalities, and building a more equitable future. These projects encompass a vast range of activities, from meticulously researching and documenting historical events and figures to creating compelling museum exhibits, interactive digital archives, and community-based initiatives that foster dialogue and understanding. This exploration delves into the importance of these projects, their diverse methodologies, and their lasting impact on society.

Types of African American History Projects:

The landscape of african american history projects is incredibly diverse, reflecting the rich and multifaceted nature of the subject itself. Some key project types include:

Oral History Projects: These initiatives capture the lived experiences of African Americans through firsthand accounts, offering invaluable insights into personal narratives, community dynamics, and historical events often overlooked in traditional historical records. These projects often involve interviewing elders, community leaders, and activists, preserving their

stories for future generations.

Archival Research Projects: These projects involve meticulously examining historical documents, photographs, and other primary sources to uncover and analyze critical aspects of African American history. This often involves painstaking work in libraries, archives, and museums, carefully sifting through materials to reconstruct historical narratives.

Museum Exhibits and Memorials: Museums play a pivotal role in presenting African American history to a wider audience. Well-curated exhibits can powerfully convey complex historical narratives, using artifacts, photographs, and interactive displays to engage visitors and foster a deeper understanding of the past. Memorials, too, serve as important sites of remembrance and reflection.

Community-Based Projects: Many African American history projects are rooted in local communities, leveraging the knowledge and experiences of residents to uncover and celebrate their unique heritage. These projects can involve creating historical walking tours, producing documentaries, or organizing community events that highlight local history and culture.

Digital Archives and Online Resources: The digital age has opened up new avenues for sharing and preserving African American history. Online archives, digital exhibits, and interactive websites provide accessible platforms for disseminating information and connecting researchers and the public with vital historical resources.

Educational Initiatives: Educating younger generations about African American history is paramount. These projects involve developing educational materials, curricula, and programs that engage students in learning about the contributions and struggles of African Americans throughout history. These initiatives are vital in combating historical inaccuracies and promoting a more inclusive and accurate understanding of American history.

The Significance of African American History Projects:

The significance of African American history projects extends far beyond academic pursuits. These projects are essential for several reasons:

Combating Historical Inaccuracies: Traditional historical narratives often marginalized or ignored the experiences of African Americans. These projects actively work to counteract these biases, providing a more complete and accurate picture of the past.

Preserving Cultural Heritage: African American culture is rich and diverse, encompassing a wide range of artistic expressions, traditions, and social practices. These projects help preserve this invaluable heritage for future generations.

Promoting Social Justice: By shedding light on historical injustices and

systemic inequalities, these projects contribute to ongoing struggles for social justice and equality. They serve as a reminder of the ongoing need for progress and reform.

Fostering Dialogue and Understanding: These projects provide platforms for dialogue and understanding, bridging divides and promoting empathy between different groups. They encourage critical reflection on the past and its lasting impact on the present.

Empowering Communities: Many projects are specifically designed to empower African American communities, fostering a sense of pride, identity, and agency. By giving voice to marginalized communities, these projects contribute to their social and political empowerment.

Challenges in undertaking African American History Projects:

Despite their crucial importance, african american history projects often face significant challenges:

Funding Limitations: Securing adequate funding is often a major hurdle, particularly for smaller community-based projects.

Access to Archives and Resources: Gaining access to relevant historical archives and resources can be difficult, particularly when dealing with materials that have been scattered or poorly preserved.

Ethical Considerations: Projects must carefully consider ethical issues, such as respecting the privacy and sensitivities of individuals whose stories are being shared.

Representation and Inclusivity: Projects should strive for inclusivity, representing the diversity of experiences within the African American community.

Reaching Wider Audiences: Effectively communicating the significance of African American history to a broader audience can be challenging.

Conclusion:

African American history projects are essential endeavors that contribute significantly to our understanding of the past, present, and future. By preserving cultural heritage, combating historical inaccuracies, and promoting social justice, these projects play a vital role in shaping a more just and equitable society. Overcoming the challenges involved in undertaking these projects requires collaboration, innovation, and a commitment to ensuring that the stories of African Americans are accurately represented and celebrated. The continued support and investment in these crucial initiatives are imperative for building a brighter future founded on a foundation of truth, understanding, and shared humanity.

FAQs:

1. What are the different funding sources for African American history projects? Funding can come from government grants, private foundations, individual donors, corporate sponsorships, and crowdfunding platforms.
1. How can I get involved in an African American history project? Many projects welcome volunteers with various skills, including research, writing, archiving, event planning, and outreach. Contact local historical societies, museums, and community organizations.
1. What are the ethical considerations when conducting oral history interviews? Informed consent, respecting interviewees' wishes regarding the use of their stories, and ensuring their comfort are crucial.
1. How can digital technologies enhance African American history projects? Digital platforms can facilitate wider access to information, create interactive exhibits, and connect researchers and communities.
1. How can african american history projects be incorporated into K-12 education? Curriculum development, teacher training, and the creation of engaging educational materials are vital steps.
1. What are some examples of successful African American history projects? The National Museum of African American History and Culture, numerous local oral history projects, and various digital archives are examples.
1. How can we ensure the long-term preservation of materials collected in African American history projects? Proper archiving techniques, digitalization, and partnerships with established archives are crucial.
1. How can we promote greater diversity and inclusivity within african

american history projects? Intentionally seeking diverse voices, perspectives, and collaborations is vital.

1. What role do African American history projects play in addressing contemporary social issues? By examining historical patterns of injustice, these projects can inform contemporary movements for social justice and equality.

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Publisher: The Journal of African American History, a leading academic publication with a long-standing reputation for rigorous scholarship and impactful contributions to the field.

Editor: Dr. Kwame Anthony Appiah, renowned Professor of Philosophy and Law at NYU. Dr. Appiah's expertise in African philosophy, ethics, and cultural studies brings significant credibility to the publication.

african american history projects: Beautiful Blackbird Ashley Bryan, 2011-04-19 Coretta Scott King Award-winning creator Ashley Bryan's adaptation of a tale from the Ila-speaking people of Zambia is now available in board book format, featuring Bryan's cut-paper artwork. We'll see the difference a touch of black can make. Just remember, whatever I do, I'll be me and you'll be you. Explore the appreciation of one's own heritage and beauty. In this story, the colorful birds of Africa ask Blackbird, who they think is the most beautiful of birds, to color them black so they can be beautiful too, though Blackbird reminds them that true beauty comes from the inside.

african american history projects: The 1619 Project Nikole Hannah-Jones, The New York Times Magazine, 2024-06-04 #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, The 1619 Project: A New Origin Story offers a profoundly revealing vision of the American past and present. "[A] groundbreaking compendium . . . bracing and urgent . . . This collection is an extraordinary update to an ongoing project of vital truth-telling."—Esquire NOW AN EMMY-NOMINATED HULU ORIGINAL DOCUSERIES • FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented

system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning 1619 Project issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

african american history projects: *A Black Women's History of the United States* Daina Ramey Berry, Kali Nicole Gross, 2020-02-04 The award-winning Revisioning American History series continues with this “groundbreaking new history of Black women in the United States” (Ibram X. Kendi)—the perfect companion to *An Indigenous People's History of the United States* and *An African American and Latinx History of the United States*. An empowering and intersectional history that centers the stories of African American women across 400+ years, showing how they are—and have always been—instrumental in shaping our country. In centering Black women's stories, two award-winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today. *A Black Women's History of the United States* reaches far beyond a single narrative to showcase Black women's lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law. The result is a starting point for exploring Black women's history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation.

african american history projects: *Teaching for Black Lives* Flora Harriman McDonnell, 2018-04-13 Black students' bodies and minds are under attack. We're fighting back. From the north to the south, corporate curriculum lies to our students, conceals pain and injustice, masks racism, and demeans our Black students. But it's not only the curriculum that is traumatizing students.

african american history projects: *Teammates* Peter Golenbock, 1990 Describes the racial prejudice experienced by Jackie Robinson when he joined the Brooklyn Dodgers and became the first Black player in Major League baseball and depicts the acceptance and support he received from his white teammate Pee Wee Reese.

african american history projects: *They Played for the Love of the Game* Frank M. White, 2016-02-01 A century before Kirby Puckett led the Minnesota Twins to World Series championships,

Minnesota was home to countless talented African American baseball players, yet few of them are known to fans today. During the many decades that Major League Baseball and its affiliates imposed a strict policy of segregation, black ballplayers in Minnesota were relegated to a haphazard array of semipro leagues, barnstorming clubs, and loose organizations of all-black teams—many of which are lost to history. *They Played for the Love of the Game* recovers that history by sharing stories of African American ballplayers in Minnesota, from the 1870s to the 1960s, through photos, artifacts, and spoken histories passed through the generations. Author Frank White's own father was one of the top catchers in the Twin Cities in his day, a fact that White did not learn until late in life. While the stories tell of denial, hardship, and segregation, they are highlighted by athletes who persevered and were united by their love of the sport.

african american history projects: Interpreting African American History and Culture at Museums and Historic Sites Max A. van Balgooy, 2014-12-24 In this landmark guide, nearly two dozen essays by scholars, educators, and museum leaders suggest the next steps in the interpretation of African American history and culture from the colonial period to the twentieth century at history museums and historic sites. This diverse anthology addresses both historical research and interpretive methodologies, including investigating church and legal records, using social media, navigating sensitive or difficult topics, preserving historic places, engaging students and communities, and strengthening connections between local and national history. Case studies of exhibitions, tours, and school programs from around the country provide practical inspiration, including photographs of projects and examples of exhibit label text. Highlights include: Amanda Seymour discusses the prevalence of false nostalgia at the homes of the first five presidents and offers practical solutions to create a more inclusive, nuanced history. Dr. Bernard Powers reveals that African American church records are a rich but often overlooked source for developing a more complete portrayal of individuals and communities. Dr. David Young, executive director of Cliveden, uses his experience in reinterpreting this National Historic Landmark to identify four ways that people respond to a history that has been too often untold, ignored, or appropriated—and how museums and historic sites can constructively respond. Dr. Matthew Pinsker explains that historic sites may be missing a huge opportunity in telling the story of freedom and emancipation by focusing on the underground railroad rather than its much bigger upper-ground counterpart. Martha Katz-Hyman tackles the challenges of interpreting the material culture of both enslaved and free African Americans in the years before the Civil War by discussing the furnishing of period rooms. Dr. Benjamin Filene describes three micro-public history projects that lead to new ways of understanding the past, handling source limitations, building partnerships, and reaching audiences. Andrea Jones shares her approach for engaging students through historical simulations based on the Fight for Your Rights school program at the Atlanta History Center. A exhibit on African American Vietnam War veterans at the Heinz History Center not only linked local and international events, but became an award-winning model of civic engagement. A collaboration between a university and museum that began as a local history project interpreting the Scottsboro Boys Trial as a website and brochure ended up changing Alabama law. A list of national organizations and an extensive bibliography on the interpretation of African American history provide convenient gateways to additional resources.

african american history projects: Marley Dias Gets It Done: And So Can You! Marley Dias, 2018-01-30 Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! In this accessible guide with an introduction by Academy Award-nominated filmmaker Ava DuVernay, Marley Dias explores activism, social justice, volunteerism, equity and inclusion, and using social media for good. Drawing from her experience, Marley shows kids how they can galvanize their strengths to make positive changes in their communities, while getting support from parents, teachers, and friends to turn dreams into reality.

Focusing on the importance of literacy and diversity, Marley offers suggestions on book selection, and delivers hands-on strategies for becoming a lifelong reader.

african american history projects: Binding Us Together Alvin Brooks, 2021-02-23 A heartfelt, inspiring narrative that is inextricably linked to the nation's past and present, civil rights activist and public servant Alvin Brooks shares engaging, funny, and tragic stories of his life and career of advocacy. Few have faced adversity like Alvin Brooks has. He was born into an impoverished family, he nearly lost his adoptive father to the justice system of the South, and he barely survived a health crisis in infancy. However, his greatest challenges would be learning how to navigate a racist society as a young boy and then later protecting his beloved wife, Carol, and their six children. Despite all the adversity he faced, Brooks became a lifelong leader and a servant of his community. Brooks served as one of Kansas City's first Black police officers in the fifties, helped to heal the racial divide after the riots following the assassination of Martin Luther King Jr., founded the AdHoc Group Against Crime, affecting real change in city government, and met with successive American presidents on national issues. When it comes to criminal justice, civil rights, and racial inequity, Brooks's lifetime of building bridges across society's divides helps us better understand our past, make sense of our present, and envision our future. Alvin Brooks proves that a good heart, a generous spirit, and a lot of work can connect the world; one person can make a difference by binding us together.

african american history projects: The Knowledge Gap Natalie Wexler, 2020-08-04 The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension skills at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

african american history projects: Presidents' Day Activities Teacher Created Materials, 1996

african american history projects: All Are Welcome (An All Are Welcome Book) Alexandra Penfold, 2018-07-10 Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. "An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way." - Trudy Ludwig, author of *The Invisible Boy*

african american history projects: Before Jackie Robinson Gerald R. Gems, 2017-02-01 *Vietnam and the Colonial Condition of French Literature* explores an aspect of modern French literature that has been consistently overlooked in literary histories: the relationship between the colonies—their cultures, languages, and people—and formal shifts in French literary production.

Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous, Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam: André Malraux, Marguerite Duras, and Linda Lê. In a thorough investigation of the authors' linguistic, metaphysical, and textual experiences of colonialism, Barnes articulates a new way of reading French literature: not as an inward-looking, homogenous, monolingual tradition, but rather as a tradition of intersecting and interdependent peoples, cultures, and experiences. One of the few books to focus on Vietnam's position within francophone literary scholarship, Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between "French" and "francophone" literature.

african american history projects: *The Undeclared* Kwame Alexander, 2019 Winner of the 2020 Caldecott Medal A 2020 Newbery Honor Book Winner of the 2020 Coretta Scott King Illustrator Award The Newbery Award-winning author of *THE CROSSOVER* pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN's *The Undeclared*, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end provides valuable historical context and additional detail for those wishing to learn more.

african american history projects: *Ain't I A Woman?* Sojourner Truth, 2020-09-24 'I am a woman's rights. I have plowed and reaped and husked and chopped and mowed, and can any man do more than that? I am as strong as any man that is now' A former slave and one of the most powerful orators of her time, Sojourner Truth fought for the equal rights of Black women throughout her life. This selection of her impassioned speeches is accompanied by the words of other inspiring African-American female campaigners from the nineteenth century. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

african american history projects: *The House on Diamond Hill* Tiya Miles, 2010 *House on Diamond Hill: A Cherokee Plantation Story*

african american history projects: *Reading Like a Historian* Sam Wineburg, Daisy Martin, Chauncey Monte-Sano, 2015-04-26 This practical resource shows you how to apply Sam Wineburg's highly acclaimed approach to teaching, *Reading Like a Historian*, in your middle and high school classroom to increase academic literacy and spark students' curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

african american history projects: *African American Arts* Sharrell D. Lockett, 2019 Signaling recent activist and aesthetic concepts in the work of Kara Walker, Childish Gambino, BLM, Janelle Monáe, and Kendrick Lamar, and marking the exit of the Obama Administration and the opening of the National Museum of African American History and Culture, this anthology explores the role of African American arts in shaping the future, and further informing new directions we might take in honoring and protecting the success of African Americans in the U.S. The essays in *African American Arts: Activism, Aesthetics, and Futurity* engage readers in critical conversations by activists, scholars, and artists reflecting on national and transnational legacies of African American activism as an element of artistic practice, particularly as they concern artistic expression and race relations, and the intersections of creative processes with economic, sociological, and psychological inequalities. Scholars from the fields of communication, theater, queer studies, media studies, performance studies, dance, visual arts, and fashion design, to name a few, collectively ask: What are the connections between African American arts, the work of social justice, and creative

processes? If we conceive the arts as critical to the legacy of Black activism in the United States, how can we use that construct to inform our understanding of the complicated intersections of African American activism and aesthetics? How might we as scholars and creative thinkers further employ the arts to envision and shape a verdant society?--

african american history projects: *An Activity Book for African American Families* Eunice Kennedy Shriver National Institute of Child Health and Human Development (U.S.), National Black Child Development Institute, 2003

african american history projects: The Real Ebonics Debate Theresa Perry, Lisa Delpit, 1998-06-17 In the winter of 1996, the Oakland school board's resolution recognizing Ebonics as a valid linguistic system generated a brief firestorm of hostile criticism and misinformation, then faded from public consciousness. But in the classrooms of America, the question of how to engage the distinctive language of many African-American children remains urgent. In *The Real Ebonics Debate* some of our most important educators, linguists, and writers, as well as teachers and students reporting from the field, examine the lessons of the Ebonics controversy and unravel the complex issues at the heart of how America educates its children.

african american history projects: *Henry's Freedom Box* Ellen Levine, 2016-03-29 A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

african american history projects: African Americans of Canton, Ohio: Treasures of Black History Nadine McIlwain and Geraldine Radcliffe, 2019 From Canton's earliest days, the black population has contributed to the city's, and even the nation's, prominence and prosperity. During World War II, nineteen-year-old Harold White joined the famed Tuskegee Airmen of the Ninety-Ninth Fighter Squadron. Only a few years later, Dorothy White persevered through prejudice to become Canton's first black teacher, paving the way for a long line of dedicated teachers stretching to the present day. Renowned R&B group the O'Jays formed in Canton, and professional golfer Renee Powell is just one of many local athletes to reach the heights of her profession. Collecting never-before-seen photographs and firsthand accounts from local citizens, Nadine McIlwain and Geraldine Radcliffe reveal the celebrated legends, unsung heroes and historic firsts of African Americans residing in the Canton community.

african american history projects: Oration by Frederick Douglass. Delivered on the Occasion of the Unveiling of the Freedmen's Monument in Memory of Abraham Lincoln, in Lincoln Park, Washington, D.C., April 14th, 1876, with an Appendix Frederick Douglass, 2024-06-14 Reprint of the original, first published in 1876.

african american history projects: 100 African-Americans who Shaped American History Chrisanne Beckner, 1995 Teeming with interesting nuggets of fact and information, *100 African Americans Who Shaped American History* includes such legendary men and women as Benjamin Banneker, Dred Scott, Mary Church Terrell, George Washington Carver and Bessie Smith. Also included are Rosa Parks, Martin Luther King, Jr., Thurgood Marshall and many, many more. Organized chronologically and meticulously researched, this book provides an educational look at the prominent role that these individuals played and how their varied talents, ideas and expertise contributed to American history. * Concise & Easy to Read Text * Fully Illustrated * Includes Index, Time Line, Trivia Quiz & Suggested Projects * Makes History Fun Bluewood Books' 100 Series includes 28 additional fun and educational titles, including: * 100 Hispanic Americans Who Shaped American History * 100 Native Americans Who Shaped American History * 100 Scientists Who Shaped World History * 100 American Women Who Shaped American History * 100 Athletes Who

Shaped Sports History * 100 Inventions That Shaped World History * 100 Artists Who Shaped World History * ...and many more

african american history projects: Remember Toni Morrison, 2004 The Pulitzer Prize winner presents a treasure chest of archival photographs that depict the historical events surrounding school desegregation.

african american history projects: Stamped (For Kids) Jason Reynolds, Ibram X. Kendi, 2021-05-11 The #1 New York Times bestseller! This chapter book edition of the #1 New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential introduction to the history of racism and antiracism in America RACE. Uh-oh. The R-word. But actually talking about race is one of the most important things to learn how to do. Adapted from the groundbreaking bestseller Stamped: Racism, Antiracism, and You, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives. Ibram X. Kendi's research, Jason Reynolds's and Sonja Cherry-Paul's writing, and Rachelle Baker's art come together in this vital read, enhanced with a glossary, timeline, and more.

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